

213. Nu skal du kønt dig putte ned.

(Vuggesang.)

Emil Hartmann.

Andante e tranquillo.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Andante e tranquillo". The first staff begins with a piano (*p*) dynamic. The second staff contains a trill-like figure with the markings "Ped." and "*" below it.

Musical notation for the first vocal line, consisting of two staves. The key signature is three sharps and the time signature is common time. The tempo is marked "Andante e tranquillo". The first staff begins with a piano (*p*) dynamic. The second staff contains the lyrics "1. Nu skal du kønt dig" and a trill-like figure with the marking "Ped." below it.

Musical notation for the second vocal line, consisting of two staves. The key signature is three sharps and the time signature is common time. The tempo is marked "Andante e tranquillo". The first staff contains the lyrics "put - te ned og luk - ke Øj - ne - nes Laa - ge! I - mens du so - ver,". The second staff contains the piano accompaniment.

Musical notation for the third vocal line, consisting of two staves. The key signature is three sharps and the time signature is common time. The tempo is marked "Andante e tranquillo". The first staff contains the lyrics "du jo ved, din Mo - der vil o - ver dig vaa - ge. Du". The second staff contains the piano accompaniment.

Musical notation for the fourth vocal line, consisting of two staves. The key signature is three sharps and the time signature is common time. The tempo is marked "Andante e tranquillo". The first staff contains the lyrics "er den før - ste, som jeg bar til Li - vet med Angst og Smer - te, der -". The second staff contains the piano accompaniment.

Musical notation for the fifth and final vocal line, consisting of two staves. The key signature is three sharps and the time signature is common time. The tempo is marked "Andante e tranquillo". The first staff contains the lyrics "for er du en Skat, jeg har, den dy - re - ste for mit Hjer - te." The second staff contains the piano accompaniment.

pp *smorz.*

Luk, o luk nu Øj - ne - nes Laa - - - ge, sov, o, sov, sov, o, sov!

2. Nu skal du sove fast og trygt
og drømme Drømme saa smukke!
Der er en Jakobsstige bygt
fra Himmerig ned til din Vugge:
ad den Guds Engle komme ned
og lære dig deres Lege
og vise dig en Herlighed,
som Barnet engang skal eje.

3. Nu skal du sove godt og sundt
og vinde Næmme og Kræfter
og trippe snart i Stuen rundt
og nynne mig Sangene efter!
Og engang skal du se dig om
i Verden og Kundskabs Rige,
men altid blive god og from
og altid min egen Pige!

C. Ploug.

214. Nu vaagner Blomsten af Dvale.

(Vaarsang.)

Allegretto.

Joh. Chr. Gebauer.

p

1. Nu vaag - ner Blomsten af Dva - le, den tit - ter fra Knop - pens Ly, smaa Fug - le ly - ste - lig syn ge og svin - ge sig op mod Sky.

2. Smaa Fugle lystelig synge
og kvindre til Vaarens Pris,
de synge alle det samme,
men hver paa sin egen Vis.

3. De synge alle det samme
og vorde ret aldrig træt,
ej maalte nogen Guds Værker
og blev af Beundring mæt.

4. Men Øjet studser og fyldes,
og Hjertet faar Luft i Sang,
den Dag, da Vaaren bli'r evig,
den kommer dog vel engang.

Jul. Chr. Gerson.