Passions Cantata

componeret af

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L. F. DE T[illegible]. C, II, 196.

nn 7502.2435

Passions Cantata.

Parte prima

Corno 1.

Corno 2.

Flauto 1.

Flauto 2.

Oboe 1mo

Oboe 2do

Violino 1.

con Sordino.

Violino 2.

Viola.

Canto 1mo

Canto 2.

Tenore.

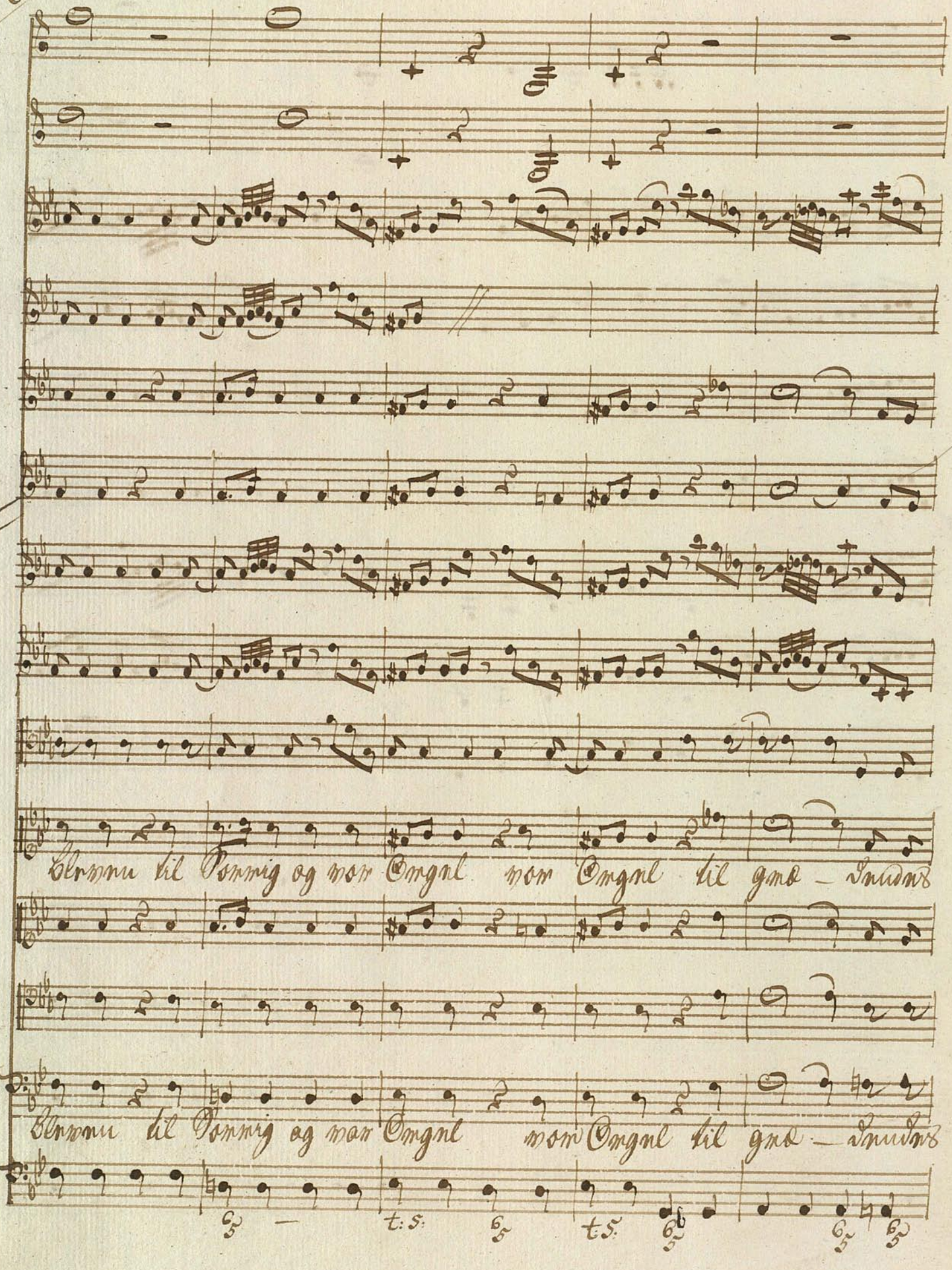
Basso.

Adagio lamento

Fondam.

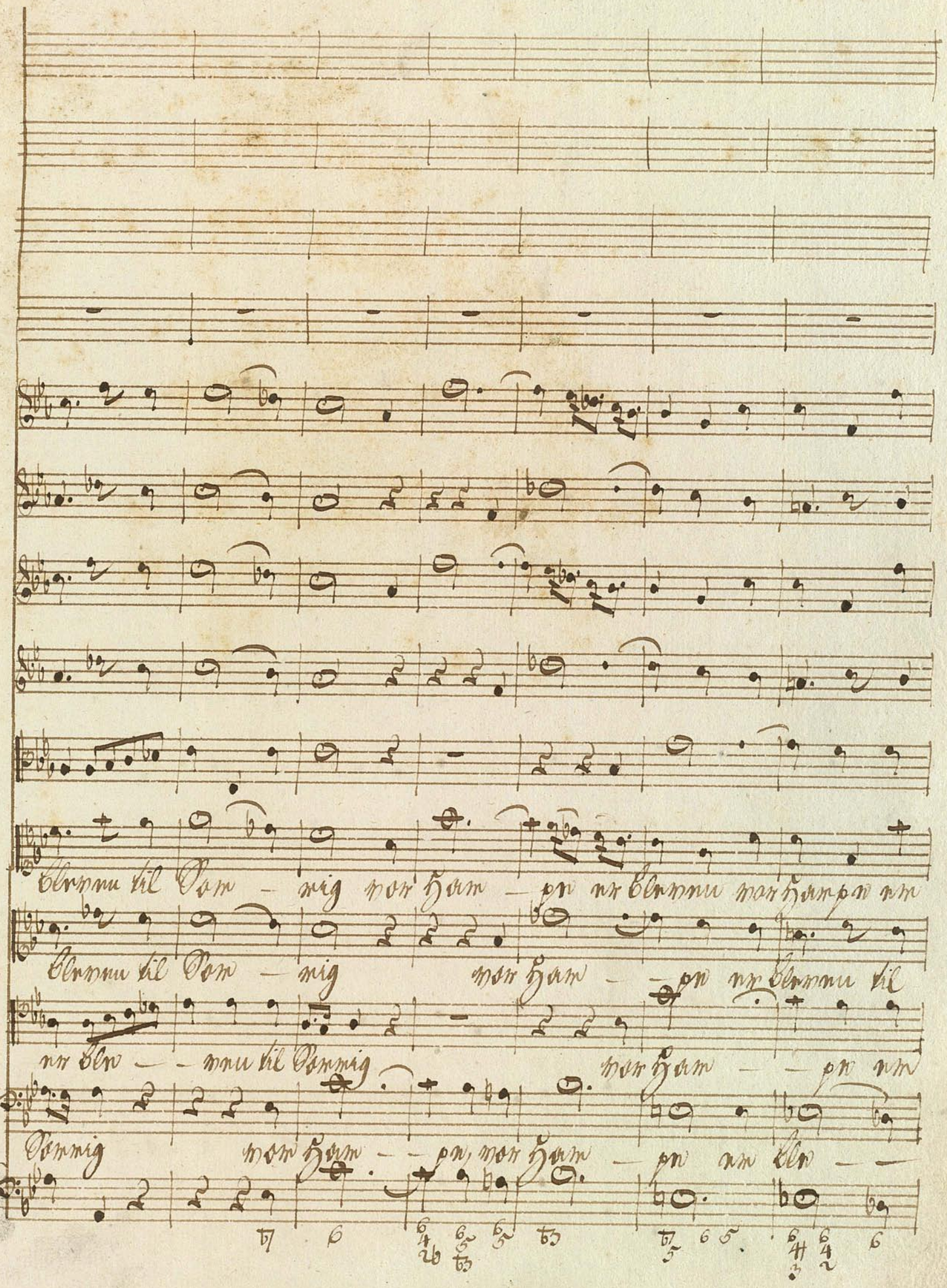

BIBLIOTHECA REGIA HAFNIENSIS


Vom Hamp
Vom Hamp


Herrnu til Vonnig og mon Ongnl mon Ongnl til gno – Snuðrs
Herrnu til Vonnig og mon Ongnl mon Ongnl til gno – Snuðrs
6 5 — t. s. 6 5 t. s. 6 5 6 5 6 5


Largo
Largo
Largo
Largo
Largo


Vow Haw — pw nr Clymmu til Pow — nig vow Haw — pw — nr
vow Haw — pw nr Clymmu til Pownig nan Haw — pw nr Clymmu nr Clymmu nr
Pow — nig nar Haw — pw nr Clymmu til Pow — nig vow Hampw nar Hampw
Clymmu til Pownig
nar Haw — pw nar Hampw nr Clymmu til


Clemmu til Dam – mig mor Ham – pn nr Clemmu mor Ham pn nn
Clemmu til Dam – mig mor Ham – – pn nr Clemmu til
nr Clem – – mnu til Dannig mor Ham – – pn nn
Dannig mor Ham – – pn, mor Ham – pn nn Clem – –

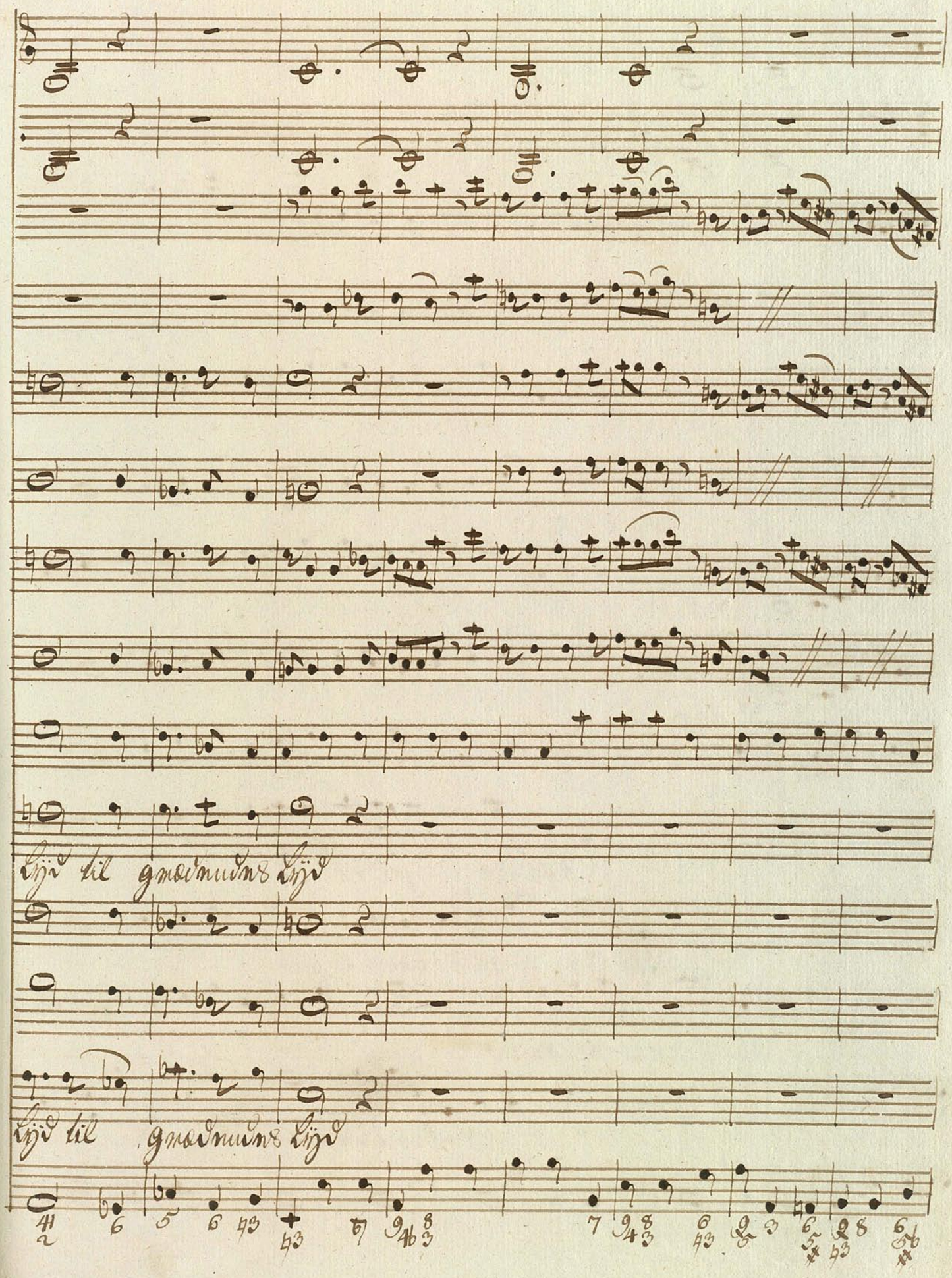

Clemmu til Dom — nig mor Hampw nn Clemmu til Dom — nig
Dom — — — — nig mor Hampw nn Clem — mu til Domnig,
Clemmu til Dom — — nig, mor Hampw mor Hampw nn Clemmu — til Domnig
mmu til Dom — — nig, mor Hampw nn Clem — mu til Dom — nig


og mon Om — — gne til gne — — — — — Snuðne Lyje
og mon Om — — gne til — — gne — — — — Snuðne Lyje
og mon Omgne til gne — — — — Snuðne Lyje mon
og mon Omgne til gne — — — Snuðne Lyje
tacke Solo

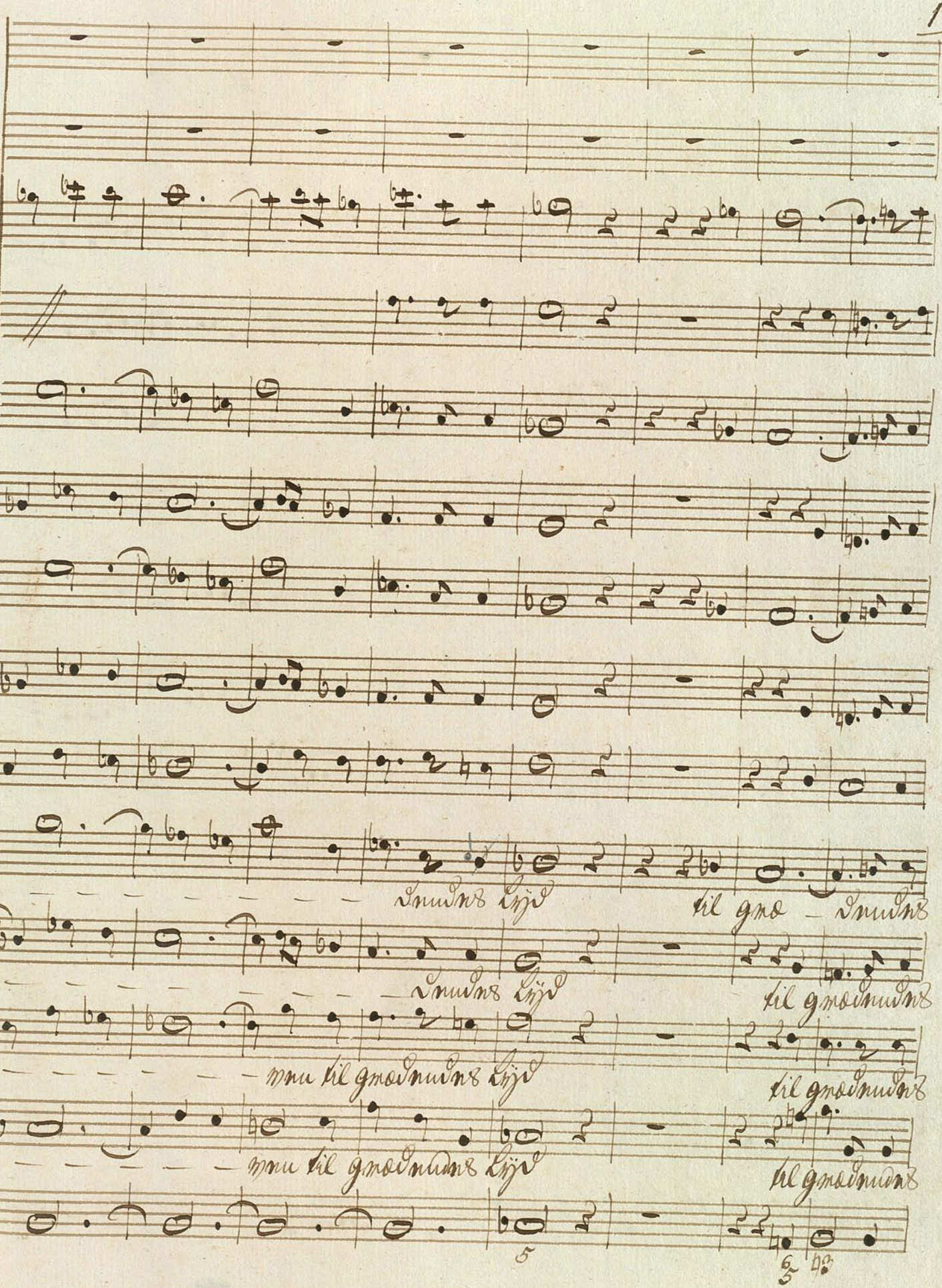

Von Om — gne wa
wa Om — gne til gnadnuðs gnadnuðs Lijd
og wa Om —
Om — gne wa Clawnu til gnadnuðs gnadnuðs Lijd
wa Om —
og wa Om — gne wa Omgne til gnadnuðs Lijd

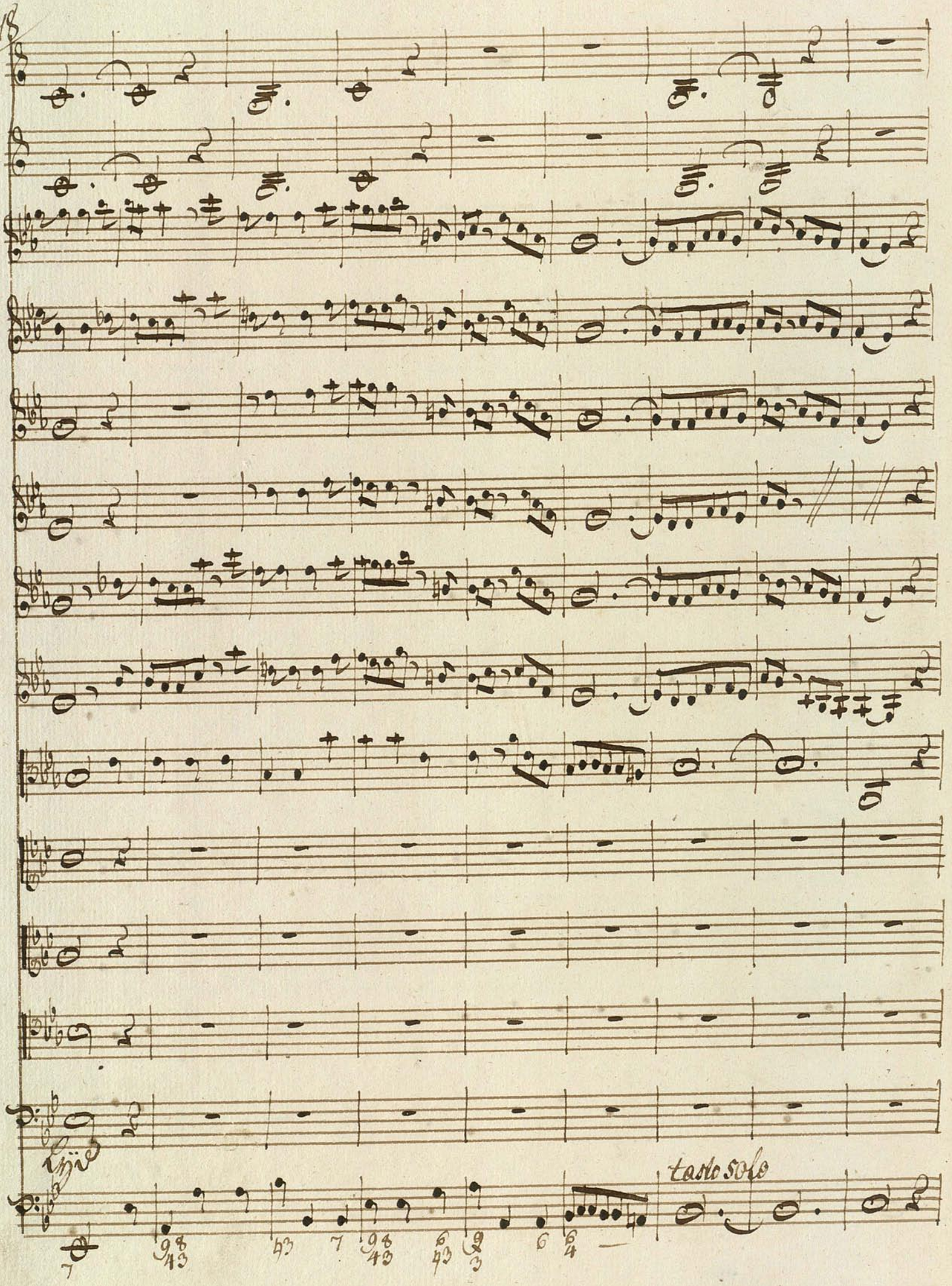

Lemmu til gnaðnuðar gnaðnuðar lifir
til gno
gnl til gno — — naðnuðar lifir
til gno —
gnl til gnaðnuðar lifir til — gno — — — naðnuðar lifir til
gnl nr Lemmu til gnaðnuðar

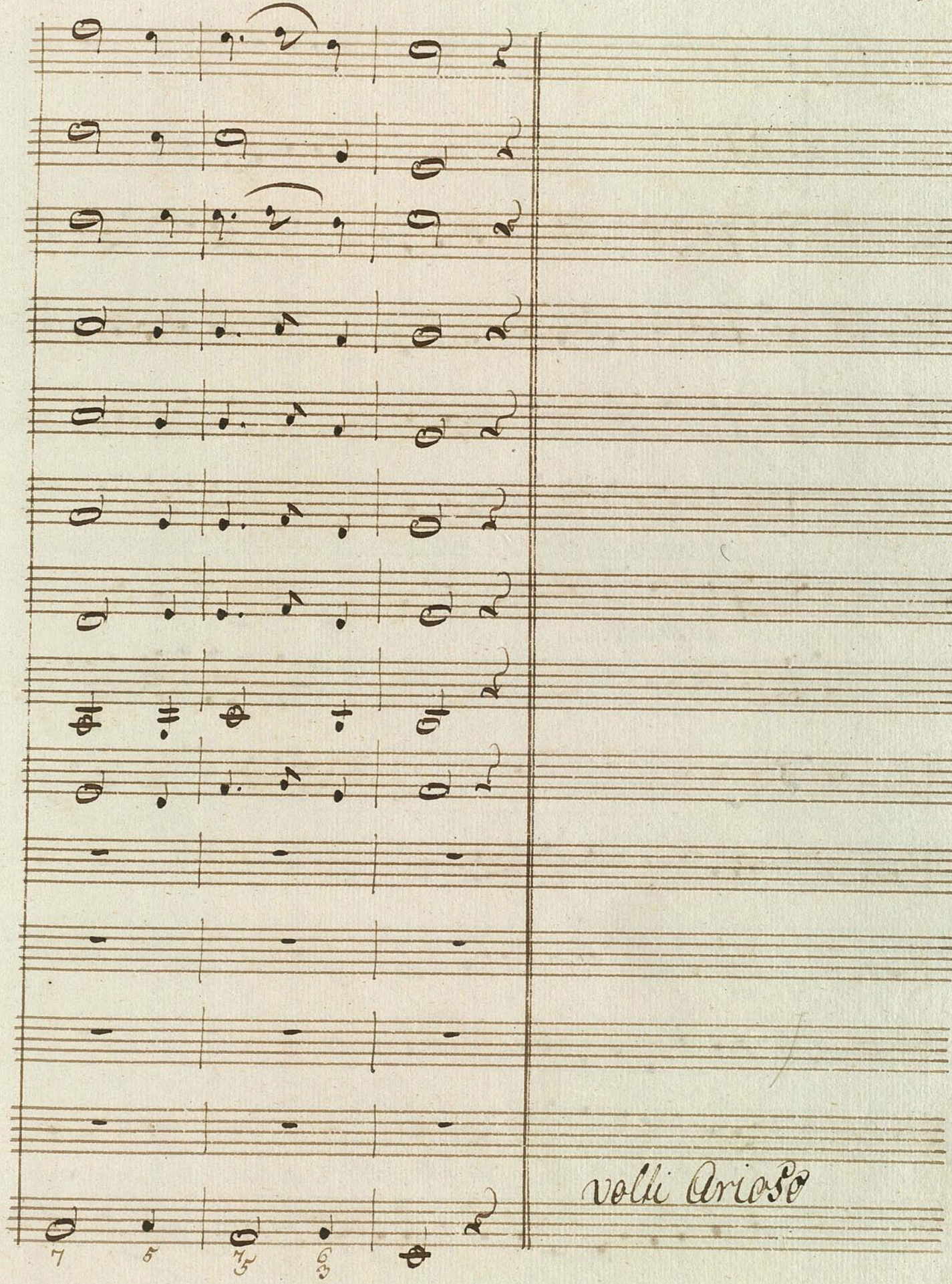

Imdns
Imdns
gma
Imdns
Hjø ag mor Om — — — gne nn Hln — — mne hl gma — — Imdns


Lüjö til gnadnums Lüjö
Lüjö til gnadnums Lüjö


von Om — gnl nr blammichil gno
von Om — gnl nr blammichil gno
von Om — gnl nr blen
von Ongnl nr blen
tasi solo


