

170^a Lette Bølge, naar du blaaner.

(Barkarole.)

W. A. Mozart.

Andante con moto.

p

1. Let - te Bøl - ge, naar du blaa - ner gen - nem-sig - tig,

lys og klar, Him - lens Far - ve - skær du laa - ner,

selv du in - gen Far - ve har. Him - len ej, kun Him - lens Bil - led

hvi - ler i din dy - be Favn, al - drig er din Læng - sel stil - let,

f

den er e - vig som dit Savn, den er e - vig som dit Savn.

2. Bølge! naar du klarest rinder,
synker Himlen i dit Bad,
ak! din Længsel Hjertet minder
om, hvad Skæbnen skiller ad.
Hjerte! du bør ikke klage!
selv Naturen føler Savn;
trøst dig, hvis du har tilbage
kun et Billed og et Navn. :|

J.L. Heiberg.

170^b Lette Bølge, naar du blaaner.

Andante.

p dol.

1. Let - te Bøl - ge,

naar du blaa - ner gen - nem - sig - tig, lys og klar,

Him - lens Far - ve - skær du laa - ner, selv du in - gen

Far - ve har!

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante.' and the dynamics are 'p dol.'. The first system contains three measures of music. The second system contains three measures of music. The third system contains three measures of music. The fourth system contains three measures of music, ending with a double bar line and repeat dots. The bass line is written in a lower register, often using a bass clef for the final measure of the fourth system.