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SIX
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De Musique INSTRUMENTALE Appartenant à M^{le} LA CHEVARDIERE rue du Roule à la Croix d'Or

Sonates à Violoncelle	Duo p ^r Flûtes	Symphonies périodiques	Symphonies en Cœur	Quatuors	Concerto de Clavecin
1. Rameau 1 ^{re}	1. Toccata 1 ^{re}	1. Toccata 1 ^{re}	1. 2 Violons 1 ^{re}	1. Foll. 1 ^{re}	1. L'Esprit 1 ^{re}
2. Rameau 2 ^{de}	2. Rameau 2 ^{de}	2. Toccata 2 ^{de}	2. 2 Violons 2 ^{de}	2. Foll. 2 ^{de}	2. L'Esprit 2 ^{de}
3. Rameau 3 ^{de}	3. Rameau 3 ^{de}	3. Toccata 3 ^{de}	3. 2 Violons 3 ^{de}	3. Foll. 3 ^{de}	3. L'Esprit 3 ^{de}
4. Rameau 4 ^{de}	4. Rameau 4 ^{de}	4. Toccata 4 ^{de}	4. 2 Violons 4 ^{de}	4. Foll. 4 ^{de}	4. L'Esprit 4 ^{de}
5. Rameau 5 ^{de}	5. Rameau 5 ^{de}	5. Toccata 5 ^{de}	5. 2 Violons 5 ^{de}	5. Foll. 5 ^{de}	5. L'Esprit 5 ^{de}
6. Rameau 6 ^{de}	6. Rameau 6 ^{de}	6. Toccata 6 ^{de}	6. 2 Violons 6 ^{de}	6. Foll. 6 ^{de}	6. L'Esprit 6 ^{de}
7. Rameau 7 ^{de}	7. Rameau 7 ^{de}	7. Toccata 7 ^{de}	7. 2 Violons 7 ^{de}	7. Foll. 7 ^{de}	7. L'Esprit 7 ^{de}
8. Rameau 8 ^{de}	8. Rameau 8 ^{de}	8. Toccata 8 ^{de}	8. 2 Violons 8 ^{de}	8. Foll. 8 ^{de}	8. L'Esprit 8 ^{de}
9. Rameau 9 ^{de}	9. Rameau 9 ^{de}	9. Toccata 9 ^{de}	9. 2 Violons 9 ^{de}	9. Foll. 9 ^{de}	9. L'Esprit 9 ^{de}
10. Rameau 10 ^{de}	10. Rameau 10 ^{de}	10. Toccata 10 ^{de}	10. 2 Violons 10 ^{de}	10. Foll. 10 ^{de}	10. L'Esprit 10 ^{de}
11. Rameau 11 ^{de}	11. Rameau 11 ^{de}	11. Toccata 11 ^{de}	11. 2 Violons 11 ^{de}	11. Foll. 11 ^{de}	11. L'Esprit 11 ^{de}
12. Rameau 12 ^{de}	12. Rameau 12 ^{de}	12. Toccata 12 ^{de}	12. 2 Violons 12 ^{de}	12. Foll. 12 ^{de}	12. L'Esprit 12 ^{de}
13. Rameau 13 ^{de}	13. Rameau 13 ^{de}	13. Toccata 13 ^{de}	13. 2 Violons 13 ^{de}	13. Foll. 13 ^{de}	13. L'Esprit 13 ^{de}
14. Rameau 14 ^{de}	14. Rameau 14 ^{de}	14. Toccata 14 ^{de}	14. 2 Violons 14 ^{de}	14. Foll. 14 ^{de}	14. L'Esprit 14 ^{de}
15. Rameau 15 ^{de}	15. Rameau 15 ^{de}	15. Toccata 15 ^{de}	15. 2 Violons 15 ^{de}	15. Foll. 15 ^{de}	15. L'Esprit 15 ^{de}
16. Rameau 16 ^{de}	16. Rameau 16 ^{de}	16. Toccata 16 ^{de}	16. 2 Violons 16 ^{de}	16. Foll. 16 ^{de}	16. L'Esprit 16 ^{de}
17. Rameau 17 ^{de}	17. Rameau 17 ^{de}	17. Toccata 17 ^{de}	17. 2 Violons 17 ^{de}	17. Foll. 17 ^{de}	17. L'Esprit 17 ^{de}
18. Rameau 18 ^{de}	18. Rameau 18 ^{de}	18. Toccata 18 ^{de}	18. 2 Violons 18 ^{de}	18. Foll. 18 ^{de}	18. L'Esprit 18 ^{de}