Jnuδnz Lijd
til gno – Jnuδnz
Jnuδnz Lijd
til gnoJnuδnz
mu til gnoJnuδnz Lijd
til gnoJnuδnz
mu til gnoJnuδnz Lijd
til gnoJnuδnz
5
6
5


18
tasto solo


volti Arioso

Arioso afettuoso

Flauto 1

Flauto 2

Violino 1

pp

Violino 2

Viola

Tenor
Solo

I Hiimmels stille Dahl

Basso

tasto solo

Dahl

Tryd Himmels Hellig

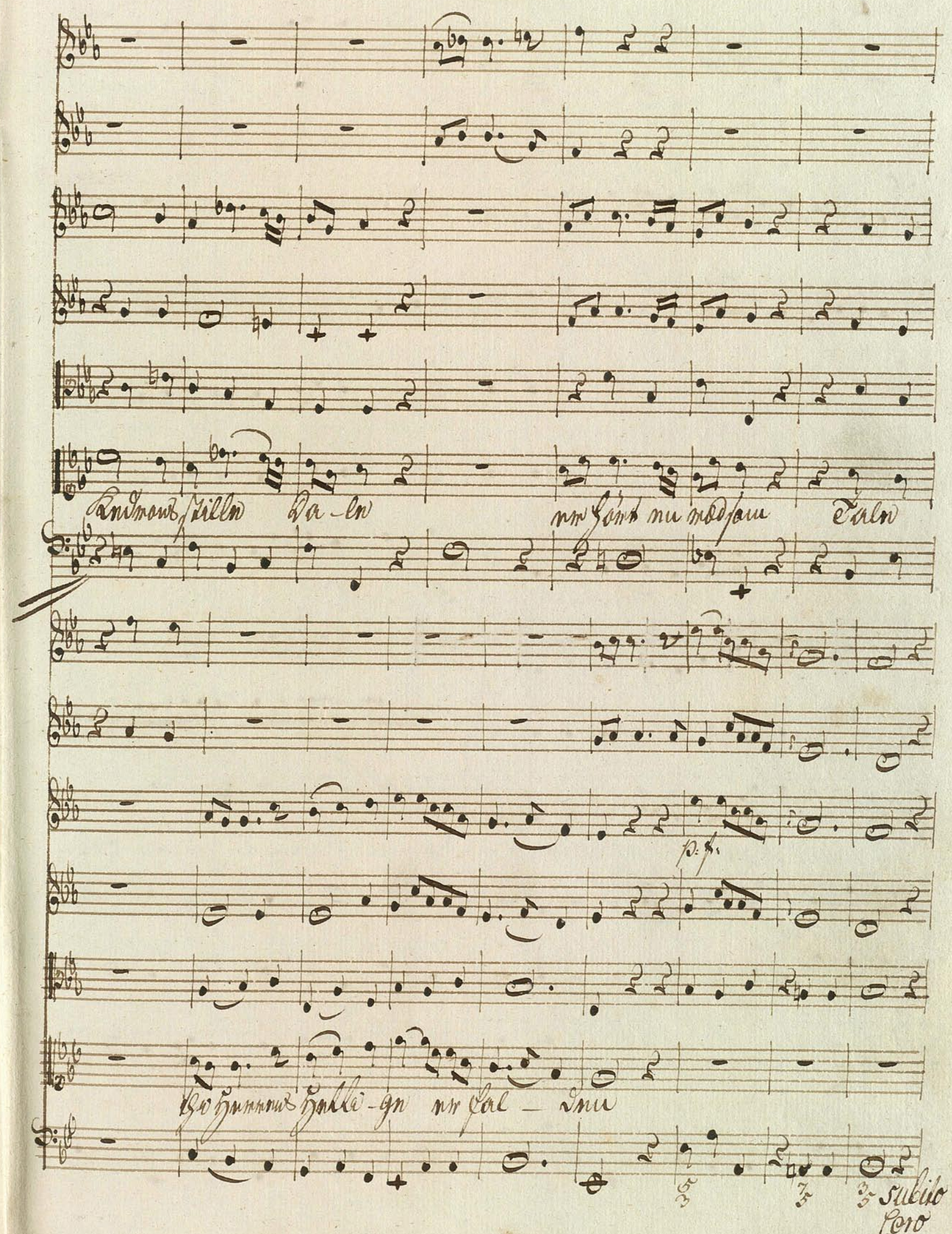
Tenor

Dahl

Tryd Himmels Hellig

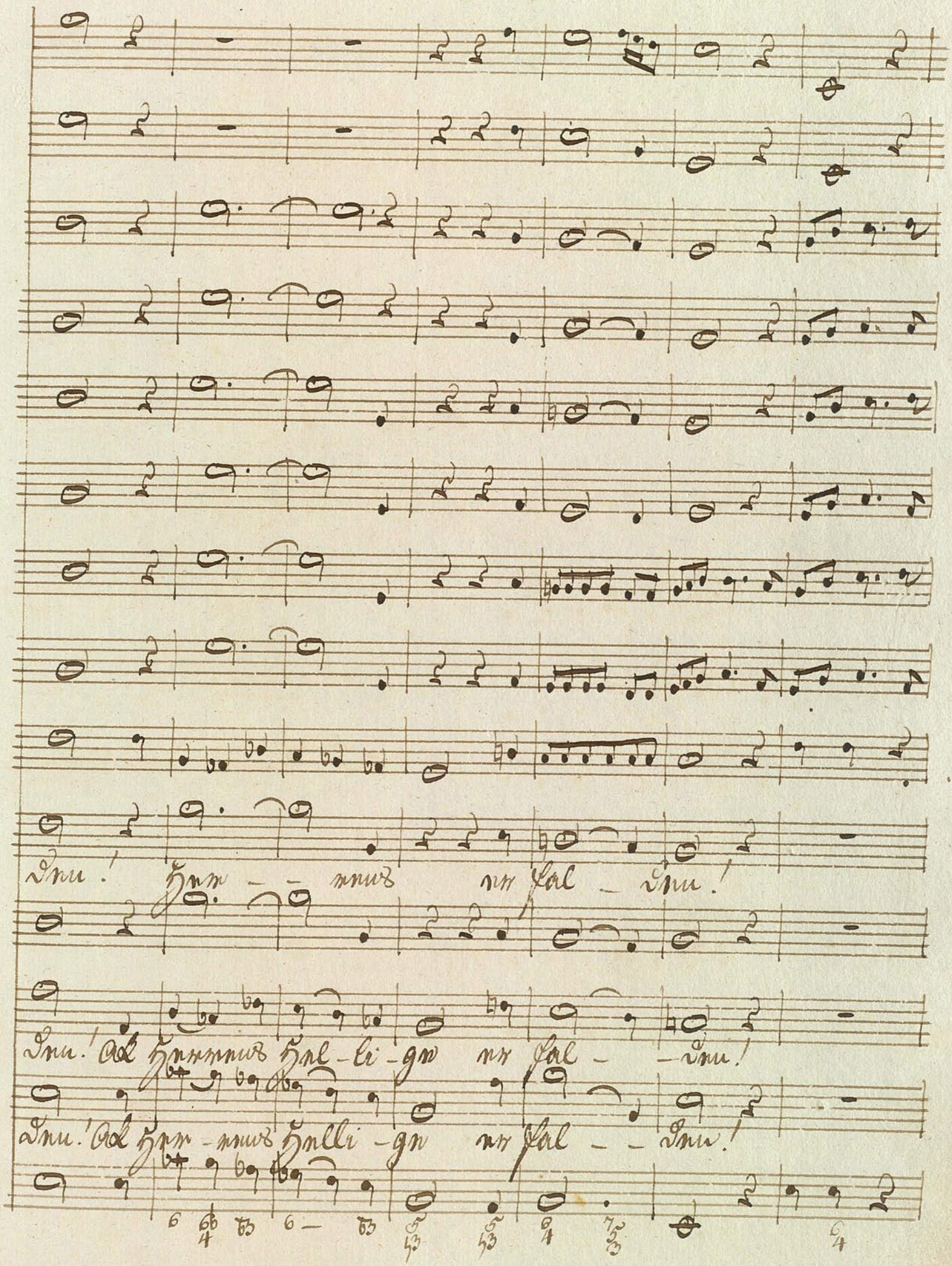
nu skal Sinu!

Basso


Sanctus Sanctus Do-mi-nus
nr Gott nu nochsam Zaln
Do Hannus Hallelu-ja nr Sal-vu
p: f:
Subito
Coro

Coro


Corni
pp:
Fagotti
Oboe
Violini
Ob. Hosanna Filii - gn nn Salvum! Hosanna Filii - gn nn Sal -
Hosanna Fili - - li - gn - nn. - Sal - -
tasto solo


Jnu! Hxx – – nnus nn fal – Jnu!
Jnu! Ad Hxxnnus Hal – li – gn nn fal – – Jnu!
Jnu! Ad Hxx – nnus Halli – gn nn fal – – Jnu!



Accompagnement




Klopp!
Klopp © Pond!
Laß Chaos spielen
uns
Sig for Homines Pomum
Opinions Always!
uns




Echo! Gut! – Komm? – nun Violen spielen
Ekel wenden Dir? – – Ekel Qualen geben

Aria

Aria
poco adagio e languido

Flauti

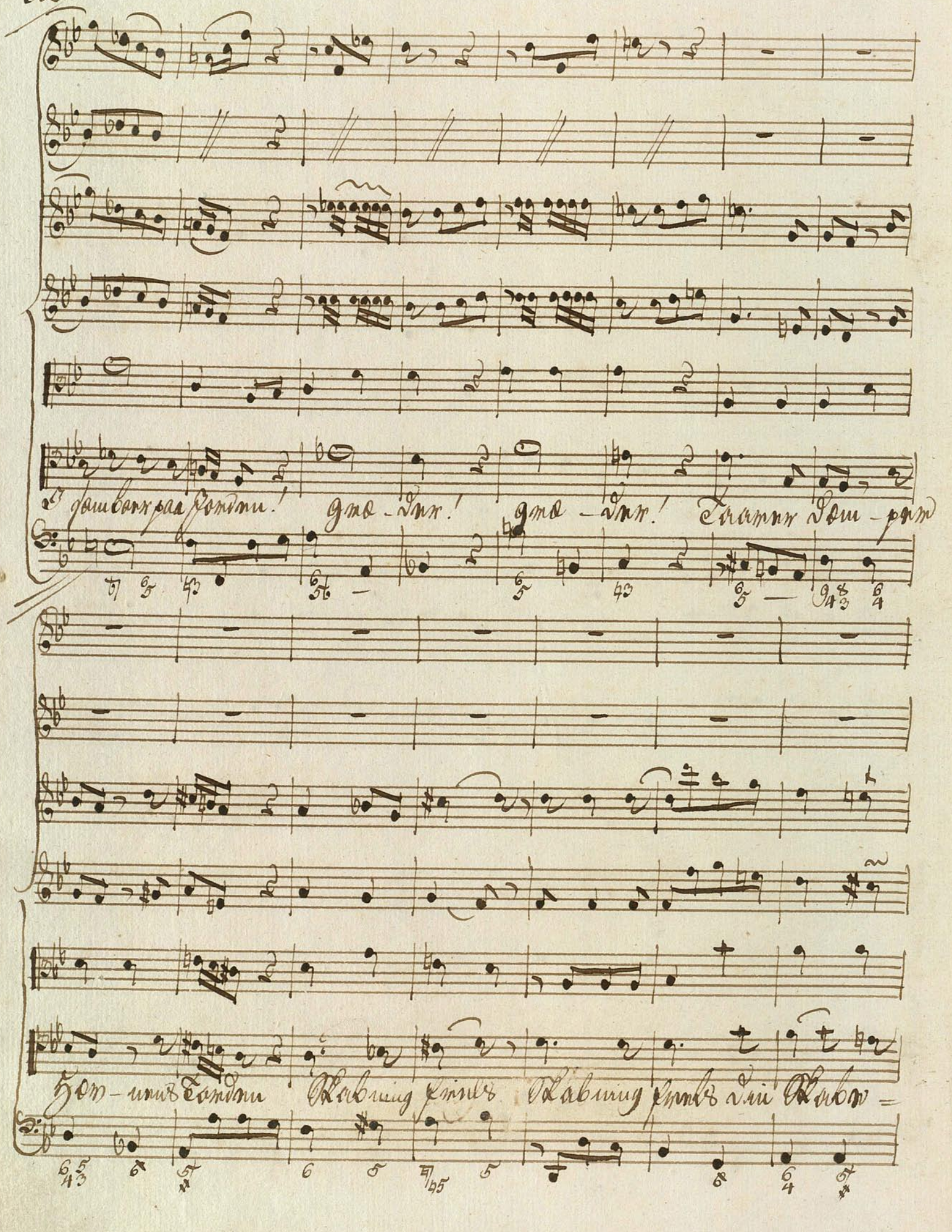
Violini

Viola

Basso

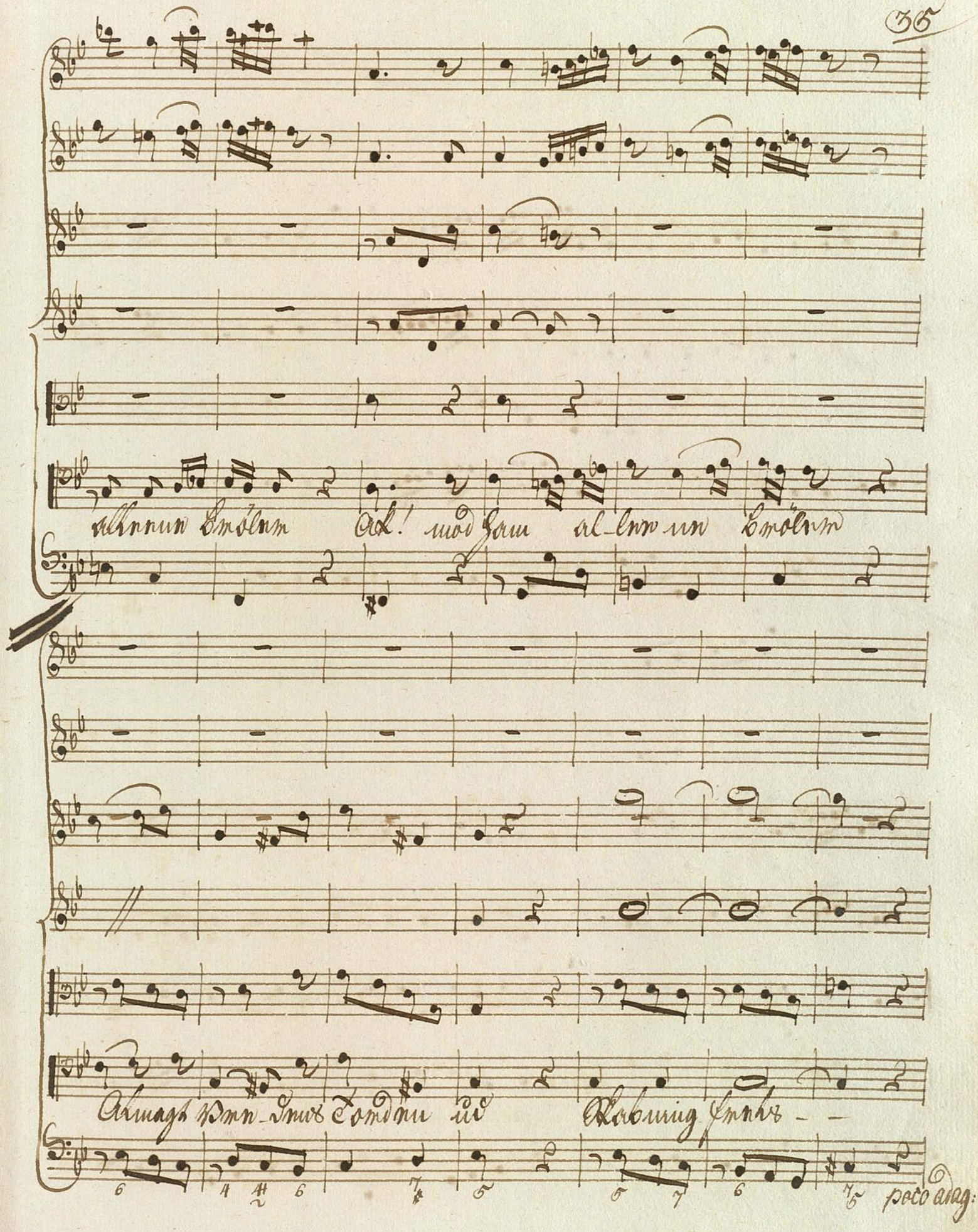

Gmo – Inv 3 pau Canw pra
tasto solo

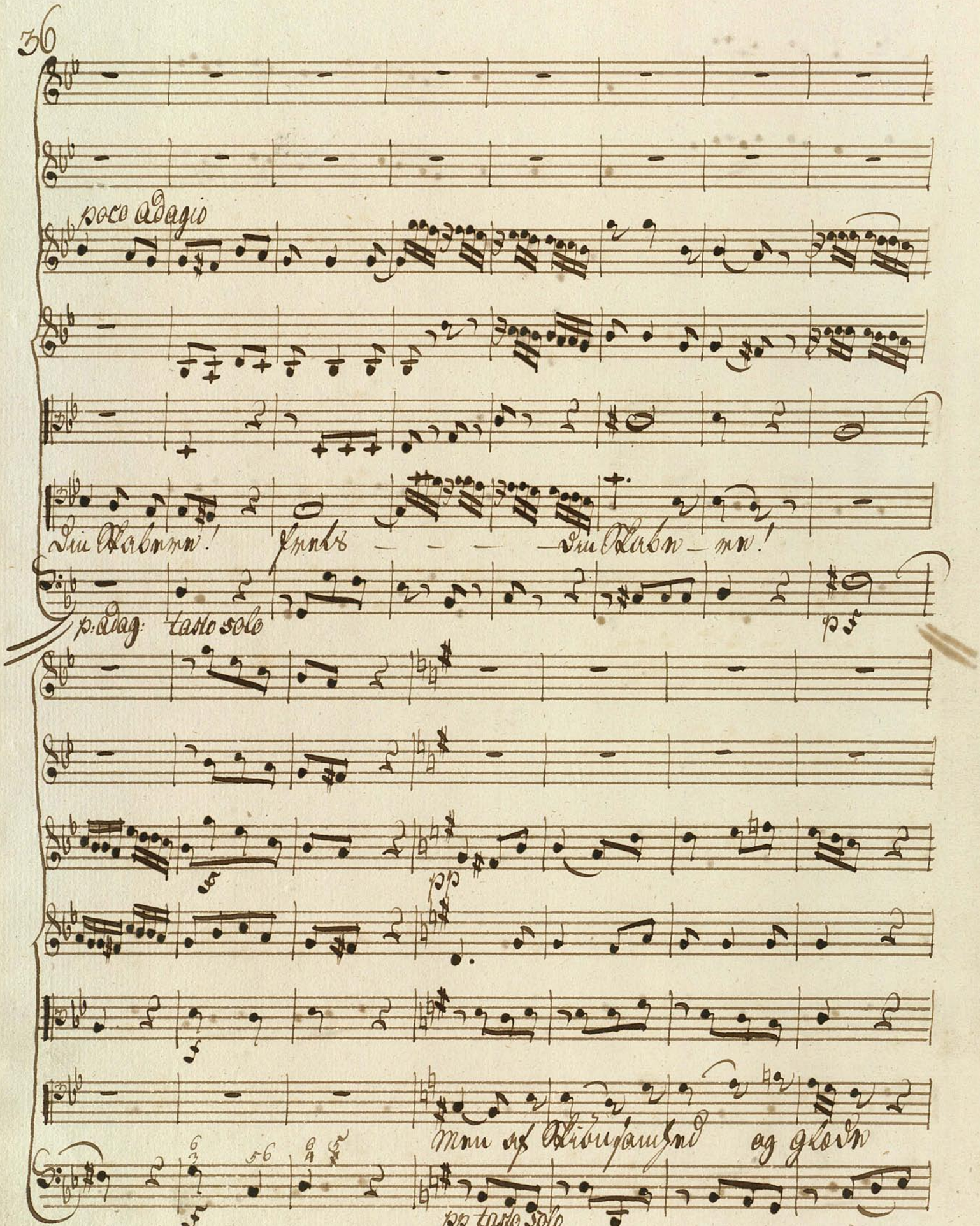

Domine Deus - rex Domine Jesu Christe Domine Deus Agnus Dei
Qui tollis
Qui tollis - is

