

Box 49.1021

(C, I, 79.)

Wendling.

~~38.~~

38.

Geeddes samling III, 38

Six
Sonates
a
Deux Flutes
et
Basse

Composées
par

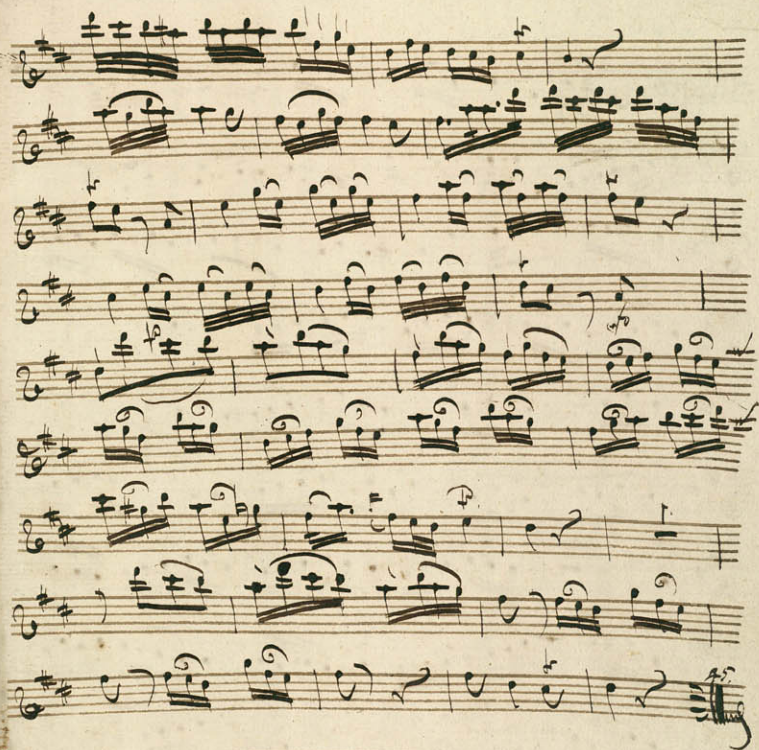
J. B. Wendling

Flauto Traverso Primo.

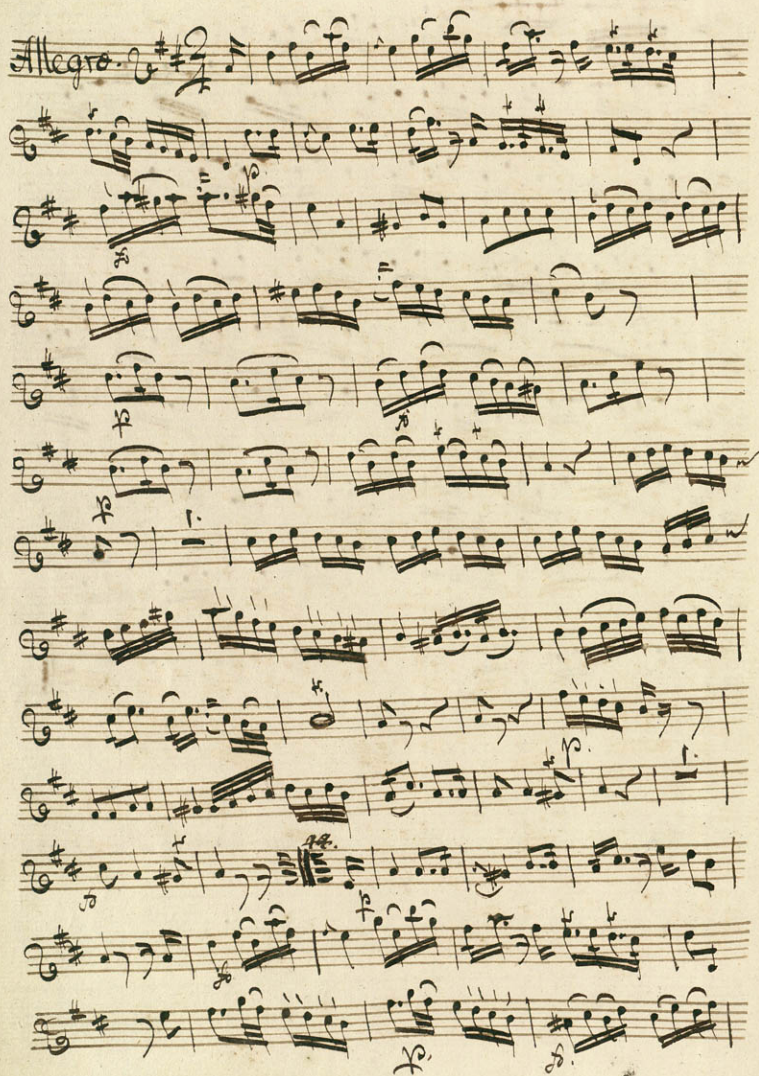
Sonata 1. Flauto Trav. 1^{mo} dell'opera F. B. Wending.

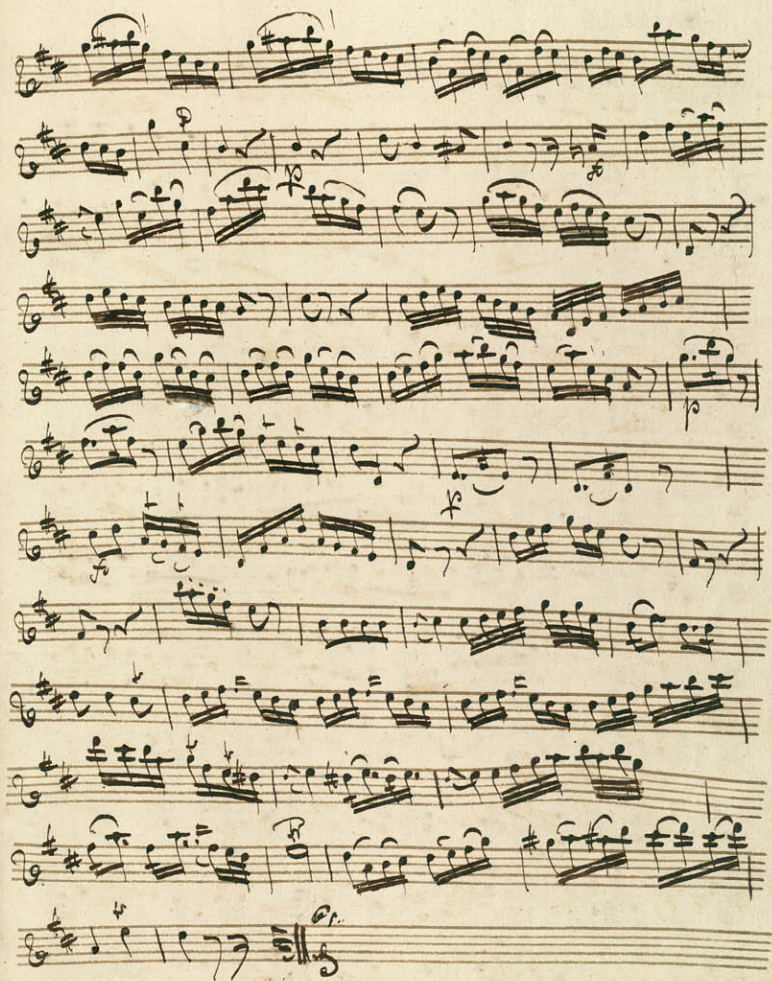
Allegro Grazioso

The musical score is written on 12 staves. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked 'Allegro Grazioso'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score ends with a double bar line and a repeat sign.

