



TRITONE
MELOPOEIA

AUG. VIND

MELOPOLÆ SIVE HARMONIÆ TETRA CENTICÆ

super xxxii genera carminum Heroicorū Elegiacorū Lyri
corum & ecclesiasticorū hymnorū per Petrum

Tritonium et alios doctos sodalitat̄is Lit

terariæ nostræ musicos secundū natu

ras & tempora syllabarū et pe

dnm composiæ et regu

late ductu Chunradi

Celtis fœliciter

im presse

Carminum dulces resonemus odas

Concinant læti pueri tenores

Et graues fauces cythara sonante

Temperet alter

Optime

musiphile stro

phos id est Repeticio

nes carminum collisiones syl

labarum.coniugationes et cōnu

bia pedum pro affectu animi motu

et gestu corporis dilligenter obserua

Crater

Bachi

Chunradus Celtis ad musiphilos

Conspicite hec iuuenes germani carmina: **Quatuor**

Vocibus ut uates & sacra templa canunt

Syllaba q̄q; suam naturam & tempora seruat

Et stant legitimo carmina q̄q; pede

Affectus q; animi gestus q; in corpore pulsant

Plectra simul mixto constrepitant q; sono

Qualiter odrysiis Orpheus modulatus in oris

Et quōdam liquido tybure flacæ tuo

Qualis & hercynia per uasta cacumina sylue

Celtis apollineos fertur habere modos

Terq; quater felix nunc o Germanica tellus

Que graio & lacio carmina more canit

AD IORDAN VM MODVLATOREM AVGVSTEN:

Carmina concordī canitis qui uoce sodales

Que tristes mentes exhylerare solent

Qui bachi et phœbi comites docteq; minerue

Et lepide ueneris semper amica cohors

Fistula dum uestris inflatur concaua buccis

Et testudo loquax pollice pulsa sonat

Con strepit et uario concentu stridula arundo

Hec uobis celtis musica dona dedit

Plaudite musæ

DVO ET VIGINTI GENERA CARMINVM

Facies chartarū	Nōmina	Forma	Exempla Oracii	Conradus Celtis
Septem Prima habet Tetracēt ⁹ duos	1 Carmium 2 Choriambicum 3 Saphicum	per cola Monoco: Dicolo:	Mœcenas Iam satis	Cæsar magnifi: phœbe rypheos
Secunda tres	3 Glicōicū cū cho: 4 Bucco: hepta: 5 Cho:gli:dacti:	Dico: Dico: Trico:	Sic te diua Soluitur acris Quis multa	Dulces blandi Iam mihi tris Musis teuto:
Tercia tres	6 Chori:cū gli: 7 Dactylicū tetra: 8 Chori:& ionicū	Dico: Dico: Dico:	Scriberis Laudabunt alii Lydia dic p	Quid me sydes Sint alii Vrfula cur
Quarta tres	9 Alcaicnm 10 Chori:penta 11 Trochaicum	Trico: Monoco: Dico:	Vides ut alta Tu ne q̄sfe: Non ebur	Non tot loqua Nup non foli Quam beatus
Quinta tres	12 Sodadicum 13 Pētime hero: 14 lābicū trīe cū di:	Dico: Dico: Dico:	Miferarum est Diffugre ni: Ibis libur:	Age nostris Rhetor & ora: Aurata redi:
Sexta quinç	15 Iam:cū pēti: di: 16 Trico:cū pēti: he: 17 Hero:cū iam: 18 Hero:cū iam:tri: 19 Iambicum	Trico: Dico: Dico: Dico: Mono:	Pecti nihil Horrida tē: Mollis in: Altera iam Iā iamq; ef:	Iam bis qnaterna Quid rhada: Quid canibus Quid me folli Rosina nuper
Septima tres extra oracium	20 phaleitiium 21 Heroicum 22 Elegiacum	Mono: Monoco: Dico:	Quid trī ste: Bella p ema: Floreat in stud	Illa qm fueram Quo pudor & Sydera quæ

BENEDICTVS CHELIDONIVS NORIMBER: A D C: CEL:

