

## 263. Solen langsomt stiger.

(Aarle Morgen.)

Allegretto.

Fr. Kuhlau.

1. So-len langsomt sti - ger op af Ha-vets Favn, Taagen bort sig sni - ger;  
altsom Mør- ket vi - ger, stil-ler Ly-set Nat - tens Sorg — og Savn.

The musical score is in 2/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The piece is marked *Allegretto*.

2. Baaden sagte gynger  
Paa den stille Flod;  
Ranken kækt sig slynger;  
Mellem Blomsters Klynger  
Snor sig Bækken let om Bjergets Fod.

3. Under Løvet's Skygge  
I den tause Lund,  
Fugle smaa saa trygge  
Deres Rede bygge,  
Juble højt i aarle Morgenstund.

## 264. Solens sidste Straale svandt hen.

(Aftensang.)

Andante sostenuto.

Fr. Kuhlau.

1. Solenssidste Straale svandt hen. Med Sorg i Sind jeg gik i den dun- kle Skov, hvor  
al-le Smaa-fug-le-ne blun-ded. Kildenkun, Kildenkun sag-te ris-ledgjennem Lund,

The musical score is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *p*. The piece is marked *Andante sostenuto*.