

1. A. B. C.

Moderato.

Fransk Melodi.

p

A b c d e f g h i j k l m n

Detailed description: This system shows the first line of music for '1. A. B. C.'. It features a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are simple chords and single notes, corresponding to the letters A through n. A dynamic marking of *p* (piano) is placed above the first measure.

mf

o p q r s t u v x y z

Detailed description: This system shows the second line of music for '1. A. B. C.'. It continues the melody and accompaniment from the first system. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. The letters o through z are written below the notes.

æ og a, nu kan jeg mit A B C.

Detailed description: This system shows the third and final line of music for '1. A. B. C.'. The melody and accompaniment conclude with the letters æ og a, nu kan jeg mit A B C. The final notes are held for a longer duration.

2. A ga nok veed.

(Sældaatervihs.)

Allegretto.

Dansk Folkemelodi.

mf

1. A ga nok veed, hvo læng en - no æ Prøjsser ka holl Stand; de

Detailed description: This system shows the first line of music for '2. A ga nok veed.'. It features a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. The lyrics '1. A ga nok veed, hvo læng en - no æ Prøjsser ka holl Stand; de' are written below the notes.

ve wal waar et Stød en-no, faa di æ man-ne Mand! Di

p

Detailed description: This system shows the second line of music for '2. A ga nok veed.'. The melody and accompaniment continue with the lyrics 've wal waar et Stød en-no, faa di æ man-ne Mand! Di'. A dynamic marking of *p* (piano) is placed above the final measure.



fem - aa - trød - de Tu - sind di ka wal knap fo - slaa; men

2 Gang ff

tøv kuns lidt, di ska dov et wal Slesvig fræ wos taa, men Slesvig fræ wos taa.

1ste 2den

2. A glemmer et saa raa igjen
den første Poskedav,
den Ti, te Mads han saaj te mæ:
„Wo Krijsmajt æ saa slav“;
aa lisom te han saaj'ed,
saa trimled aasse Mads,
han so saa naale te mæ
a bløv ret skidt te Pas.
3. „Aa sæj mæ, Mads, aa æ do død,
aa hodden æ do stæj?“
„Ja, a æ rele Skaan nok,
men do ska et blyv ræj;
a fik no Bløj i Brøstet,
de trækker mæ saa hwot,
men, hvis a dør, sæj te mi Faar,
te a æ bløven skaat“.
4. Aa Mads han dø'e, aa a fik mæ
en aajen Kammeraat;
han Mjikel hied, en Bels de war,
en tappere Sældeat;
han stjinger mæ si Bangeniet
æ Tyskere ihjel,
men han bløv skaat i Ovselen,
aa saa saaj han fawæl.
5. Men a bløv hæjsen aasse skaat
udi mi hwenster Knæ,
mi Bien de taav di fræ mæ,
aa ga mæ jet a Træ;
De wa' wal knap saa linne,
som de a gik aa far,
men haad a ingen haat,
de haad misjel waat war.