

(U 114)

*Flauto.*

SIX  
QUATUOR

A

FLUTE, VIOLON,  
ALTO & BASSE.

COMPOSÉS

Par

GIUSEPPE HAYDN.

OPERA QUINTA.

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A AMSTERDAM chez J.J. HUMMEL,

*Marchand & Imprimeur de Musique.*

N<sup>o</sup> 70.

Prix f. 5.-

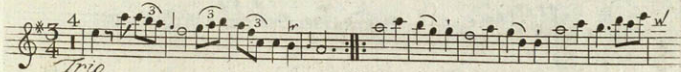
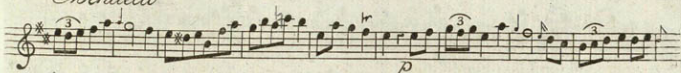
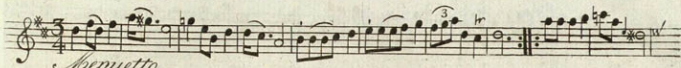


# FLAUTO

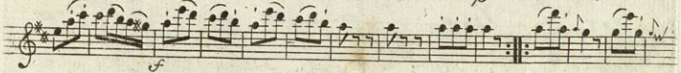
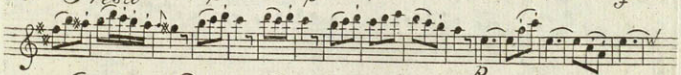
5



xx



xx









# FLAUTO

7

*Adagio Sempre Più*

*Presto assai*

70

## FLAUTO

## QUARTETTO III

Musical score for Flauto, Quartetto III, page 3. The score consists of ten staves of music. The first staff is marked "Presto" and "f". The second staff is marked "p" and "f". The third staff is marked "p" and "f". The fourth staff is marked "cres." and "f". The fifth staff is marked "p" and "f". The sixth staff is marked "p" and "f". The seventh staff is marked "p" and "f". The eighth staff is marked "p" and "f". The ninth staff is marked "p" and "f". The tenth staff is marked "p" and "f". The score includes various musical notations such as dynamics (p, f, cres.), articulation (accents, slurs), and performance instructions (1, 2, 3, 4, 1r, 2r, 3r, 4r).



# FLAUTO

9

*Sinuello*

*Trio*

*Adm. Delicate*

*Presto Assai*

*Cres.*

70





# FLAUTO

11

5

*p* *f*

*Nr 3*

*f* *p*

*Menuetto*

*Trio*

*Tanthasie Moderato*

*Variation*  
*F. 2. 2. 2.*  
*Tacet*

*Var. 4*

*Var. 5 Tacet*  
*Da Capo*



## FLAUTO

## QUARTETTO V

Musical score for Flauto, Quartetto V, page 12. The score consists of 13 staves of music in G major and 2/4 time. It includes various dynamics (p, f, cresc., decresc.), articulations (trills, slurs), and performance markings like "Beneditto", "Trio", and "Ben. Dal capo". The piece concludes with a double bar line and a repeat sign.

Dynamics: *p*, *f*, *cres.*, *decresc.*, *tr.*, *Nr.*, *Beneditto*, *Trio*, *Ben. Dal capo*.

Performance markings: *tr.*, *Nr.*, *Beneditto*, *Trio*, *Ben. Dal capo*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Time signature: 2/4.

Key signature: G major.

Page number: 70.



# FLAUTO

13

*Adagio*

*Presto Assai*

70

# FLAUTO

## QUARTETTO VI

*Presto*

The musical score is written for a flute quartet. It begins with a treble clef and a 6/8 time signature. The first section, marked *Presto*, features rapid sixteenth-note passages and trills. Dynamics range from *p* (piano) to *f* (forte). The second section, marked *Andante moderato*, is in 2/4 time and features a more rhythmic, eighth-note pattern. Dynamics also range from *p* to *f*. The score concludes with a double bar line.