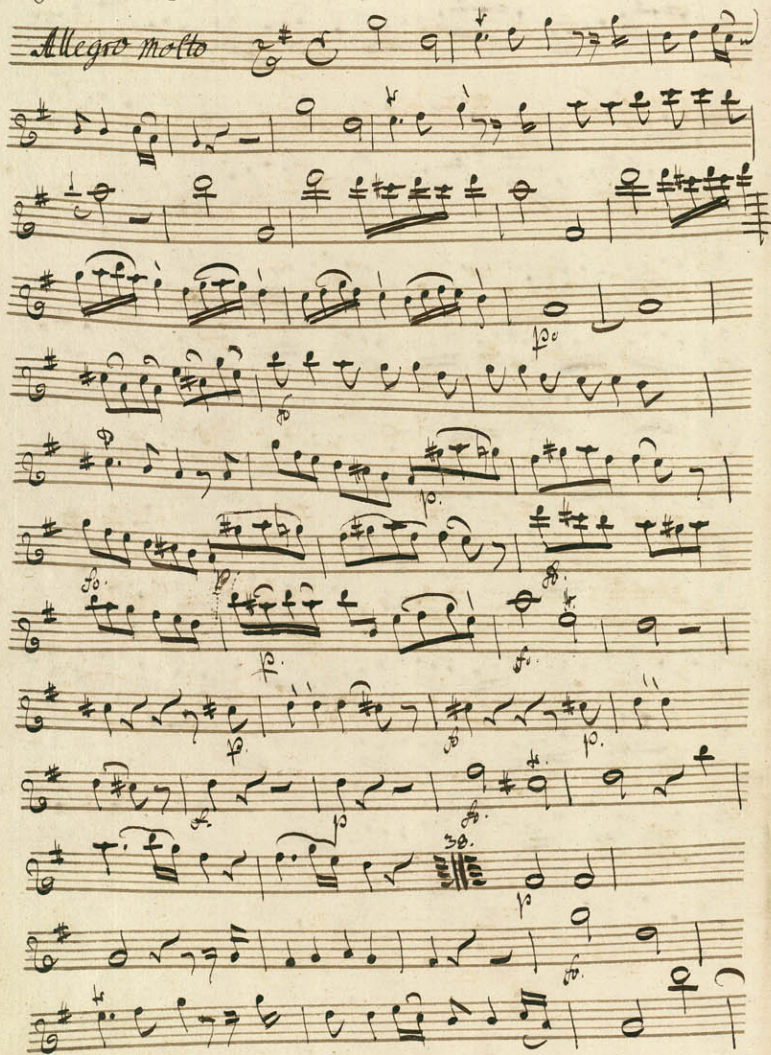


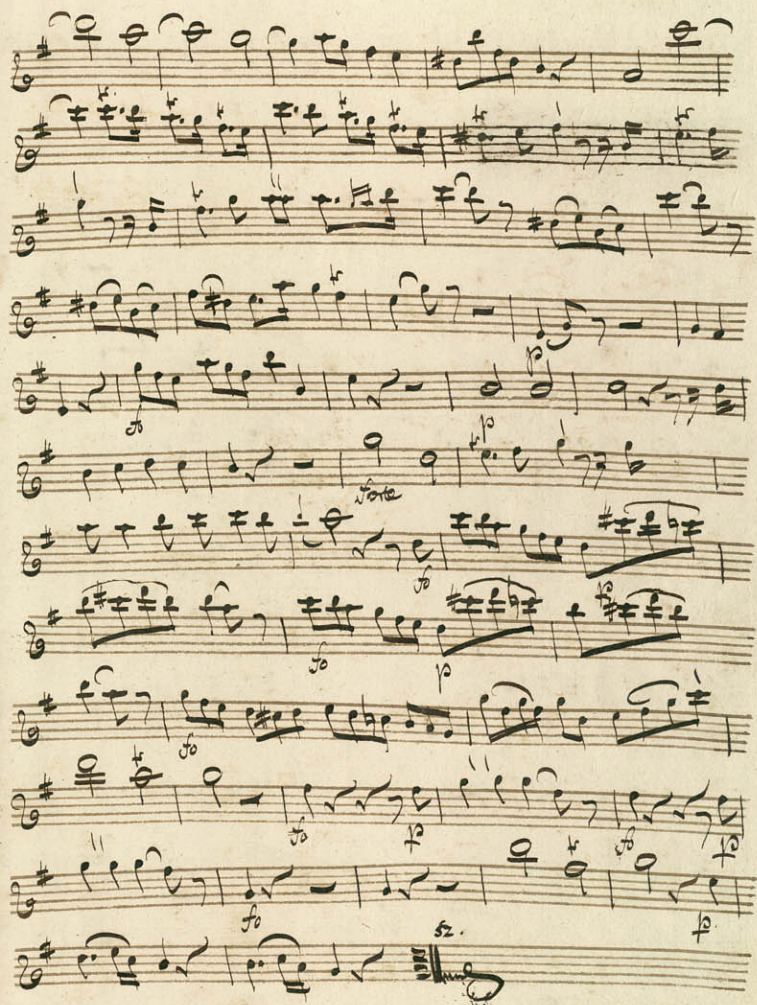
Allegro

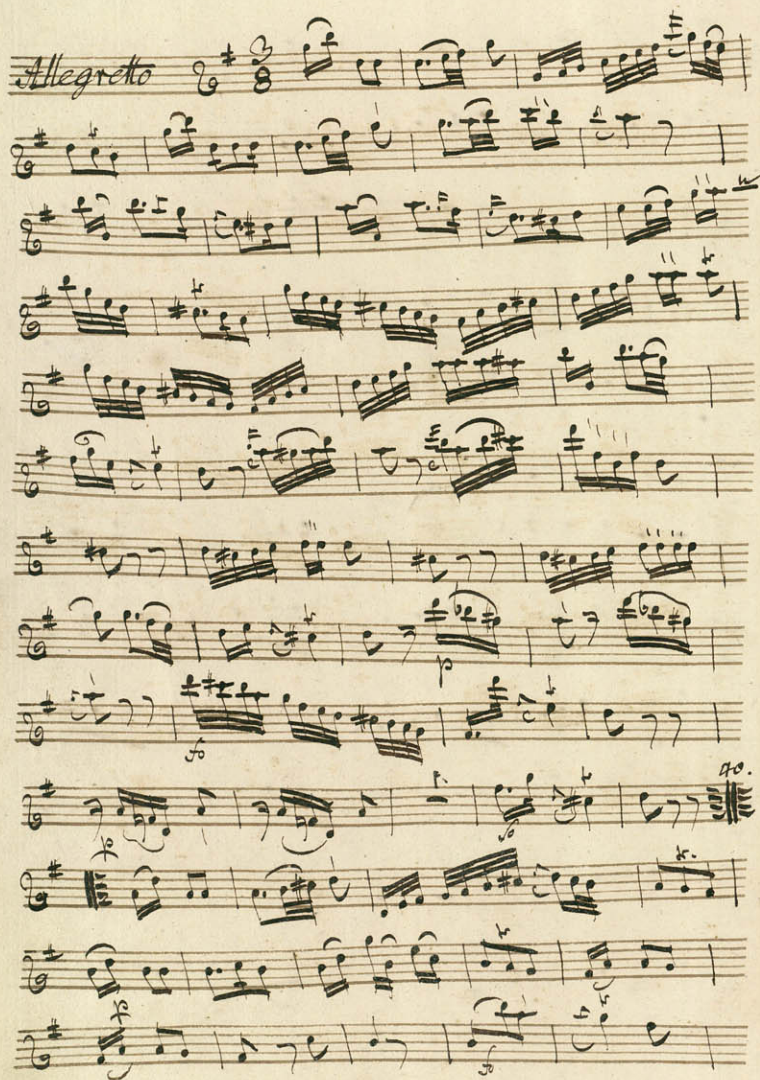


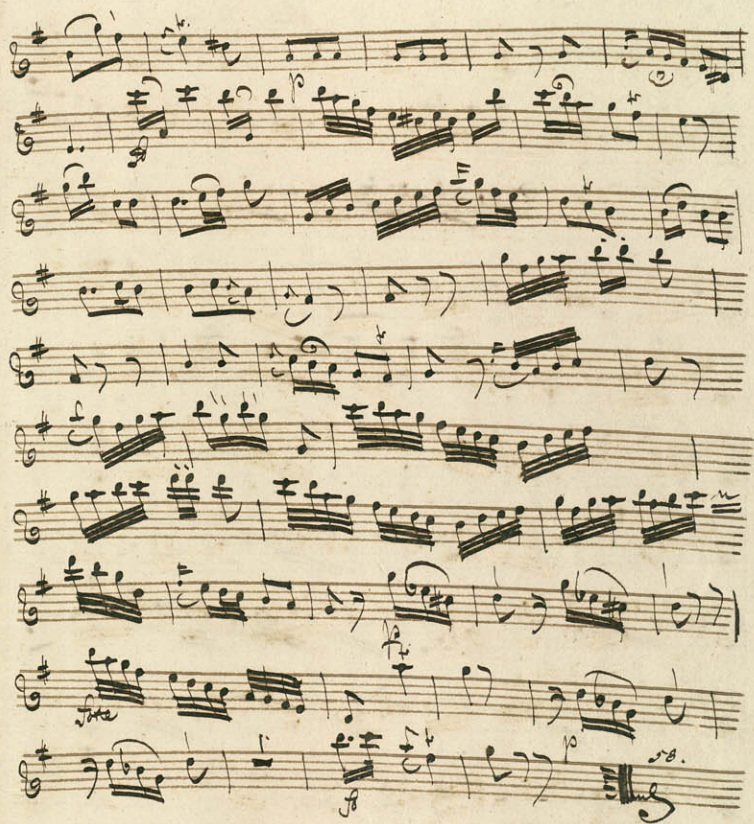


Sonata 2.









Sonata. 3.

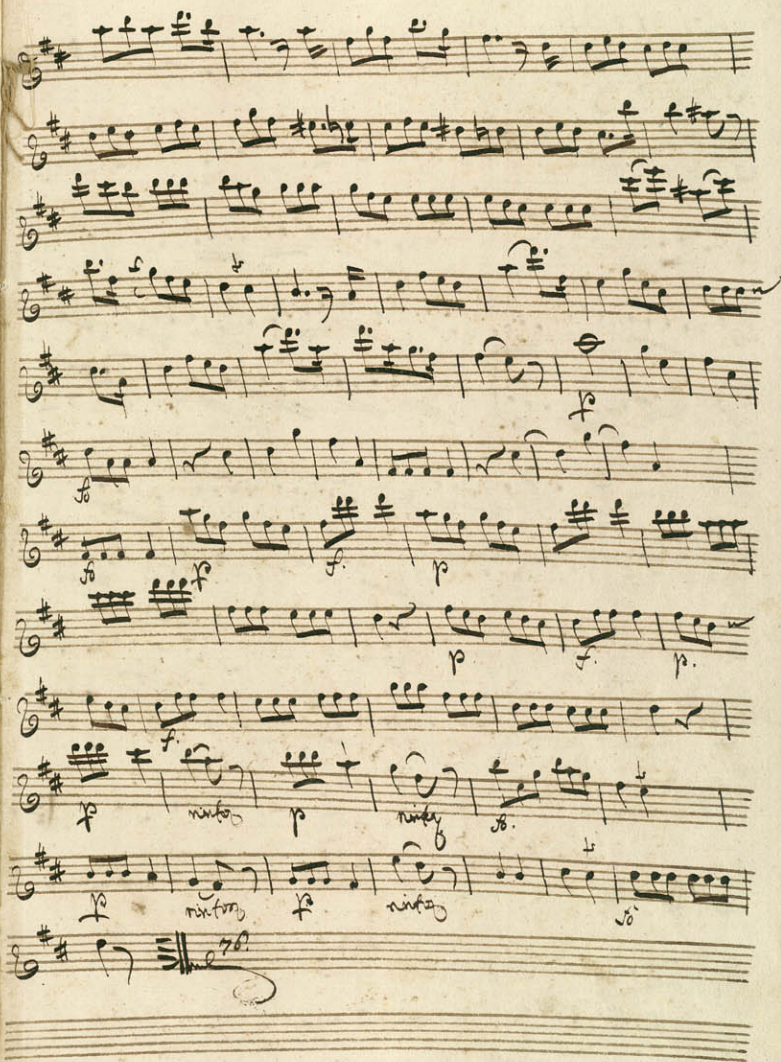
Andante

The musical score is written on 12 staves. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'ff'. The piece concludes with a 'fine' marking at the bottom right.

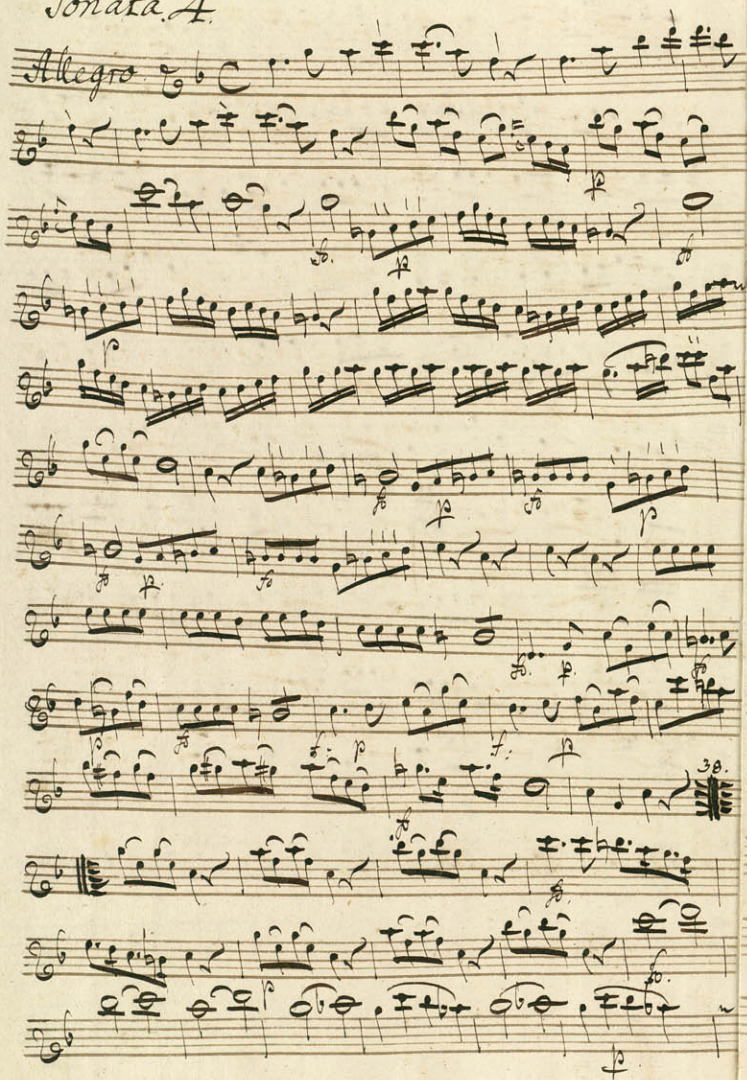
A handwritten musical score on 12 staves, written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures by vertical bar lines. The final measure of the eleventh staff ends with a double bar line and the number '45.' written above it. The paper shows signs of age, including some staining and wear at the edges.

