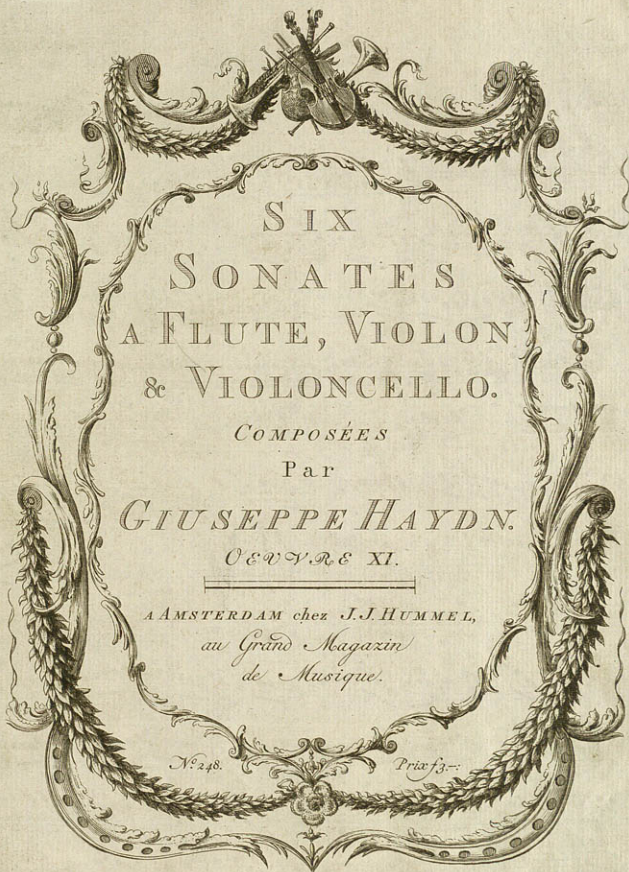


(11.94.)

Queddes Samling III, 10

Flauto.

Haydn



FLAUTO

SONATA II

Andante

Menuetto

Trio

Men-DaCapo

Presto

Fin

DaCapo al Fin



FLAUTO

5

SONATA IV

Adagio

Muovimento

Trio

Presto

FLAUTO

SONATA V

Adagio

Menuetto

Trio

Allegro Molto

Meno Da Capo

FLAUTO

SONATA VI

Adagio con Var.

Var. 1.

Var. 2.

Var. 3.

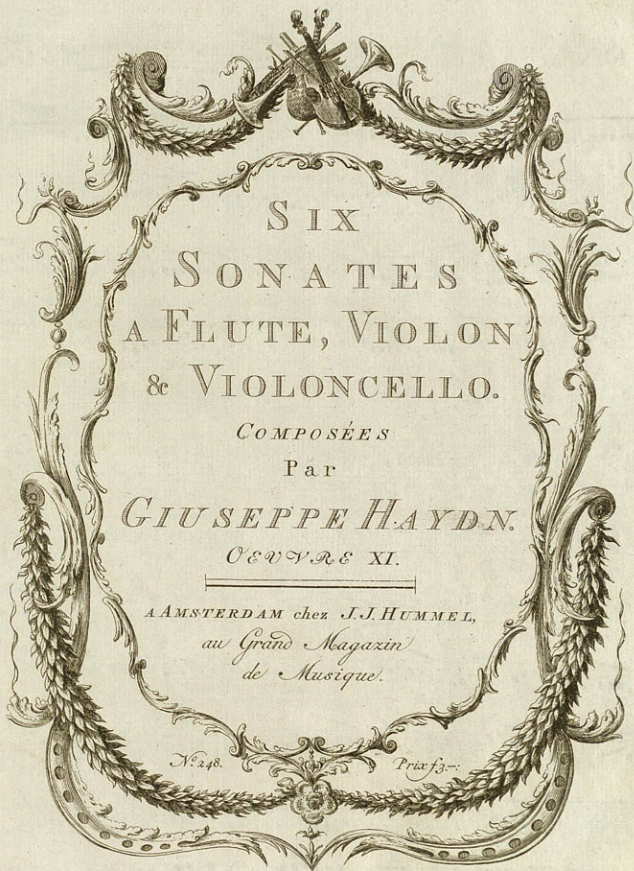
Var. 4.

Var. 5.

Presto

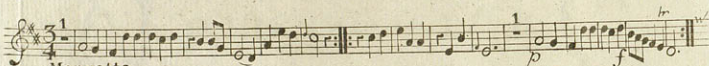
f

f *p* *Fin*



VIOLINO

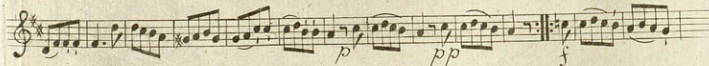
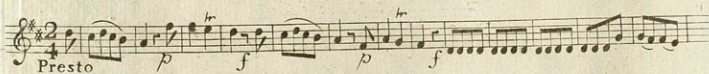
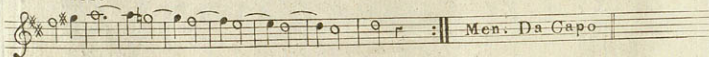
SONATA I



Meneretto



Trio



V I O L I N O

SONATA II

Andante *p* *f*

Menuetto *p* *f*

Trio *p* *f*

Presto *f*

f *fin*

p *Da Capo Al Fin*

p *Da Capo Al Fin*

VIOLINO

SONATA III



Adagio Piano



Var. 1.