# FLAUTO

15

X

Minuetto

Trio

Fantasia moderato

Var. I Tacet

Var. II

Var. III Tacet

Var. IV

Var. V Tacet

Var. VI

Da Capo Fin.



(U 114)

*Violino.*

S I X  
Q U A T U O R

A

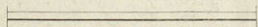
FLUTE, VIOLON,  
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*COMPOSÉS*

*Par*

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N<sup>o</sup> 70.



*Prix f. 5.-*







## VIOLINO

## QUARTETTO II

*Crescendo*

*Ritardando*

*Trio*

*Adagio Sempre piano*

70

# VIOLINO

Handwritten musical score for Violino, page 7. The score consists of 13 staves of music in G major, 3/4 time. It features various dynamics (f, p, mf), articulation (accents, slurs), and performance markings like "Presto assai" and "tr". The music includes sixteenth-note patterns, triplets, and a final cadence.







# VIOLINO

This page of a violin score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a treble clef, a sharp sign, and a 3-measure rest. The music begins with a triplet of eighth notes. Dynamics include *p* and *f*.
- Staff 2:** Labeled *Cres.* (Crescendo). Dynamics range from *f* to *p*.
- Staff 3:** Labeled *Minuetto*. Dynamics include *p*, *pp*, and *f*.
- Staff 4:** Labeled *Trio*. Dynamics include *f*, *p*, and *f*.
- Staff 5:** Labeled *Ben. D.C.* (Benedicamus tibi). Dynamics include *p* and *f*.
- Staff 6:** Labeled *Presto assai*. Dynamics include *f*, *fp*, and *f*.
- Staff 7:** Dynamics include *p*, *f*, and *pp*.
- Staff 8:** Dynamics include *f*, *fp*, and *f*.
- Staff 9:** Dynamics include *pp* and *p*.
- Staff 10:** Labeled *Cres.* Dynamics include *f*, *fp*, and *f*.
- Staff 11:** Dynamics include *f* and *p*.
- Staff 12:** Dynamics include *f*, *fp*, and *p*.
- Staff 13:** Dynamics include *f* and *p*.
- Staff 14:** Dynamics include *f*, *fp*, and *p*.

## VIOLINO

## QUARTETTO IV

Musical score for Violino in Quartetto IV. The score is written in treble clef and 2/4 time signature. It begins with a tempo marking of *Vivace*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). The score includes several trills and slurs. A section of the score is marked *Andante moderato* in 3/4 time, featuring triplet rhythms. The piece concludes with a double bar line and a repeat sign. The page number 70 is visible in the bottom right corner.



# V I O L I N O

Violin score, first system. The music is written on five staves. The first two staves feature rapid sixteenth-note passages. The third staff includes dynamic markings such as *f* and *p*, and articulation like accents. The fourth and fifth staves continue the melodic and rhythmic development.

Violin score, second system. The first staff is marked *Andante*. The second staff is marked *Trio Pizzicato*. The third staff is marked *Allegro Da Capo*. The music consists of rhythmic patterns and rests.

Violin score, third system. The first staff is marked *Fantasia moderato*. The second staff is marked *Var. I*. The music features a mix of rhythmic figures and melodic lines.

Violin score, fourth system. The first staff is marked *Var. II* and *f*. The second staff is marked *Var. III*. The music continues with various rhythmic and melodic variations.

Violin score, fifth system. The first staff is marked *Var. 4. 5.* and *f*. The second staff is marked *Da Capo*. The system concludes with a double bar line and the number 70.









## VIOLINO

## QUARTETTO VI

*Presto*

*Andante moderato*

70



# VIOLINO

*Squillo*  
*p*

*Pizzicato*  
*Trio*

*Squillo Da Capo*

*Fantasia moderato*

*Var. 1. 2 Tacet*  
*Var. 3.*

*Var. 4. Tacet.*  
*Var. 5.*

*Var. 6. Tacet.*  
*Fin Da Capo.*

70

(4114)

*Viola.*

SIX  
QUATUOR

A

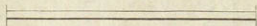
FLUTE, VIOLON,  
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N<sup>o</sup> 70.