Quamuis ad nigros rapiaris indos
Scu legas plaultrum glacialis urfæ
Solis ad casum properes uel ortum

Vt noua uifas

Te tamen mecum teneo magistrum
Dum tui Celtis mihi sunt libelli
Quos frequens spectro.lego. sed recondo
Cordis iu archa

Regios ex iis uigilando sensus
Syllabæ tempus: simul & decorem
Carminis furor: meus es poesis

Auror in arte

Templum
Musa
retrahit

Hic tibi Bacchus pater raucos sonat ære Cytheron
Hic helicone sacrae sunt tibi Phœbe domus
Hic habitant claris Nymphæ Liberti des artibus
Hic est Pieridum Thespiadumq; domus
Hic fons conspicuus vaturn celebrissimus undis
Gorgoneus celeri quem pede fecit equus

Templum
Actæon



LIVRY
Ombre
de la
Mus

Actæon
Orpheus
Ariadès

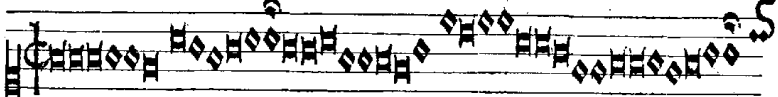
APOLLO

Bacchus
Syllen?

MONS PARNASSVS

PRIMA FACIES

DISCANTVS



Mœcenas Primum genus Carminis I

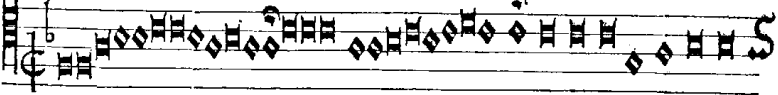


DISCANTVS



Iam Satis II

TENOR

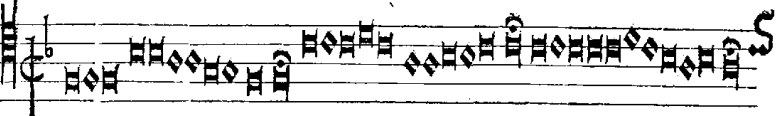


Mœcenas atavis ædite regib⁹: O & p̄sidii & dulce decus meſi: Sunt quos curſiculo puluere

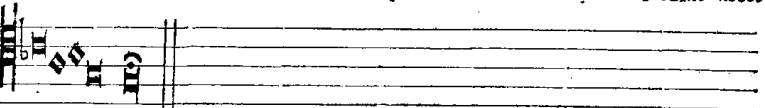


olimpici: Collegiſſe iuuat metaq̄ feruidis

TENOR



Iam fatiſ terris nituiſ atq̄ diræ: Grâdituſ miſit pater & rubête: Dexta ſacraſ iaculat⁹ arces