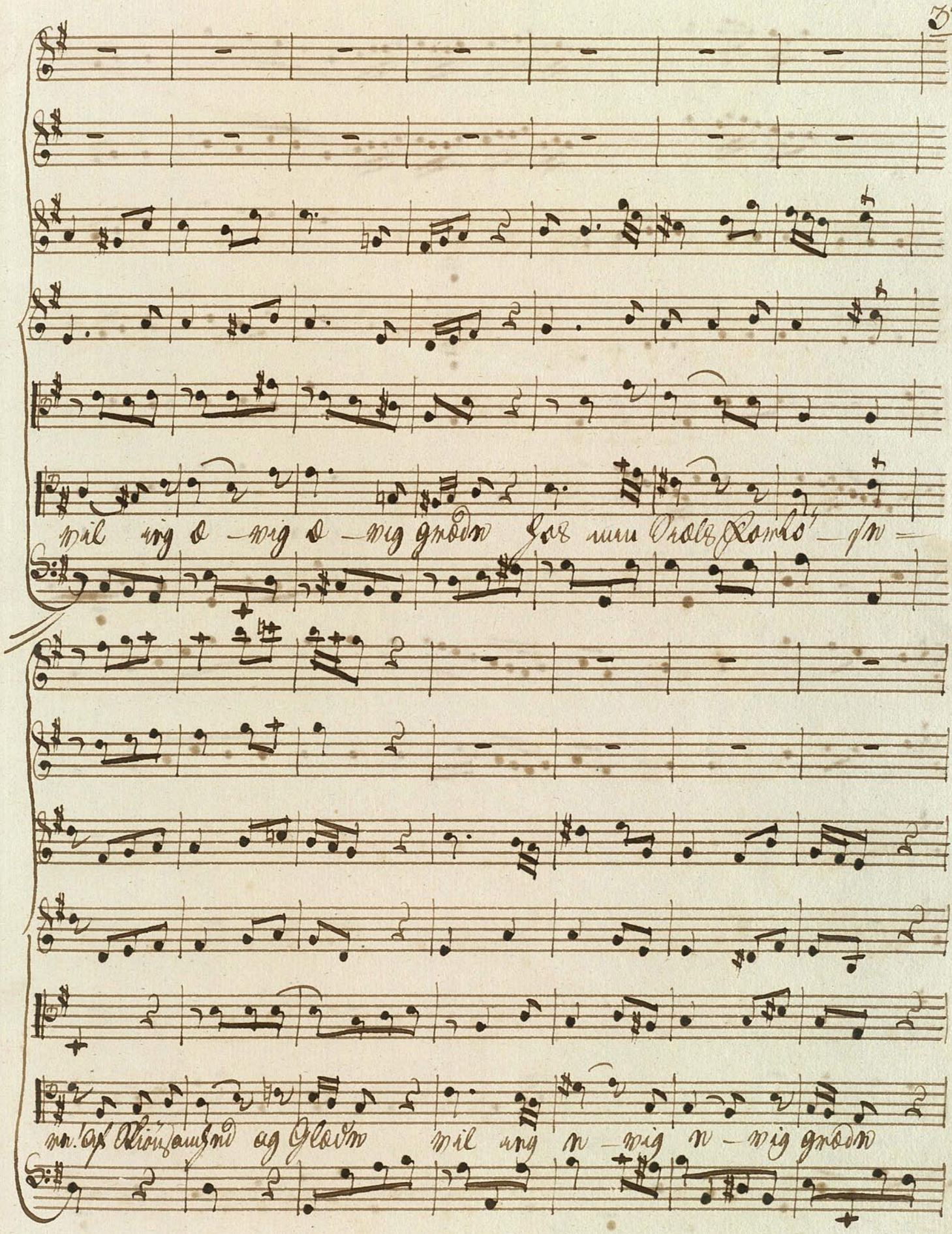

Gamba ma Fondi! Ano-Nus! Ano-Nus! Tanum Dom-pum
Hos-anna Fondi Kabrung Fonds Kabrung Fonds dii Kabr-

tasto solo


Qui-Jam è jam bonus pro Jondus; Ego quod Jam ol-
tasto solo
Cum cœlum Al-magis Mundus Dominus de- Ol! quod Jam


allmun Emölun Ach! mod Jam al-lun un Emölun
Almagh Dun-Inus Domini ii Rahmig Imhs--
poco arag:


poco Adagio
Sie Klabm̃n!
Sprdz
Sie Klabm̃n!
p: Adag: tasto solo
pp tasto solo

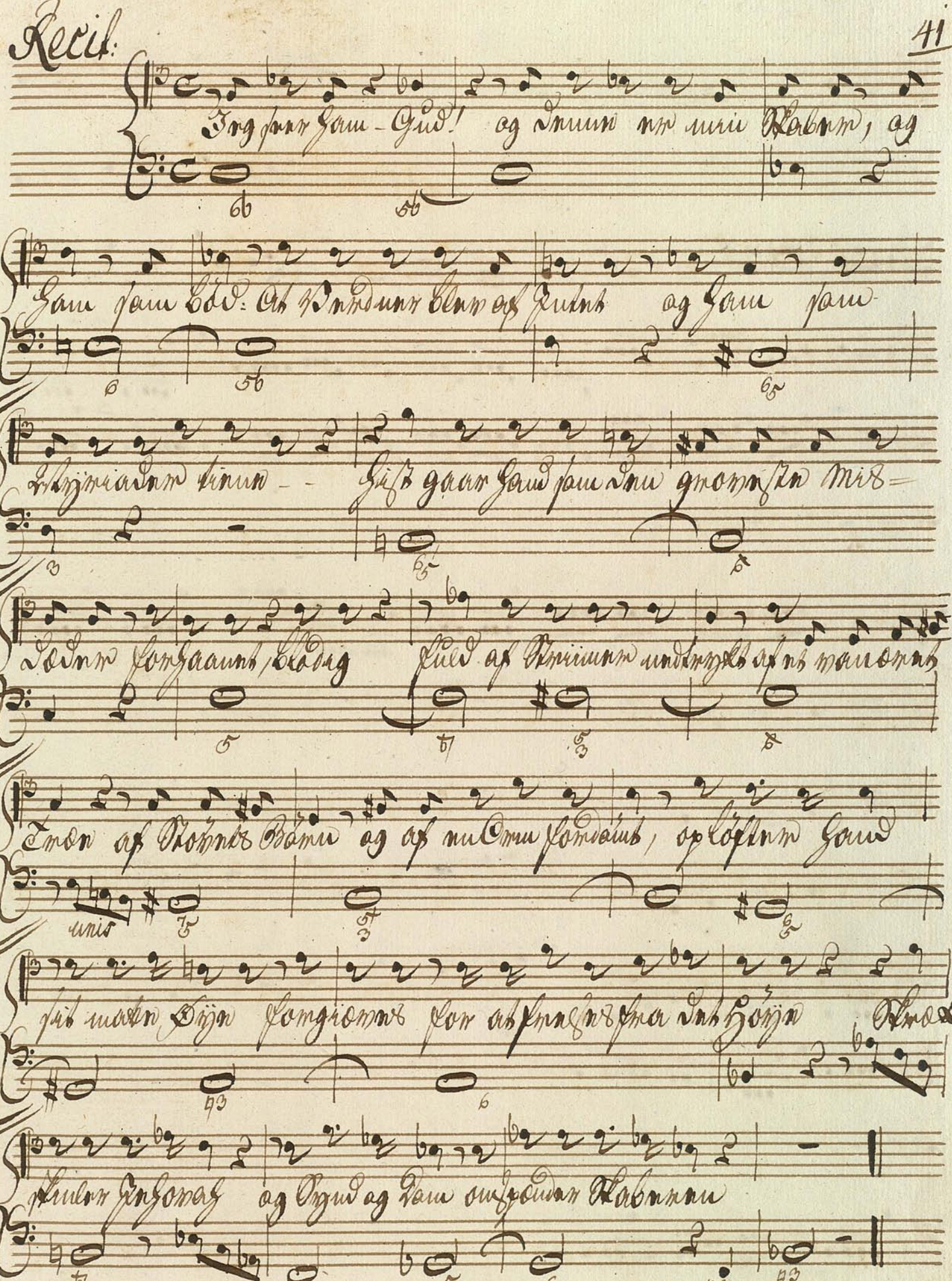

Mil ung o – wig o – wig gnodu Gos unu Oolz Kambo' – ju –
na' as Klonzaung ag Glosu Mil ung u – wig u – wig gnodu


Jos min Dieb Jomlo — — — — jnnn!
Os Dionzaunsnd og Gloden


ma! Gos mir Oelz Combaßma
mocar mirs Erzeggn
Himeln Felma ab mein Ozim Combeutn Gud!
ah! mirs
tasto solo


Exzzgge Spiritus Sanctus Deus Deus meus Agnus Deus Filius Patris

Recit:


Jeg paa Jesu-Gud! og Jesum nu mit Rabbi, og
Jesu Jesu Gud: Ak Jesu Blod og Saar og Jesu Jesu-
Jesu Jesu Gud Jesu Jesu gnadefuld Mil-
Jesu Forsoning, Gud og Jesum undertykke os nu paa
Jesu og Jesu Bøn og os med Jesu Jesu, oplosse Jesu
paa vaade Øjne sørgefulde for os spadsere Jesu Hoje
Jesu Jesus og Gud og Jesu ovfyldte Rabbi

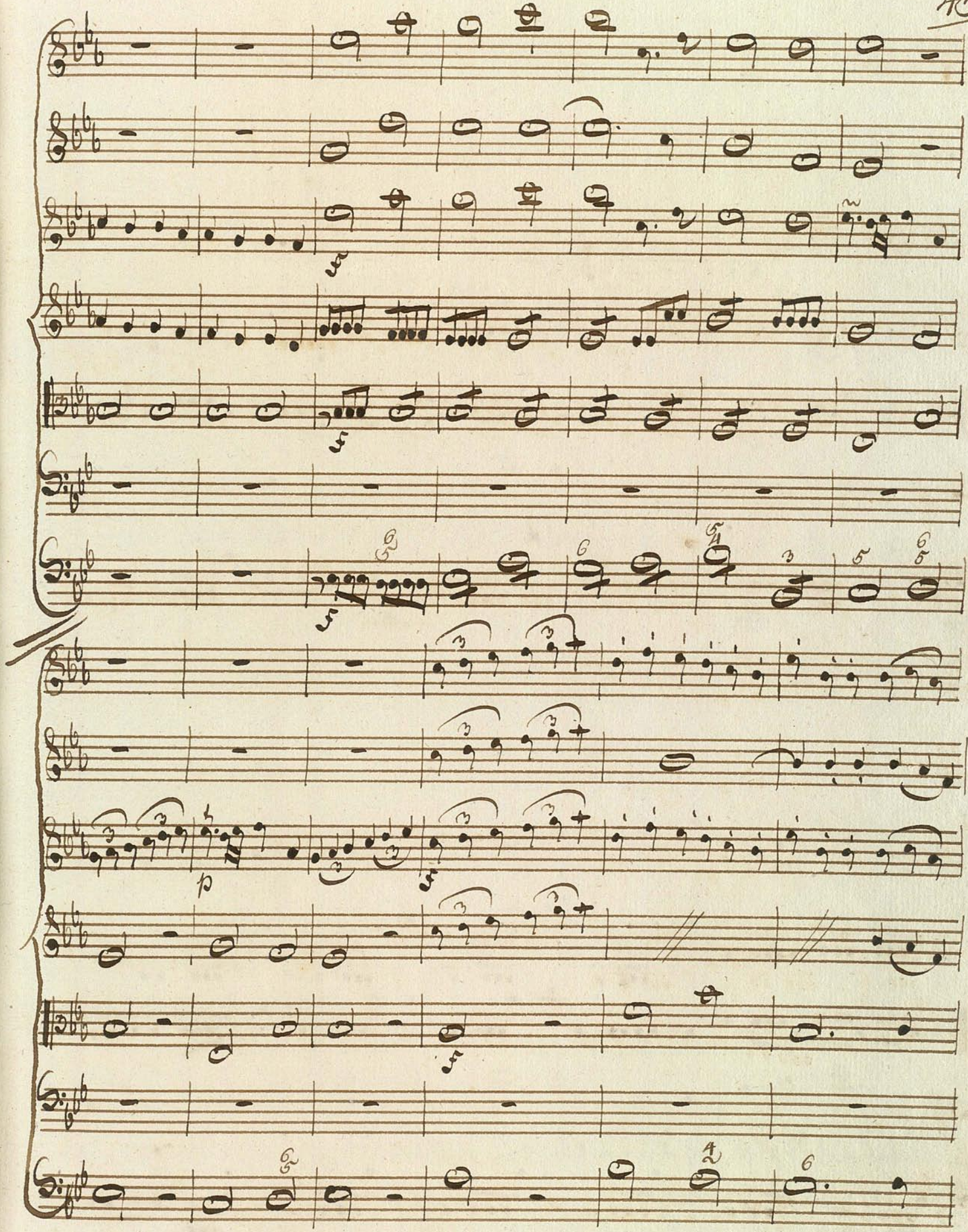
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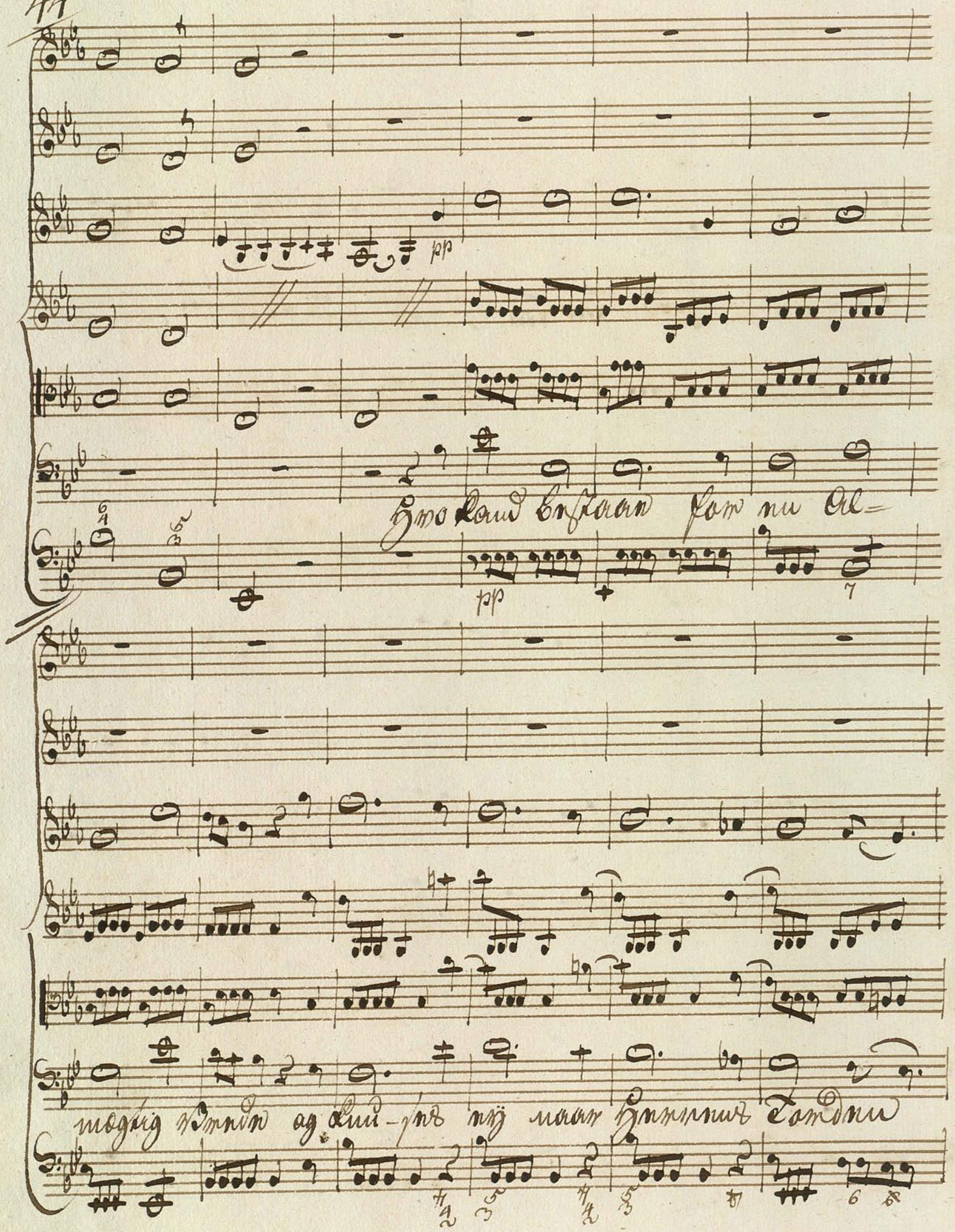
Aria

