

195. Min lille Fugl, hvor flyver du.

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Con grazia.

The musical score is written for piano and voice. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a first ending bracket. The lyrics are: "1. Min lil - - le Fugl, hvor fly-ver du i -". The second system continues the melody with lyrics: "mel - - lem grønne Gre - ne? Ak mon jeg rin-der dig i". The third system has lyrics: "Hu? Mit Hjer - te bri-ste vil i - tu!". The fourth system includes a *riten.* marking and lyrics: "Gud, hvor jeg dog er e - - ne! hvor jeg er". The fifth system features a first ending bracket with a *pp* dynamic, lyrics "e - - - - ne!", and a second ending with lyrics "2. Du 3. Min" and another *pp* dynamic.

2. Du sagde, at du var mig god,
 Ja godt mig alle mene!
 Men hvis du ret min Sorg forstod,
 Du kom, du sang mig Sjølemod,
 Da sad jeg ej alene!

3. Min lille Fugl, du kommer ej
 Fra dine grønne Grene!
 Jeg stille vandre maa min Vej!
 Ak, Ingen elsker dig som jeg!
 O Gud, hvor jeg dog er ene!

H. C. Andersen.