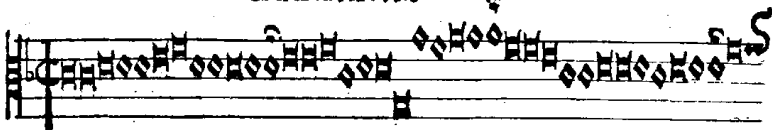


Terruit urbem

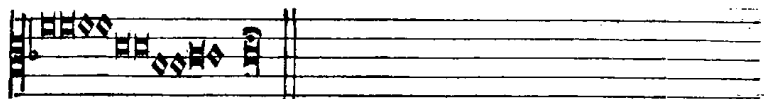


CHARTARVM

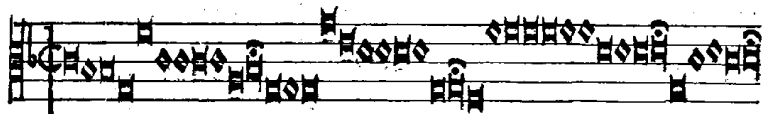
ALTVS



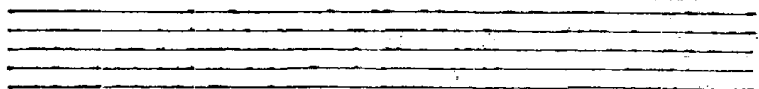
Mocenas



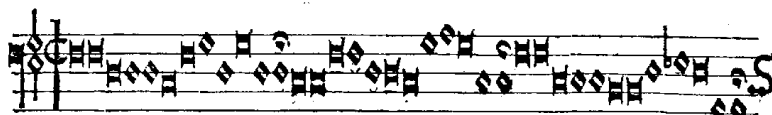
ALTVS



Iam fatis



BASSVS



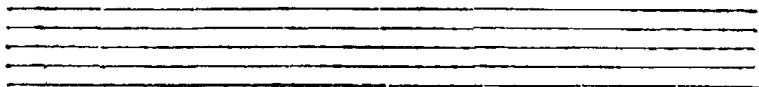
Mocenas



BASSVS



Iam fatis



SECUNDA FACIES

DISCANTVS

Sic te diu

III

DISCANT

Soluitur a cris

DISCANTVS TENOR

Quis multa

V

Sic te diu potens cypri Sic frates helena lucida filera

TENOR

Soluit a cris hyems grata vice veris et fauoni Trahunt siccas machine carinas

TENOR

Quis multa gracilis te puer in rosa Perfusus liquetis vrget odorib? Grato pyrria sub

antre Cui flauam religas comam

CHARTARVM

ALTVS

Sic te diua

ALTVS

Solutur acris

ALTVS

Quis multa gracilis

BASSVS

Sic te diua

BASSVS

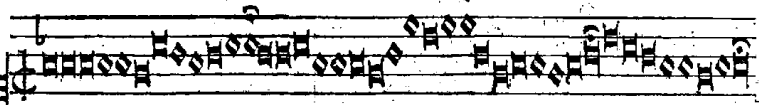
Solutur acris

BASSVS

Quis multa gracilis

TERCIA FACIES

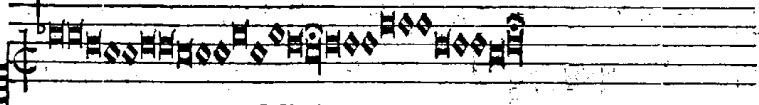
DISCANTVS



Scriberis vario

VI

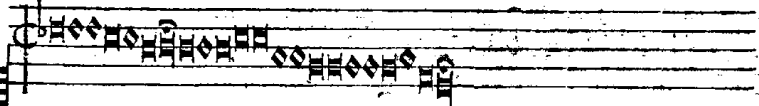
DISCANT



Laudabunt alij

VII

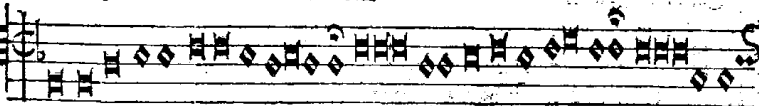
DISCANT



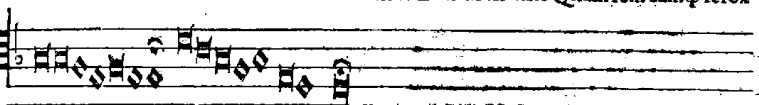
Lidia dic per omnes

VIII

TENOR



Scriberis vario fortis & hostium Victor meonii earminis alite Qnam rem cumq; ferox



