

Pater noster

a

quattro voci

da

George Gerson

C II, 186

4 Soli 4
8 Tenori 1^{mo} 9
8 Tenori 2^{do} 8
7 Basso 1^{mo} 7
8 S. 2^{do} 11
1 Bouffe Violone

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4 25^h febr 1821
18 März

Andante
Coro

Tenore 1^{mo} *mf* *decresci* *Solo* *m.v.*
Tenore 2^{do} *mf* *decresci*
Basso 1^{mo} *cresc* *decresci*
Basso 2^{do} *decresci*
Basso e Violoncello *ad libitum* *mf* *decresci* *arco*

Pater noster Pater qui es in coelis Pater noster pater noster
Pater pater noster pater noster qui es in coelis Pater
Pater noster Pater noster Pater noster qui es in coelis Pater pater noster
Pater, Pater noster qui es in coelis Pater noster

Coro *cresc*
cresc
cresc
cresc
cresc

sanctifi ce tur no men tu um ad ve ni at re gnum tu um, fiat fiat vo lun tas tua, volun tas
sanctifi um ad ve ni at re gnum tu um
sanctifi um ad ve ni at re gnum tu um
sanctifi um ad ve ni at re gnum re gnum tu um fiat fiat vo lun tas tua, volun tas

Handwritten musical score for five voices and basso continuo. The lyrics are: "tu - a sicut in coe - lo et in ter ra, et in terra sicut in coe - - lo et in ter - - ra". The score includes dynamic markings such as *mf*, *cruc*, and *cruc*. The basso continuo line is labeled "celo Basso 2^{da}".

Handwritten musical score for five voices and basso continuo. The lyrics are: "terra Panem nostrum quo ti di - a num da no - bis ho - di - e Panem nostrum quo ti di - e". The score includes dynamic markings such as *pp*, *mf*, and *cruc*. The first voice part is marked "Solo" and the second voice part is marked "5/8 Coro". The basso continuo line is marked "arco".

Solo cantabile

a num, panem nos - trum da no - bis ho - di e Panem nostrum da no - bis ho di e et di mit - te
 e Panem nostrum da no bis ho di e. *Solo* et dimitte
 a num. Panem nos - trum da no bis ho - di e " " da no - bis ho di e " " "
 a num Panem nos - trum da no bis ho - di e panem nos - trum da no - bis ho di - e " " "
 col B. D.

sotto voce *meno*

no - bis de - bi - ta nos - tra, si - cut et nos di - mittimus de bi - to ribus nos - tris et di - mit te no - bis de bi
 nobis de - bi - ta nos - tra, si - cut et nos di - mittimus de bi - to ribus nos - tris et dimitte nobis
 et nos di - mittimus de bi - to ribus nos - tris
 si - cut et nos di - mittimus de bi - to ribus nos - tris *mf* et di - mitte
mf

Andantino *ff*
Solo

ta nos tra sicut et nos dimit-ti mus de-bi-to-ri-bus nos - - tris
 de-bi-ta nostra sicut et nos di-mitti-mus de-bi-to-ri-bus nos - - tris
 et di-mitte di-mittimus de-bi-to-ri-bus nos - - tris
 Et ne nos in du-cas in

Et ne nos in du-cas in tenta-ti-o-nem, sed li-be-ra nos a ma-
 lo ne nos in
 tenta-ti-o-nem, sed li-be-ra nos a ma-lo
 li-be-ra nos li-be-ra libera nos a ma-

8/3 m.v.

lo libera nos libera nos a ma-lo a ma-lo a ma-lo libera nos

lo sed libera nos sed libera nos libera nos a ma-lo a ma-lo et ne nos inducas in tenta-ti

lo sed nos a ma-lo a ma-lo a ma-lo ne nos in

lo libera nos libera nos libera nos

col B^o D^o

Allegromolto

libera libera nos a ma-lo a ma-lo a ma-lo A-men!

onem sed libera A-men!

a ma-lo ma-to A-men!

col B^o D^o

Coro

Pleni sunt coe li

X

Pleni sunt coeli et terra maiestatis gloriae tuae

Pleni sunt coeli et terra maiestatis gloriae tuae

et terra maiestatis gloriae tuae Pleni sunt

Pleni sunt coeli et terra maiestatis glo

Organo
col. B. 2. 20
for

X

a tua maiestatis Pleni sunt coeli et terra

Pleni sunt coeli et terra maiestatis gloriae tuae Pleni

coeli et terra maiestatis gloriae tuae maiestatis gloriae tuae

riae tuae Pleni sunt coeli maiestatis Pleni sunt coeli

col. B. 2. 20

Pleni sunt caeli et terra gloria tua - a - ma - jes

Pleni sunt caeli et terra gloria tua - a - ma - jes

Pleni sunt caeli et terra gloria tua - a - ma - jes

Pleni sunt caeli et terra gloria tua - a - ma - jes

Pleni sunt caeli et terra gloria tua - a - ma - jes

Andante con moto

ter - ra glo - ri - a tu - a

coe - li glo - ri - a tu - a

ta - tis glo - ri - a tu - a

ter - ra glo - ri - a tu - a

ter - ra glo - ri - a tu - a

Solo Pater qui es in coelis miserere nobis dona nobis pacem

Pater qui es in coelis miserere nobis dona nobis pacem

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Handwritten musical score for the first system of a vocal piece. It features five staves with lyrics in Latin. The first staff has lyrics: "cem do na no bis pa cem pa ter nos ter qui es in coe lis mi se re re no bis pa ter nos ter qui es in coe lis". The second staff has "cem do na pa". The third and fourth staves are mostly rests. The fifth staff has "pacem do na pacem pa ter". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mf*, and *mf*. There are also some handwritten annotations like "crist" and "m.v.".

Handwritten musical score for the second system of a vocal piece. It features five staves with lyrics in Latin. The first staff has lyrics: "mi se re re no bis do na pa cem do na pa cem do na no bis pa cem, dona pa cem dona pa". The second staff has "no bis do na no bis pa cem do na pa cem donanobis pa cem pa cem do na pa cem pa". The third staff has "no bis do na do na pa cem pa cem donanobis pa cem pa". The fourth staff has "no bis, do na pa cem do na no bis pa cem donanobis pa cem dona pa cem do na do na pa". The fifth staff has "collo Do". The score includes musical notations like notes, rests, and dynamic markings such as *mf*, *mf*, *mf*, *mf*, and *mf*. There are also annotations like "cantabile" and "Coro".

cem dona pa - cem dona pa - cem
cem dona pa - - - - - cem do - na pacem pa - - - - - cem.
cem dona pa - - - - - *cresc* cem pa - - - - - cem.
cem do na pa - cem do - na pa - cem
Tr.

Fine 15 Martii

The image shows a page of handwritten musical notation on aged paper. It features five staves of music, each with a vocal line and Latin lyrics. The lyrics are: "cem dona pa - cem dona pa - cem", "cem dona pa - - - - - cem do - na pacem pa - - - - - cem.", "cem dona pa - - - - - *cresc* cem pa - - - - - cem.", and "cem do na pa - cem do - na pa - cem". The music is written in a historical style with various note values and rests. A double bar line is followed by a series of vertical lines that taper to the right, indicating the end of the piece. The text "*Fine 15 Martii*" is written in the right margin. There are some stains on the paper, particularly a large one in the lower left quadrant.