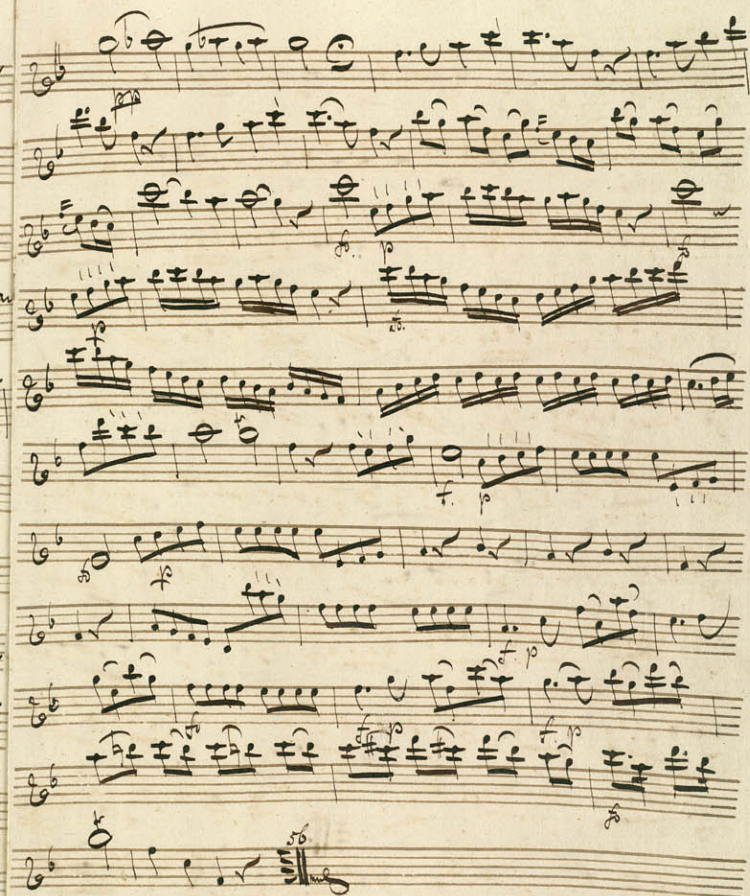
Presto 2/4

The musical score is written on 12 staves. The first staff begins with the tempo marking *Presto* and the time signature 2/4. The key signature consists of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations like *ritto* and *Cresc.* (Crescendo). The score is a single melodic line.



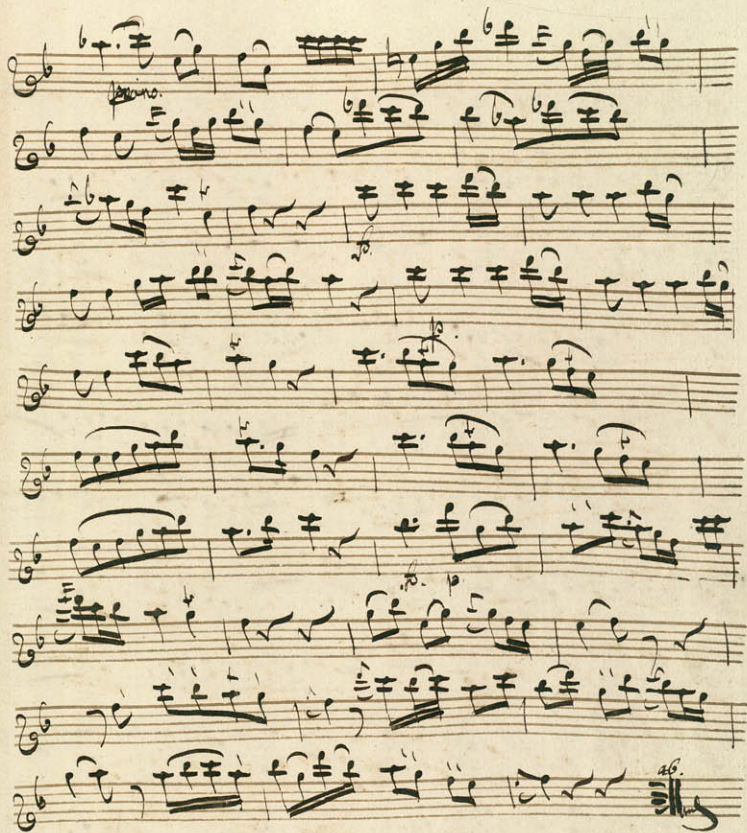
Sonata. A.





Tempo di Menuetto.

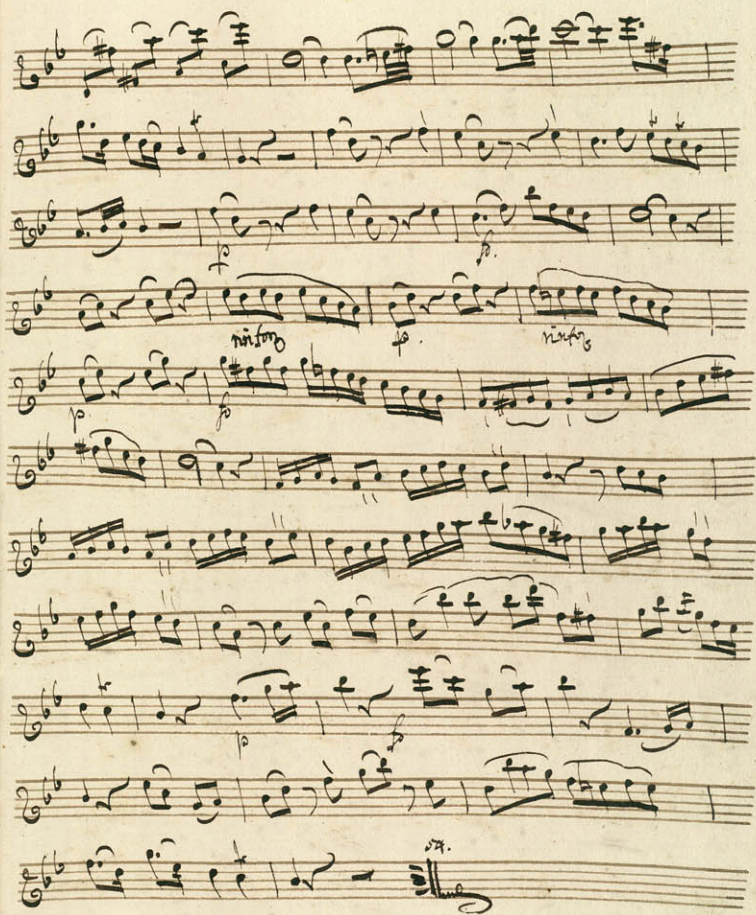
The musical score is written on 12 staves, alternating between treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Tempo di Menuetto." The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include "forte" (f), "piano" (p), and "piano" (p) written in italics. The score is divided into measures by vertical bar lines. The notation is handwritten in dark ink on aged paper.

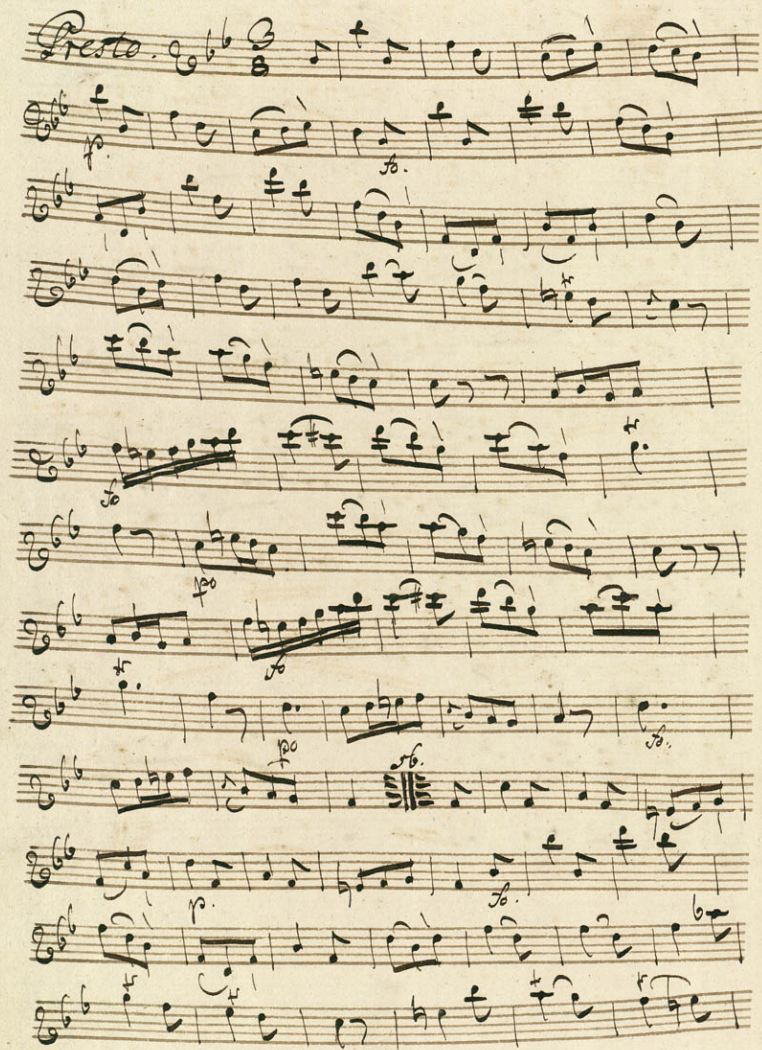


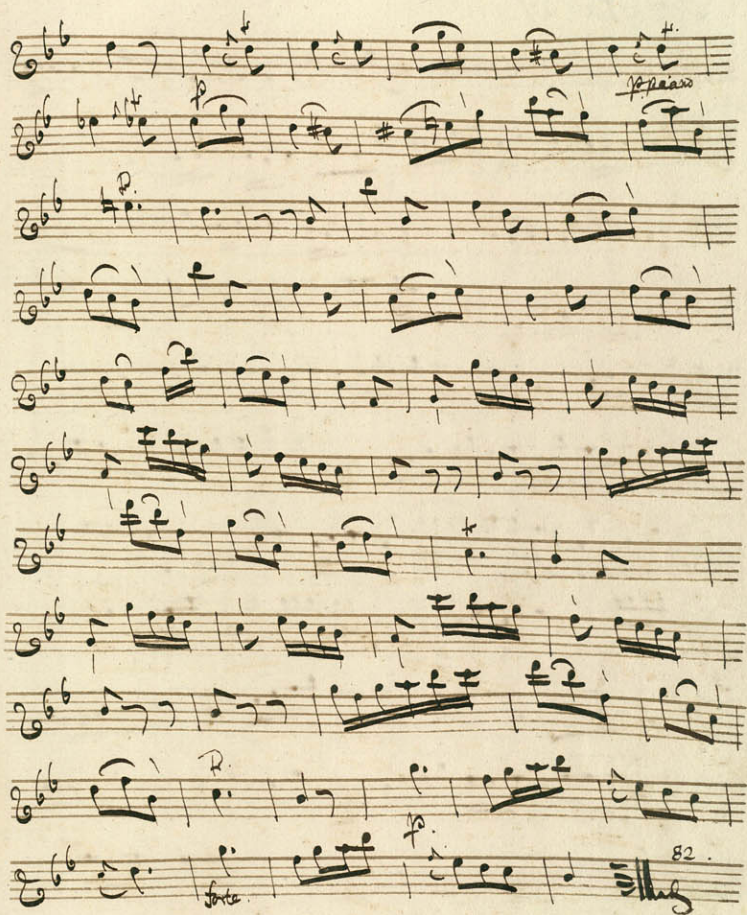
Sonata. 5.

Allegro moderato.

The musical score is written on 13 staves. It begins with the tempo marking *Allegro moderato.* The key signature has one sharp (F#), and the time signature is 3/4. The notation includes a variety of note values, rests, and accidentals. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are handwritten annotations, including the word "nicht" (not) written above some passages. The piece ends with a double bar line and a repeat sign.