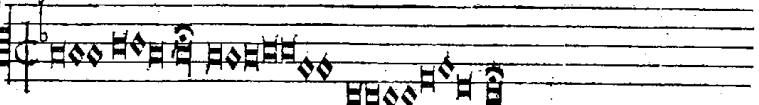
nauib; aut equis miles te duce gesserit

TENOR



Laudabit alij clarā rhodon aut mytilenē Ant ephesum bimariseque corihi

TENOR

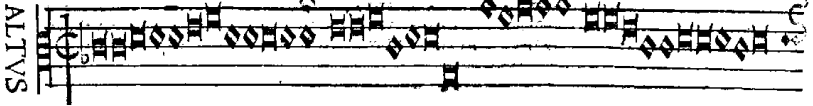


Lidia dic per omnes Te deos oro Sibarim cur p peras amando

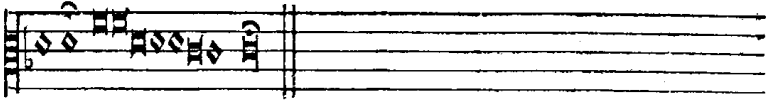


CHARTARVM

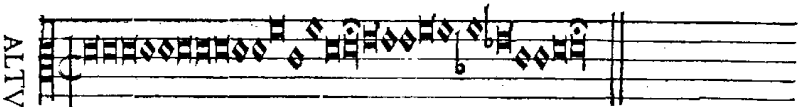
ALTVS



Scriberis vario

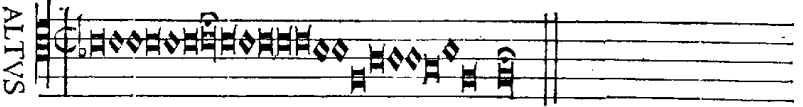


ALTVS



Laudabunt alii

ALTVS

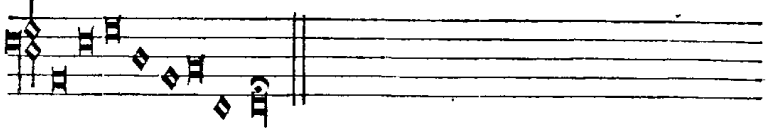


Lidia dic p omnes

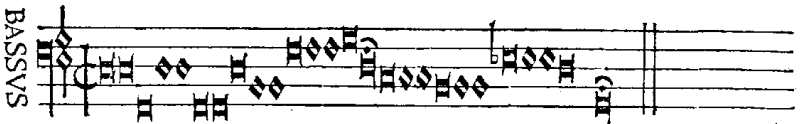
BASSVS



Scriberis vario

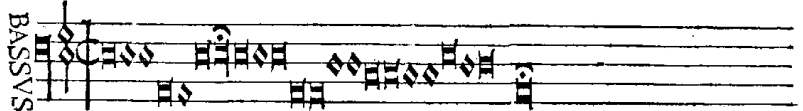


BASSVS



Laudabunt alii

BASSVS



Lidia dic p omnes

QUARTA FACIES

DISCANTVS

Vides ut alta

VIII

DISCANTVS

Tu ne q̄sieris

IX

DISCANTVS

Non ebur neq̄

X

TENOR

Vides ut alta flet niue candidū Soracte nec iam sustineant on⁹ Siluæ laborantes

XI

TENOR

gela ꝑ flumina cōstiterant acuto

XII

TENOR

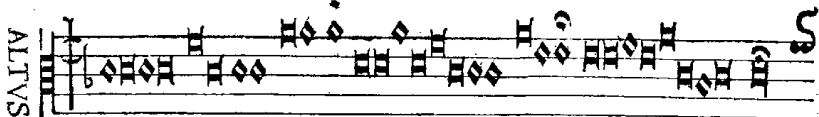
Tu ne quesieris scire nephas quē mihi quē tibi

