

Musikalisk Nyearsgave

for

begge Rion

af

C. Schall,

Kongelig Concertmester.

København.

Trykt og forlagt af S. Sonnichsen,
Kongelig privilegeret Mode- og Bogtrykker.

Arie af Høstgildet med Variationer.

Andante.

The musical score consists of eight staves of music. The first two staves are for the treble clef part, followed by two staves for the bass clef part. The next two staves are for the treble clef part, and the final two staves are for the bass clef part. The music is in common time (indicated by 'C') and includes various note values such as eighth and sixteenth notes. The score is divided into sections: the first section is labeled 'Andante.', and the second section is labeled 'Var. I.' (Variation I). The music features a mix of simple harmonic patterns and more complex rhythmic figures, particularly in the variation section.

Var. 2.

Musical score for Var. 2, consisting of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). Both staves feature various musical markings, including slurs, grace notes, and dynamic signs like 'p' (piano) and 'f' (forte). The music includes a variety of note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

Var. 3.

Musical score for Var. 3, consisting of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The music features a series of eighth-note chords in the bass line, with the treble line providing harmonic support. The score is divided into measures by vertical bar lines.

Musical score for two staves:

- Staff 1 (Top):** Common time (C), Treble Clef. Measures 1-2: eighth-note patterns. Measure 3: sixteenth-note pattern followed by eighth-note patterns. Measures 4-5: eighth-note patterns. Measure 6: eighth-note patterns.
- Staff 2 (Bottom):** 2/4 time (G), Treble Clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns. Measures 4-5: eighth-note patterns. Measure 6: sixteenth-note patterns followed by eighth-note patterns.

*Var. 4.**Presto.*

Poco Adagio.

Maar yn + dig Ms af Hier + tet daa + ret, et Of + fer blik + for
Con espressione.

Man + dens Svig, af Mag det om + me Bryst er saa + ret, og tab + te Dyb, en hav + ner

sig; fun eer kan hen + des Bes + de dol + ge og straf + se grumt for + fa + re = ren; Ham

Mag og An + ger, vil for + sol + ge naat hun i Gra + ven slum + ter hen.
ten.

Læren

7

Thema med Variationer.

dolce

Andante.

Var. I.

Var. 2.

Var. 3.

Con espressione.

Var. 4.

A handwritten musical score for piano, featuring four staves of music. The score is in common time and includes dynamic markings such as *f*, *tr*, *pp*, and *ff*. The music consists of various note patterns, including eighth-note chords and sixteenth-note figures. The score is numbered 9 at the top right and includes a section header "Var. 4." above the first staff.

Romance af Syngespillet: Aftenen.

Andante.



vogtet af en aldet Moder, hen gleed Eli ses Vaar. I Kun den, tet ved Strandens Bred, en

li le ha ve laae; naar Soel randt op, naar Soel gif ned, man der dem traale saae.

2. En Morgen, vækaf forte Slummer,
Bud havens Dør hun sad.
Og vedmodesfuld, om mindre Kummer
De armes Fader bad:

„Du ved det Gud! jeg linder tro
„Den syge Moders Nød;
„Men Mark og Have visne jo,
„Og snart vi flettes Brød.“

3. Mens haa - bets Taa - re Kin - den vo - der, en Daad til Lan - det kom, og frem af den en

Nid - der træ - der, saa stign, saa mild og from. Sin gyld - ne Hielm han gav til Dant, han svor ved her - rens

rf *rf*

Davn, og Mor - gen - so - len Vi - se fandt i tro - los Nid - ders Favn.

rf

4. „Herhid naar Solen atter siniler,
Min Snekke bringer mig,
Til Hytten jeg da flux henüller,
Og sayte vakkre Dig.

Ej meer jeg plært Volgers Vand;
Men her hos Eise boer.“
Saa mælde falste Riddermand,
Da han fra Landet foer.

3. vang - ne Mat huu spei - der noj - e bde tau - se Wel - ge, blaae, og hen - ad

Bred - den Vi - gens Vi - e dumf - le Dag - ning - sene. Paa siien - dig Blugt hun Snef - ken seer langt

bag den mor - ke Lund, og qual - te Barm slog al - drig meer, daa sank hun ned na

Stund. ppp

G. H. Guldberg.

Af Galathea.