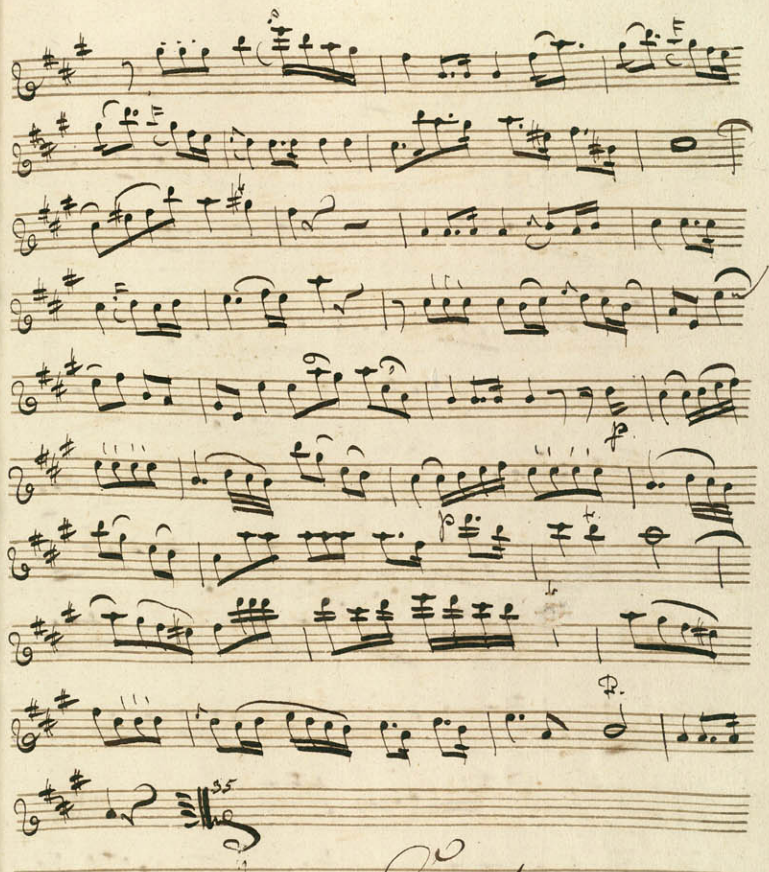




Sonata. 6.

Marche Moderato. $\text{C}^{\sharp}\text{C}^{\sharp}$ C

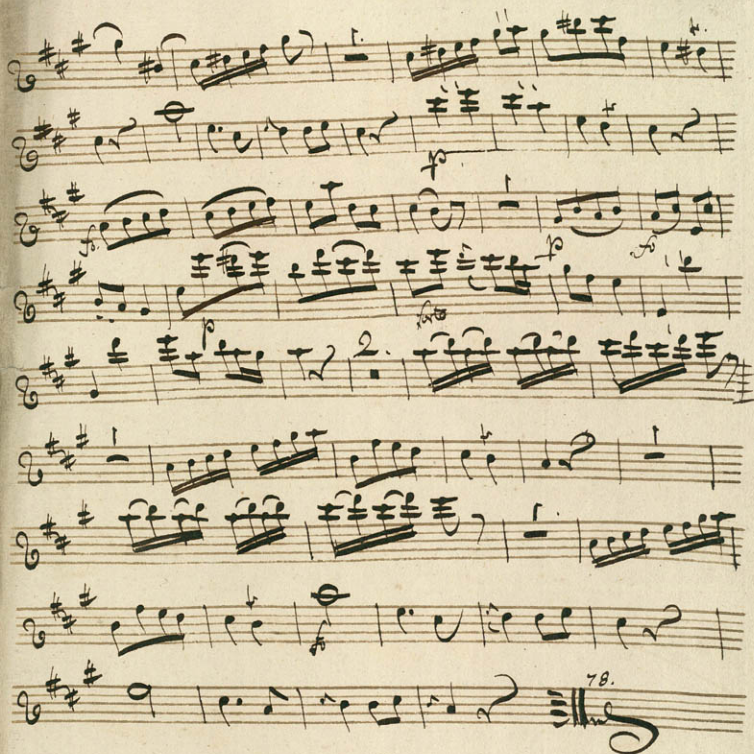
The musical score is written on 12 staves. The key signature is G major (one sharp). The time signature is common time (C). The piece is titled "Marche Moderato." and is part of "Sonata. 6." The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. Dynamic markings "piano" and "forte" are used to indicate changes in volume. The piece concludes with a double bar line and repeat dots.



Si volti Allegro molto.

Allegro Molto. $\text{G}^{\#} \text{A}^{\#} \frac{2}{4}$

The musical score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro Molto'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pian.' and 'f'. The piece concludes with a double bar line and repeat dots on the 14th staff.



Le Fine.



~~12~~

38.

M. Gieddes

Six
Sonates.
à
Deux Flutes
et
Basse

Composées
par

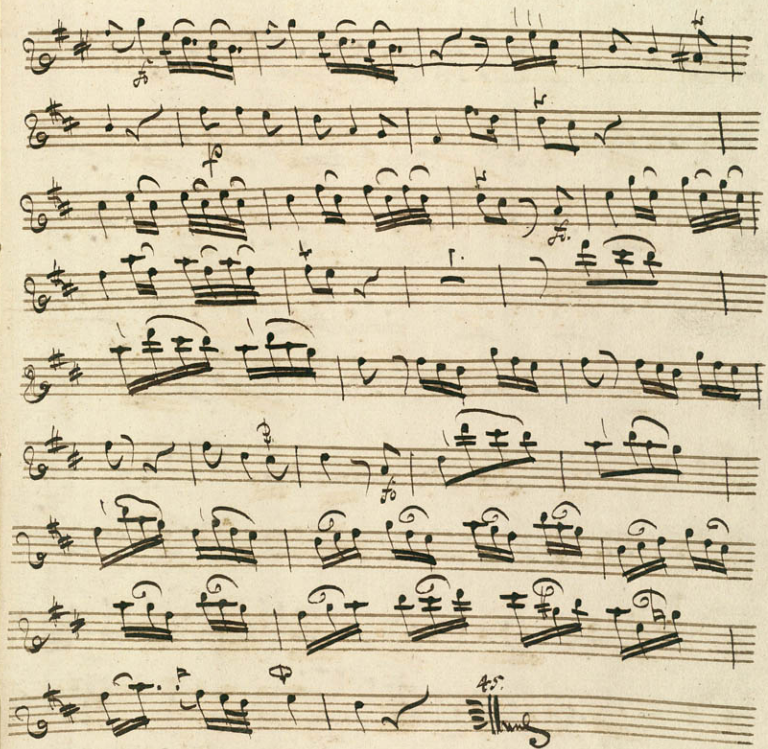
A. B. Wending.

Hauto Traverso Secondo.

Sonata. r. Flauto Trac. 2^{da} del Sign. L. B. Mendling.

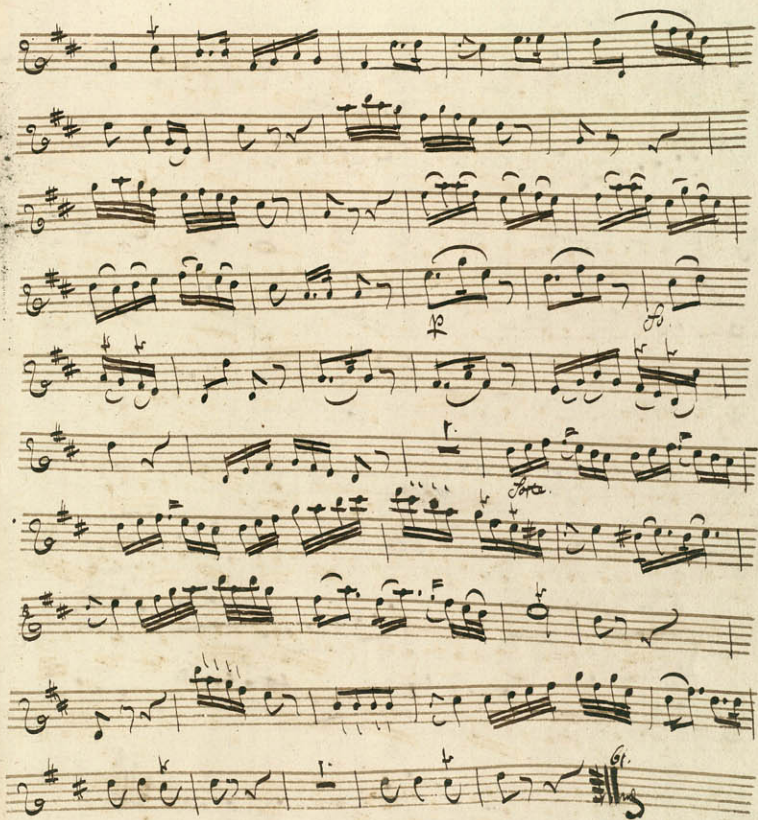
Allegro Grazioso. $\text{G}^{\#} \frac{3}{4}$

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Grazioso'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations, including 'p' and 'f' markings, and a small '2da' marking above the 10th staff.



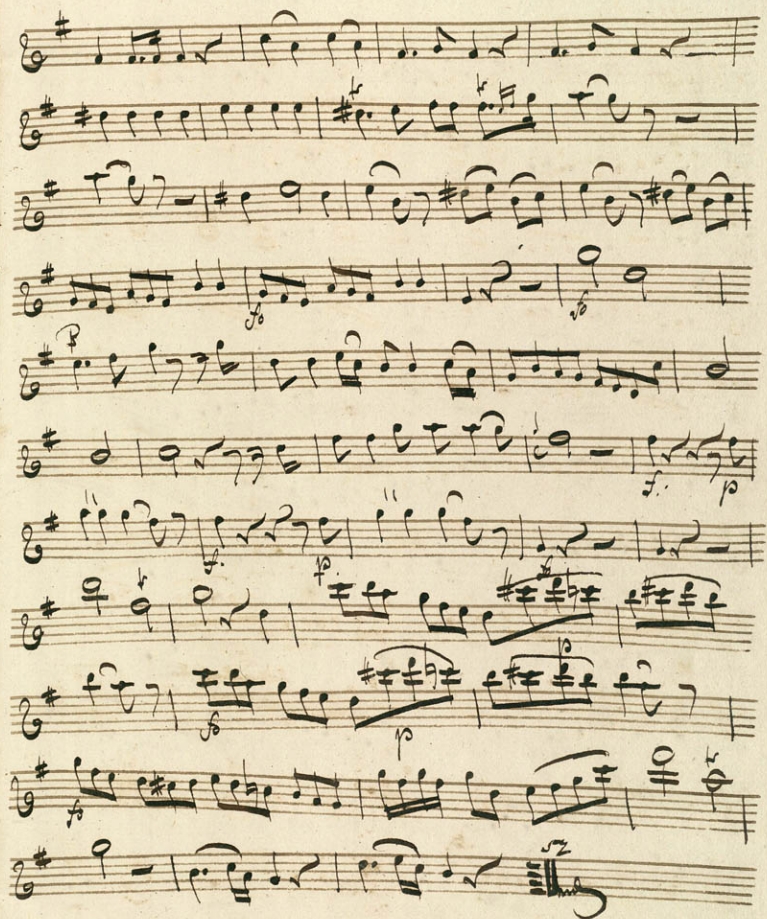
Allegro

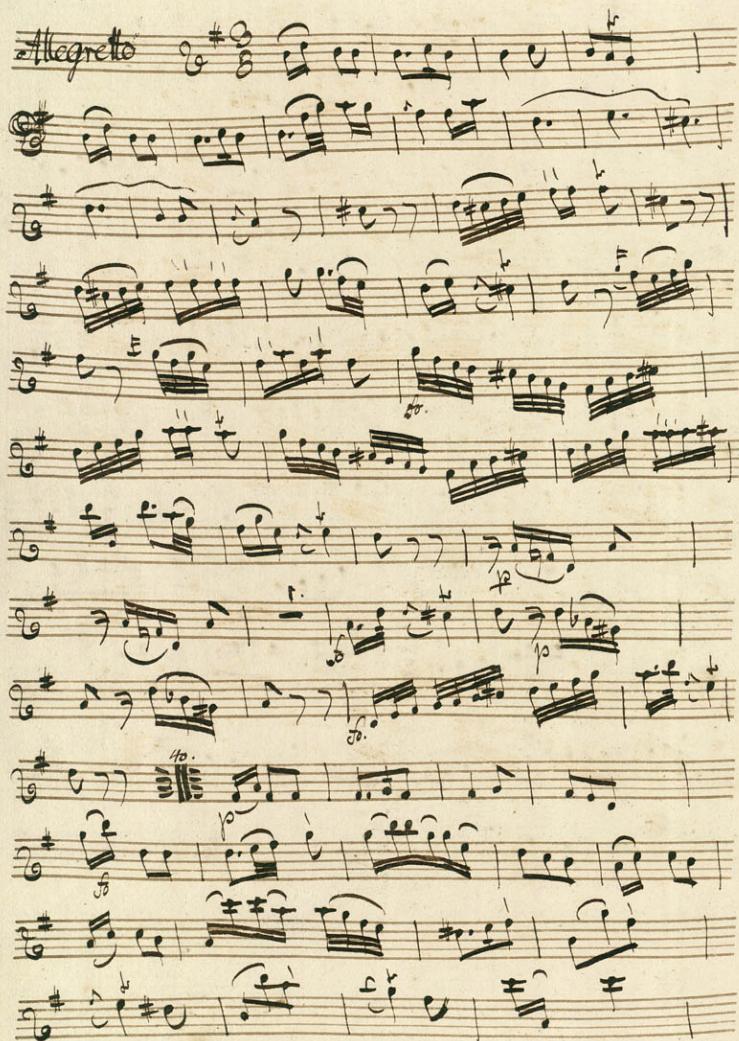
The musical score is written on 12 staves. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked *Allegro*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The piece ends with a double bar line and a repeat sign.