XIII

Non ebur neq̄ aureū renidet in domo lacunar

CHARTARVM

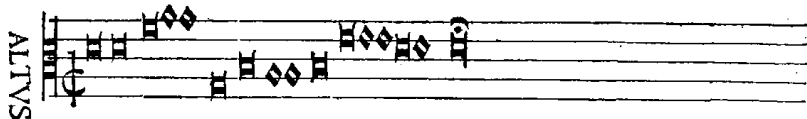
ALTVS



Vides ut alta



ALTVS



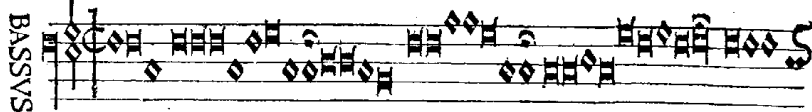
Tunc offeris

ALTVS

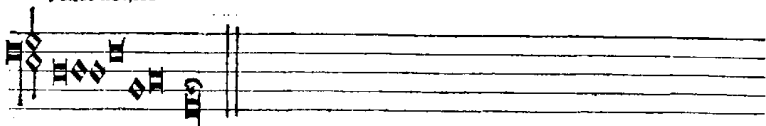


Non ebur neq

BASSVS



Vides ut alta



BASSVS



Tunc offeris

BASSVS



Non ebur neq

QVINTA FACIES

DISCANTVS

Miserat est neq

XII

DISCANT

Diffuger niues

XIII

DISCANT

Ibis liburnis

XIII

TENOR

Miseratū est neq̄ amorī dari ludum neq̄ dulci mala vino lauere aut ex

TENOR

Animasi metuē t̄ patrū verbera linguæ

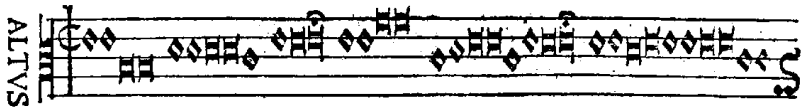
TENOR

Diffugere niues redcūr Iam gramina campis Arborid⁹ q̄ comæ

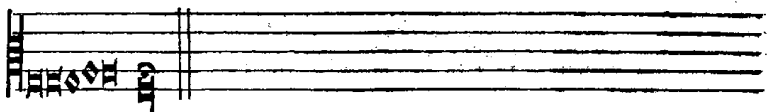
TENOR

Ibis liburnis inter alta nauū Amice ppugnacula

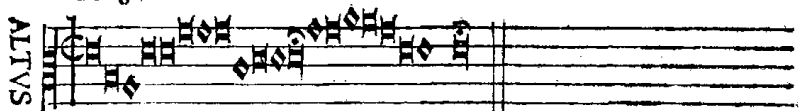
CHARTARVM



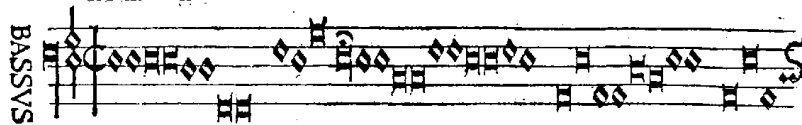
Miserarum est neq



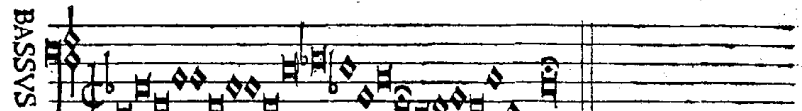
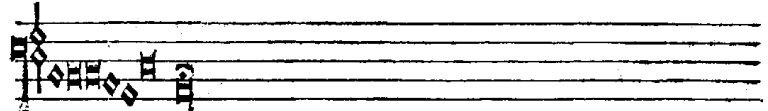
Difugere niues



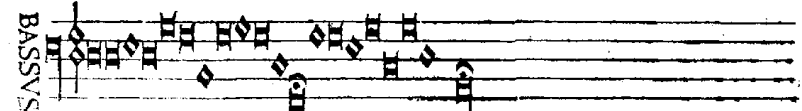
Ibis liburnis



Miserarum est neq



Difugere niues



Ibis liburnis

SEXTA FACIES

DISCANTVS

Pecti nihil me **XV**

DISCANTVS

Horrida tempestas **XVI**

DISCANTVS

Mollis inertia cur tantam **XVII** DISCANT

DISCANTVS

Alteram **XVIII**
DISCANT Iam effici **XVIII**

TENOR

TENOR

Pecti nihil me sicut antea iuuat Scribere versiculos amore percussum

TENOR

Horrida tempestas coelnm cōtraxit et imbres Nives q̄ deducit Iouem n̄ sic mare n̄ sic filia

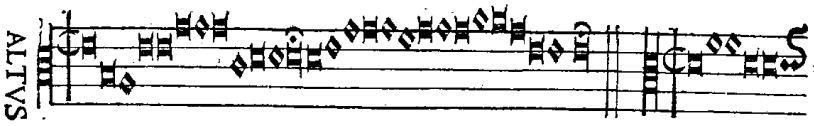
TENOR

Molis inertia cur tantā diffuderit inmis O bliuioneſcnsib⁹

Alteram iam terit bellis ciuilib⁹ ætas Suis & ip̄a rō vrrit⁹ n̄ it Iam iā efficaci do man⁹ sciētia

