

# 18. De Bølger de skylle, de skylle mod Land.

(Den Forladte.)

C. H. Glass.

Lento.

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The music is in common time, with various key changes. The vocal line features several melodic phrases with sustained notes and grace notes. The piano accompaniment includes bass lines and harmonic chords. The lyrics are integrated into the musical structure, appearing below the vocal line in some staves.

2. Paa Bjerget der brænder, der brænder et Baal  
Under Lide.

At skilles fra sin Ven er den bedskeste Skaal,  
Mig tvinger den lønlige Kvide.

3. Ak! vidste, ja vidste jeg hvor han nu mon gaa  
Under Lide.

Hvo Kjærlighed ej kjender, han kan mig ej forstaa,  
Mig tvinger den lønlige Kvide.

C. Hauch.

# 19. De danske Kanoner paa Tøjhuset stod.

Marcia.

C. J. Hansen.

The musical score consists of two staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The music is in common time, with a key signature of one sharp. The vocal line features rhythmic patterns with eighth and sixteenth notes. The piano accompaniment includes bass lines and harmonic chords. The lyrics are integrated into the musical structure, appearing below the vocal line.