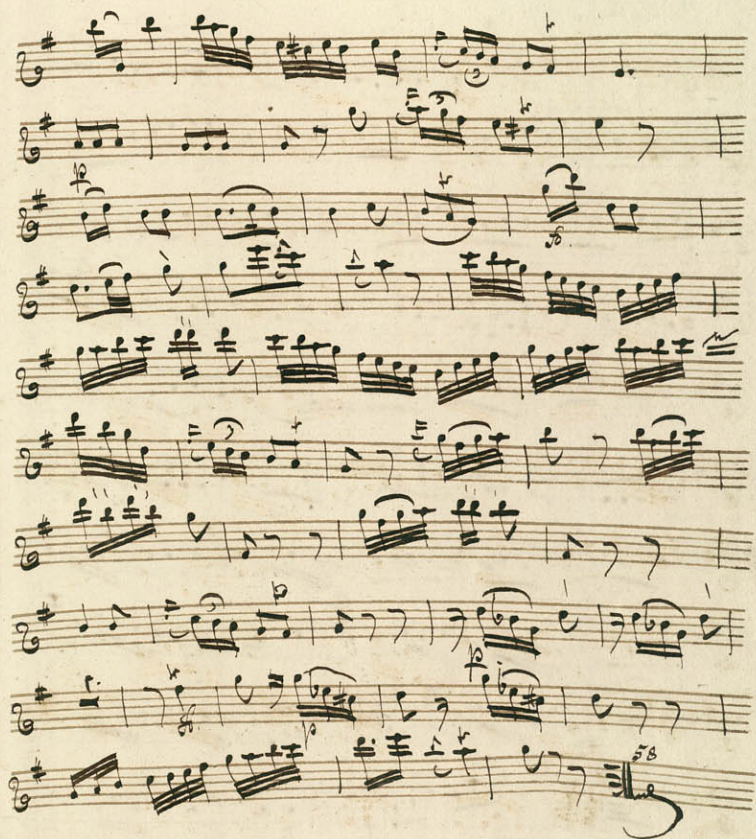


Sonata. 2

[illegible]





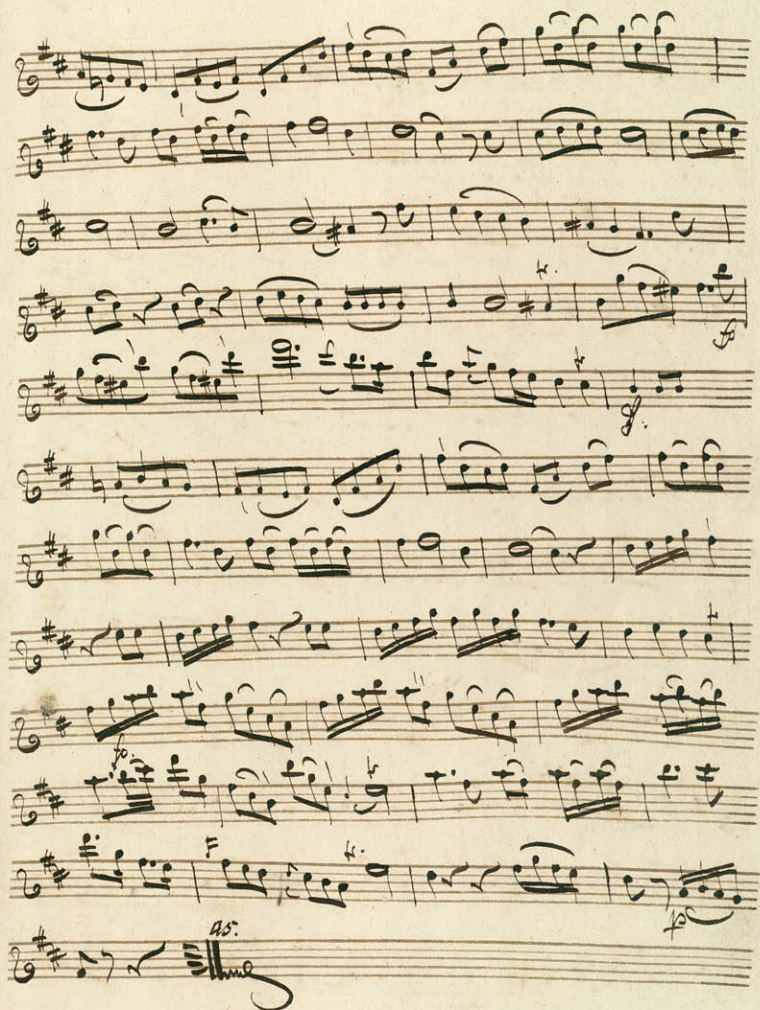


Sonata 3.

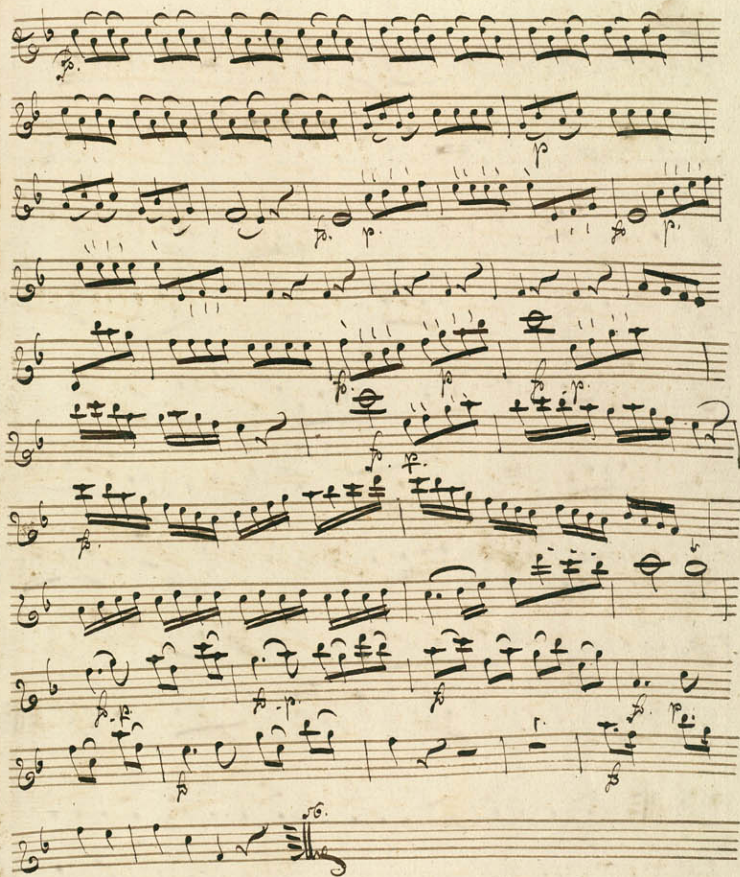
Andantino $\text{G}^{\#} \text{C}$

32.

p *f* *p*



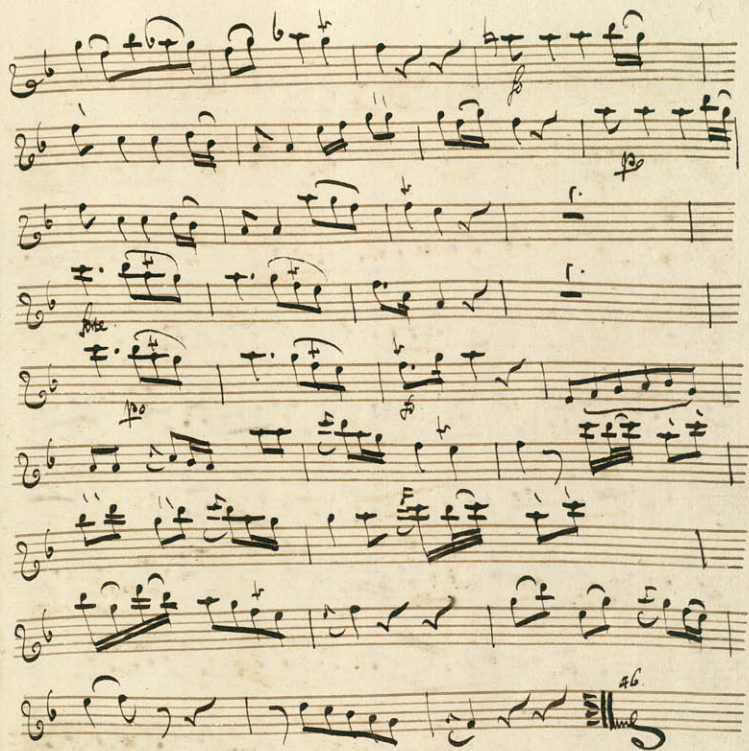
Handwritten musical score on page 13, featuring ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *p* and *rit.*. The score concludes with a double bar line and a repeat sign on the tenth staff.



Tempo di Menuetto

The musical score is written in 3/4 time and consists of 12 staves. The first system contains 8 staves, and the second system contains 4 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

34.