CHARTARVM

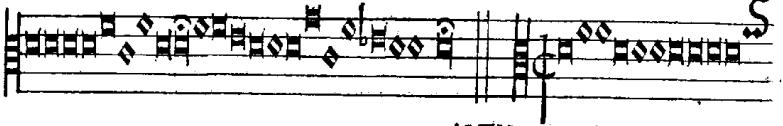
ALTVS



A musical staff for the Altus part, featuring a treble clef and a common time signature. The notation consists of square notes with stems, some beamed together, and rests. The staff is divided into measures by vertical bar lines.

Pectinihil me

ALTVS Horrida tempestas



A musical staff for the Altus part, continuing the notation from the first staff. It features a treble clef and a common time signature, with square notes and stems.

ALTVS Mollis



A musical staff for the Altus part, continuing the notation. It features a treble clef and a common time signature, with square notes and stems.

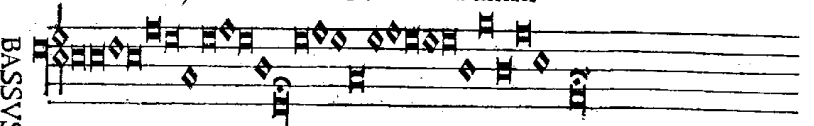
ALTVS Altera iam



A musical staff for the Altus part, continuing the notation. It features a treble clef and a common time signature, with square notes and stems.

ALTVS Iam iam efficaci

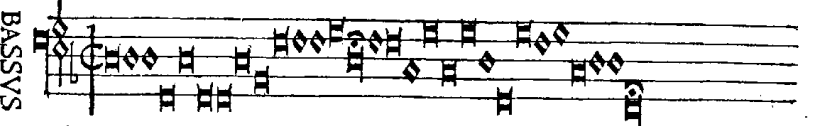
BASSVS



A musical staff for the Bassus part, featuring a bass clef and a common time signature. The notation consists of square notes with stems, some beamed together, and rests. The staff is divided into measures by vertical bar lines.

Pectinihil me

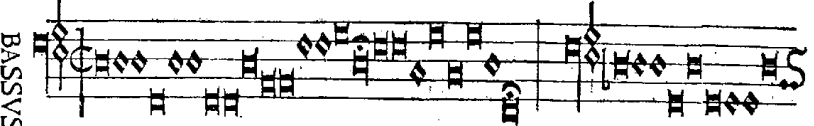
BASSVS



A musical staff for the Bassus part, continuing the notation. It features a bass clef and a common time signature, with square notes and stems.

Horrida tempestas

BASSVS



A musical staff for the Bassus part, continuing the notation. It features a bass clef and a common time signature, with square notes and stems.

Mollis

BASSVS Altera iam



A musical staff for the Bassus part, continuing the notation. It features a bass clef and a common time signature, with square notes and stems.

BASSVS Iam iam efficaci

SEPTIMA FACIES

DISCANTVS ALTVS

Quid tantum steriles **XX**

Quid tantum steriles

Detailed description: This block contains the first system of musical notation. It features two staves. The upper staff is labeled 'DISCANTVS ALTVS' and contains ten measures of music with square neumes on a four-line staff. The lower staff is blank. Below the staves, the text 'Quid tantum steriles' is written, followed by a large Roman numeral 'XX'. Below this, the text 'Quid tantum steriles' is written again.

TENOR

Quid tantum steriles pecta nufas

Detailed description: This block contains the second system of musical notation. It features two staves. The upper staff is labeled 'TENOR' and contains ten measures of music with square neumes on a four-line staff. The lower staff is blank. Below the staves, the text 'Quid tantum steriles pecta nufas' is written.

BASSVS

Quid tantum steriles

Detailed description: This block contains the third system of musical notation. It features two staves. The upper staff is labeled 'BASSVS' and contains ten measures of music with square neumes on a four-line staff. The lower staff is blank. Below the staves, the text 'Quid tantum steriles' is written.