19. Rameau 19 ^{de}	19. Rameau 19 ^{de}	19. Toccata 19 ^{de}	19. 2 Violons 19 ^{de}	19. Foll. 19 ^{de}	19. L'Esprit 19 ^{de}
20. Rameau 20 ^{de}	20. Rameau 20 ^{de}	20. Toccata 20 ^{de}	20. 2 Violons 20 ^{de}	20. Foll. 20 ^{de}	20. L'Esprit 20 ^{de}
21. Rameau 21 ^{de}	21. Rameau 21 ^{de}	21. Toccata 21 ^{de}	21. 2 Violons 21 ^{de}	21. Foll. 21 ^{de}	21. L'Esprit 21 ^{de}
22. Rameau 22 ^{de}	22. Rameau 22 ^{de}	22. Toccata 22 ^{de}	22. 2 Violons 22 ^{de}	22. Foll. 22 ^{de}	22. L'Esprit 22 ^{de}
23. Rameau 23 ^{de}	23. Rameau 23 ^{de}	23. Toccata 23 ^{de}	23. 2 Violons 23 ^{de}	23. Foll. 23 ^{de}	23. L'Esprit 23 ^{de}
24. Rameau 24 ^{de}	24. Rameau 24 ^{de}	24. Toccata 24 ^{de}	24. 2 Violons 24 ^{de}	24. Foll. 24 ^{de}	24. L'Esprit 24 ^{de}
25. Rameau 25 ^{de}	25. Rameau 25 ^{de}	25. Toccata 25 ^{de}	25. 2 Violons 25 ^{de}	25. Foll. 25 ^{de}	25. L'Esprit 25 ^{de}
26. Rameau 26 ^{de}	26. Rameau 26 ^{de}	26. Toccata 26 ^{de}	26. 2 Violons 26 ^{de}	26. Foll. 26 ^{de}	26. L'Esprit 26 ^{de}
27. Rameau 27 ^{de}	27. Rameau 27 ^{de}	27. Toccata 27 ^{de}	27. 2 Violons 27 ^{de}	27. Foll. 27 ^{de}	27. L'Esprit 27 ^{de}
28. Rameau 28 ^{de}	28. Rameau 28 ^{de}	28. Toccata 28 ^{de}	28. 2 Violons 28 ^{de}	28. Foll. 28 ^{de}	28. L'Esprit 28 ^{de}
29. Rameau 29 ^{de}	29. Rameau 29 ^{de}	29. Toccata 29 ^{de}	29. 2 Violons 29 ^{de}	29. Foll. 29 ^{de}	29. L'Esprit 29 ^{de}
30. Rameau 30 ^{de}	30. Rameau 30 ^{de}	30. Toccata 30 ^{de}	30. 2 Violons 30 ^{de}	30. Foll. 30 ^{de}	30. L'Esprit 30 ^{de}
31. Rameau 31 ^{de}	31. Rameau 31 ^{de}	31. Toccata 31 ^{de}	31. 2 Violons 31 ^{de}	31. Foll. 31 ^{de}	31. L'Esprit 31 ^{de}
32. Rameau 32 ^{de}	32. Rameau 32 ^{de}	32. Toccata 32 ^{de}	32. 2 Violons 32 ^{de}	32. Foll. 32 ^{de}	32. L'Esprit 32 ^{de}
33. Rameau 33 ^{de}	33. Rameau 33 ^{de}	33. Toccata 33 ^{de}	33. 2 Violons 33 ^{de}	33. Foll. 33 ^{de}	33. L'Esprit 33 ^{de}
34. Rameau 34 ^{de}	34. Rameau 34 ^{de}	34. Toccata 34 ^{de}	34. 2 Violons 34 ^{de}	34. Foll. 34 ^{de}	34. L'Esprit 34 ^{de}
35. Rameau 35 ^{de}	35. Rameau 35 ^{de}	35. Toccata 35 ^{de}	35. 2 Violons 35 ^{de}	35. Foll. 35 ^{de}	35. L'Esprit 35 ^{de}
36. Rameau 36 ^{de}	36. Rameau 36 ^{de}	36. Toccata 36 ^{de}	36. 2 Violons 36 ^{de}	36. Foll. 36 ^{de}	36. L'Esprit 36 ^{de}
37. Rameau 37 ^{de}	37. Rameau 37 ^{de}	37. Toccata 37 ^{de}	37. 2 Violons 37 ^{de}	37. Foll. 37 ^{de}	37. L'Esprit 37 ^{de}
