

113. Hisset Solen gik til Hvile.

Quasi Adagio.

P. Heise.

p Hisset Solen gik til Hvile, og den trætte Dag sov ind. *p*

This system shows the beginning of the piece in G major, 3/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is simple and follows the melody of the lyrics.

Sagte bæve Søens Pile, dukke sig for Nattens Vind. *fz*

The piano accompaniment continues with the eighth-note pattern, and the vocal line remains simple. A dynamic marking of *fz* (forzando) is present at the end of the system.

cresc. *con fuoco* *cresc.* Og-saa mi - ne Haab bort i - le *f*

The piano accompaniment becomes more rhythmic and intense, marked *con fuoco* (with fire). The vocal line is simple. Dynamics include *cresc.* and *f* (forte).

rit. e dim. *pa tempo* strøm o Taare, strøm med Hast! Værd min Kind som disse Pile

The piano accompaniment features a triplet of eighth notes in the right hand. The vocal line is simple. Dynamics include *rit. e dim.* and *pa tempo*.

vædes af hvert Bølge - kast. *fz* Vilde du kun til mig smile, Hulde!

The piano accompaniment continues with the triplet pattern. The vocal line is simple. A dynamic marking of *fz* is present.

p *pp* fra din fjerne Kyst, som bag Dammens Rør og Pile Aftenstjernen blinker tyst. Lenau. *pp*

The piano accompaniment becomes softer and more delicate. The vocal line is simple. Dynamics include *p* (piano) and *pp* (pianissimo).