13

*Un poco
Moderato.*

Sorg for min Hjord min he - le Giel ind - ta - ger; fil mi - ne Lam min

Lyk - fe bun - det er; naae jeg til dem et speil - klart Væld op - da - ger,

naar de er froe, jeg on - ster in - tet meer.

Blid er min Sovn; og hisser jeg med Glæde
Den nye Dag ved Morgenrodens Smil.
Det gamle Barn, som Kærlighed skal hedde,
Jeg for min Roelighed ei kiende vil.

Længt, længt fra mig lad Miv og Ellev være!
Min hund forsvarer kiel min Haareslok,
En Hyrdestav kun mine Vaaben ere,
Men mod et Barn er dette Verge nok.

R. L. Rahbef.

Minuetto.
Tempo
Moderato.

Handwritten musical score for three staves, labeled "Minuetto. Tempo Moderato." The score consists of six systems of music. The first system starts with a dynamic of ff . The second system begins with a dynamic of p . The third system begins with a dynamic of ff . The fourth system begins with a dynamic of p . The fifth system begins with a dynamic of ff . The sixth system ends with a double bar line and two endings, labeled "1" and "2". Ending 1 ends with a dynamic of p and the word "Fine.". Ending 2 ends with a dynamic of p and the word "Fine.". The score includes various dynamics such as ff , p , ff , p , ff , p , ff , p , and $dolce$. Measures are indicated by vertical bar lines and repeat signs. The key signature varies between G major and C major.

Da Capo.

Af Stell.

Poco Largo.

O jeg elskte en Hyrdinde;
Og den hulde elskte mig!
Lykke er ei her at finde,
Al vor Freyd er Rosen liig.
Den sig aabner for at nyde
Sephys milde Vandebreg;
Men ei for den sees ubryde,
For den visner samme Dag.

Hun, som evig jeg tilbeder,
Mys et Ros for Doden blev;
Skonhed, Ungdom, Undighed
Hende af hans Arm ei rev.
Snart skal jeg dig etter mode,
Folge dig i mørke Geav;
Snart det svage Bedbend døde,
Maer man hug dets Stotte af.

R. L. Rahbek.

Dands af Arvire og Eveline.

Tempo
di Marcia.

The musical score consists of two staves of music. The top staff is in G major and common time, starting with a dynamic of *f*. It features several measures of eighth-note patterns, some with grace notes and slurs. The bottom staff is also in G major and common time, starting with a dynamic of *mf*. Both staves include various musical markings such as slurs, grace notes, and dynamic changes (e.g., *tr*, *f*, *p*). The piece concludes with a final dynamic of *f* followed by a repeat sign and the word "Fine".

A page of musical notation for two staves, labeled 18. The top staff is marked "dolce" and features a melodic line with various note heads and rests. The bottom staff provides harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines and includes several rehearsal marks.

ff

mf

dle.

ff

Da Capo.

Af Galathea.

Moderato.

The musical score consists of three staves of music. The top staff is in G major, the middle staff in C major, and the bottom staff in C major. The lyrics are written below the notes in Danish. The first line of lyrics is: "O! du som sted-se fol-ger mig! mit Sel-slab-t de he-dre Da-ge!" The second line is: "ge! snart flyer din troe Ben-in-de dig, hun fra vor skon-ne Egn mae dra-ge." The third line is: "En grusom Hydighed mig nu fra denne Egn og Lund skal føre." The fourth line is: "En Elster, der var troe som du, jeg her saa ofte kom at høre."

En grusom Hydighed mig nu
Fra denne Egn og Lund skal føre.
En Elster, der var troe som du,
Jeg her saa ofte kom at høre.

Kom elstere Hund! Kom lev med mig!
Maar jeg ses alt mit Held skal drage;
Jeg der jo intet uden dig
Har af mit sydums Freyd tilbage.

Snart skal du komme hid igjen,
O folg mig troeste blonde Hunde!
Snart da-bebude skal din Ven,
Jeg uden ham ei lese kunde.

R. L. Rahbek.

Af Stella.