38. Rameau 38 ^{de}	38. Rameau 38 ^{de}	38. Toccata 38 ^{de}	38. 2 Violons 38 ^{de}	38. Foll. 38 ^{de}	38. L'Esprit 38 ^{de}
39. Rameau 39 ^{de}	39. Rameau 39 ^{de}	39. Toccata 39 ^{de}	39. 2 Violons 39 ^{de}	39. Foll. 39 ^{de}	39. L'Esprit 39 ^{de}
40. Rameau 40 ^{de}	40. Rameau 40 ^{de}	40. Toccata 40 ^{de}	40. 2 Violons 40 ^{de}	40. Foll. 40 ^{de}	40. L'Esprit 40 ^{de}
41. Rameau 41 ^{de}	41. Rameau 41 ^{de}	41. Toccata 41 ^{de}	41. 2 Violons 41 ^{de}	41. Foll. 41 ^{de}	41. L'Esprit 41 ^{de}
42. Rameau 42 ^{de}	42. Rameau 42 ^{de}	42. Toccata 42 ^{de}	42. 2 Violons 42 ^{de}	42. Foll. 42 ^{de}	42. L'Esprit 42 ^{de}
43. Rameau 43 ^{de}	43. Rameau 43 ^{de}	43. Toccata 43 ^{de}	43. 2 Violons 43 ^{de}	43. Foll. 43 ^{de}	43. L'Esprit 43 ^{de}
44. Rameau 44 ^{de}	44. Rameau 44 ^{de}	44. Toccata 44 ^{de}	44. 2 Violons 44 ^{de}	44. Foll. 44 ^{de}	44. L'Esprit 44 ^{de}
45. Rameau 45 ^{de}	45. Rameau 45 ^{de}	45. Toccata 45 ^{de}	45. 2 Violons 45 ^{de}	45. Foll. 45 ^{de}	45. L'Esprit 45 ^{de}
46. Rameau 46 ^{de}	46. Rameau 46 ^{de}	46. Toccata 46 ^{de}	46. 2 Violons 46 ^{de}	46. Foll. 46 ^{de}	46. L'Esprit 46 ^{de}
47. Rameau 47 ^{de}	47. Rameau 47 ^{de}	47. Toccata 47 ^{de}	47. 2 Violons 47 ^{de}	47. Foll. 47 ^{de}	47. L'Esprit 47 ^{de}
48. Rameau 48 ^{de}	48. Rameau 48 ^{de}	48. Toccata 48 ^{de}	48. 2 Violons 48 ^{de}	48. Foll. 48 ^{de}	48. L'Esprit 48 ^{de}
49. Rameau 49 ^{de}	49. Rameau 49 ^{de}	49. Toccata 49 ^{de}	49. 2 Violons 49 ^{de}	49. Foll. 49 ^{de}	49. L'Esprit 49 ^{de}
50. Rameau 50 ^{de}	50. Rameau 50 ^{de}	50. Toccata 50 ^{de}	50. 2 Violons 50 ^{de}	50. Foll. 50 ^{de}	50. L'Esprit 50 ^{de}
51. Rameau 51 ^{de}	51. Rameau 51 ^{de}	51. Toccata 51 ^{de}	51. 2 Violons 51 ^{de}	51. Foll. 51 ^{de}	51. L'Esprit 51 ^{de}
52. Rameau 52 ^{de}	52. Rameau 52 ^{de}	52. Toccata 52 ^{de}	52. 2 Violons 52 ^{de}	52. Foll. 52 ^{de}	52. L'Esprit 52 ^{de}
53. Rameau 53 ^{de}	53. Rameau 53 ^{de}	53. Toccata 53 ^{de}	53. 2 Violons 53 ^{de}	53. Foll. 53 ^{de}	53. L'Esprit 53 ^{de}
54. Rameau 54 ^{de}	54. Rameau 54 ^{de}	54. Toccata 54 ^{de}	54. 2 Violons 54 ^{de}	54. Foll. 54 ^{de}	54. L'Esprit 54 ^{de}
55. Rameau 55 ^{de}	55. Rameau 55 ^{de}	55. Toccata 55 ^{de}	55. 2 Violons 55 ^{de}	55. Foll. 55 ^{de}	55. L'Esprit 55 ^{de}
56. Rameau 56 ^{de}	56. Rameau 56 ^{de}	56. Toccata 56 ^{de}	56. 2 Violons 56 ^{de}	56. Foll. 56 ^{de}	56. L'Esprit 56 ^{de}
57. Rameau 57 ^{de}	57. Rameau 57 ^{de}	57. Toccata 57 ^{de}	57. 2 Violons 57 ^{de}	57. Foll. 57 ^{de}	57. L'Esprit 57 ^{de}