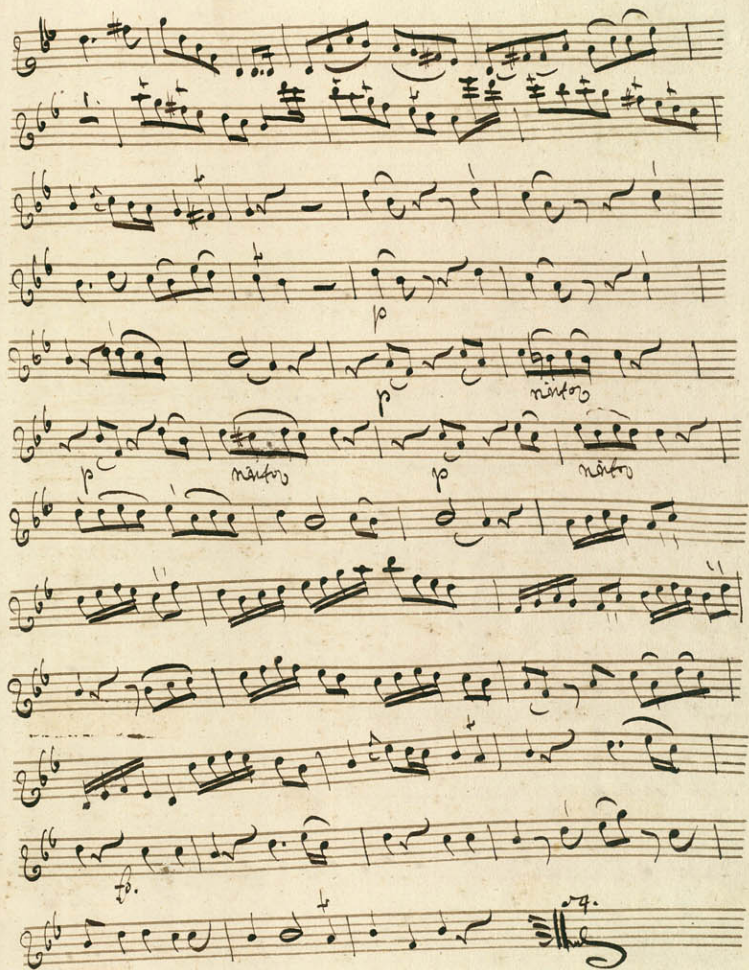


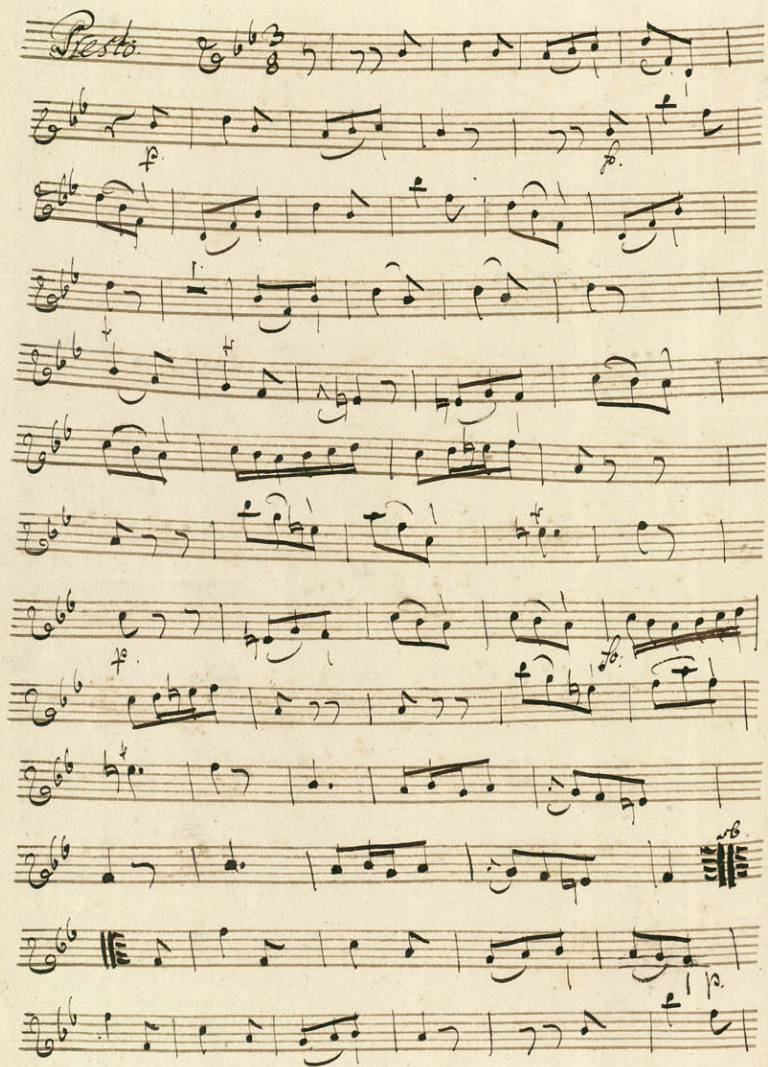
Sonata. 5

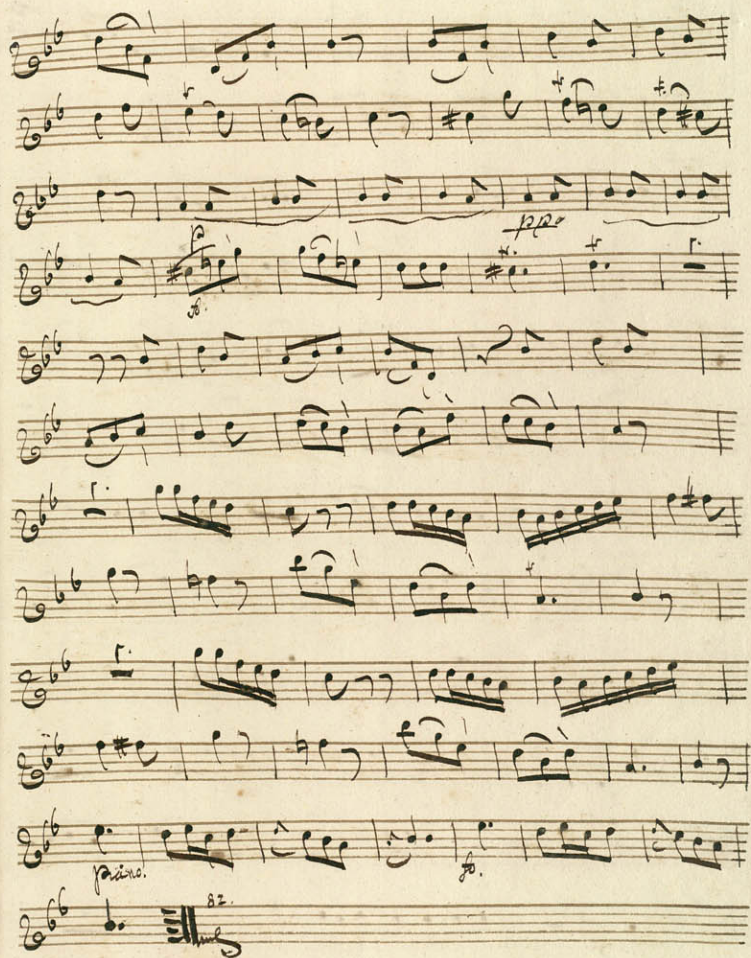
Allegro moderato.

The musical score is written on 13 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro moderato.*

- Staff 1: Begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure contains a whole note G4.
- Staff 2: Continues the melody with eighth and sixteenth notes.
- Staff 3: Includes a dynamic marking *p* (piano) under the first measure.
- Staff 4: Features a *f* (forte) marking and a *rit.* (ritardando) marking towards the end.
- Staff 5: Continues the melodic development.
- Staff 6: Includes a *f* marking and a *rit.* marking.
- Staff 7: Continues the melody.
- Staff 8: Includes a *p* marking.
- Staff 9: Contains a large blacked-out section at the end of the staff.
- Staff 10: Starts with a large blacked-out section, followed by a *p* marking.
- Staff 11: Includes a *f* marking and a *rit.* marking.
- Staff 12: Continues the melody.
- Staff 13: Ends with a double bar line and repeat dots.







Sonata. 6.

Marche Moderato.

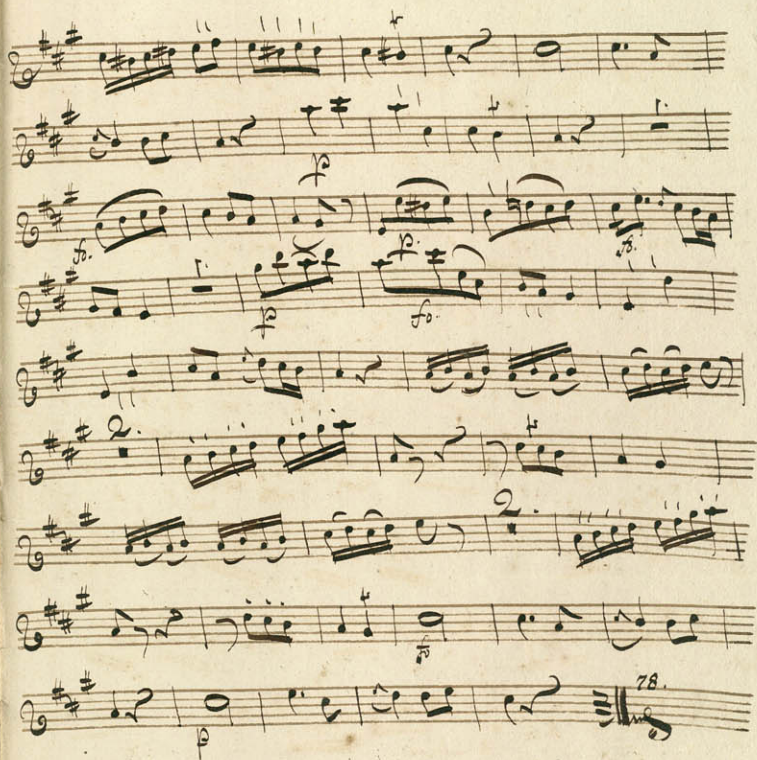
The musical score is written on 12 staves. The key signature is G major (one sharp, F#). The time signature is 3/4. The tempo is marked *Marche Moderato.* The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *ritro.* (ritardando). The score concludes with a double bar line and a final key signature change to D major (two sharps, F# and C#).



Finis allegro molto.

Alliegro $\text{G}^{\#} \text{A}^{\#} \frac{2}{4}$

The musical score is written on 14 staves. It begins with the tempo marking 'Alliegro' and the key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Al Fine.

~~38.~~

38.

M. Wending

^c
Six
Sonates
à
Deux Flutes
et
Basse
Composées
par
F. B. Wending
Violoncello..

(2)
Sonata. 1. Violoncello. del sig. F. B. Wendling.

Allegro Grazioso. $\text{C}\sharp\sharp\frac{2}{4}$

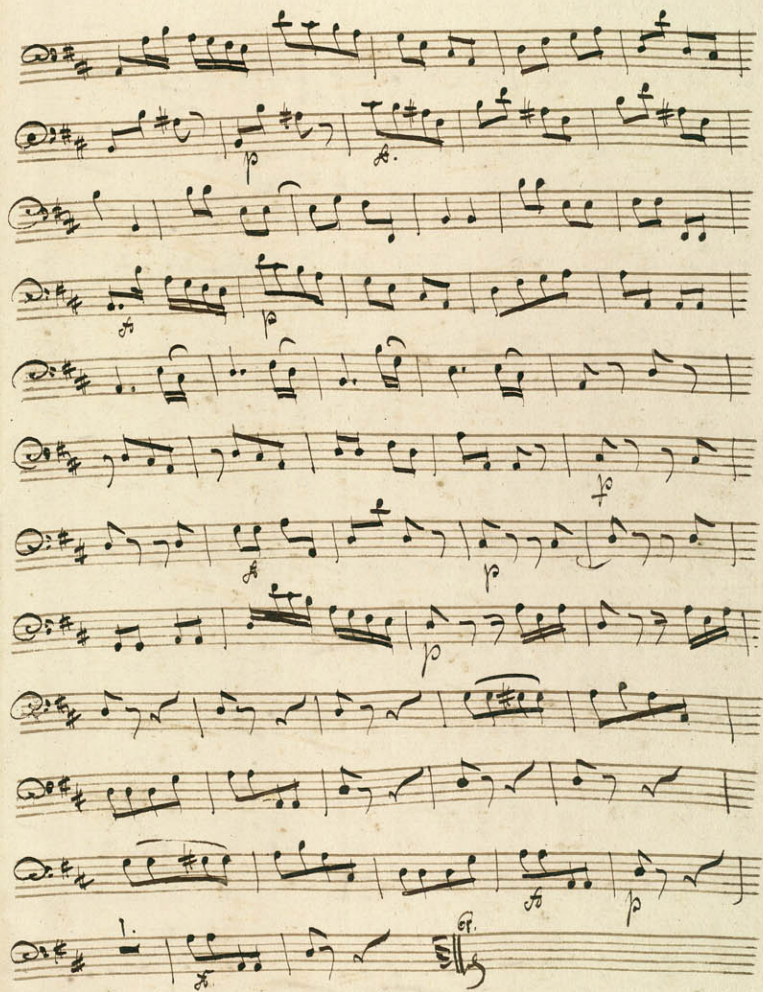
The musical score is written on a single system with a treble clef. It begins with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo and mood are indicated as "Allegro Grazioso". The score consists of 34 measures, with a repeat sign at the end. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are some markings like "p" (piano) and "f" (forte) throughout the piece.



Si volt Allegro.

Allegro 2/4

The musical score is written on 13 staves. The first staff begins with the tempo marking *Allegro* and the time signature 2/4. The key signature consists of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The piece concludes with a double bar line and a repeat sign.