Prix f. 5.-

## VIOLA

## QUARTETTO I

*Presto assai p*

*f* *p* *f* *p* *f* *pp* *f* *p* *f* *pp*

*Adagio Con Sordino*

*f* *ff* *f* *ff*



# VIOLA

*p* *f* *pp*

*Andante*

*p* *f*

*Trio Solo*

*Andante*

*p* *f*

*Presto*

*p* *f*

*p* *f*

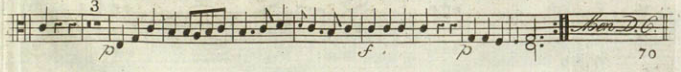
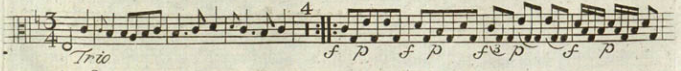
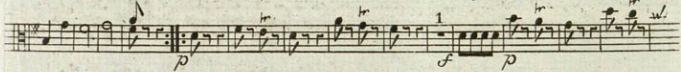
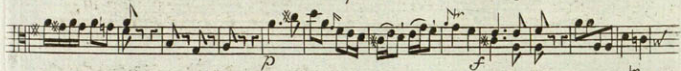
*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f*

## V I O L A

## QUARTETTO II

*Trio*



## VIOLA

7

1

*Adagio Sempre Piano*

*Presto Assai*

70



## V I O L A

## QUARTETTO III

Musical score for Viola, Quartetto III, page 8. The score is in 6/8 time and consists of 13 staves. It features dynamic markings such as *f*, *p*, *pp*, and *Cres.*, and includes tempo changes from *Presto* to *Adagio*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

Dynamics: *f*, *p*, *pp*, *Cres.*

Tempo: *Presto*, *Adagio*

Time Signature: 6/8

Page Number: 70

# V I O L A

*tr* *tr* *tr* *tr*  
*cres.* *f* *p* *f p*  
*pp*  
*Squetto* *p* *f*  
*Trio* *p* *fp* *fp* *f p*  
*f p* *f* *p* *Ben. De' cap.*  
*Fresto assai* *f p* *fp* *fp* *fp*  
*f* *p* *f p f p f p*  
*pp* *p* *fp* *fp* *fp* *f*  
*cres.* *f p*  
*f p* *f p* *f p* *f*



# V I O L A

## QUARTETTO IV

*Vivace*

*Andante moderato*

70



# V I O L A

First system of musical notation for the Viola part. It consists of two staves. The first staff begins with a forte (*f*) dynamic marking and contains several measures of sixteenth-note passages. The second staff continues the piece, ending with a piano (*p*) dynamic marking and a repeat sign.

Second system of musical notation, labeled *Menuetto*. It consists of two staves. The first staff is in 3/4 time and features a melody with eighth-note patterns. The second staff provides a harmonic accompaniment with chords and moving lines.

Third system of musical notation, labeled *Trio Solo*. It consists of two staves. The first staff is in 3/4 time and contains a melodic line with many slurs and accents. The second staff continues the melodic and harmonic development.

Fourth system of musical notation, labeled *Sen. Dal Capo*. It consists of two staves. The first staff is in 3/4 time and contains a melodic line with various ornaments. The second staff continues the piece, ending with a repeat sign.

Fifth system of musical notation, labeled *Fantasia Moderato*. It consists of two staves. The first staff is in 3/4 time and features a melodic line with slurs and accents. The second staff continues the piece, ending with a repeat sign.

Sixth system of musical notation, labeled *Var. 1. Tacet*. It consists of two staves. The first staff is in 3/4 time and contains a melodic line with slurs and accents. The second staff continues the piece, ending with a repeat sign.

Seventh system of musical notation, labeled *Var. 2.*. It consists of two staves. The first staff is in 3/4 time and contains a melodic line with slurs and accents. The second staff continues the piece, ending with a repeat sign.