58. Rameau 58 ^{de}	58. Rameau 58 ^{de}	58. Toccata 58 ^{de}	58. 2 Violons 58 ^{de}	58. Foll. 58 ^{de}	58. L'Esprit 58 ^{de}
59. Rameau 59 ^{de}	59. Rameau 59 ^{de}	59. Toccata 59 ^{de}	59. 2 Violons 59 ^{de}	59. Foll. 59 ^{de}	59. L'Esprit 59 ^{de}
60. Rameau 60 ^{de}	60. Rameau 60 ^{de}	60. Toccata 60 ^{de}	60. 2 Violons 60 ^{de}	60. Foll. 60 ^{de}	60. L'Esprit 60 ^{de}
61. Rameau 61 ^{de}	61. Rameau 61 ^{de}	61. Toccata 61 ^{de}	61. 2 Violons 61 ^{de}	61. Foll. 61 ^{de}	61. L'Esprit 61 ^{de}
62. Rameau 62 ^{de}	62. Rameau 62 ^{de}	62. Toccata 62 ^{de}	62. 2 Violons 62 ^{de}	62. Foll. 62 ^{de}	62. L'Esprit 62 ^{de}
63. Rameau 63 ^{de}	63. Rameau 63 ^{de}	63. Toccata 63 ^{de}	63. 2 Violons 63 ^{de}	63. Foll. 63 ^{de}	63. L'Esprit 63 ^{de}
64. Rameau 64 ^{de}	64. Rameau 64 ^{de}	64. Toccata 64 ^{de}	64. 2 Violons 64 ^{de}	64. Foll. 64 ^{de}	64. L'Esprit 64 ^{de}
65. Rameau 65 ^{de}	65. Rameau 65 ^{de}	65. Toccata 65 ^{de}	65. 2 Violons 65 ^{de}	65. Foll. 65 ^{de}	65. L'Esprit 65 ^{de}
66. Rameau 66 ^{de}	66. Rameau 66 ^{de}	66. Toccata 66 ^{de}	66. 2 Violons 66 ^{de}	66. Foll. 66 ^{de}	66. L'Esprit 66 ^{de}
67. Rameau 67 ^{de}	67. Rameau 67 ^{de}	67. Toccata 67 ^{de}	67. 2 Violons 67 ^{de}	67. Foll. 67 ^{de}	67. L'Esprit 67 ^{de}
68. Rameau 68 ^{de}	68. Rameau 68 ^{de}	68. Toccata 68 ^{de}	68. 2 Violons 68 ^{de}	68. Foll. 68 ^{de}	68. L'Esprit 68 ^{de}
69. Rameau 69 ^{de}	69. Rameau 69 ^{de}	69. Toccata 69 ^{de}	69. 2 Violons 69 ^{de}	69. Foll. 69 ^{de}	69. L'Esprit 69 ^{de}
70. Rameau 70 ^{de}	70. Rameau 70 ^{de}	70. Toccata 70 ^{de}	70. 2 Violons 70 ^{de}	70. Foll. 70 ^{de}	70. L'Esprit 70 ^{de}
71. Rameau 71 ^{de}	71. Rameau 71 ^{de}	71. Toccata 71 ^{de}	71. 2 Violons 71 ^{de}	71. Foll. 71 ^{de}	71. L'Esprit 71 ^{de}
72. Rameau 72 ^{de}	72. Rameau 72 ^{de}	72. Toccata 72 ^{de}	72. 2 Violons 72 ^{de}	72. Foll. 72 ^{de}	72. L'Esprit 72 ^{de}
73. Rameau 73 ^{de}	73. Rameau 73 ^{de}	73. Toccata 73 ^{de}	73. 2 Violons 73 ^{de}	73. Foll. 73 ^{de}	73. L'Esprit 73 ^{de}
74. Rameau 74 ^{de}	74. Rameau 74 ^{de}	74. Toccata 74 ^{de}	74. 2 Violons 74 ^{de}	74. Foll. 74 ^{de}	74. L'Esprit 74 ^{de}
75. Rameau 75 ^{de}	75. Rameau 75 ^{de}	75. Toccata 75 ^{de}	75. 2 Violons 75 ^{de}	75. Foll. 75 ^{de}	75. L'Esprit 75 ^{de}
76. Rameau 76 ^{de}	76. Rameau 76 ^{de}	76. Toccata 76 ^{de}	76. 2 Violons 76 ^{de}	76. Foll. 76 ^{de}	76. L'Esprit 76 ^{de}