Poco
Moderato.

See! Vaa-ren kom - mer sien og blid, vi den maae med Dand - se mod - ta - ge; Ma -

mf

tu - ren selv har sat den Tid til Gle - der - nes fest - si - ge Da - ge, o! lad os et spil - de det

mind - ste Blund af Kier - lig - heds for - te og gyld - ne Stund.

Hør hist hvor Barken blidelig
Hen over sit Straalele risler,
Hør Zephyr, hvor den sagelig
Ad nylodde Enge henvisler;
Alt figer: o spilber ei mindste Blund
Af Kierligheds forte og gyldne Stund.

Bogfinken slaer i Buskernes Eje,
Hist Duen i Trætoppen surrer,
Og Barken synger holt i Skye,
Og Duen her runkt om os surrer;
De synge: o spilber ei mindste Blund
Af Kierligheds forte og gyldne Stund.

Af! Kionne Vaar suart svinder hen;
Den varer jo knap nogle Dage!
Og kommer ei for Elteren,
Som for al Naturen tilbage.
Thi syrgeer at spilde den mindste Blund
Af Kierligheds forte og gyldne Stund.

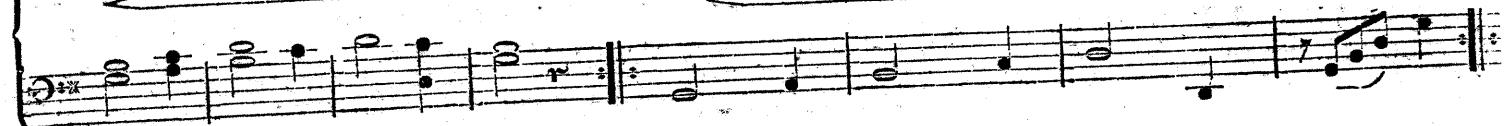
R. L. Mahlef.

Thema med Variationer.

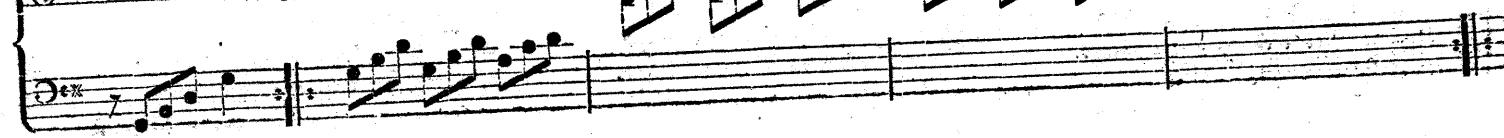
*Andante,
quasi
Allegretto.*



Var. I.



Var 2.



A musical score for piano, featuring four staves of music. The top staff uses treble clef and has a dynamic of ff . The second staff uses bass clef and has a dynamic of f . The third staff uses treble clef and includes a dynamic of ff , a tempo marking of *Var. 3.*, and a dynamic of *p*. The fourth staff uses bass clef and has a dynamic of ff . The score consists of four measures per staff, with the first two staves having a common time signature and the last two staves having a 6/8 time signature. The music includes various note heads, stems, and bar lines, as well as slurs and grace notes.

Var. 4.

Poco Presto.

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves feature continuous sixteenth-note patterns. The first measure starts with a sixteenth-note rest followed by a sixteenth-note note. The second measure starts with a sixteenth-note note followed by a sixteenth-note rest. This pattern repeats throughout the section.

Var. 5.

Poco Adagio.

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music begins with a dynamic of *p*, followed by a dynamic of *pp*. It then transitions to a dynamic of *mf*. The score includes various sixteenth-note patterns and rests. The bass staff features sustained notes and rests.

Presto.

A page of musical notation for two staves, labeled 26 and Presto. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). Both staves feature six-line staffs with black note heads. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes. Measure lines are present between the staves. The music consists of eight measures per staff, with a repeat sign and endings (labeled 1 and 2) appearing in the middle of the page. The notation is dense and technical, typical of a piano or harpsichord piece.

Af Galathea.

27

Poco
Allegretto,
quasi
Andante.