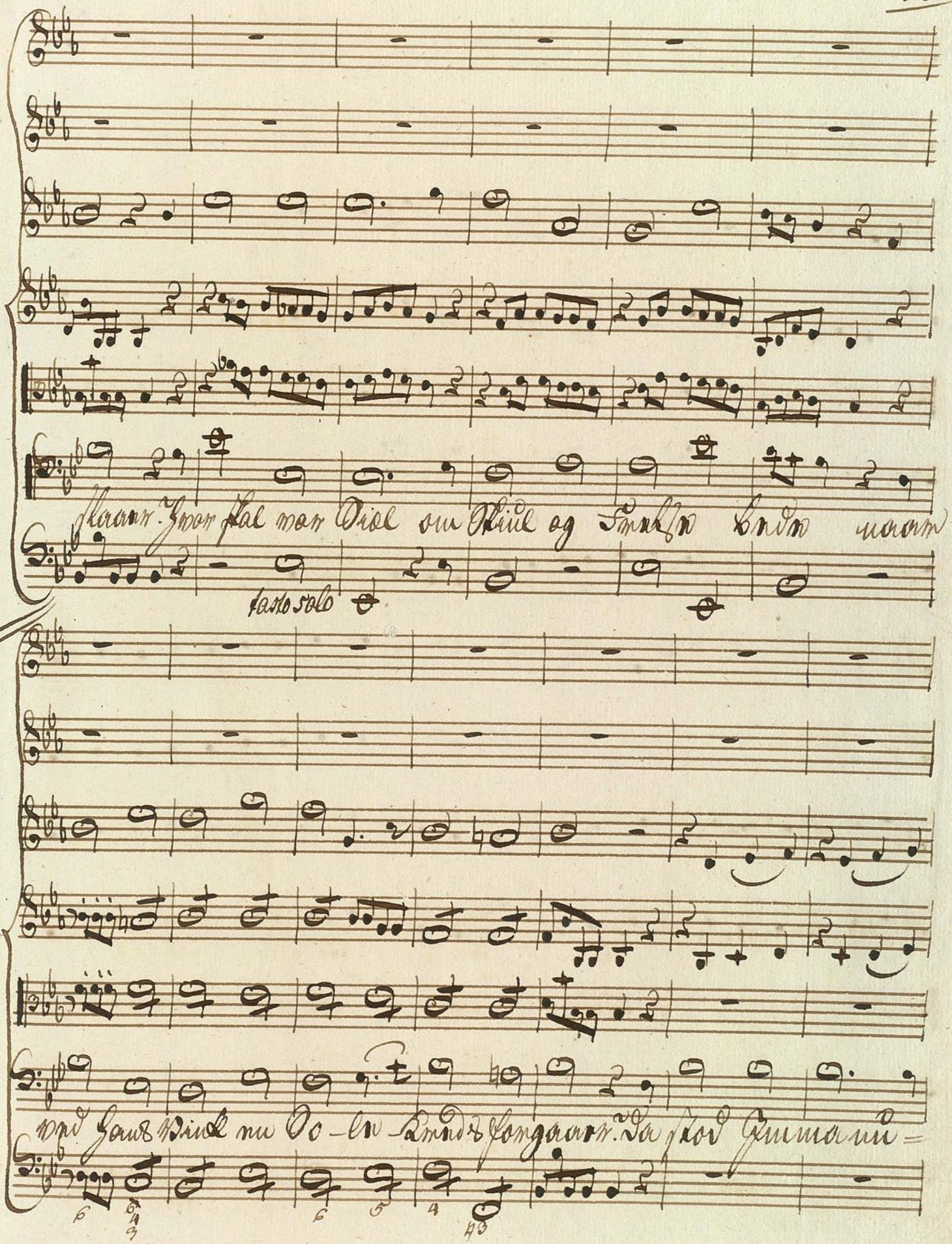
Oboe

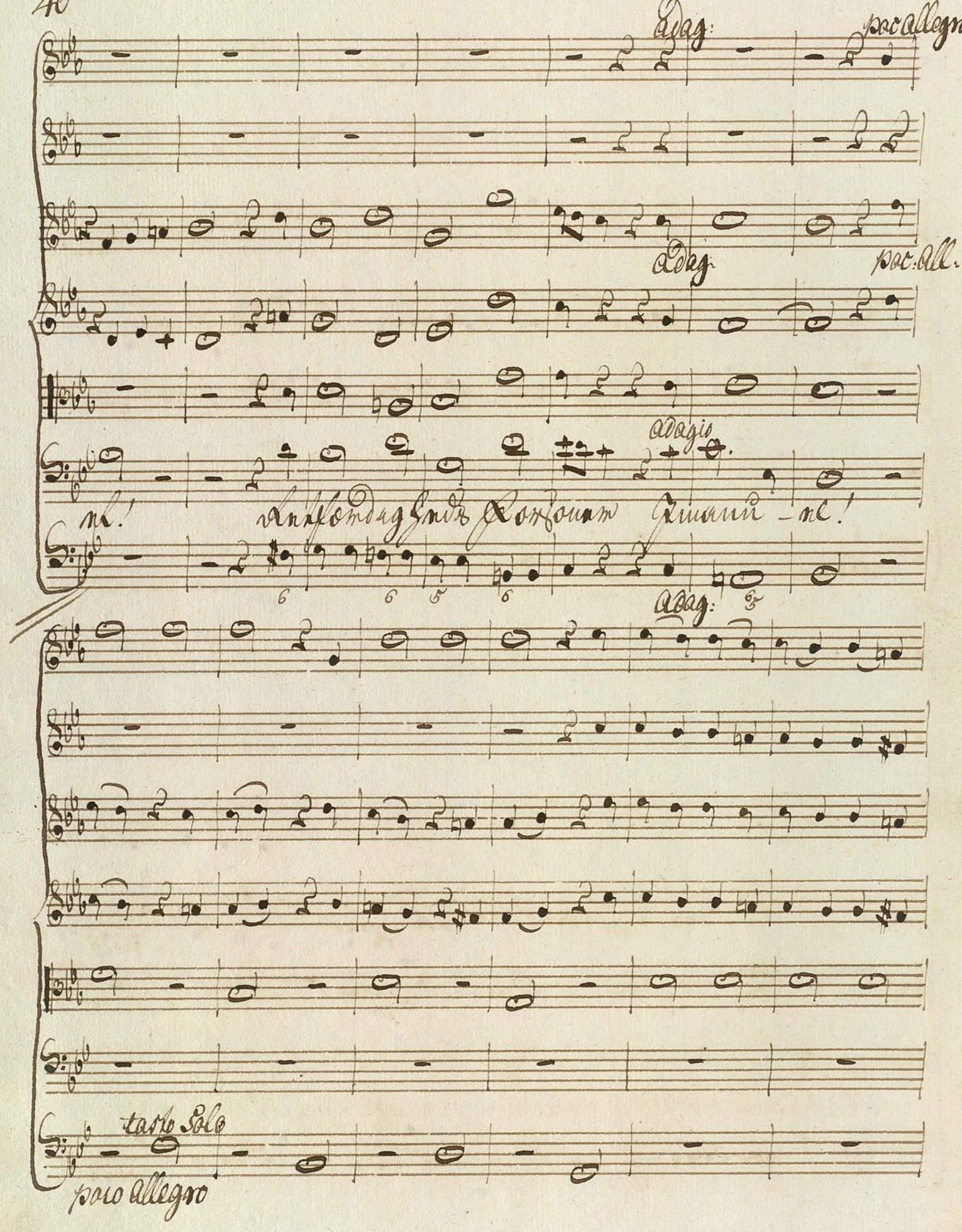
Violini

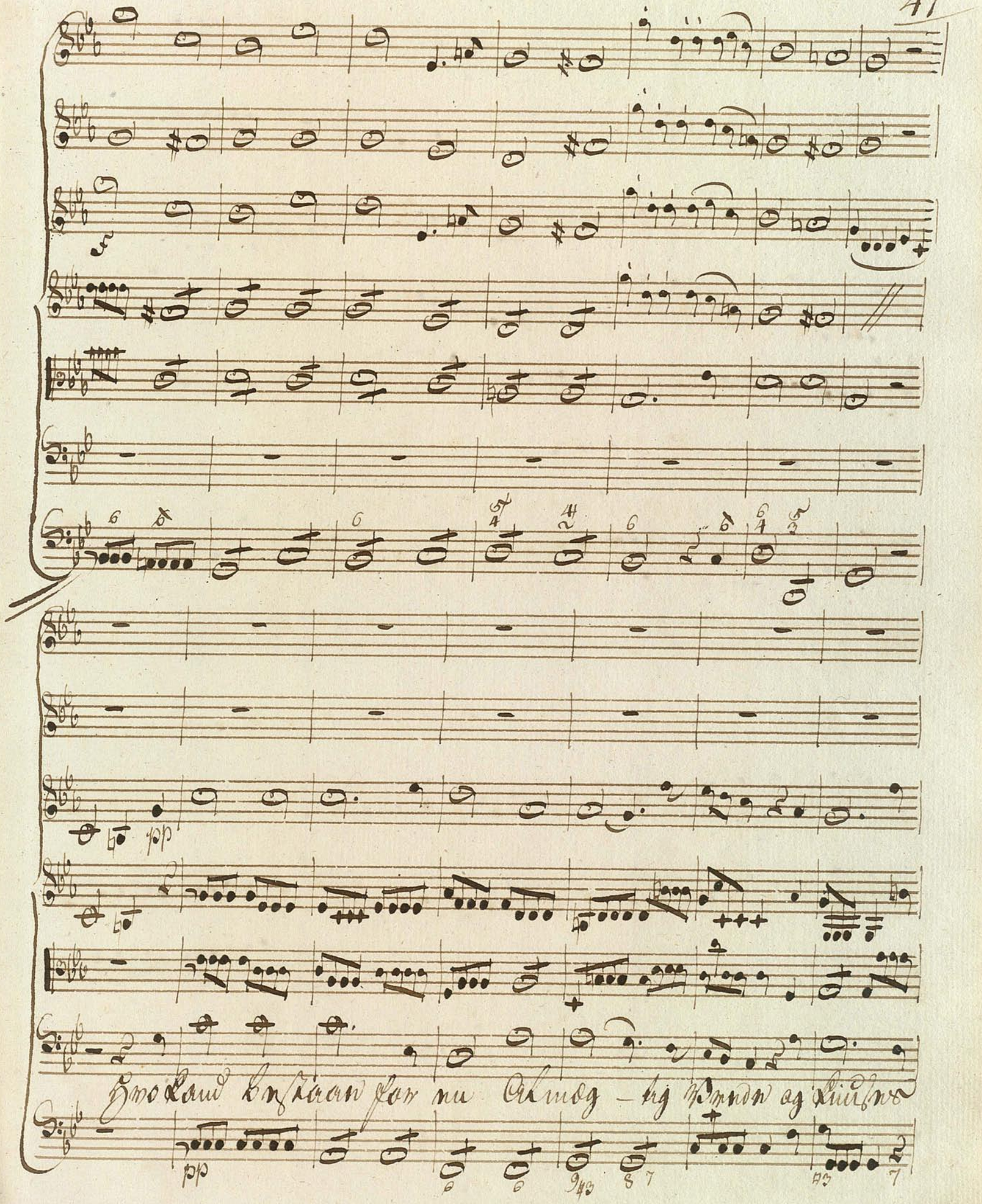
tasto solo



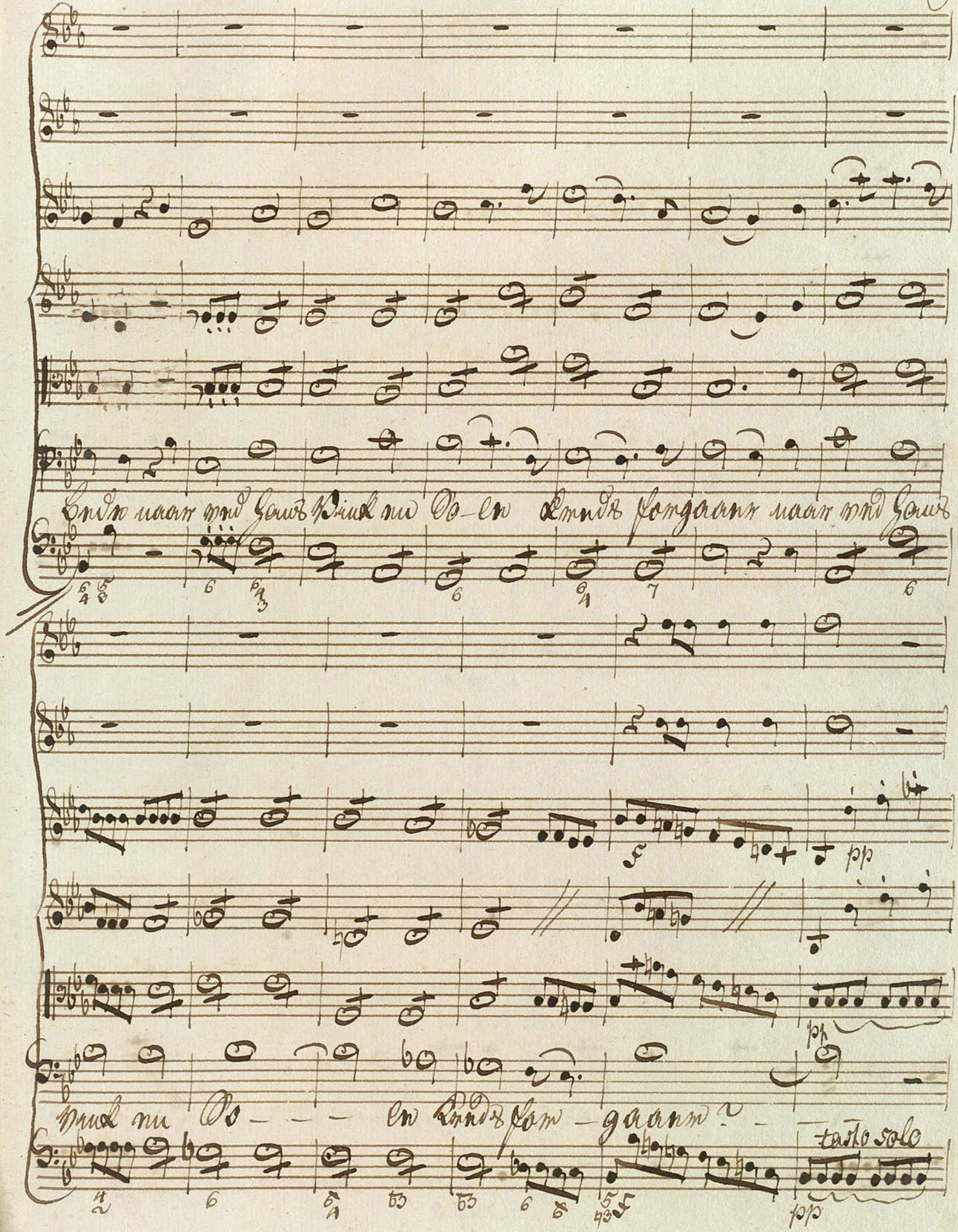

Hmo Laud Exsurgat Deus nu Al=
mechtig Himmel ag Erd- Psa nit mehr Hymnus Tandem


Skraaen. Jeg har saa mon Viol om Skiul og Smaksin Kniv moron
tasto solo
upd Saus Vind nu Do-en Kinds Longaaen. Da for Gamma nu=

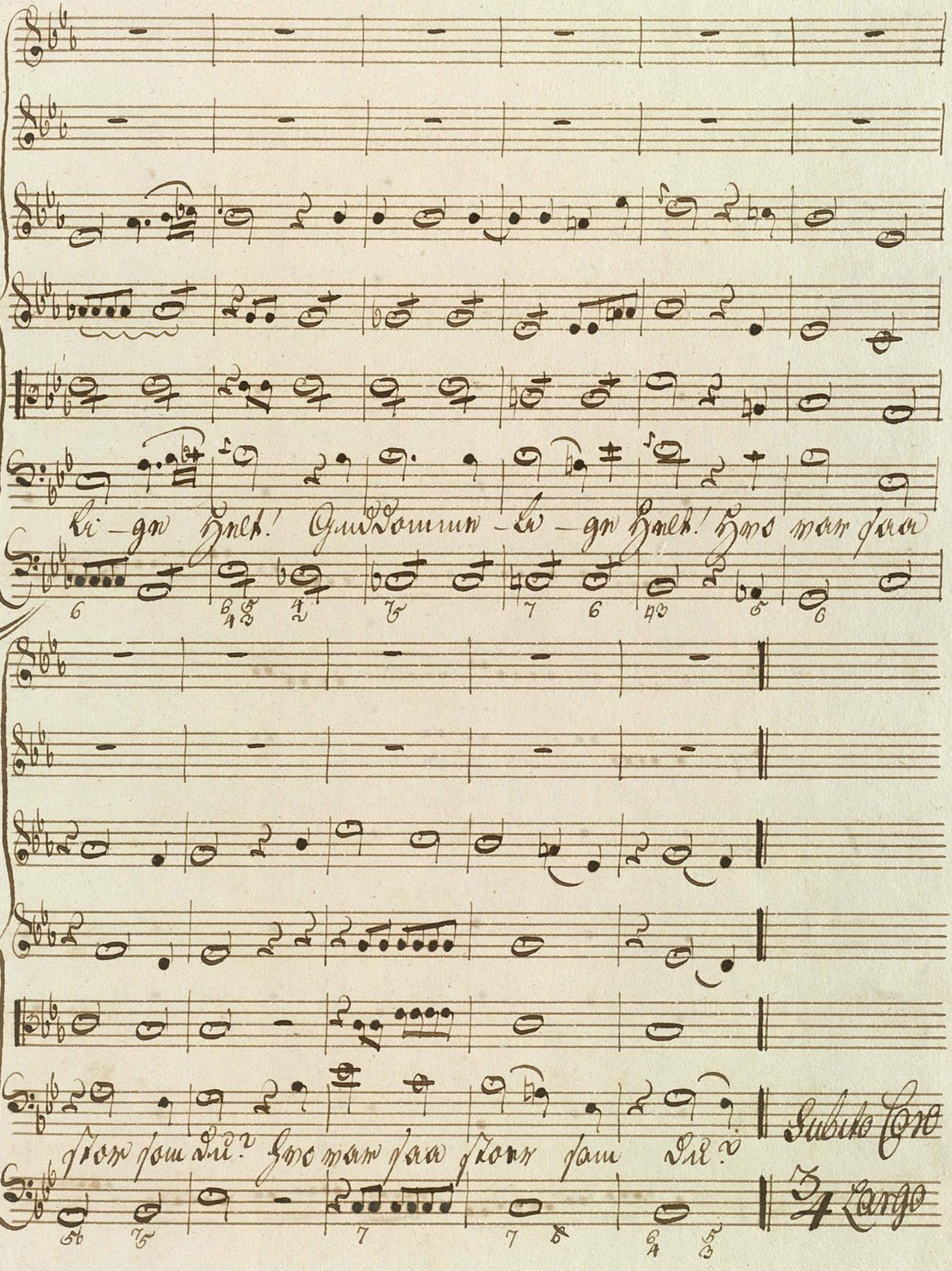

Adag:
poc allegro
Adag
poc. all.
adagio
nc!
adag:
tasto Solo
poco allegro


Hvo kand begribe for nu Aldrig – tig Mynden og Kilden

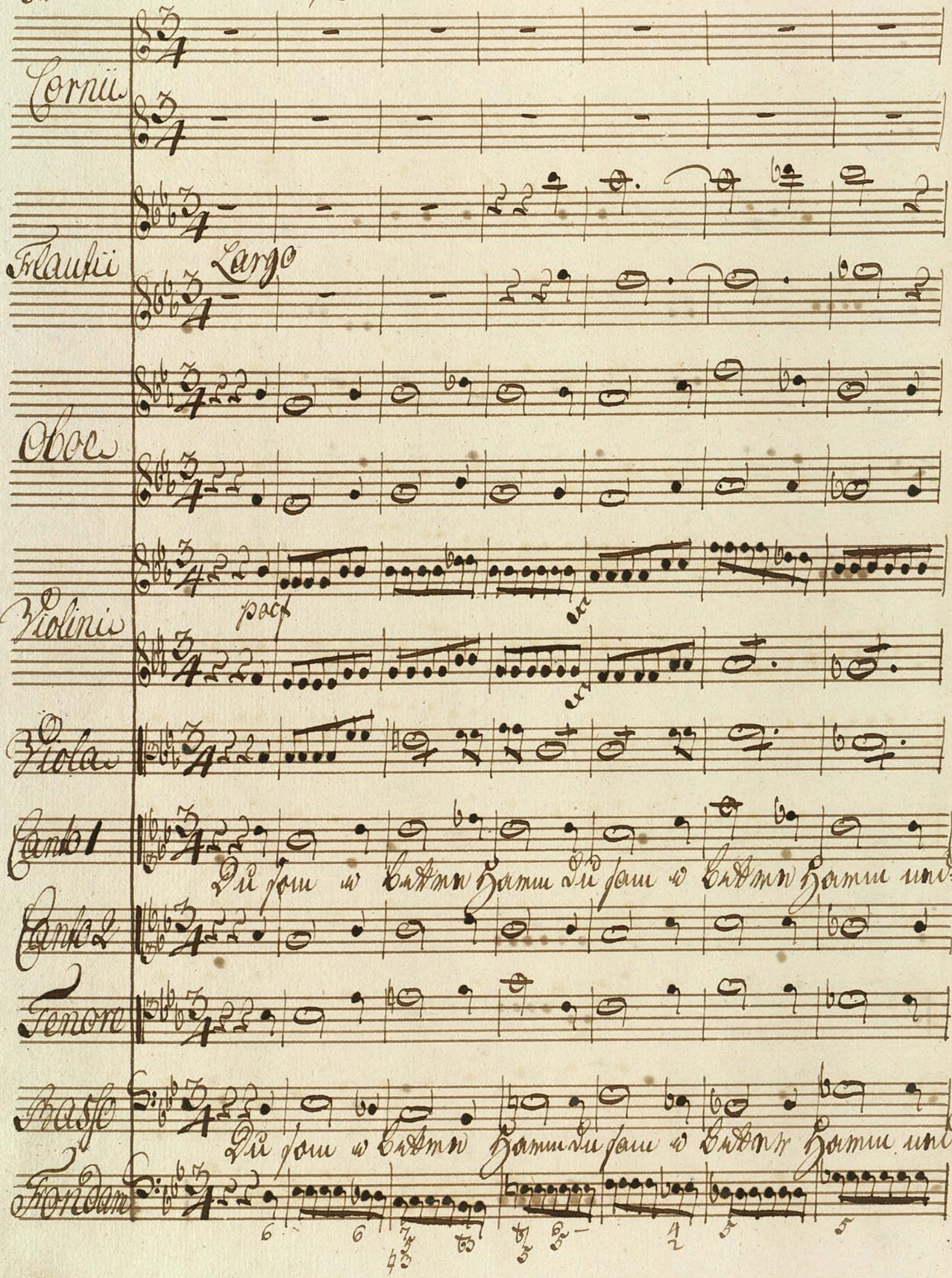

Hvis man Hymnus Tonum skaarer &c.
tasto solo
Hvor skal mon Ordet vinde Ende og Ramme

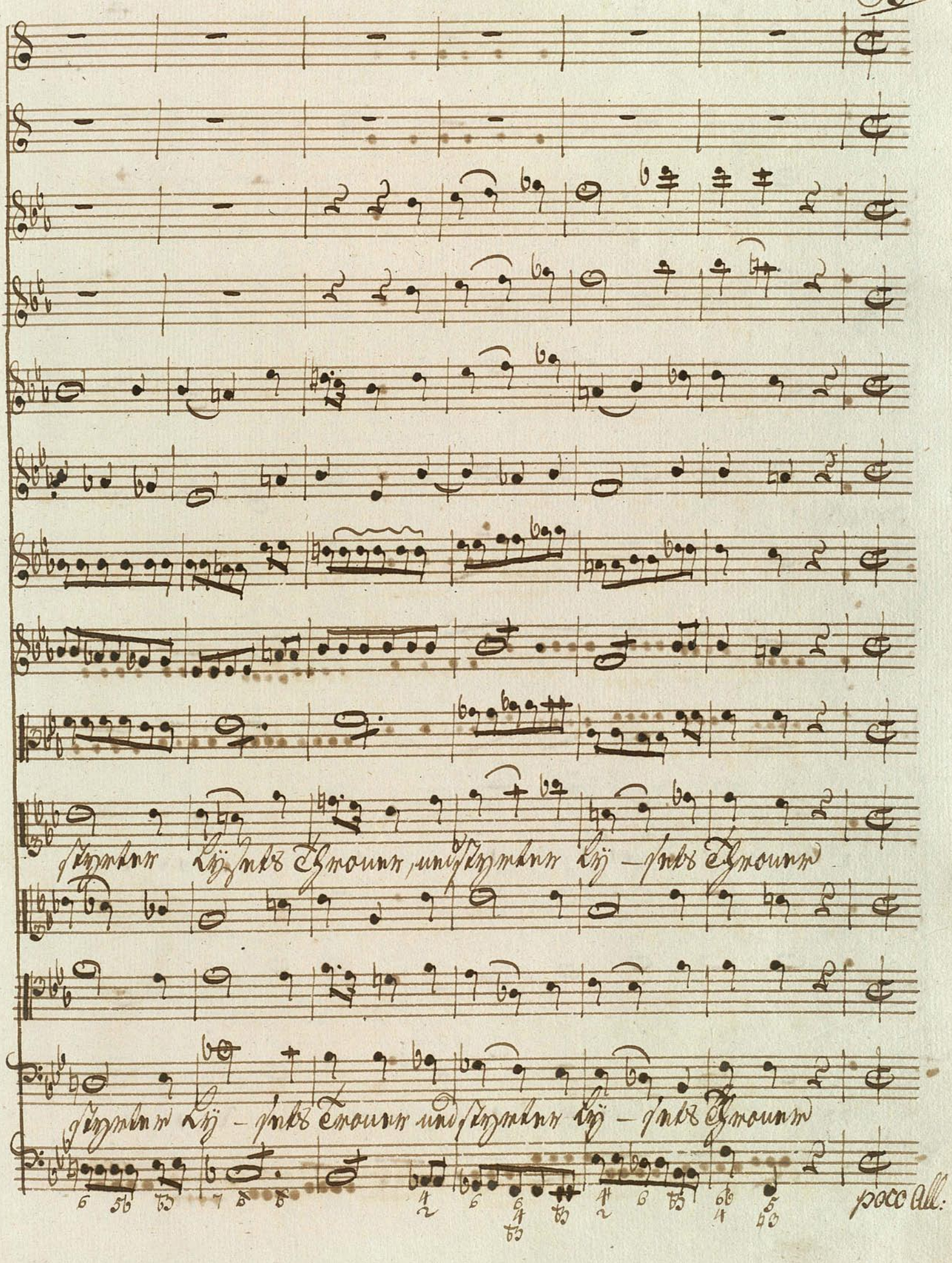

Ende naar myd Sous Vinck nu Oo-en Kmde songaans naar myd Sous
Vinck nu Oo- - - en Kmde Sow-gaans. -
tasto solo


Da pacem Domine!
Adagio
Adagio
Qui sedes ad dexteram Patris miserere nobis!
Adagio


Ki – gw Hnek! Gwr Sonnun – Lw – gw Hnek! Hwo mar ſara
ſtow ſou Dw? Hwo mar ſara ſtow ſou Dw?
Subito Lento
3/4 Largo

Coro


Cornii
Flauti
Largo
Oboe
pacp
Violini
Viola
Canto 1
Canto 2
Tenore
Basso
Fondam
Du sou w Eidtmn Hamm du sou w Eidtmn Hamm und=
Du sou w Eidtmn Hamm du sou w Eidtmn Hamm und=

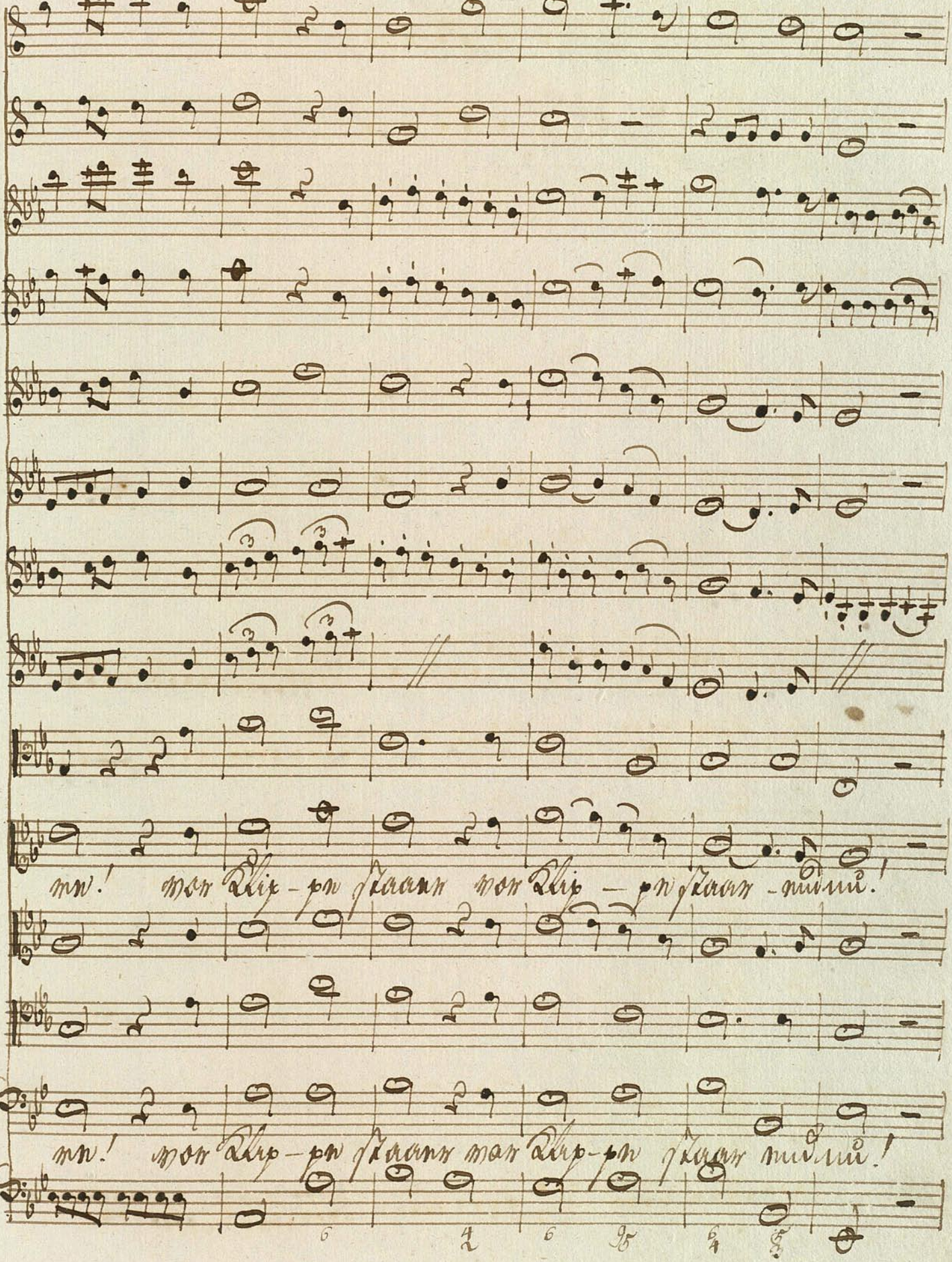

Schmahn Lüft's Thaun, und Schmahn Lüft's Thaun
Schmahn Lüft's Thaun und Schmahn Lüft's Thaun
poco all.

54 poco allegro

poco allegro

Onn til mon Finnsku – nn! Onn til mon Finnsku –

Onn til mon Finnsku – nn! Onn til mon Finnsku –


ww! mon Dieu - pu pitaan mon Dieu - pu pitaan - muun!
ww! mon Dieu - pu pitaan mon Dieu - pu pitaan muun!


Adagio
poco allegro
Adag
Adagio
pp
f
Solo
til man kannes - nn!
Onn til man kannes nn! man
Onn til man kannes nn! man
Adagio
poc: Allegro


Klippn ſtaann mar Klip - - pn ſtaann nuhnn! mar Klippn
Klippn ſtaann mar Klippn ſtaann nuhnn! mar Klippn


stamm und – ur!
stamm und – ur!