77. Rameau 77 ^{de}	77. Rameau 77 ^{de}	77. Toccata 77 ^{de}	77. 2 Violons 77 ^{de}	77. Foll. 77 ^{de}	77. L'Esprit 77 ^{de}
78. Rameau 78 ^{de}	78. Rameau 78 ^{de}	78. Toccata 78 ^{de}	78. 2 Violons 78 ^{de}	78. Foll. 78 ^{de}	78. L'Esprit 78 ^{de}
79. Rameau 79 ^{de}	79. Rameau 79 ^{de}	79. Toccata 79 ^{de}	79. 2 Violons 79 ^{de}	79. Foll. 79 ^{de}	79. L'Esprit 79 ^{de}
80. Rameau 80 ^{de}	80. Rameau 80 ^{de}	80. Toccata 80 ^{de}	80. 2 Violons 80 ^{de}	80. Foll. 80 ^{de}	80. L'Esprit 80 ^{de}
81. Rameau 81 ^{de}	81. Rameau 81 ^{de}	81. Toccata 81 ^{de}	81. 2 Violons 81 ^{de}	81. Foll. 81 ^{de}	81. L'Esprit 81 ^{de}
82. Rameau 82 ^{de}	82. Rameau 82 ^{de}	82. Toccata 82 ^{de}	82. 2 Violons 82 ^{de}	82. Foll. 82 ^{de}	82. L'Esprit 82 ^{de}
83. Rameau 83 ^{de}	83. Rameau 83 ^{de}	83. Toccata 83 ^{de}	83. 2 Violons 83 ^{de}	83. Foll. 83 ^{de}	83. L'Esprit 83 ^{de}
84. Rameau 84 ^{de}	84. Rameau 84 ^{de}	84. Toccata 84 ^{de}	84. 2 Violons 84 ^{de}	84. Foll. 84 ^{de}	84. L'Esprit 84 ^{de}
85. Rameau 85 ^{de}	85. Rameau 85 ^{de}	85. Toccata 85 ^{de}	85. 2 Violons 85 ^{de}	85. Foll. 85 ^{de}	85. L'Esprit 85 ^{de}
86. Rameau 86 ^{de}	86. Rameau 86 ^{de}	86. Toccata 86 ^{de}	86. 2 Violons 86 ^{de}	86. Foll. 86 ^{de}	86. L'Esprit 86 ^{de}
87. Rameau 87 ^{de}	87. Rameau 87 ^{de}	87. Toccata 87 ^{de}	87. 2 Violons 87 ^{de}	87. Foll. 87 ^{de}	87. L'Esprit 87 ^{de}
88. Rameau 88 ^{de}	88. Rameau 88 ^{de}	88. Toccata 88 ^{de}	88. 2 Violons 88 ^{de}	88. Foll. 88 ^{de}	88. L'Esprit 88 ^{de}
89. Rameau 89 ^{de}	89. Rameau 89 ^{de}	89. Toccata 89 ^{de}	89. 2 Violons 89 ^{de}	89. Foll. 89 ^{de}	89. L'Esprit 89 ^{de}
90. Rameau 90 ^{de}	90. Rameau 90 ^{de}	90. Toccata 90 ^{de}	90. 2 Violons 90 ^{de}	90. Foll. 90 ^{de}	90. L'Esprit 90 ^{de}
91. Rameau 91 ^{de}	91. Rameau 91 ^{de}	91. Toccata 91 ^{de}	91. 2 Violons 91 ^{de}	91. Foll. 91 ^{de}	91. L'Esprit 91 ^{de}
92. Rameau 92 ^{de}	92. Rameau 92 ^{de}	92. Toccata 92 ^{de}	92. 2 Violons 92 ^{de}	92. Foll. 92 ^{de}	92. L'Esprit 92 ^{de}
93. Rameau 93 ^{de}	93. Rameau 93 ^{de}	93. Toccata 93 ^{de}	93. 2 Violons 93 ^{de}	93. Foll. 93 ^{de}	93. L'Esprit 93 ^{de}
94. Rameau 94 ^{de}	94. Rameau 94 ^{de}	94. Toccata 94 ^{de}	94. 2 Violons 94 ^{de}	94. Foll. 94 ^{de}	94. L'Esprit 94 ^{de}
95. Rameau 95 ^{de}	95. Rameau 95 ^{de}	95. Toccata 95 ^{de}	95. 2 Violons 95 ^{de}	95. Foll. 95 ^{de}	95. L'Esprit 95 ^{de}
96. Rameau 96 ^{de}	96. Rameau 96 ^{de}	96. Toccata 96 ^{de}	96. 2 Violons 96 ^{de}	96. Foll. 96 ^{de}	96. L'Esprit 96