Vil du som El-sker hel-dig va-re lab Taus-hed sty-re di-ne Gied, hvo bedst at ti-e
 Kun-de ix-re! han Klo-gest er Hier-ligs hed. Hvis du vil el-skes, vaer som ver, thi Hier-tets Nog-le
 Taus-hed er, hvis du vil el-skes, vaer som ver, thi Hier-tets Nog-le Taus-hed er.

Omsomst man Elssov vil before,
 Thi Taushed intre kan dens Id;
 Den Mavn af Dyd med Met kan føre,
 Maer Landom den veilede vil;
 Hvis du vil el-skes, vaersom vor,
 Thi Hiertets Nogle Taushed er.

Eet Ord tit Kunnen kan betage
 For troe og lang Bestandighed;
 Vær taut endog med Elssov Plage,
 Fryd tier du da bedre med.
 Hvis du vil el-skes, vaersom vor,
 Thi Hiertets Nogle Taushed er.

Dit eget Hierte eene være
 Din Seirs Fortroelige, din Ven!
 Thi tales end derved i Ere,
 I Held du vinder det igien.
 Hvis du vil el-skes, vaersom vor,
 Thi Hiertets Nogle Taushed er.

R. L. Rahbel.

Til enhver smuk Pige, som bruger Baand om Haaret.

Andante.



Du lægger ingen Blomsterkrands
Til dine Hines Himmelglands.
Eftersværdigste, yaa dine Kinder
Man friske saure Roser finder.

Du brammer ei med Perlesnaper,
Med stoltens Turban, opkloft Floer,
Med lange fletter, runde Kruller:
Kun Dig, kun Dig, vort Hjerte hylde.

Om deiligt Hoved, yndigt Haar,
Et Baand, et simpelt Baand du slaer.
Du vil ved fri, uphyret Isse
Dit Had til konstfuld Glimmer vise.

Oliv ved, du danse Møse, bliv ved
At høde Glaneyurenhed!
Du selv de bedste Baaben eier,
At vinde onskewærdig Seier.

J. C. Lode

Esterlignelse af Ungerst Dandsemusik. No. I.

39

*Poco
Allegretto.*

Poco Allegretto.

mf *rf* *rf* *tr*

rf *rf*

Da Capo ad libitum.

Ungersk Dandsemusik. No 2.

Poco Allegretto.

mf rf

rf rf rf rf

rf rf

rf rf

rf rf

rf rf

A page of sheet music for two staves. The top staff is in treble clef, common time, and has a key signature of one sharp. The bottom staff is in bass clef, common time, and also has a key signature of one sharp. The music consists of six measures. Measures 1-3 feature eighth-note patterns with grace notes and dynamic markings 'rf' (riten. forte) and 'p' (pianissimo). Measures 4-6 continue the eighth-note patterns with grace notes and dynamic markings 'rf'. The notation includes various note heads, stems, and bar lines.

Af Syngespillet Chindafarerne.
Efterlignelse af Russisk Danskemusik.

Poco Allegretto.



p

rf

rf

Venstabskiaden.

Andante.

Hver den, hvis re - de - li - ge Harm, en skyl - sei. Drift kan gla - de, og som har Kraft, mod

mf

Nid og Harm, den bli - de Ciel at fre - de; hver den, som hyl - der En - drages Land, her leg - ge Haand i

p

Ma - boes Haand, at slut - te fast - lig. Rie - de.

O Venstabs! lad vor glade Krebs.
Din Guddoms Tempel vare.
Hver edel Sid din Saligheds
Den rene Nektar nare!
Stein os til idel Gavn og Fred;
Lad Verden see, at dig og Dyd
Vi altid blive stiere.

Rundt om en hellig Ged skal gage:
Ba dem, i Venstabs svige!
Hoad Hierret har at ante paa,
Skal Munden arlig sige.
Da soinde Mistraes Skygger hen;
Da saales oplyst Var igien
I Gendragts himmerige.

Men lader nu den rasse Arm
Udtrykke Sialens Glede.
Den synde sig om Maboes Varme,
Mens hulde Lebet quode:
Hold den, som elsker Enighed!
Hold den, som er et verdigt Ged
I Venstabs edle Riade!

J. C. Zode.