Recitat:

Jomfrugens nommun og oss Enkelig Klamun o=

gammunkrongnes Sak nodsommun Monden, nu stillen Kvarjenkob oss

mugen Golgata Gaud Sonn -- og ass Kvalsümnu Comun

og Hymmus Kodske Gvilenn omun Gonden og Kongnu

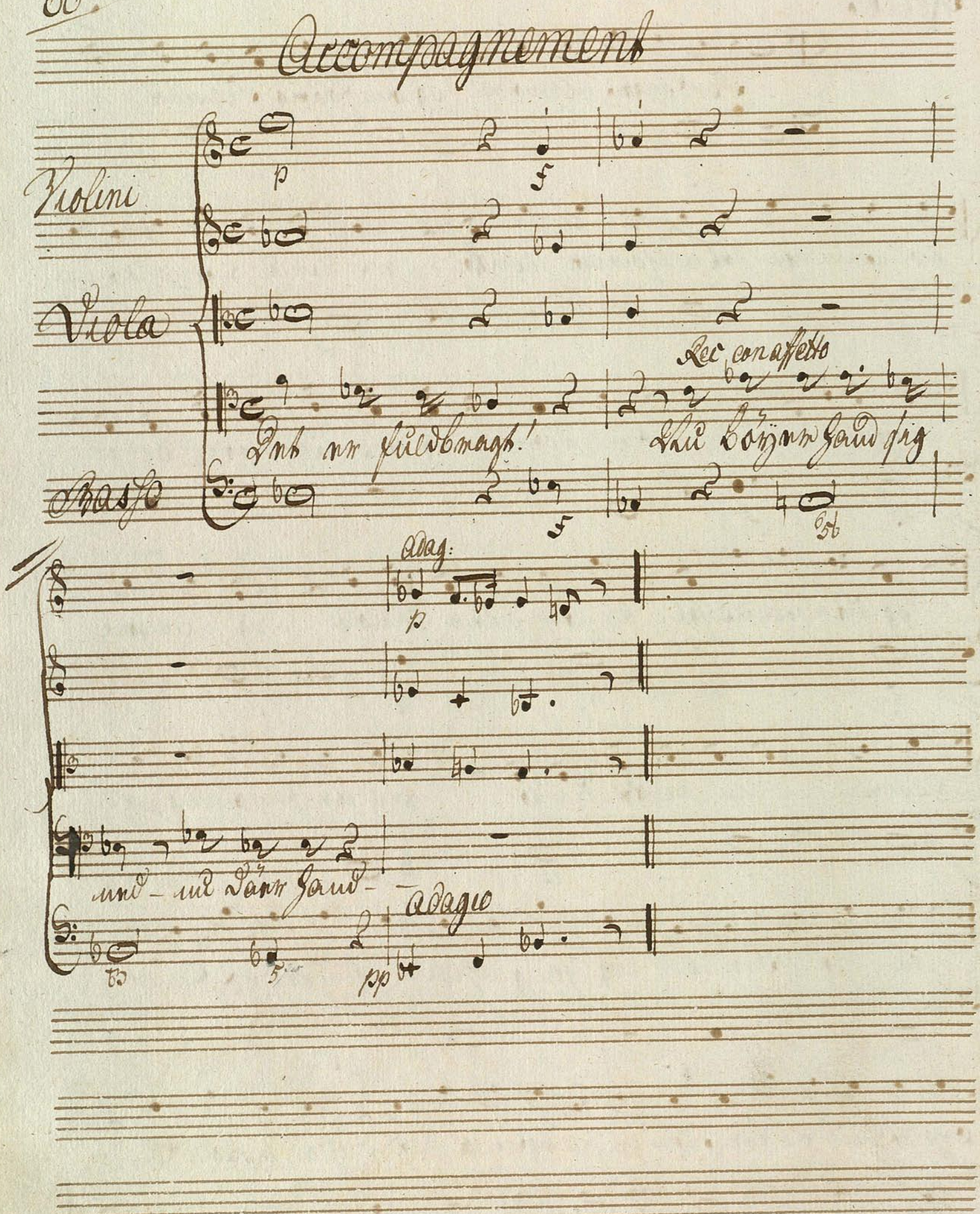
Saamun o-gris moden Hüen Kalt sinn Gaud Konelig sind

til sinn Sinnum og salig Gloden kvidmun og Gaus

Oyn ok Gaud I un sinnes Sinn modgri ugnu skinn; Glad maaben Gaud:

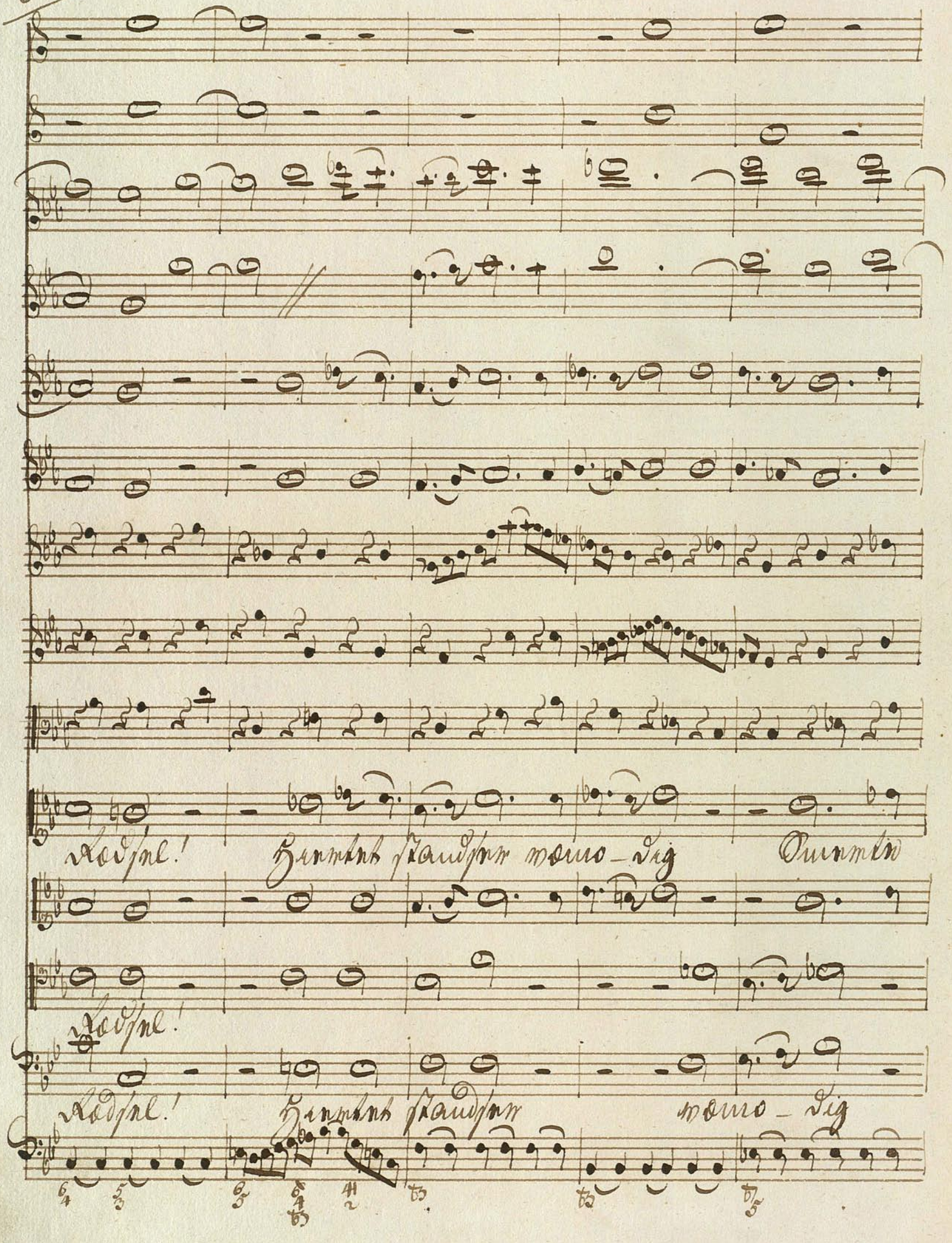
Subito Accomp.

Accompagnement



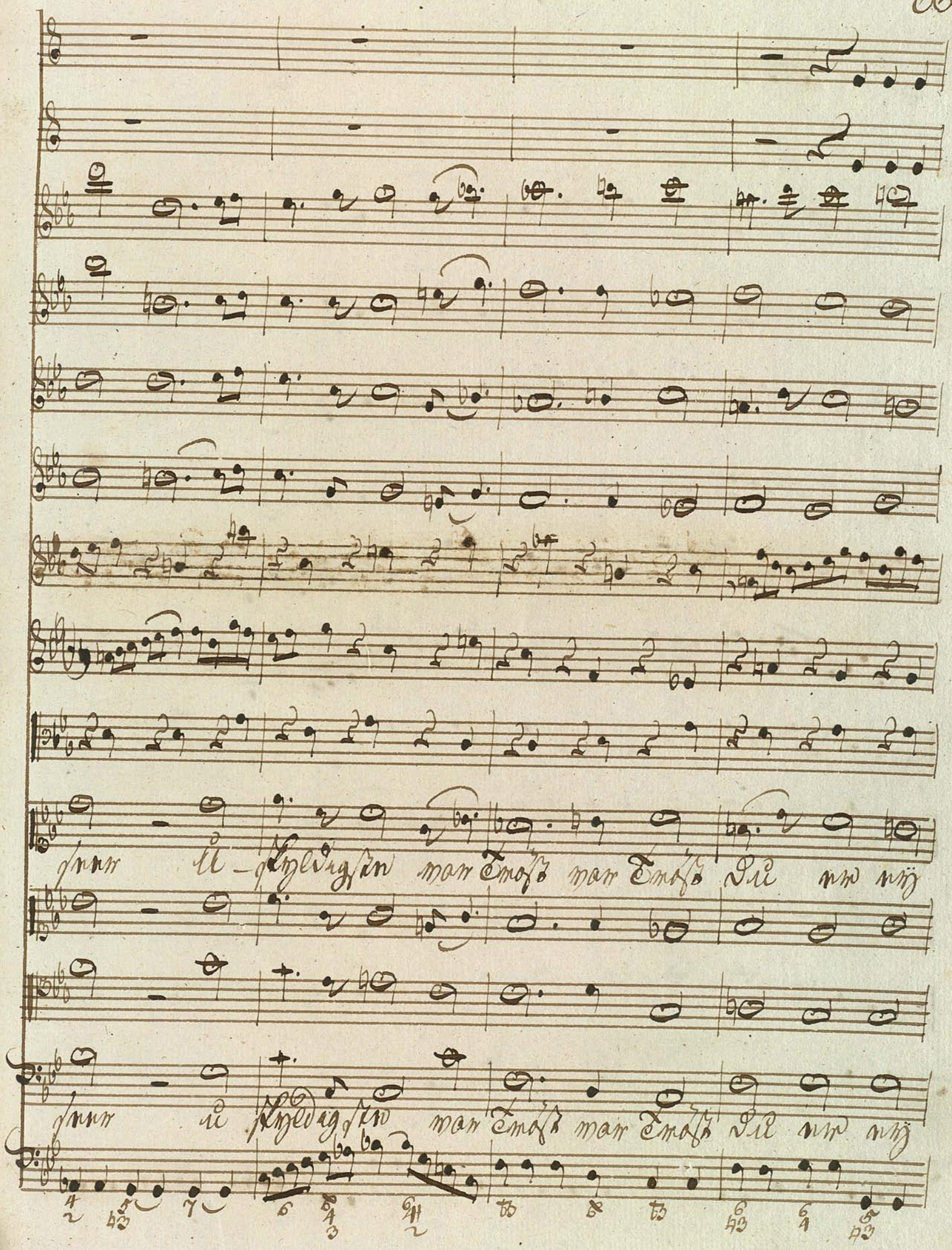
Coro


Corni
Clarini
Oboe
Violini
Violini
Violini

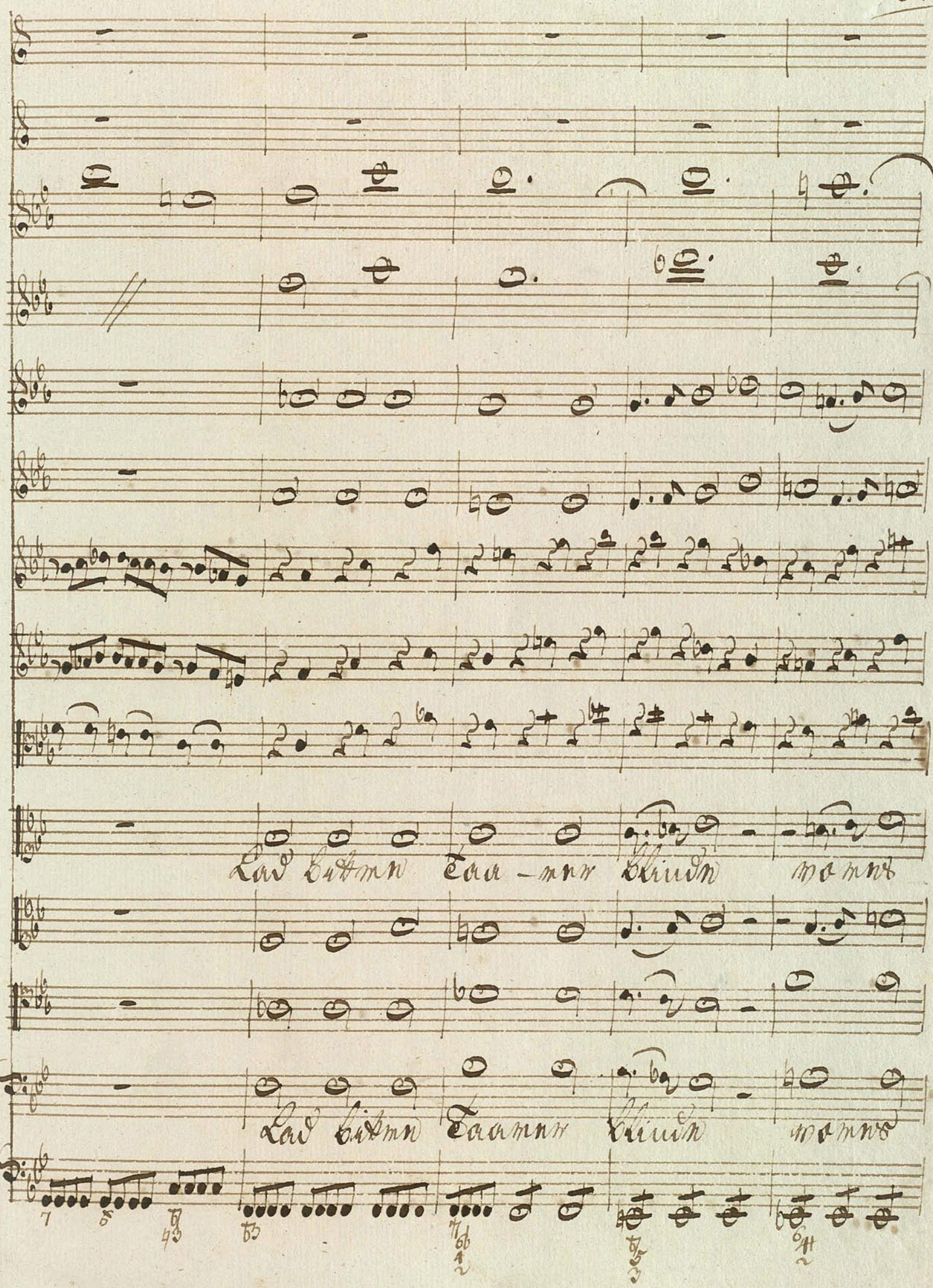

Kodyne!
Himmlens Frauchen wenn Sie
Kommen
Kodyne!
Kodyne!
Himmlens Frauchen
wenn Sie

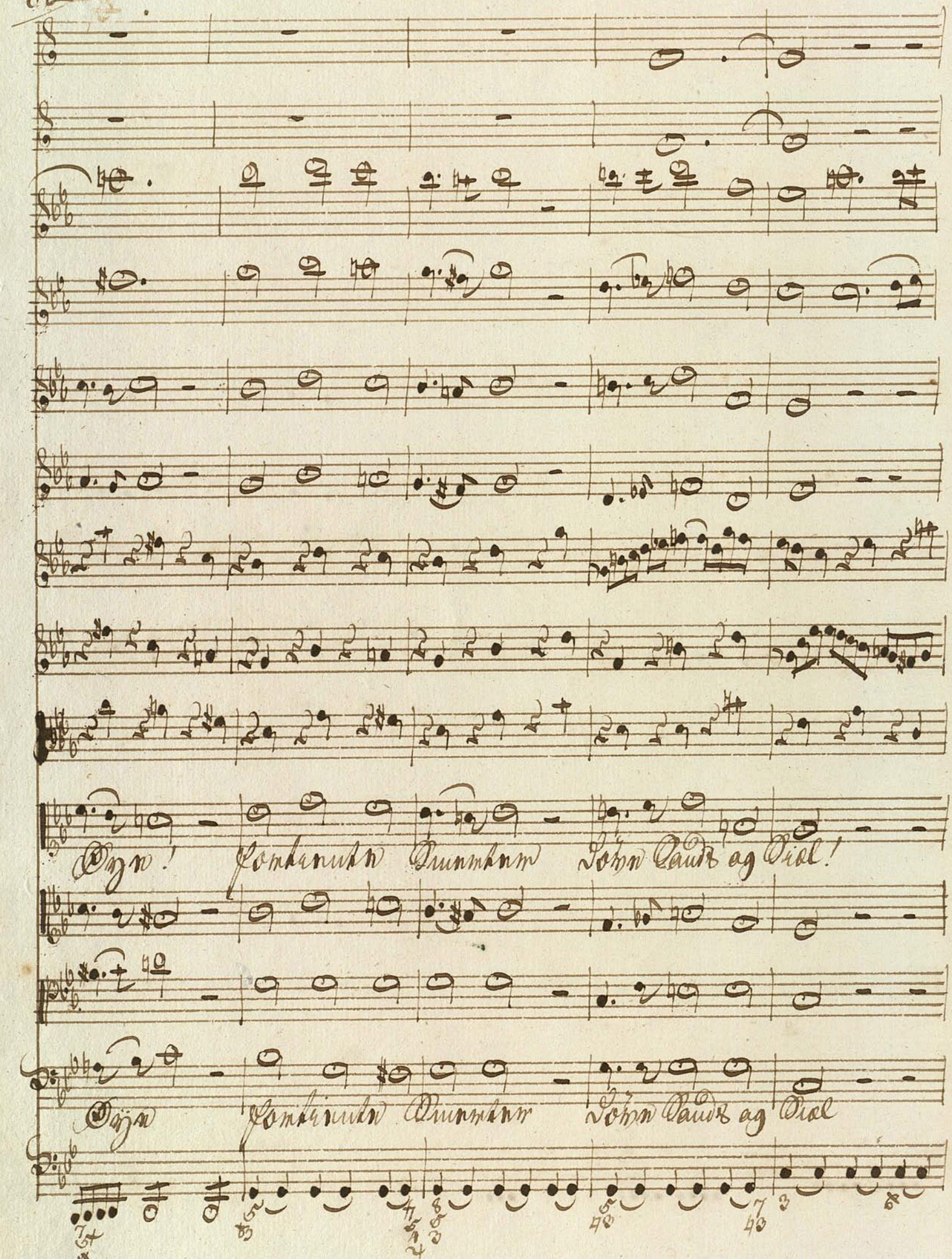

gwalm
allw Vaudsum
Fom=
Quwalw allw Vaudsum
Fom=


gionna
ah mi
op mod
Rom — pb
gionna
ah mi
op mod
Rom — pb

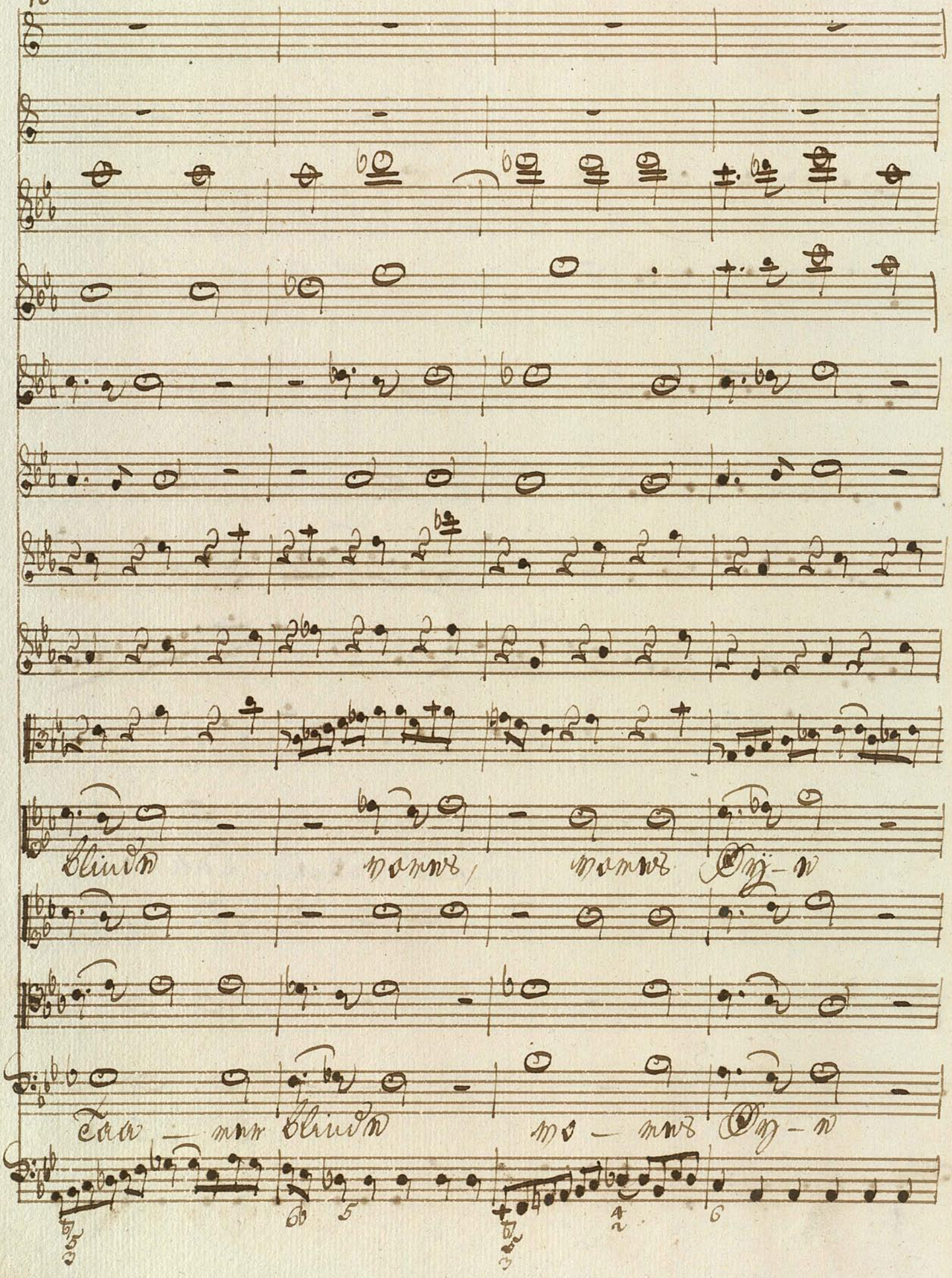

Jhnn ll_ Lyelvgsten mar Emoss mar Emoss Dil nn nij
Jhnn ll Lyelvgsten mar Emoss mar Emoss Dil nn nij

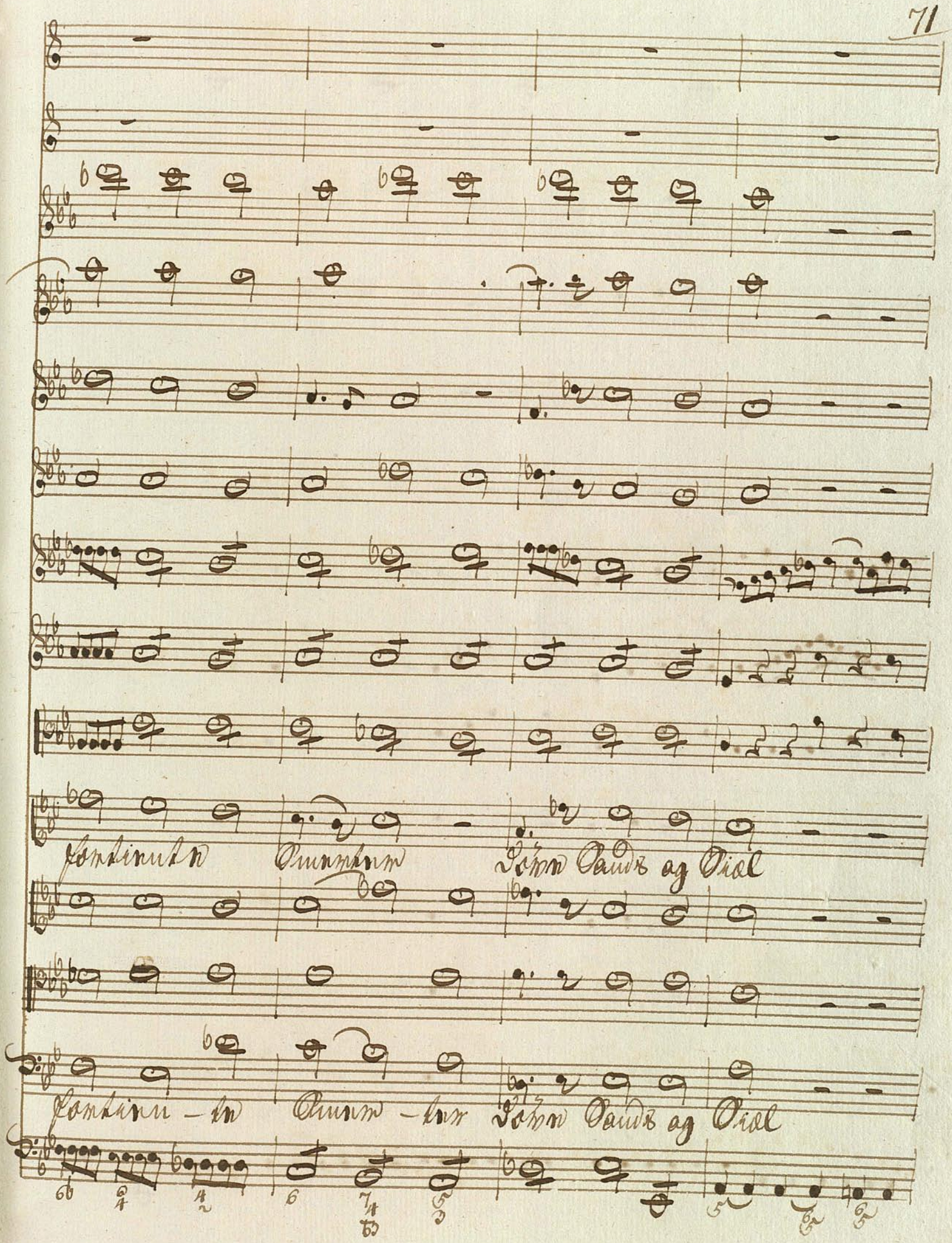

mann de Hyledag - ſen! Du mar Knoſs Du nn - nij mann!
mann de Hyledag - ſen! Du mar Knoſs Du nn nij mann!

