

poco ritard. *accelerando e cresc.*

jeg var hid-til blind. Sig mig, lil-le Ka - ren, hvad men - te du

da? Sig mig, lil-le Ka - ren, hvad men-te du da?

Detailed description: This is a piano score for a song. It consists of two systems of music. The first system has two staves (treble and bass clef) with lyrics: 'jeg var hid-til blind. Sig mig, lil-le Ka - ren, hvad men - te du'. The second system also has two staves with lyrics: 'da? Sig mig, lil-le Ka - ren, hvad men-te du da?'. The tempo markings are 'poco ritard.' and 'accelerando e cresc.'. There are dynamic markings like 'p' (piano) and 'p' (piano) in the second system.

109. Hver en Smaaflugl blunder.

(Aftenskumring.)

Andantino. P. Heise.

1. Hver en Smaa-flugl blun-der i den dunk - le Lund med sit

Ho - ved un-der Vin-gens blø - de Dun; hel - lig Tavshed tro-ner o - ver

Mark og Vang; fra det fjer - ne to - ner kun en Van drers Sang.

Detailed description: This is a piano score for a song. It consists of three systems of music. The first system has two staves (treble and bass clef) with lyrics: '1. Hver en Smaa-flugl blun-der i den dunk - le Lund med sit'. The second system has two staves with lyrics: 'Ho - ved un-der Vin-gens blø - de Dun; hel - lig Tavshed tro-ner o - ver'. The third system has two staves with lyrics: 'Mark og Vang; fra det fjer - ne to - ner kun en Van drers Sang.'. The tempo marking is 'Andantino.'. There is a dynamic marking 'p' (piano) at the beginning of the first system.

2. Svøbt i Duggens friske,
lette Perleslør,
Elverpiger hviske,
mellem Søens Rør;
medens Alfer kigge
frem af Busk og Krat,
Engens Blomster nikke
tusinde Godnat.

3. Trættet af sin vilde,
stolte Kæmpegang
Bølgen nynner stille
paa sin Aftensang;
Bugten mod den strækker
Blomsterarme to,
som et Barn den lægger
sig deri til Ro.

H.V. Kaalund.