DISCANTVS

Bella per hemathios plusquam **XXI**

Detailed description: This block contains the fourth system of musical notation. It features two staves. The upper staff is labeled 'DISCANTVS' and contains twenty measures of music with square neumes on a four-line staff. The lower staff is blank. Below the staves, the text 'Bella per hemathios plusquam' is written, followed by a large Roman numeral 'XXI'. Below this, the second staff of the system is shown, containing ten more measures of music with square neumes on a four-line staff.


DISCANTVS

Florest in studis **XXII**

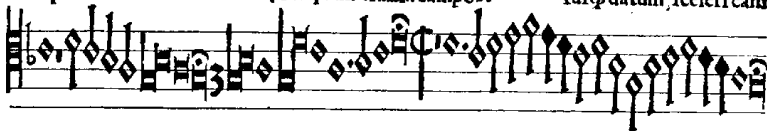
Detailed description: This block contains the fifth system of musical notation. It features two staves. The upper staff is labeled 'DISCANTVS' and contains ten measures of music with square neumes on a four-line staff. The lower staff is blank. Below the staves, the text 'Florest in studis' is written, followed by a large Roman numeral 'XXII'.

CHARTARVM

TENOR

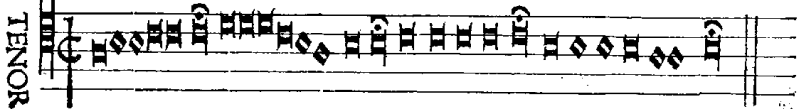


Bella per hemathios: plusquam ciuilia campos: Iufq; datum, fecleri cant



mus Populumq; potentem In fua vitrici conuerfum in viscera dextra

TENOR



Floreat in fudiis: virtutu prima iuuentus: Floreat vt magno: laudis honore fenez

ALTVS



BASSVS



Bella per hemathios



BASSVS



Floreat in fudiis



SEQVENTES HYMNI SVNT VERSVS ARCHILOCHICI

Conditor alme siderum
 A folis ortu cardine
 Lucis creator optime
 Et hymni ad quatuor horas
 Ihesu quadragenarie
 Fit porta cristi peruia
 Ihesu nostra
 Ihesu saluator seculi
 Rex gloriose martirum
 Ihesu corona uirginum
 Audi benigne conditor
 Veni creator spiritus

Veni redemptor gentium
 Hostis herodes impie
 Te lucis ante
 Exmore docti mystico
 Vexilla regis prodeunt
 Ad cœnam agni prouidi
 Verbum supernum prodiens
 Exultet cœlum laudibus
 Deus tuorum militum
 Clarum dœcus iuennii
 Rex criste factor omnium
 Quem terra pontus cœthera

O lux beata trinitas

SEQVENTES HYMNI SAPHICO
 CARMINE COMPOSITI SVNT

Ecce iam noctis
 Vita sanctorum
 Scabat ad lignum
 Christe sanctorum
 Martires christi
 Virginis proles

Quod chorus uatum
 Vt queant laxis
 Gloria dignos
 Nocte surgentes
 Iste confessor

SEQVENTES HYMNI ALMANICO
 TROCHAICO CONTEXTI SVNT

Corde natus ex parentis
 Pangelingua gloriosi
 O beata beatorum

Vrbs beata ierusalem
 Ihesu criste auctor
 Crux fidelis inter omnes

SEQVENTES SVNT GENERIS CHORIAMBICI

Festum nunc celebre
 Inuentor rutilidux bone

Gaude uisceribus
 Martinum

ELEGIACVM

Salue festa dies

Gloria laus & honor tibi sit

Impressum Augusta uindelicorum ingenio & industria Erhardi Oglin
 Expensis Ioannis Riman alias de canna et Oringen

Ad Erhardum Oglin impressorem
 Inter germanos nostros fuit Oglin Erhardus
 Qui primus intidas pressit in aris notas
 Primus et hic lyricas expressit carmine musas
 Quatuor et docuit uocibus ære cani