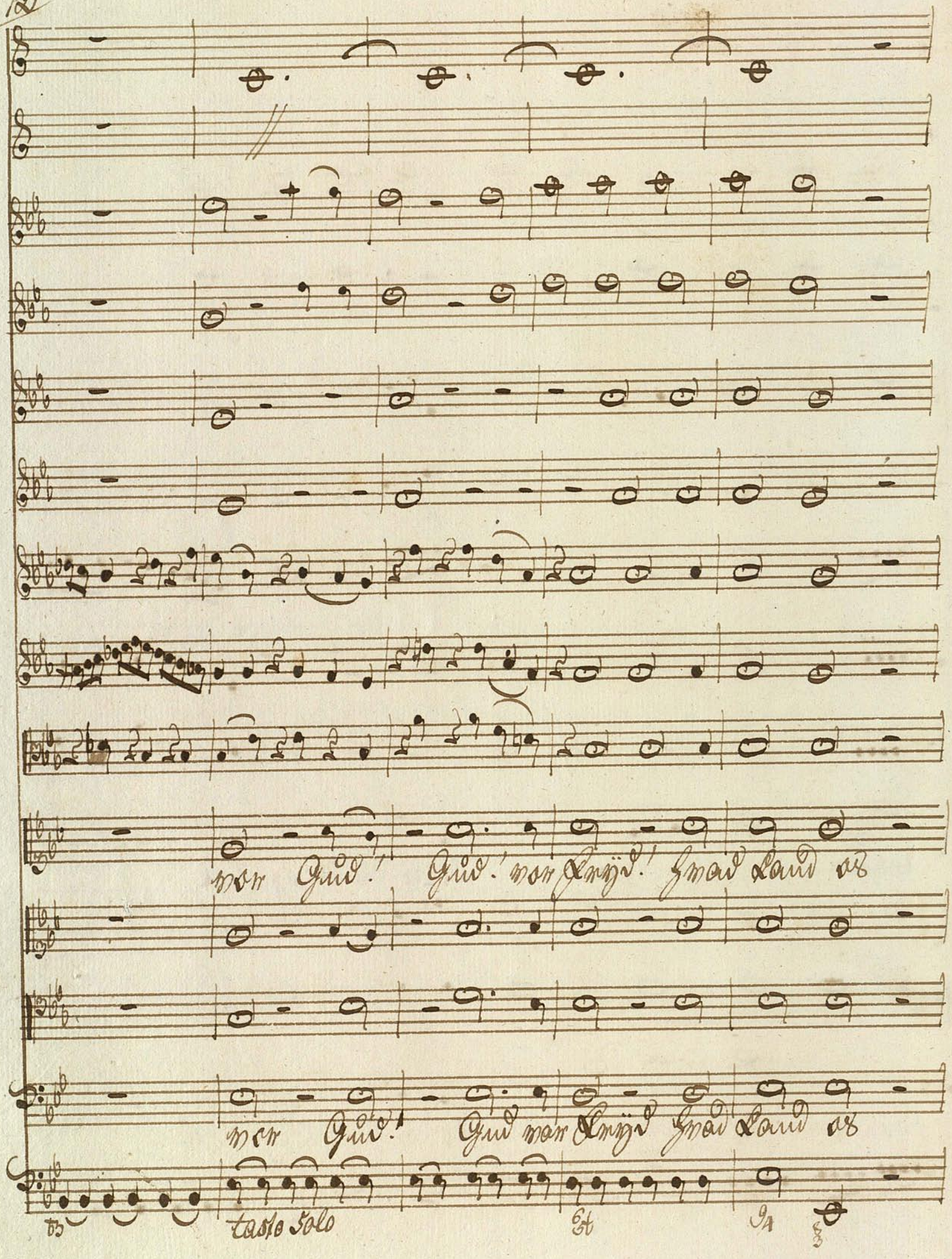

Laß Lutma Taa – nnn Klinn mann
Laß Lutma Taannn Klinn mann


Ozza! Tambarinda Drumbam Tohn Daud ag Diol!
Ozza Tambarinda Drumbam Tohn Daud ag Diol

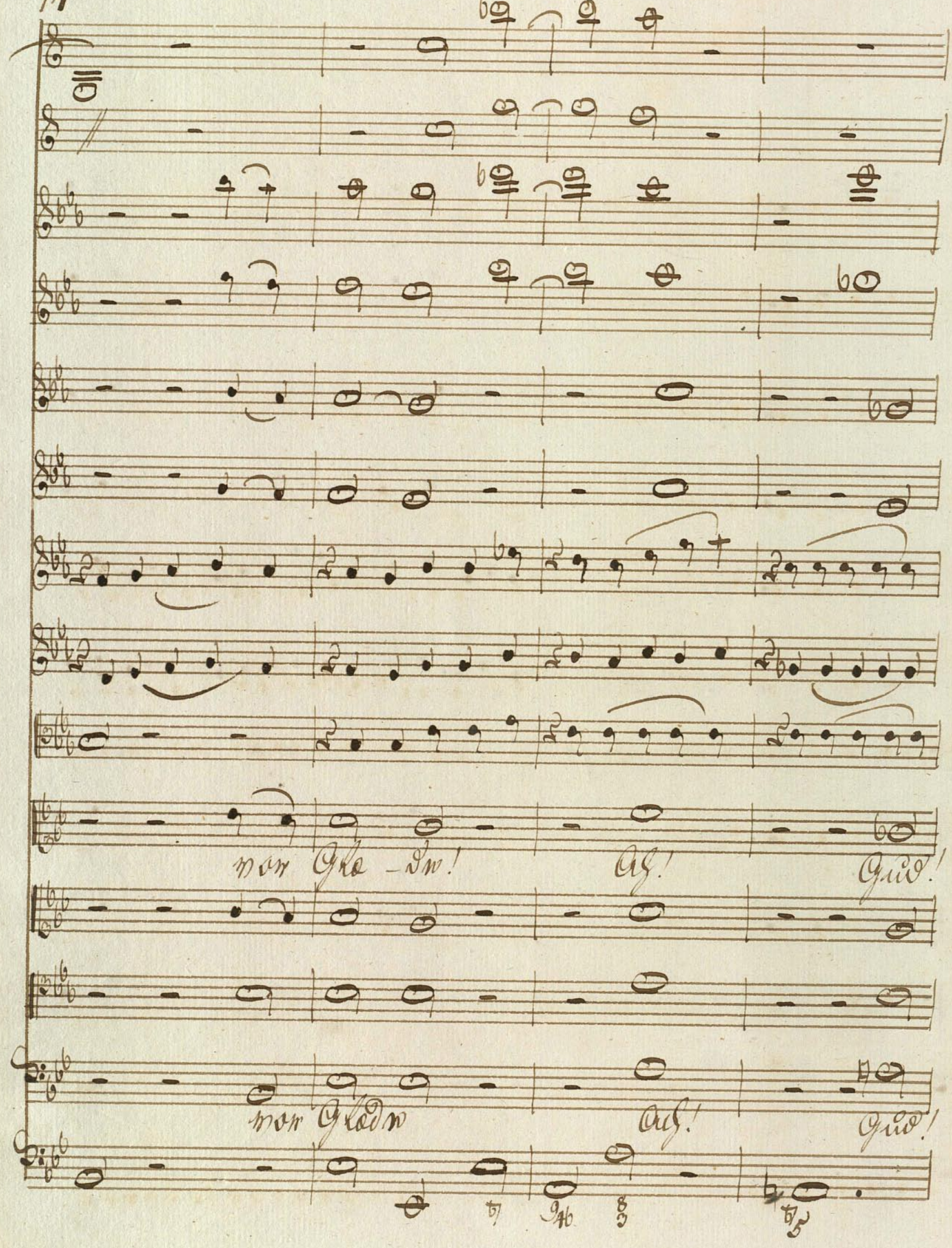

Laus Sibnn Laumm
Laus Sibnn

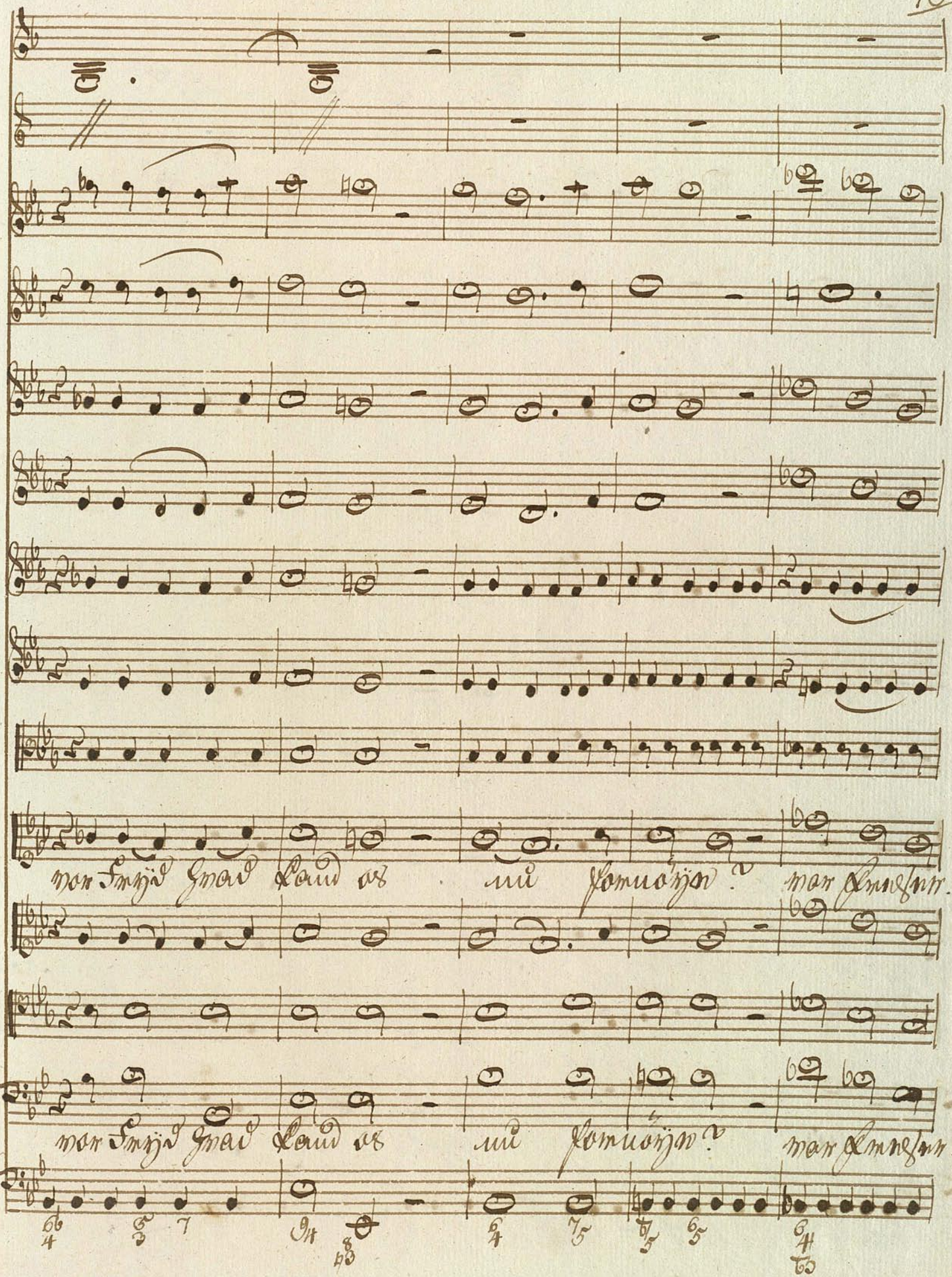

Kinder
Kinder
Lob — nur Kinder
Lob — nur

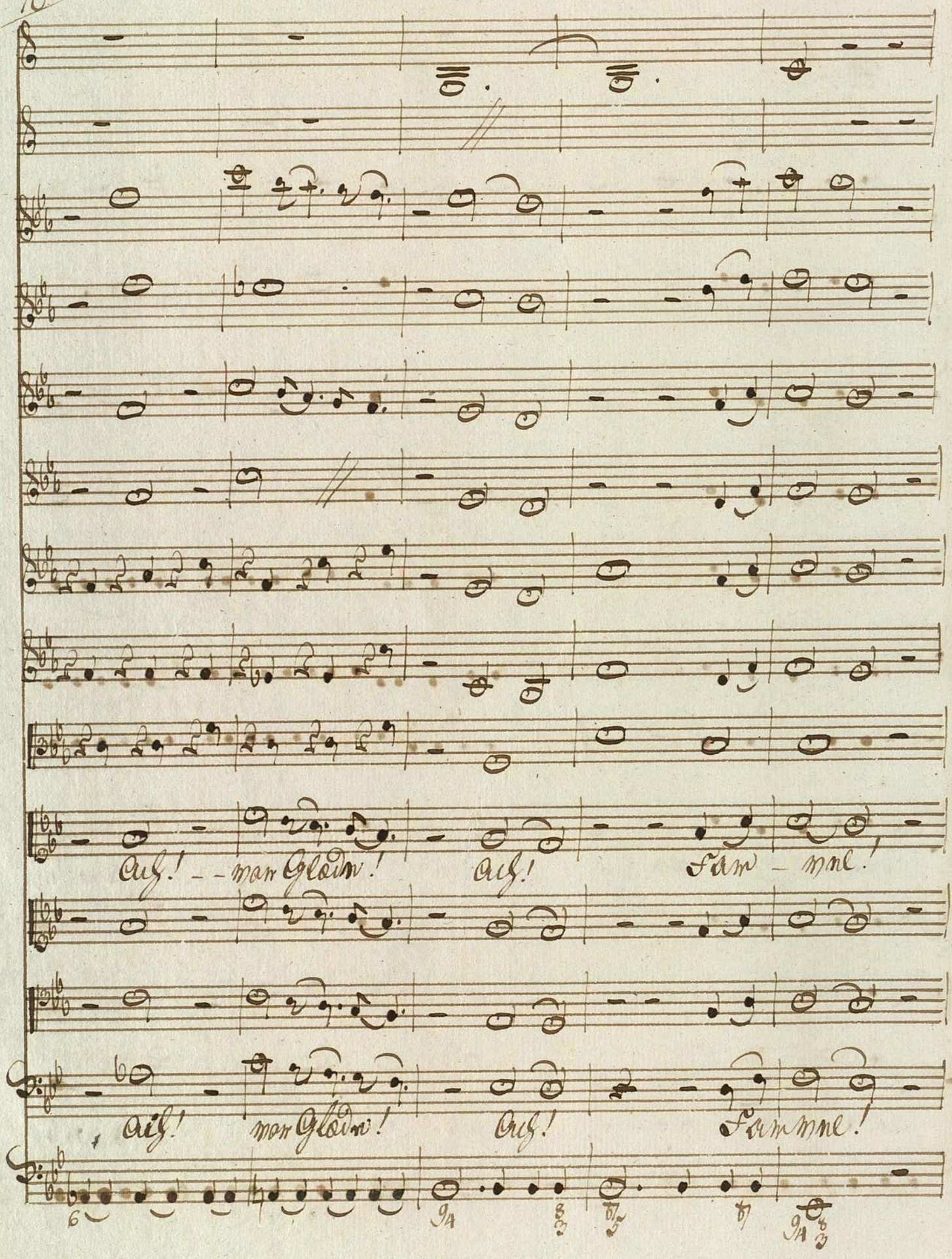

Fontinum Cunctum Iohn Davis ag Oial
Fontinu-m Cunctu-m Iohn Davis ag Oial

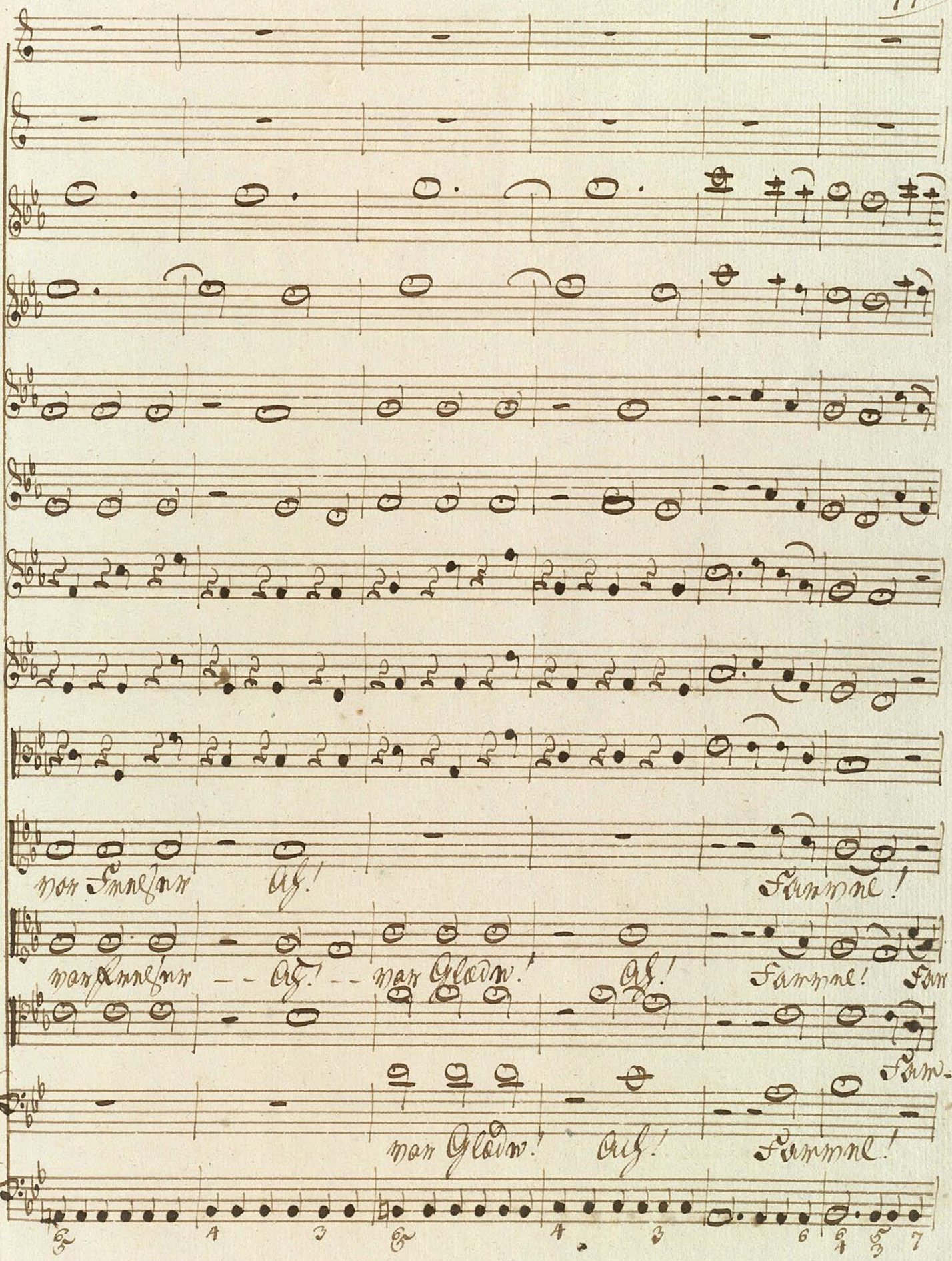

wer Gnä! Gnä! wer Knäjä! Gnäd Land as
wer Gnä! Gnä wer Knäjä! Gnäd Land as
tasto Solo

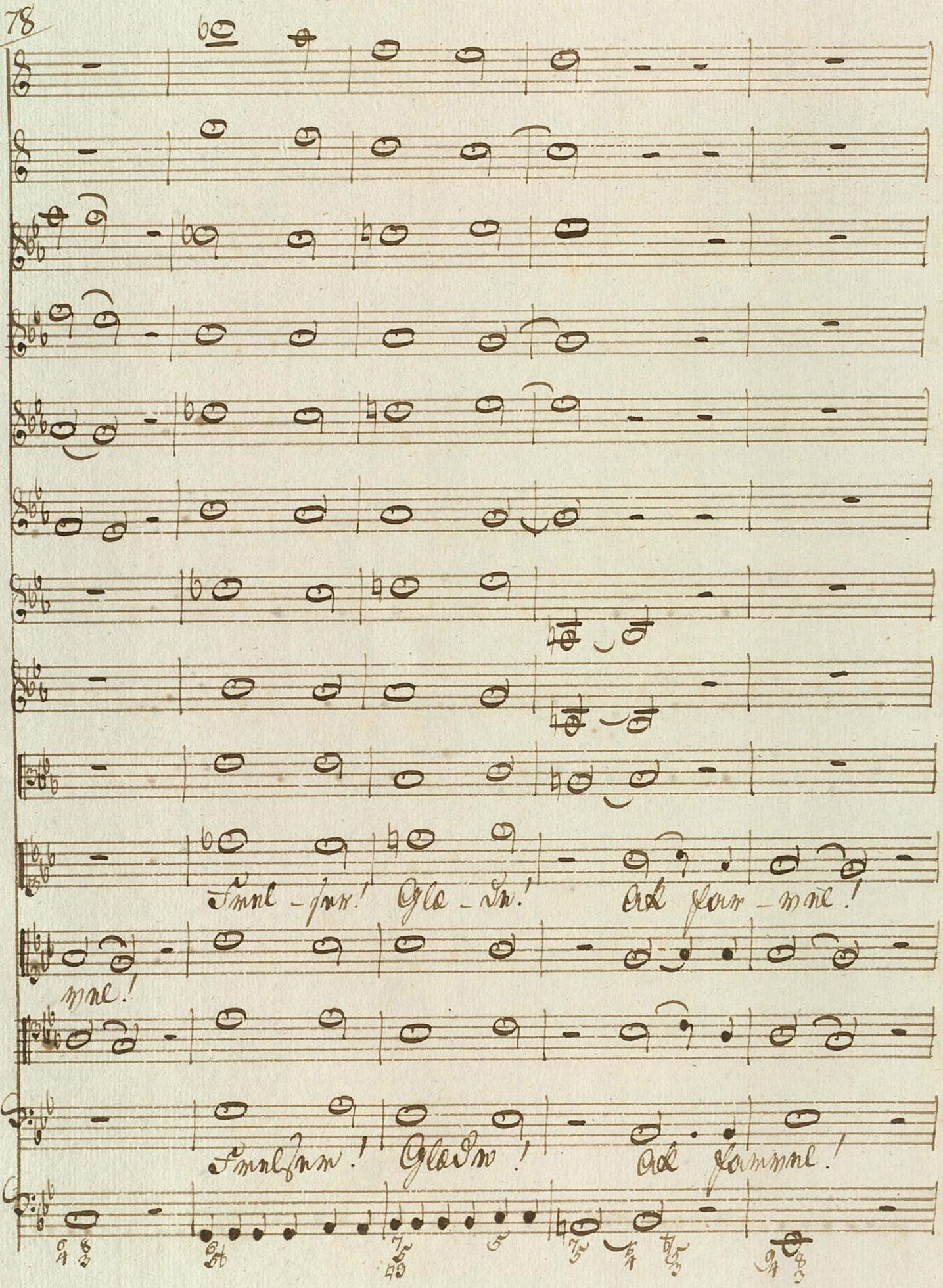

mit Jammer
mon Sauveur
Ach!
mit Jammer
tasto Solo
mon Sauveur
Ach!


wor Gko - du!
Ach!
Güt!
wor Gkdn
Ach!
Güt!