SONATA I

Moderato

Handwritten musical score for Sonata I, Moderato. The score is written on ten systems of two staves each (treble and bass clef). It features complex rhythmic patterns, including triplets, sixteenth notes, and slurs. Dynamics such as p (piano), f (forte), and fcb (forzando) are marked. The notation is in a historical style with some ligatures and specific note heads.

Handwritten musical score for piano, page 3. The score is written on ten staves, organized into five systems of two staves each. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *Adagio*, *p* (piano), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

Allegro vivace

The musical score is written on ten systems of two staves each. The first system includes the tempo marking *Allegro vivace*. The notation is in a historical style, featuring various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the final system.

SONATA II

Allegro



6

This page contains a handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a piano or similar keyboard instrument. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by dense, rapid passages, particularly in the right hand, which often features sixteenth-note runs and triplets. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as *tr* (trill) and *mf* (mezzo-forte) are present. The score concludes with a double bar line and repeat dots. A handwritten number '46' is visible in the lower right margin.



Presto

The musical score is written on 12 staves, each containing a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Presto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a fluid, handwritten style.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking 'p' (piano) at the end. The bass staff contains a series of eighth notes and rests, with a dynamic marking 'f' (forte) at the beginning.

SONATA III

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking 'Andantino' at the beginning. The bass staff contains a series of eighth notes and rests, with a dynamic marking 'Andantino' at the beginning.

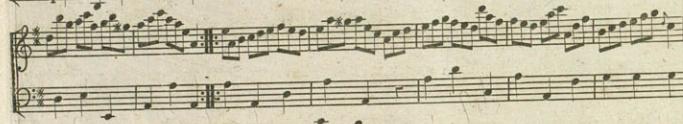
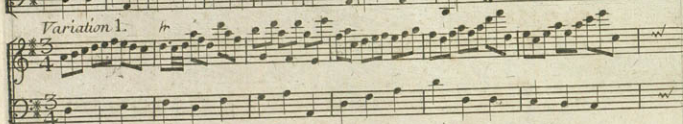
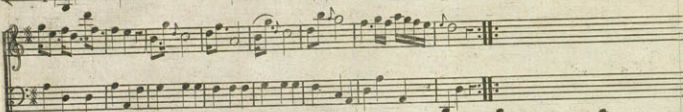
Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, with a dynamic marking 'Andantino' at the beginning. The bass staff contains a series of eighth notes and rests, with a dynamic marking 'Andantino' at the beginning.

All.^o moderato

The musical score is written on eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#), indicating G major. The tempo/mood is marked *All.^o moderato*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills marked 'tr' and triplets marked '3'. The handwriting is in a cursive style, and the paper shows signs of age and wear.

