

239. O, vug i Søvn din hemmelige Kummer.

Robert Allen.

Andante.

dolce

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios, with a *dolce* marking. The left hand provides a simple harmonic accompaniment.

p

O, vug i Søvn din hem-me-li-ge Kum-mer ved

The vocal line begins with a *p* marking. The piano accompaniment continues with a steady eighth-note pattern in the left hand.

det-te Bryst, som Dig i-mø-de ban-ker! Øs di-ne tun-ge,

The vocal line continues with the lyrics. The piano accompaniment maintains its accompanimental role.

cresc.

smer-te-ful-de Tan-ker ud i min Sjæl, der som et Kar dem

The vocal line continues with the lyrics. The piano accompaniment features a *cresc.* marking, indicating a gradual increase in volume.

rum-mer.

C. Ploug.

p

The vocal line concludes with the lyrics. The piano accompaniment ends with a *p* marking. The composer's name, C. Ploug, is written below the piano part.