Wor Knijd Gnad Lond os mit Gomuojen? war Gnesen!
Wor Knijd Gnad Lond os mit Gomuojen? war Gnesen!


Auf! – – mon Gloire! Auf! Fem – me!
Auf! mon Gloire! Auf! Femme!


Von Innesser Ach! Famme!
Von Innesser -- Ach! -- Von Gloew! Ach! Famme! Fam-
Fam.
Von Gloew! Ach! Famme!


Sinnl - ſan! Ogle - Sn! Ach ſan - me!
me!
Sinnlſan! Gleiſn! Ach ſammt!

pp

Ah! Fiamme!

Ah Fiamme!

Fine della Parte prima

Parte 2da

Coro

Oboe 1 — Violino 1e

Oboe 2 — unis

Violino 1

Violino 2

Viola

Basso

Forlisf

Forlisf

Forlisf p

Forlisf p


primo Oboe solo
Du skal udvandre
tasto solo
unis
Violoncelli soli
stonn Gosbos Jesu dolcissime Du skal udvandre Du skal udvandre Du sto=
Du skal udvandre Du stonn Gosbos Jesu=

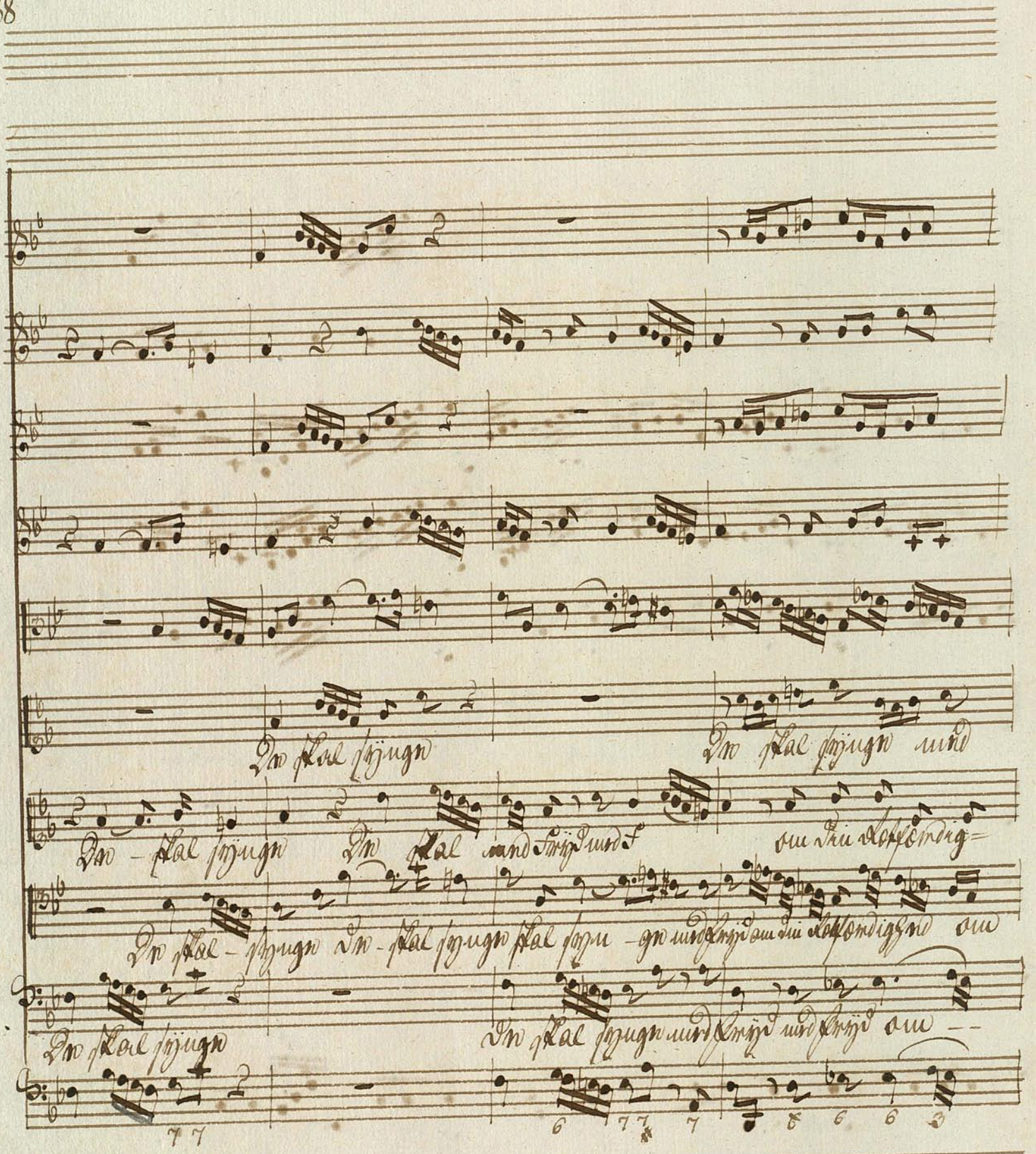

— an Godshuz Zukamme
Kommen wa pal ubanden, an pal ub Emden drie sto — an Godshuz Zukamme-
Da pal ub Emden drie sto — an Godshuz Zukommen wa pal ub-

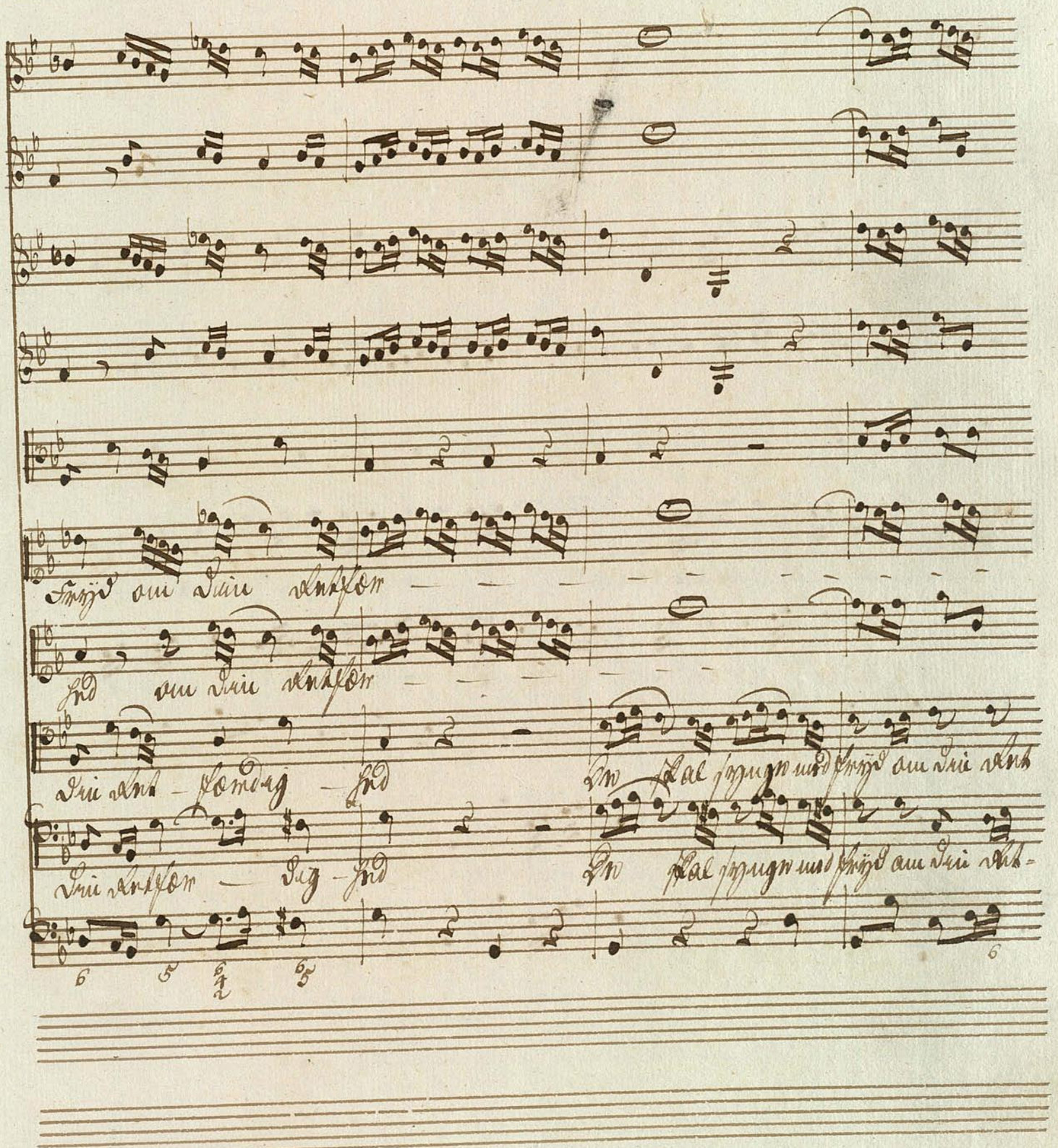

Du Hal ludendo Diu
Du Hal lu=
Du Hal ludendo Diu
Du Hal ludendo Diu sto — — nu Gottes Herrlichkeit
Du Hal ludendo Diu sto — nu Gottes Herrlichkeit Du Hal ludendo, Du Hal lu

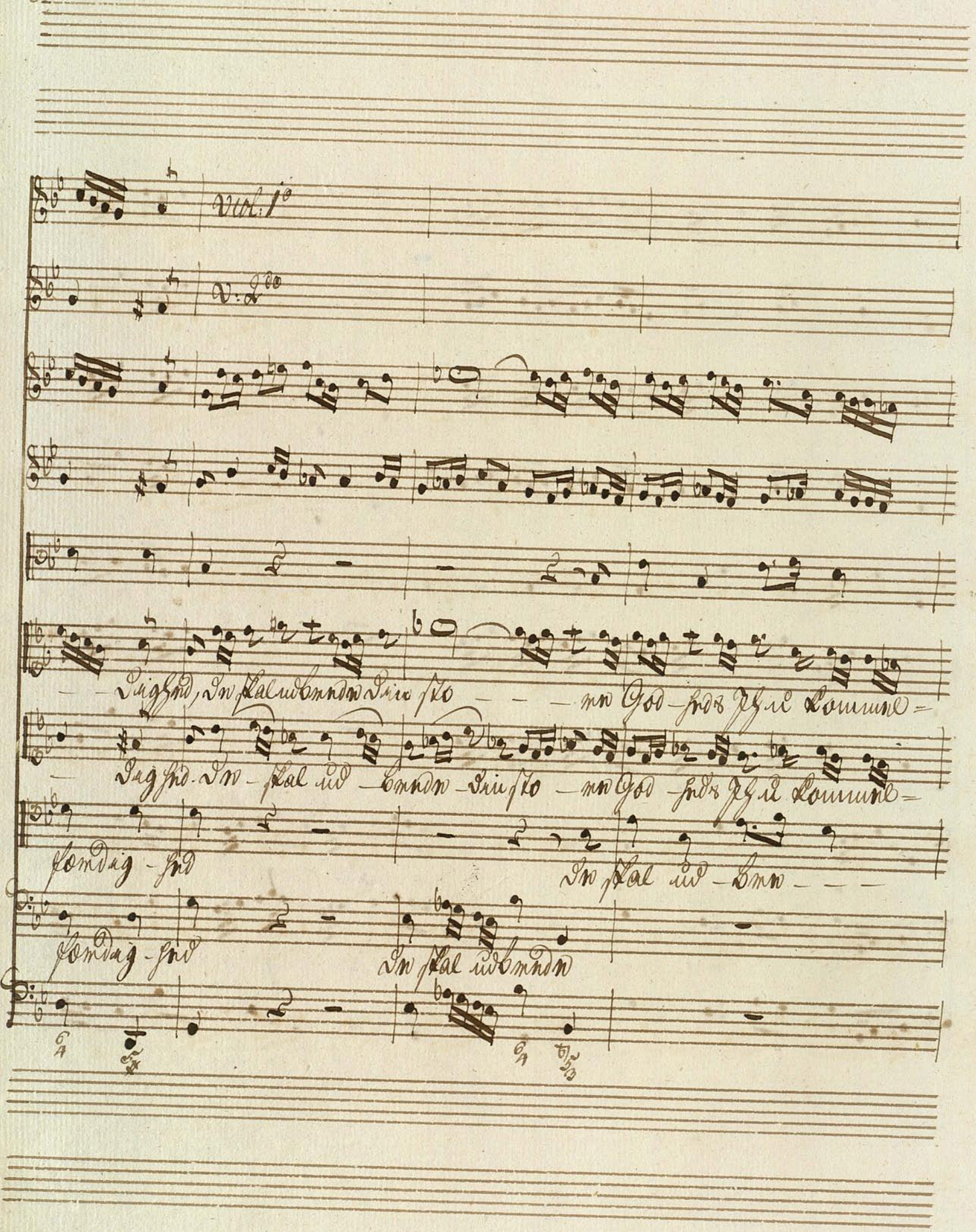

– stow Godhs, Siu sto – mw Godhs Siu sto – – – – – – mw God=
dmdw Siu – sto – mw Godhs Siu stow Siu – sto – mw God – – – – dhs
Dw skal ydbmdw Siu stow Godhs Siu sto mw Godhs Siu sto – mw
dmdw, Dw skal ydbmdw Siu sto – mw Godhs Hey – Kommer Siu

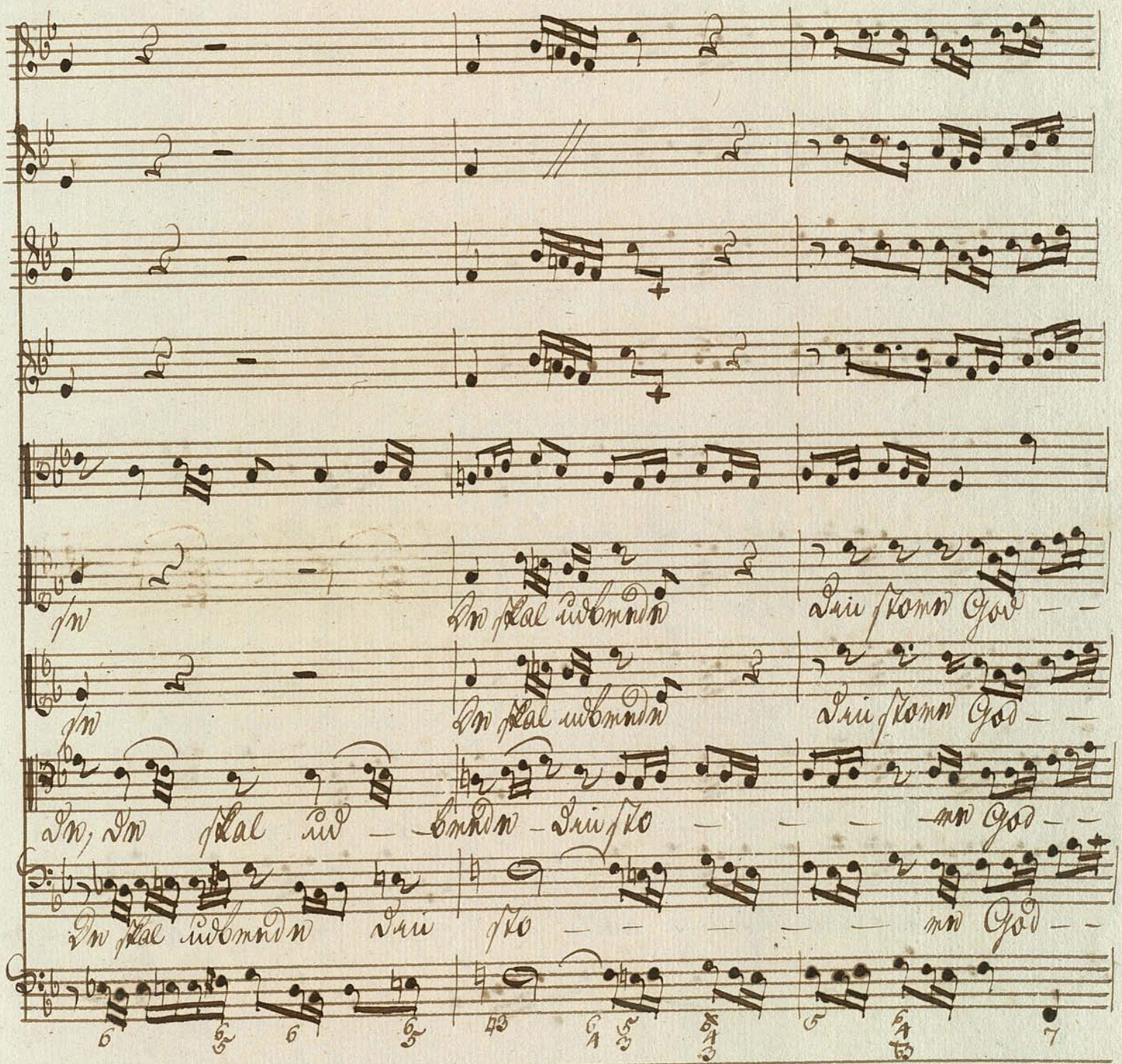

Forlist
— Jndz zhri — Kommesh, Du Sonn God — — Jndz zhri Kommesh
zhri — Kom — mesh Du Sonn God Jndz — zhri Kom — mesh
God Jndz zhri — Kom — mesh Du Sonn God — — Jndz zhri Kom — mesh
6 6/4 7/5 6/5 6/5 6 6/4 7/5
tasto Solo
Forlist p


Forbes
dd
dd
dd
A
unis

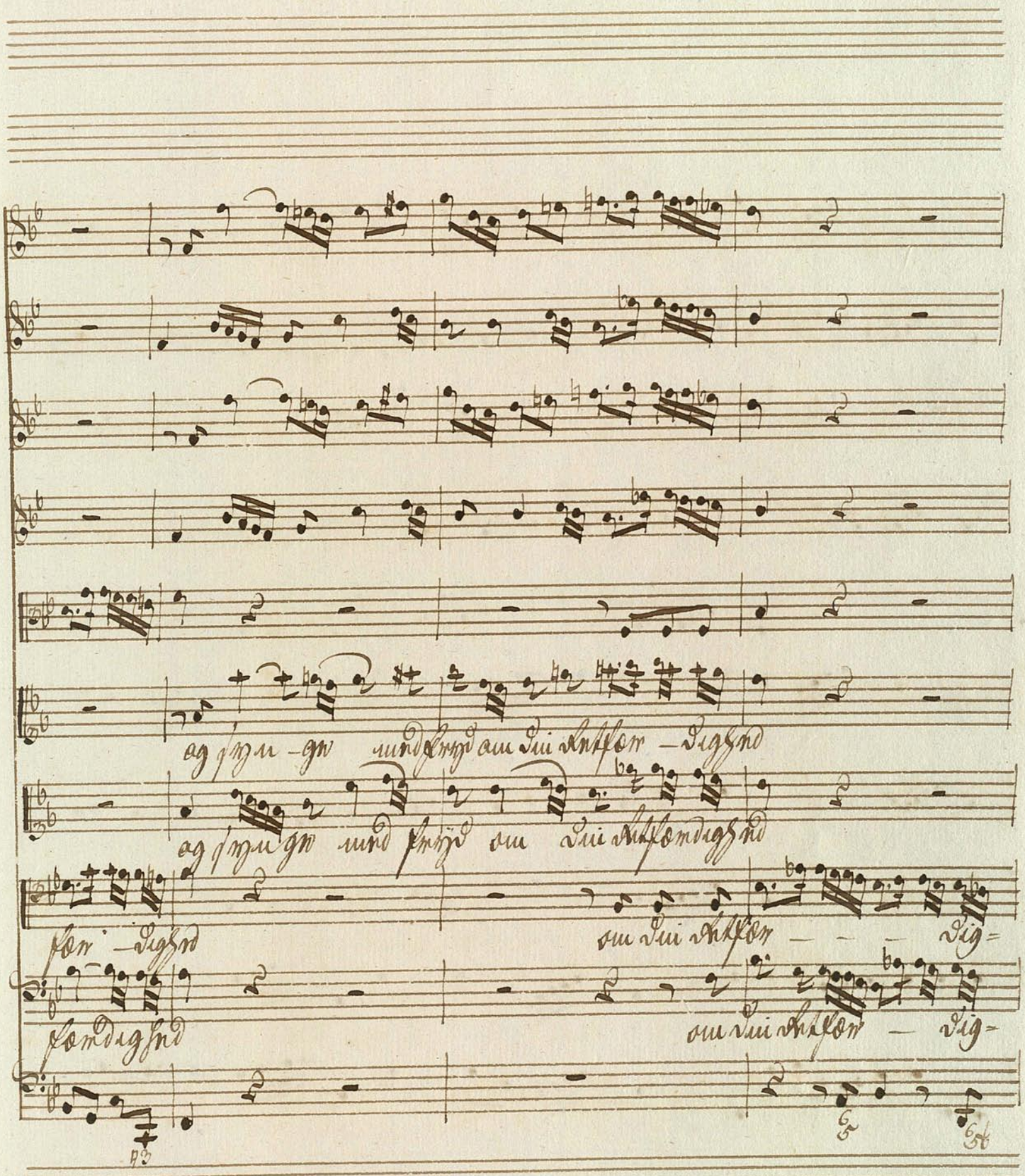

Du Kal sejugn
Du Kal sejugn und
Du - Kal sejugn Du Kal und Seiß und
ou du Kolsendig=
Du Kal - sejugn Du - Kal sejugn Kal sejugn - gn und seiß ou du Kolsendigsne ou
Du Kal sejugn
Du Kal sejugn und seiß und seiß ou --