Var. 2.



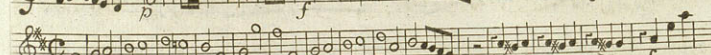
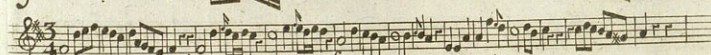
Var. 3.



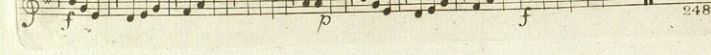
Var. 4.



Minuetto



Presto



VIOLINO

SONATA IV

Adagio

Muuetto

Trio

Presto

V I O L I N O

SONATA V

Adagio

Musical score for the first movement of Sonata V, marked Adagio. It consists of seven staves of music in C major and 3/4 time, featuring a complex, flowing melody with many sixteenth and thirty-second notes.

Menuetto

Musical score for the second movement, Menuetto. It consists of two staves of music in G major and 3/4 time, with a simple, rhythmic melody.

Trio

Musical score for the third movement, Trio. It consists of two staves of music in G major and 3/4 time, featuring a more active melody with some chromaticism.

Allegro Molto

Musical score for the fourth movement, Allegro Molto. It consists of two staves of music in G major and 3/8 time, characterized by a fast, rhythmic and energetic melody.

VIOLINO

Rin f *f* *p* *f*

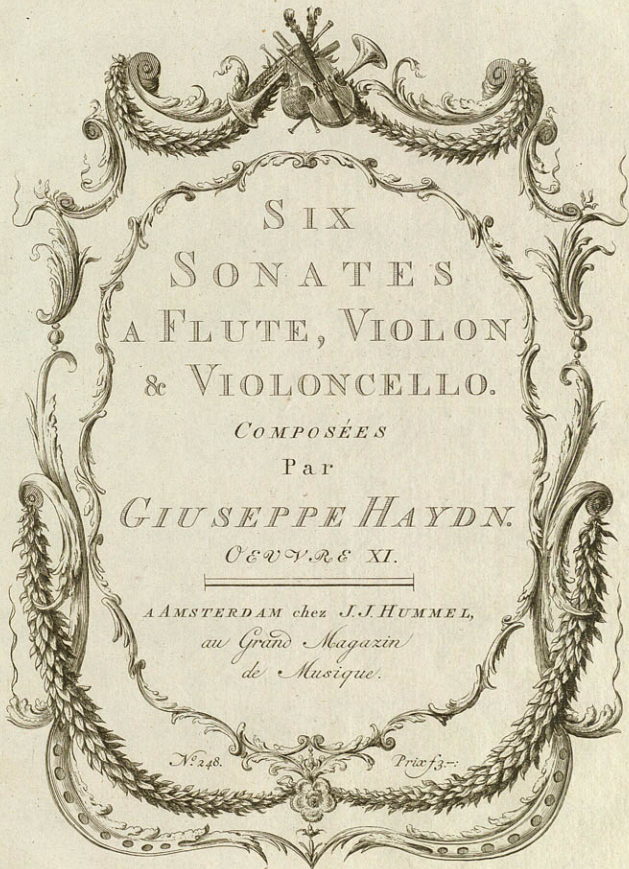
SONATA VI

Adagio con Var.

Var. 1. Var. 2. Var. 3. Var. 4. Var. 5.

Presto

p *fin*



SONATA I

BASSO

Andante

First system of the Andante section, consisting of five staves of music. The music is in 3/4 time and features a complex bass line with many sixteenth and thirty-second notes. Fingering numbers (1-7) are indicated above the notes. The section ends with a double bar line.

Mendetto

Second system of the Mendetto section, consisting of two staves of music. The music is in 3/4 time and features a more melodic bass line with some slurs. Fingering numbers are indicated above the notes.

Trio piano

Third system of the Trio piano section, consisting of two staves of music. The music is in 3/4 time and features a more melodic bass line with some slurs. Fingering numbers are indicated above the notes.

Men. Da Capo

Presto

Fourth system of the Presto section, consisting of four staves of music. The music is in 2/4 time and features a very fast and rhythmic bass line. Dynamics markings include *p*, *f*, and *pp*. Fingering numbers are indicated above the notes. The section ends with a double bar line.

BASSO

7

Allegro Molto

SONATA VI

Adagio

Presto