This page contains ten systems of handwritten musical notation, each consisting of a treble and a bass staff. The music is written in a historical style, likely 18th or 19th century, and includes various musical symbols and ornaments.

- System 1:** Treble staff begins with a repeat sign and a series of eighth notes. Bass staff contains a sequence of eighth notes.
- System 2:** Treble staff features a melodic line with many slurs and ornaments. Bass staff continues with eighth notes.
- System 3:** Treble staff has a complex melodic line with slurs. Bass staff contains eighth notes.
- System 4:** Treble staff includes a measure with a '2' above it, indicating a second ending. Bass staff has eighth notes.
- System 5:** Treble staff shows a melodic line with slurs. Bass staff contains eighth notes.
- System 6:** Treble staff features a melodic line with slurs. Bass staff contains eighth notes.
- System 7:** Treble staff includes a measure with a '3' above it, indicating a triplet. Bass staff contains eighth notes.
- System 8:** Treble staff features a melodic line with slurs. Bass staff contains eighth notes.
- System 9:** Treble staff includes a measure with a '3' above it, indicating a triplet. Bass staff contains eighth notes.
- System 10:** Treble staff ends with a repeat sign. Bass staff contains eighth notes.



SONATA
IV

P F P P

F

P

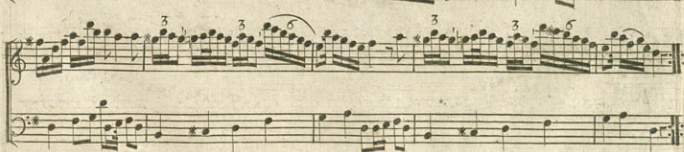
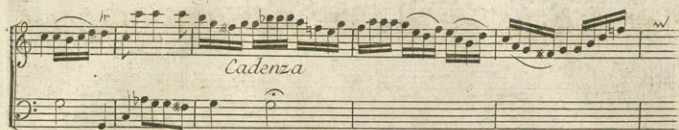
F

P

P F

Adagio

The musical score is written on six systems of two staves each. The first system is marked *Adagio*. The time signature is 3/4. The key signature has one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked 'tr' and a triplet marked '3'. The piece concludes with a double bar line and repeat dots.



This page contains ten systems of handwritten musical notation, each consisting of a treble and a bass staff. The music is written in a single key with a key signature of one sharp (F#). The notation is highly detailed, featuring a variety of note values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests. Numerous triplets are indicated by a '3' over a bracket. Ornaments, represented by small star-like symbols, are placed above certain notes in several systems. The manuscript shows signs of age, with some ink bleed-through and slight fading visible at the bottom of the page.

SONATA V.

Moderato

17

The musical score is written in a single system of two staves (treble and bass clef) for each of the ten systems. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Moderato*. The notation includes various rhythmic values, including triplets, sixteenth notes, and sixteenth rests. The first system is marked with a '17' above the treble staff. The score concludes with a double bar line and repeat dots.

