

1. A. B. C.

Moderato.

Fransk Melodi.

p

A b c d e f g h i j k l m n

Detailed description: This system shows the first line of music for '1. A. B. C.'. It features a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are simple, corresponding to the letters A through n. A dynamic marking of *p* (piano) is present at the beginning.

mf

o p q r s t u v x y z

Detailed description: This system shows the second line of music for '1. A. B. C.'. It continues the melody and accompaniment from the first system. A dynamic marking of *mf* (mezzo-forte) is present at the beginning. The letters o through z are written below the notes.

æ og a, nu kan jeg mit A B C.

Detailed description: This system shows the third and final line of music for '1. A. B. C.'. The melody and accompaniment conclude with the letters æ, og, a, nu, kan, jeg, mit, A, B, C. The piece ends with a final chord in the bass clef.

2. A ga nok veed.

(Sældatervihs.)

Allegretto.

Dansk Folkemelodi.

mf

1. A ga nok veed, hvo læng en - no æ Prøjsser ka holl Stand; de

Detailed description: This system shows the first line of music for '2. A ga nok veed.'. It features a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A dynamic marking of *mf* (mezzo-forte) is present at the beginning. The lyrics '1. A ga nok veed, hvo læng en - no æ Prøjsser ka holl Stand; de' are written below the notes.

ve wal waar et Stød en-no, faa di æ man-ne Mand! Di

p

Detailed description: This system shows the second line of music for '2. A ga nok veed.'. The melody and accompaniment continue. A dynamic marking of *p* (piano) is present at the beginning of this system. The lyrics 've wal waar et Stød en-no, faa di æ man-ne Mand! Di' are written below the notes. The piece ends with a final chord in the bass clef.

fem - aa - trød - de Tu - sind di ka wal knap fo - slaa; men

2 Gang ff

tøv kuns lidt, di ska dov et wal Slesvig fræ wos taa, men Slesvig fræ wos taa.

1ste 2den

2. A glemmer et saa raa igjen
den føste Poskedav,
den Ti, te Mads han saaj te mæ:
„Wo Krijsmajt æ saa slav“;
aa lisom te han saaj'ed,
saa trimled aasse Mads,
han so saa naale te mæ
a bløv ret skidt te Pas.
3. „Aa sæj mæ, Mads, aa æ do død,
aa hodden æ do stæj?“
„Ja, a æ rele Skaan nok,
men do ska et blyv ræj;
a fik no Bløj i Brøstet,
de trækker mæ saa hwot,
men, hvis a dør, sæj te mi Faar,
te a æ bløven skaat“.
4. Aa Mads han dø'e, aa a fik mæ
en aajen Kammeraat;
han Mjikel hied, en Bels de war,
en tappere Sældaat;
han stjinger mæ si Bangeniet
æ Tyskere ihjel,
men han bløv skaat i Ovselen,
aa saa saaj han fawæl.
5. Men a bløv hæjsen aasse skaat
udi mi hwenster Knæ,
mi Bien de taav di fræ mæ,
aa ga mæ jet a Træ;
De wa' wal knap saa linne,
som de a gik aa far,
men haad a ingen haat,
de haad misjel waat war.