Sonata 2

Allegro molto *mezzo forte*

mezzo forte

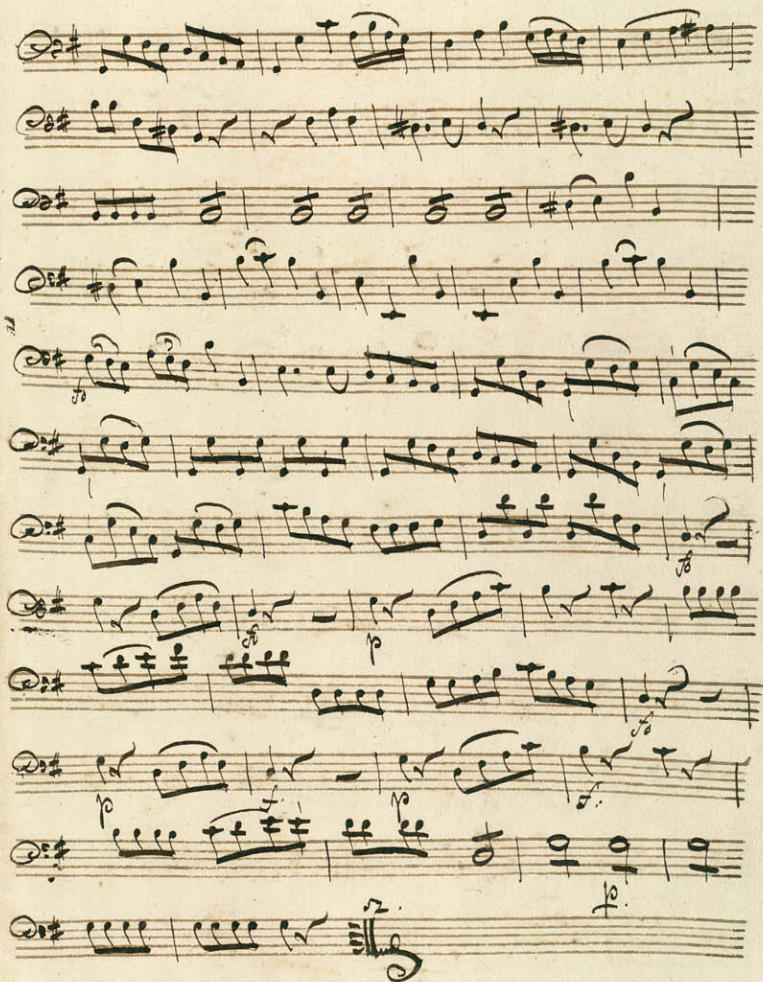
p

f

p

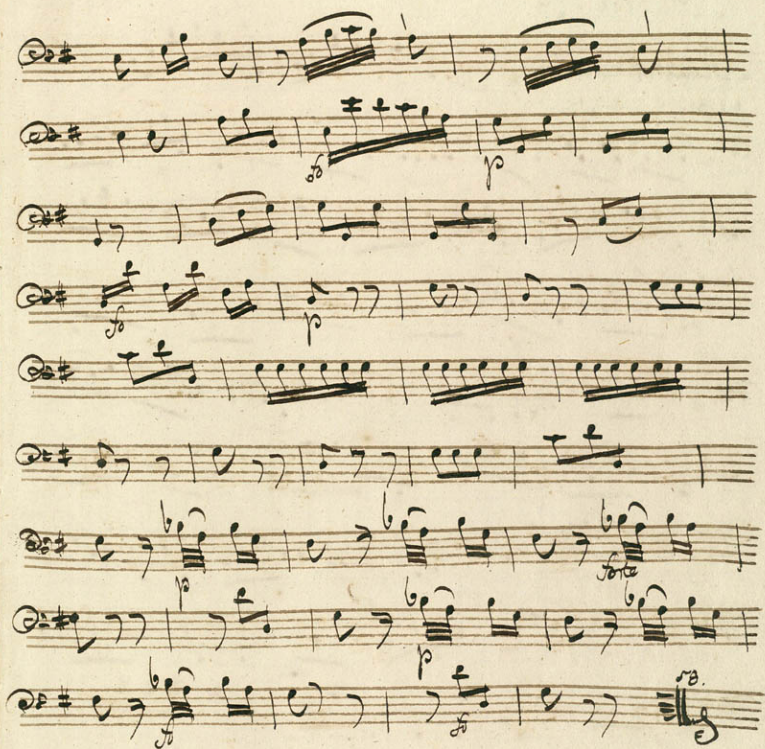
f

mezzo forte



Allegretto 2/3

The musical score is written on 14 staves. The first staff begins with the tempo marking "Allegretto" and the time signature "2/3". The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are some markings below the staves, including "p" and "f" (likely dynamics) and "40." (possibly a measure number).

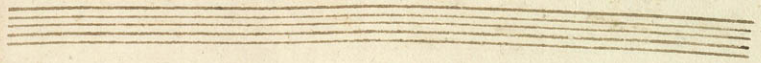


Sonata. 3.

Andantino. *sempre piano.*

The musical score is written on 14 staves. The first staff begins with the tempo marking *Andantino.* and the dynamic marking *sempre piano.* The key signature is G major (one sharp, F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is a single melodic line.

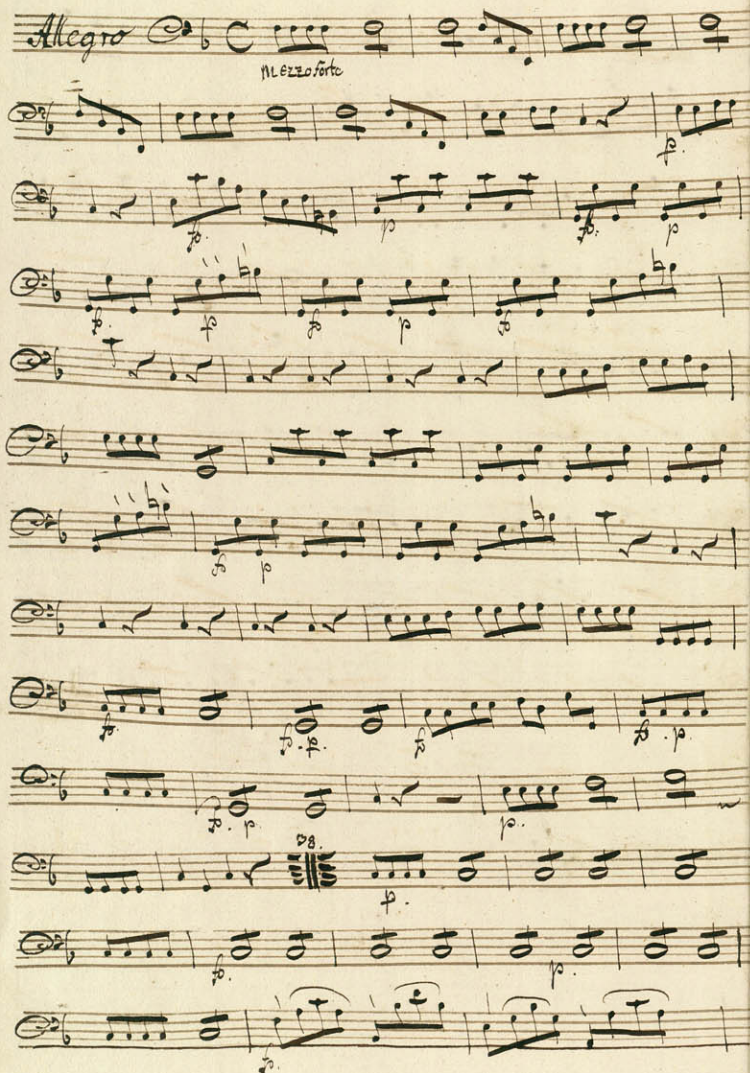
A handwritten musical score on 11 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *sf.* (sforzando) appears on the fourth and ninth staves, and *pp* (pianissimo) appears on the fifth and tenth staves. A *trillo solo.* marking is present on the third staff. The notation includes many beamed notes, suggesting rapid passages. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a repeat sign on the tenth staff.

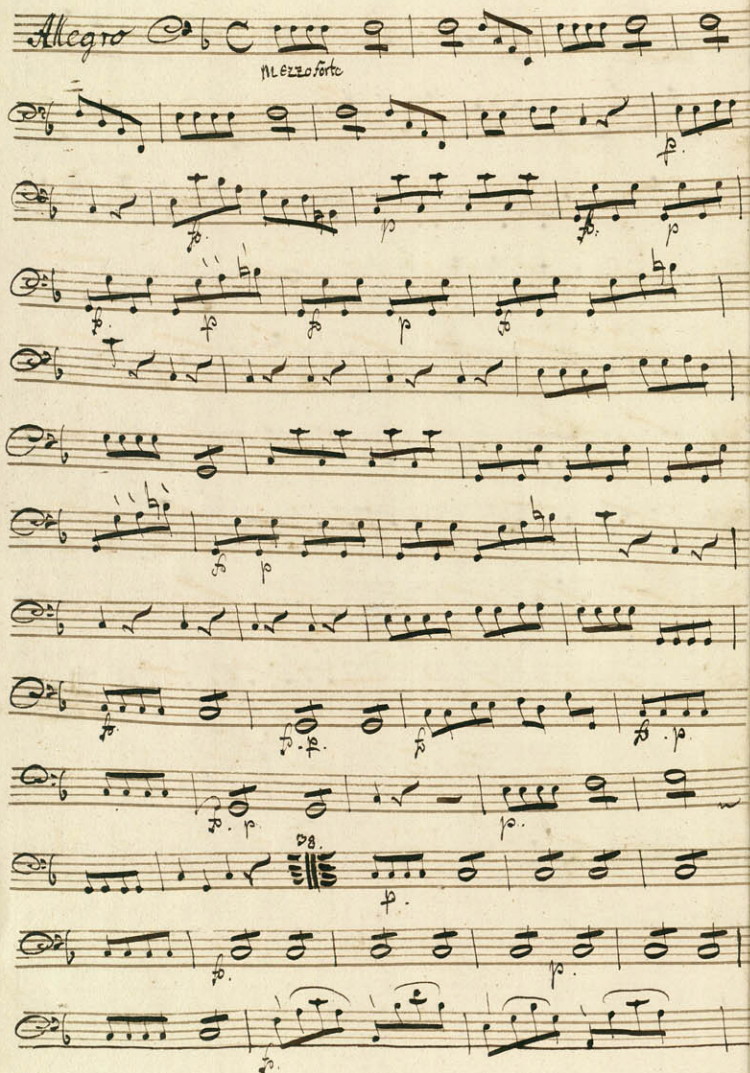


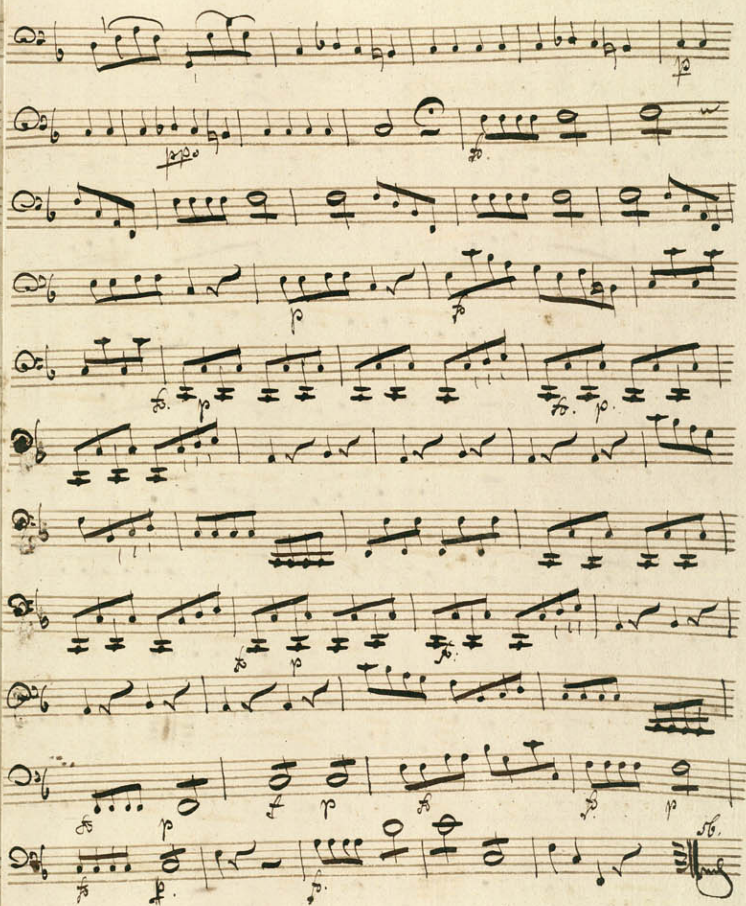
Handwritten musical score on ten staves. The first nine staves contain musical notation in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The tenth staff is empty. The page is numbered 13 in the top right corner.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, 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14 *Sonata 4*