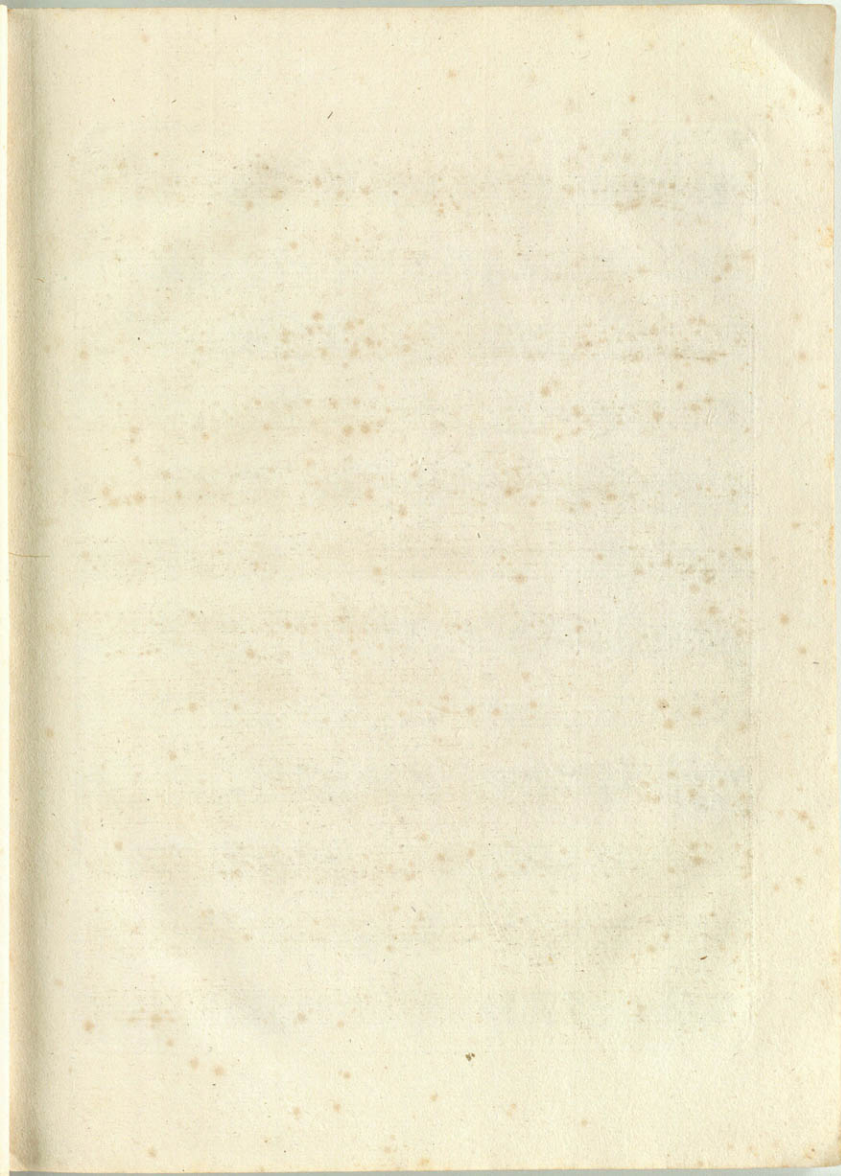
Andantino

The musical score is written on ten systems of two staves each. The key signature is one sharp (F#). The tempo is marked *Andantino*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sixteenth-note runs. The notation includes slurs, ties, and dynamic markings like *f* and *w*. The paper is aged and shows some staining.

Handwritten musical score on page 19, featuring multiple systems of staves with notes, rests, and dynamic markings like "Presto" and "f". The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with dynamic markings like "f" (forte) and "Presto". The score is written in a cursive, handwritten style on aged paper.

The page contains several systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with dynamic markings like "Presto" and "f". The score is written in a cursive, handwritten style on aged paper.

SONATA
VI



Allegro

The musical score is written in 2/4 time and marked *Allegro*. It consists of eight systems of two staves each. The first system begins with a treble staff containing a melodic line with many sixteenth notes and a bass staff with a simpler accompaniment. The second system continues the melodic development in the treble. The third system features a treble staff with a complex, fast-moving line and a bass staff with a steady accompaniment. The fourth system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The seventh system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The eighth system features a treble staff with a melodic line and a bass staff with a simple accompaniment.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of six systems of two staves each (treble and bass clef). The music is written in a historical style, possibly Baroque or Classical, with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 and 6. Some measures contain trills or grace notes, marked with 'tr' or a small 'h'. The paper is aged and shows some staining.

The first system begins with a treble staff containing a series of eighth-note patterns, many grouped with a '3' indicating a triplet. The bass staff provides a simple accompaniment of eighth notes. The second system continues the treble staff's melodic line with more complex figures, while the bass staff has a more active line with eighth notes. The third system shows a continuation of the treble staff's melodic development, with the bass staff featuring a mix of eighth and sixteenth notes. The fourth system introduces a sixteenth-note pattern in the treble staff, marked with a '6' for a sextuplet, while the bass staff remains relatively simple. The fifth system features more complex rhythmic patterns in the treble staff, including triplets and sixteenth-note runs, with the bass staff providing a steady accompaniment. The sixth system concludes the page with a final melodic phrase in the treble staff and a corresponding bass line, ending with a double bar line.

Tempo di minuetto

The musical score is written on ten systems of five staves each. The first system includes the tempo marking *Tempo di minuetto*. The music is in 3/4 time and features intricate sixteenth-note passages and triplets. The notation is in G major, indicated by one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of the tenth system.