Eighth system of musical notation, labeled *Var. 3, 4. Tacet*. It consists of two staves. The first staff is in 3/4 time and contains a melodic line with slurs and accents. The second staff continues the piece, ending with a repeat sign.

Ninth system of musical notation, labeled *Var. 5.*. It consists of two staves. The first staff is in 3/4 time and contains a melodic line with slurs and accents. The second staff continues the piece, ending with a repeat sign.

Tenth system of musical notation, labeled *Dal Capo*. It consists of two staves. The first staff is in 3/4 time and contains a melodic line with slurs and accents. The second staff continues the piece, ending with a repeat sign.

## V I O L A

## QUARTETTO V

*Presto*

*Menuetto*

*Trio*

*Adagio*

*MDG*



# VIOLA

*f*

*Pizz.*

*Colara*

*p*

*f*

*p*

*f*

*Cres.*

*f*

*1*

*Presto assai*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*2*

*f*

*p*

*3*

*p*



## VIOLA

## QUARTETTO VI

*Presto*

The musical score is written for Viola and consists of two main sections. The first section, marked *Presto*, is in 6/8 time and features a complex, rhythmic melody with frequent sixteenth-note patterns. It includes dynamic markings of *p* (piano) and *f* (forte), and contains several trills (tr) and slurs. The second section, marked *Andante moderato*, is in 2/4 time and has a more melodic and slower character. It also includes dynamic markings of *p* and *f*. The score concludes with a double bar line and a repeat sign.

*Andante moderato*

70

V I O L A

*f p*

*p f*

*Menuetto*

*p*

*p Solo Trio*

*Ben. Dal capo*

*Tanhastie moderato*

*Var. 1.*

*Var. 2, 3, 4, 5. Toccat.*

*Var. 6.*

*Dal capo*

(U 114)

*Basso.*

SIX  
QUATUOR

A

FLUTE, VIOLON,  
ALTO & BASSE.

COMPOSÉS

Par

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OPERA QUINTA.

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N<sup>o</sup> 70.

Prix f. 5.-



## BASSO

## QUARTETTO I

*Presto Assai*

*Adagio Tempo Più*

*Colarco*

*Pizz.*

*unis.*

BASSO

5

Handwritten musical score for Bassoon, featuring various sections and dynamics. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music includes numerous fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and dynamic markings such as *pp*, *f*, *p*, and *ppp*. The sections are labeled as *Menuetto*, *Trio Poco*, and *Presto*. The score concludes with the signature *Ben De Gens*.



## BASSO

## QUARTETTO II

*Presto assai*

*Benedetto*

*Trio Pizz.*

*f p f p f p f p*

70

Detailed description of the musical score: The score is for the Bass part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto assai'. The music consists of several staves of sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-5. Dynamics range from fortissimo (f) to pianissimo (p). The 'Benedetto' section is marked with a 3/4 time signature. The 'Trio Pizz.' section is marked with a 3/4 time signature and includes a series of dynamic markings: f p f p f p f p. The page number 70 is located at the bottom right.



BASSO

Handwritten musical score for Bassoon, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff). Fingerings are indicated by numbers 1-5 above notes. The piece is divided into sections: *Adagio Sempre Piano* (measures 1-18) and *Presto assai* (measures 19-32). The *Presto assai* section includes a *T.S.* (Tutti) marking. The score concludes with a double bar line and repeat signs. The page number 70 is visible at the bottom right.





# BASSO

*Menuetto*

*Trio*

*Menuetto Da Capo*

*Presto assai*

*Cres.*









## B A S S O

Benvenuto

*p*

*f* *p*

*f* *p* *f* *p*

Trio

*p*

Ben De Gano

Adagio Sempre Piano

*f*

Pizz.

*f*

Colarco *p*

*f* *p*

Pizz.

*f*

Colarco

Cres. *f*



# BASSO

*Presto assai*

# QUARTETTO VI

*Presto*