Allegro  *Mezzo-forte*





Tempo di menuetto

Tempo di menuetto

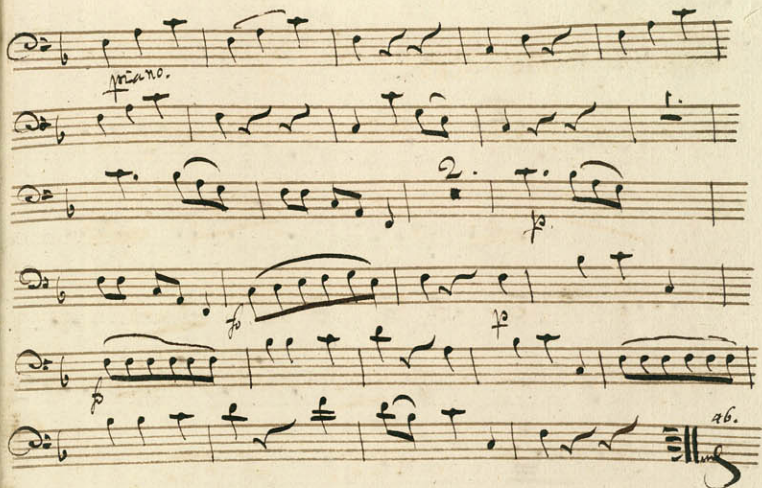
p.

piano.

29.

piano.

f.

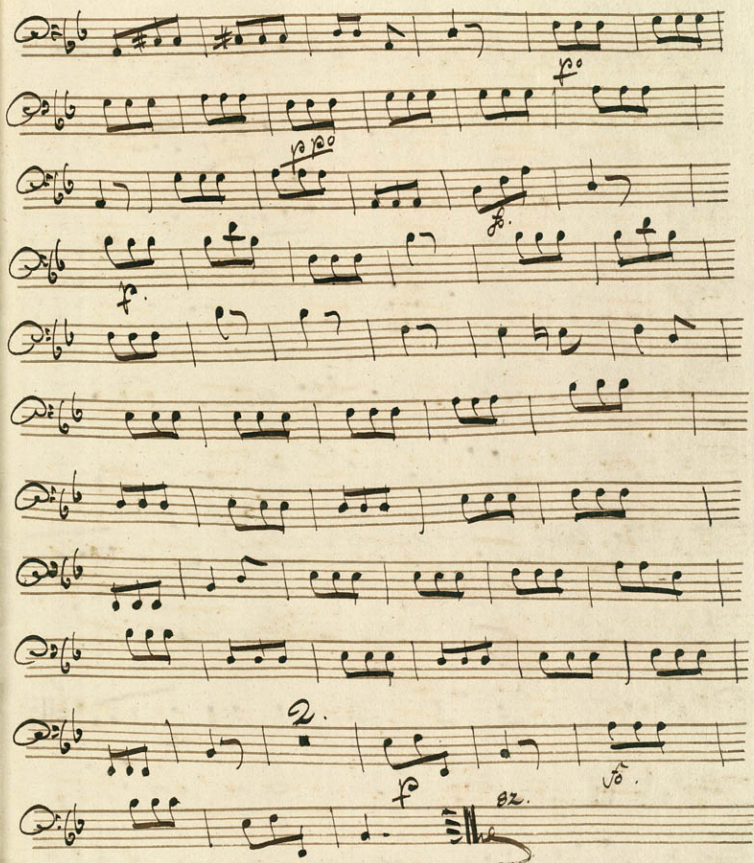


A handwritten musical score for a song titled "The Rose Tree". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "rit." (ritardando) and "f." (fatto). The score concludes with a double bar line and the number "59." written above it.

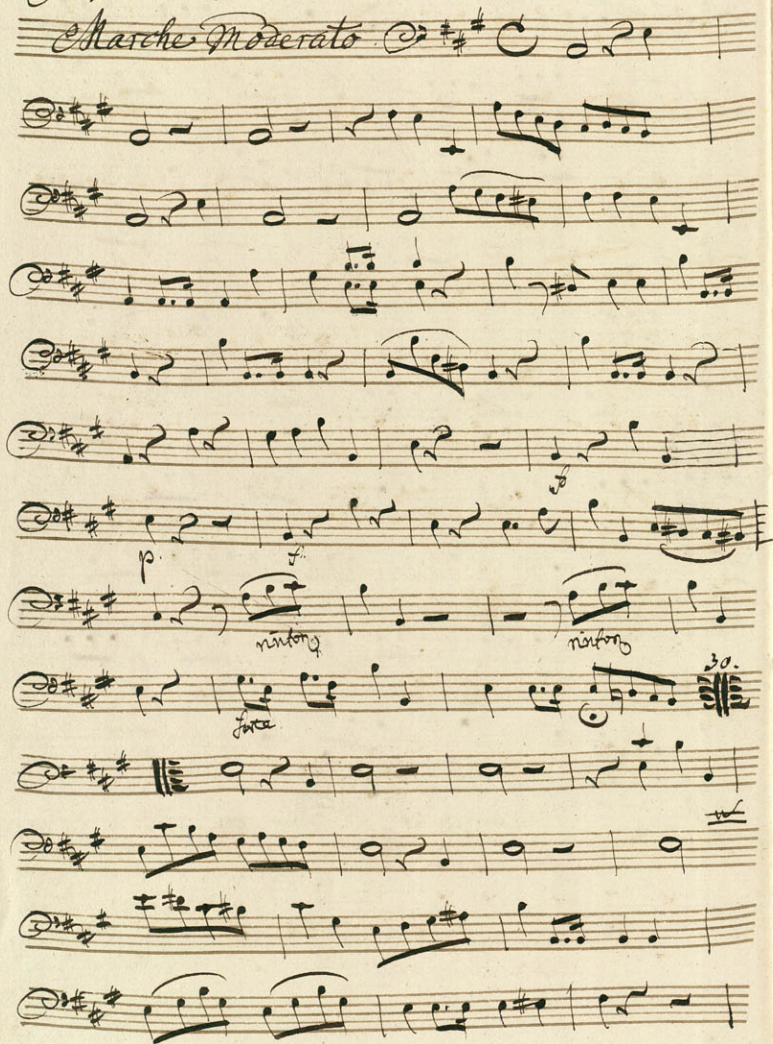


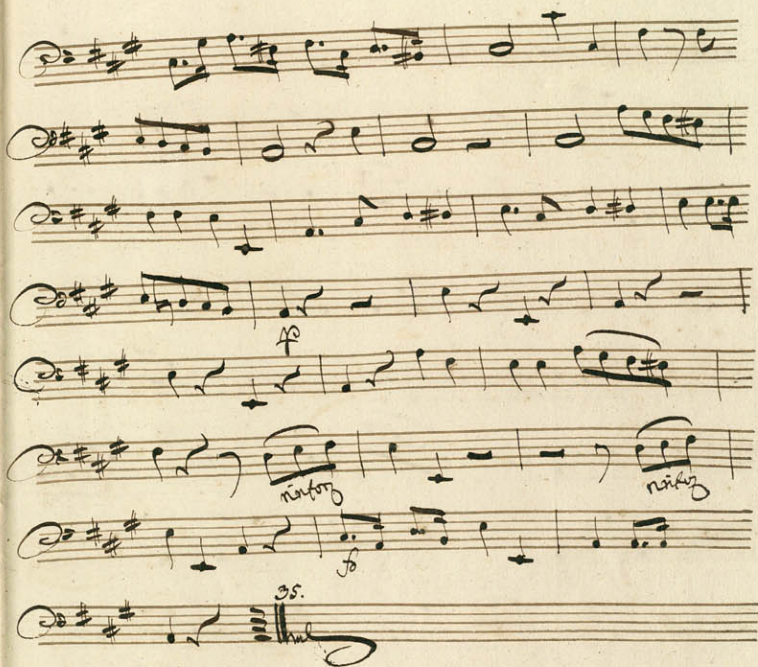
Piano

This page contains a handwritten musical score for a piece titled "Piano". The score is written on 14 staves, organized into seven pairs. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and bar lines. Dynamic markings are used throughout: *p* (piano) appears on the second and third staves; *f* (forte) appears on the second, fourth, sixth, eighth, and tenth staves; *Rit.* (ritardando) is written on the eighth staff; and *Forte* is written on the ninth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

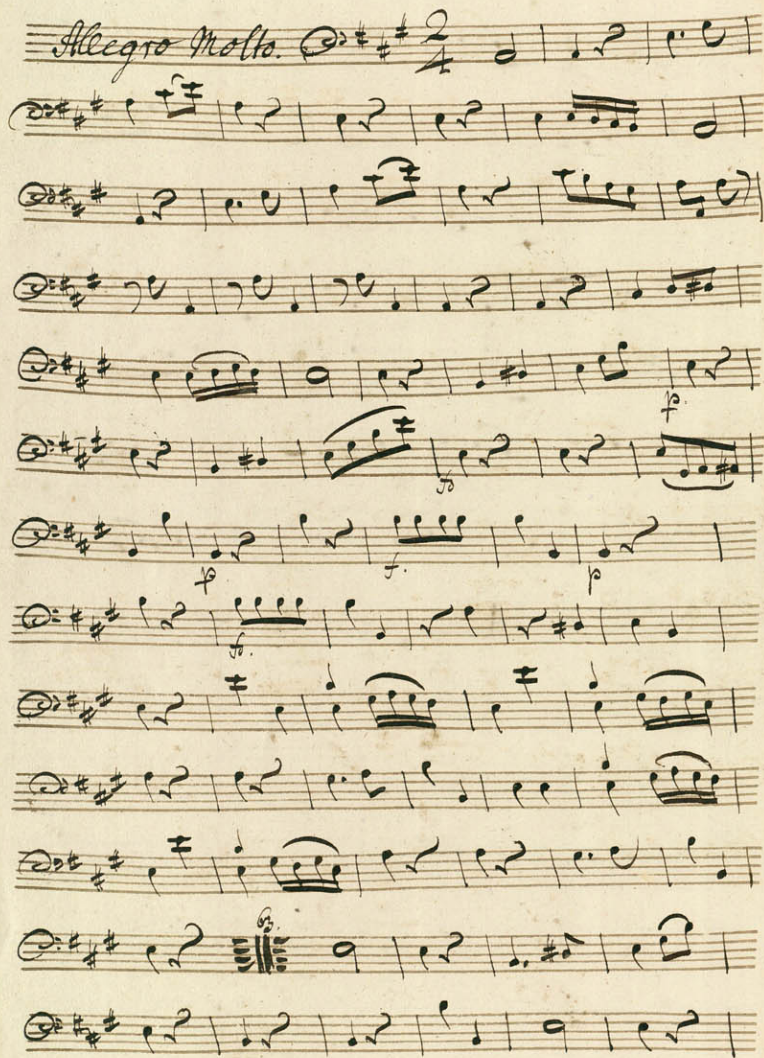


Marche Moderato





Sivolti allegro molto.



A handwritten musical score on 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the word 'Fine' written in a cursive hand. The page number '(25)' is written in the top right corner.

Fine