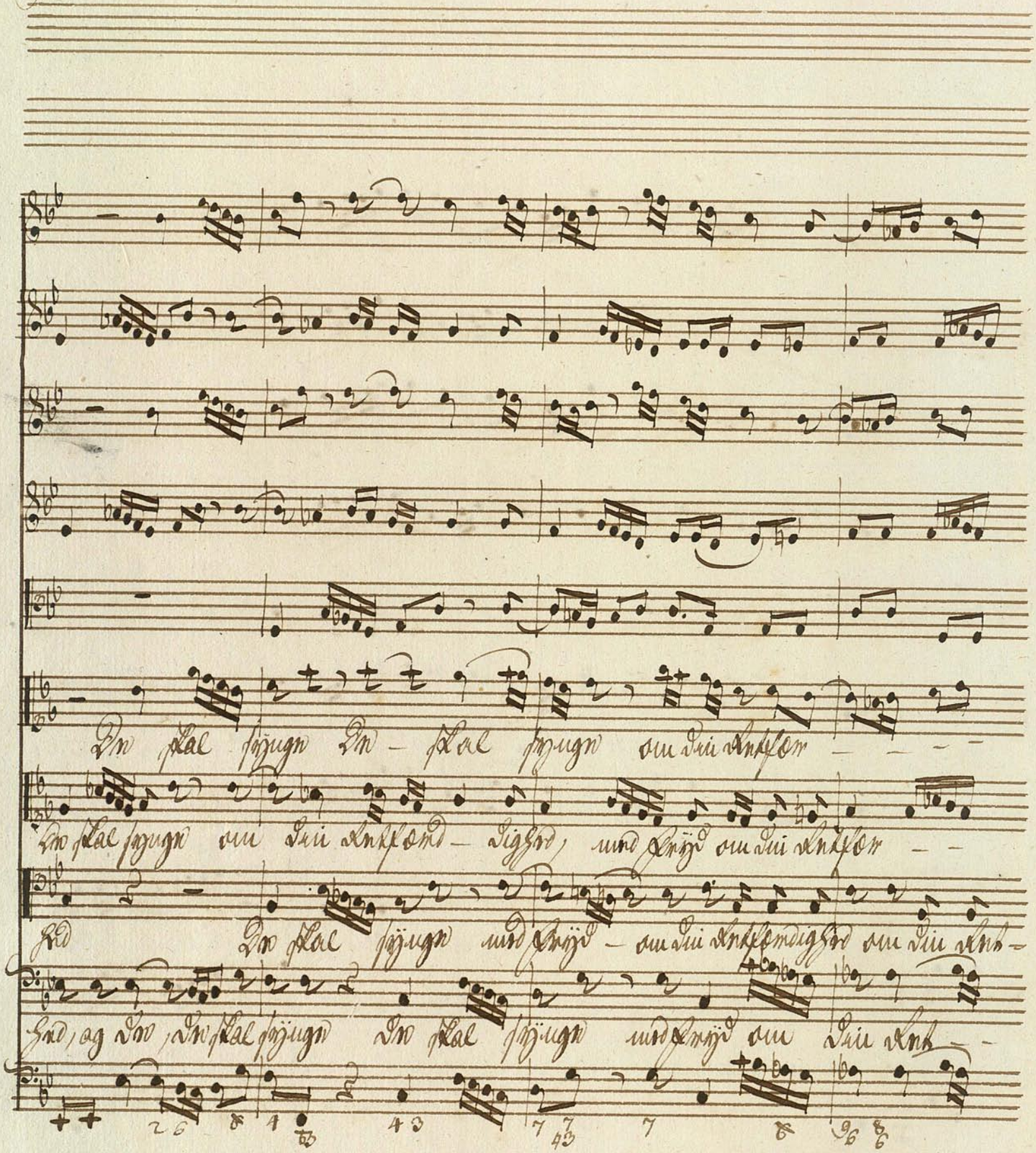

Spitze am Stiel abfallen
Und am Stiel abfallen
Die Abfall – kommag – Und
Die Abfallen – Sag – Und
Das springen und spitze am Stiel abf
Das springen und spitze am Stiel abf-

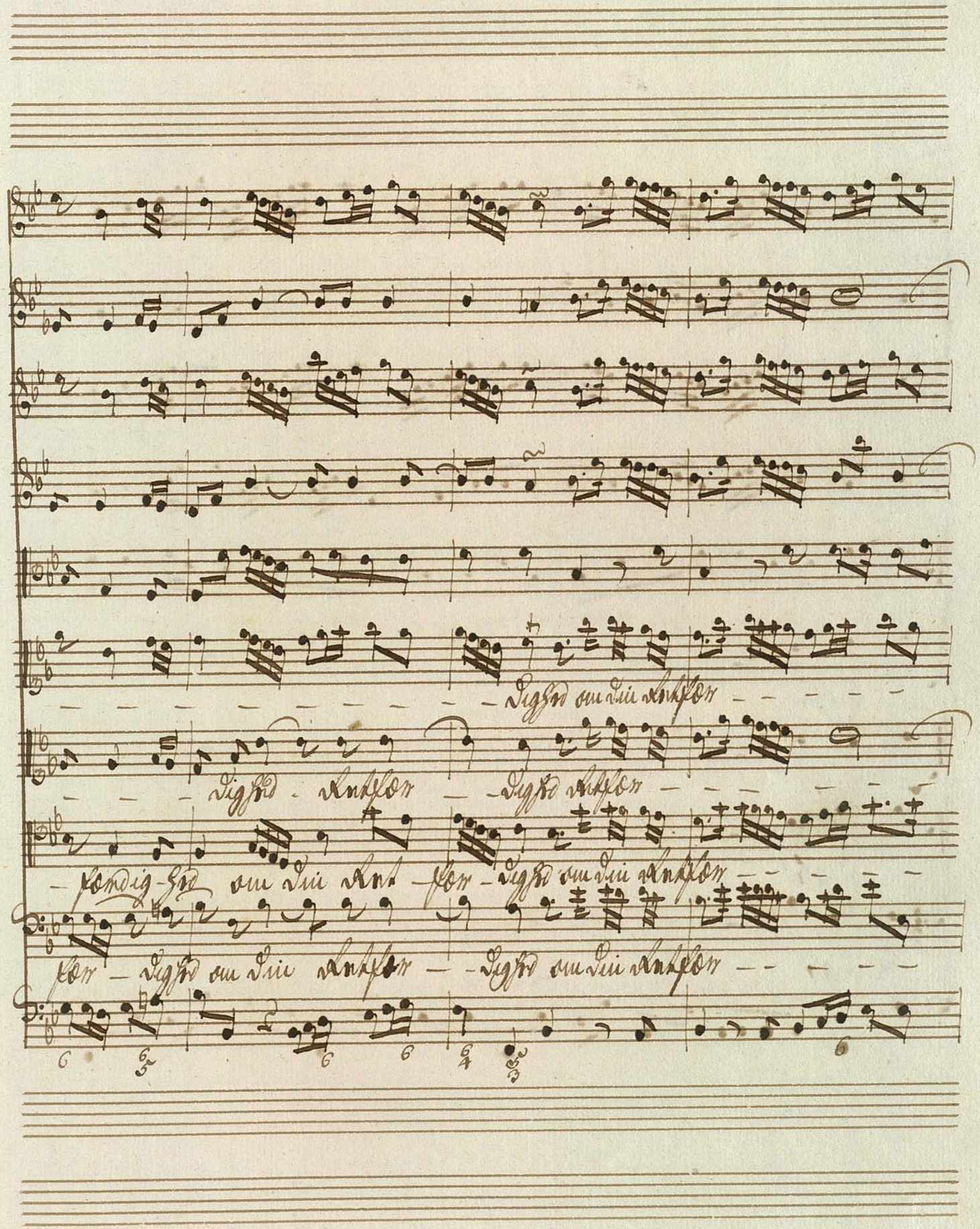

Vcl. I°
V. II°
Sag Hd, In Hal uh Emnh Sin Hs — — — nn Gh — Hdz Hz ll Kommn =
Sag Hd. In - Hal uh — Emnh - Sin Hs — nn Gh — Hdz Hz ll Kommn =
Kondag - Hd
In Hal uh - Emn — — —
Kondag - Hd
In Hal uh Emnh


Du skal vinde
Du skal vinde
Du, Du skal vin — dende
Du skal vinde
Du skal vinde
Du skal vinde


— — Jndz Jhu Kom — unsw
— — Jndz Jhu Kom — unsw
— — Jndz Jhu Kom — unsw og Jhyn — gn und Kinzd an dsi dhs=
— — Jndz Jhu Kom — unsw og Jhyn — gn und Kinzd an dsi dhs=


ag gnu -gn und sing am Sii Antson - Sigend
ag gnu gn und sing am Sii Antsondigend
son - Sigend
sondigend
am Sii Antson - - - Sig=
am Sii Antson - Sig=


Du skal synge Du – skal synge om dit Ansigt – – –
Du skal synge om dit Ansigt – Sigter, men Kryd om dit Ansigt – –
Du skal synge med Kryd – om dit Ansigtsmaigter om dit Ank –
Ank, og Du, Du skal synge Du skal synge med Kryd om dit Ank – –


Segno ou Dii Anakor
Segno Anakor Segno Anakor
Kondig-Ko ou Dii Ank-kor Segno ou Dii Anakor
kor Segno ou Dii Anakor Segno ou Dii Anakor


Sigsbd.
Sigsbd
Sigsbd
Sigsbd


Adagio
Adagio
Adagio
volti Aria

Aria affettuoso

Flauto 1

Flauto 2

Violino 1

pp

Violino 2

pp

Viola

Tenore

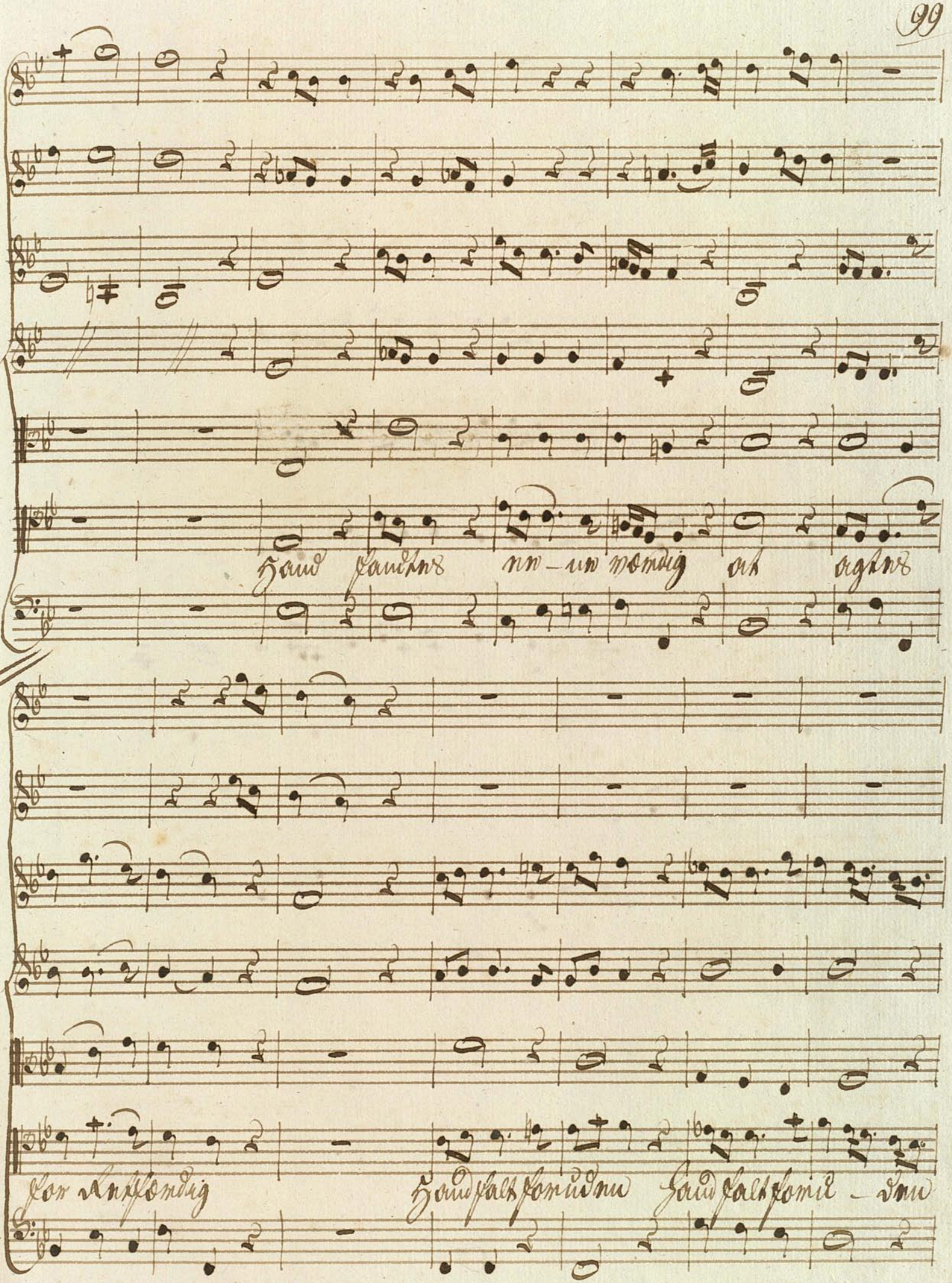
Haud gaudens nn - un mondig ob orgens

Basso

pp tasto solo

Con Rassom - dig

Haud gaudens nn - Imulgus sonidus Orgun


Hand fandtus nn – un wondig ak agtus
for Antfondig
Handfalsfonidnu Handfalsfonid – dnu

cdcd
cdcd
Dajnd w Opra - nuc
cdcd

Coro

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

Canto 1

Hand falt fonudnu Otjnu i Synamnu

Canto 2

Hand falt fonudnu Otjnu i Synamnu

Tenore

Hand falt fonudnu Otjnu u Synamnu

Basso

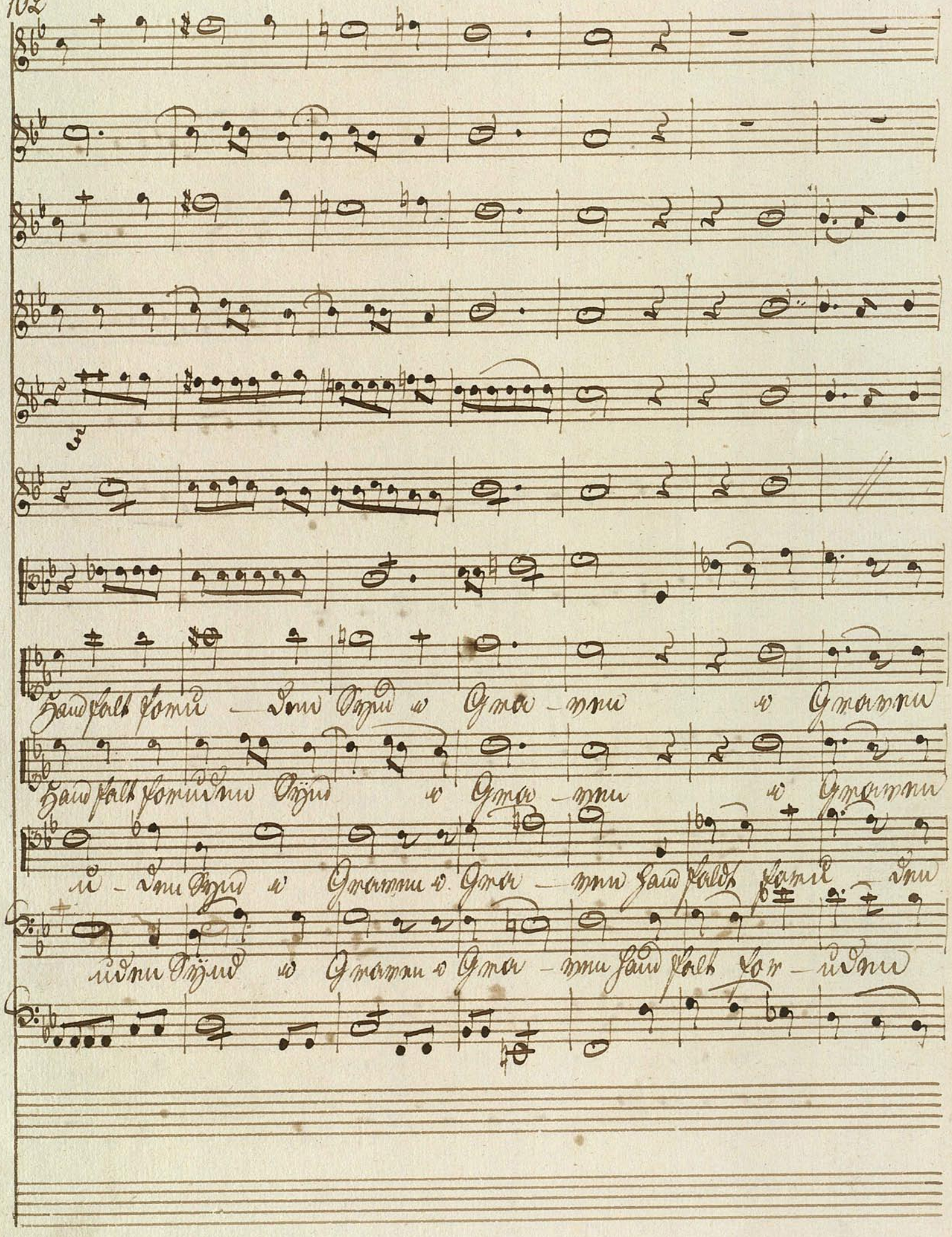
Hand falt fonudnu Otjnu u Synamnu

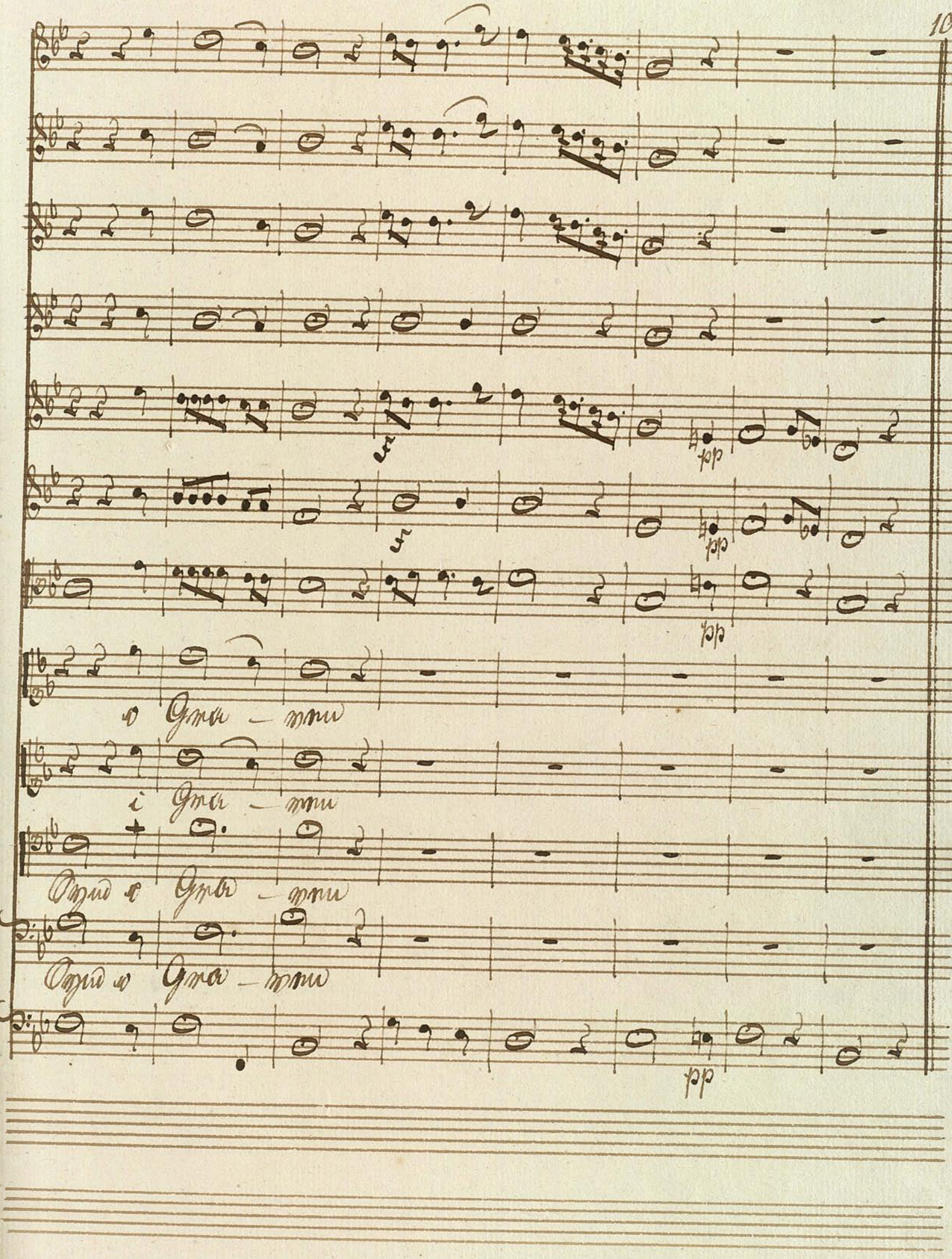
Hand falt for=

Fondamento

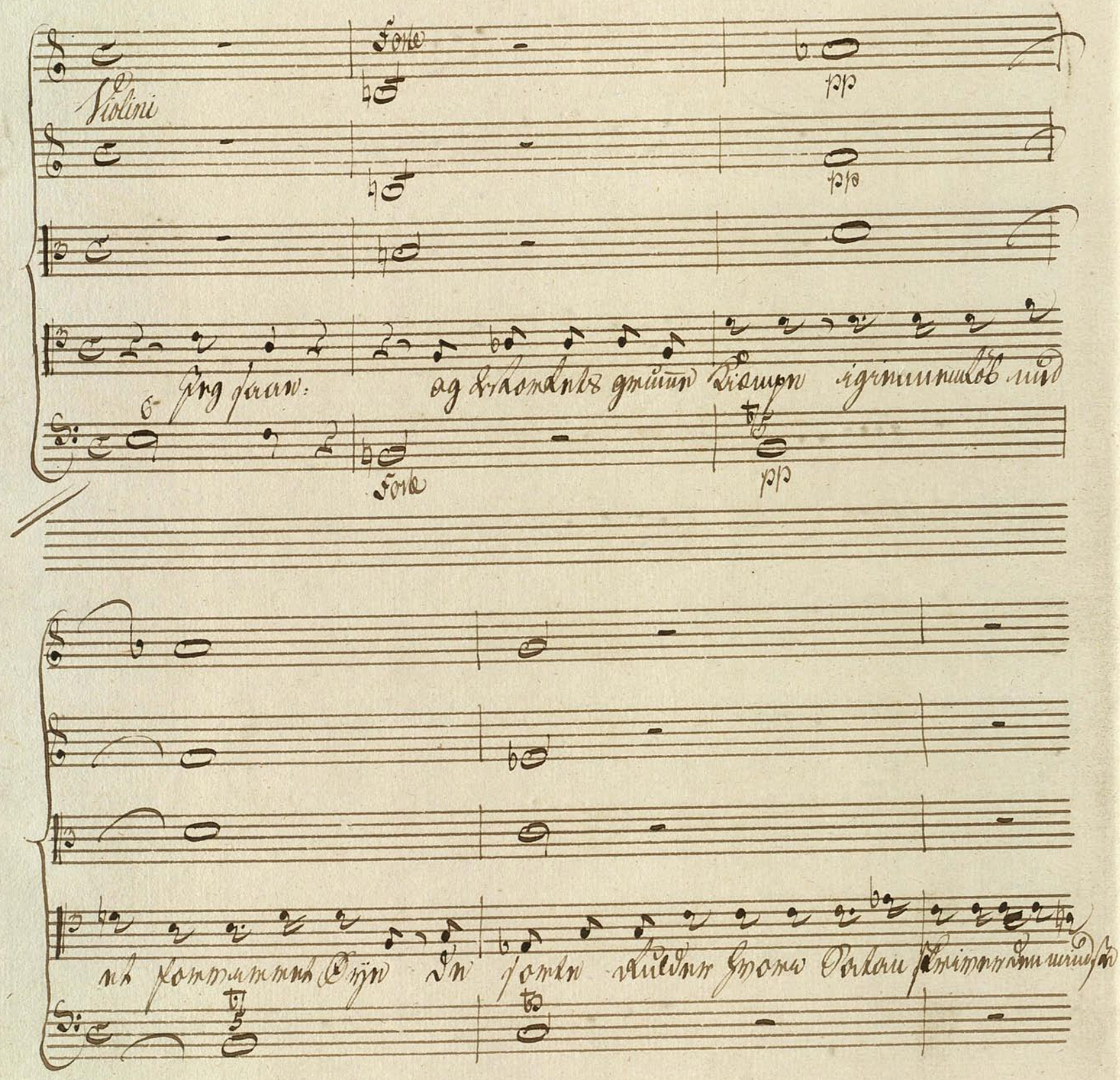
Hand falt for=

p.

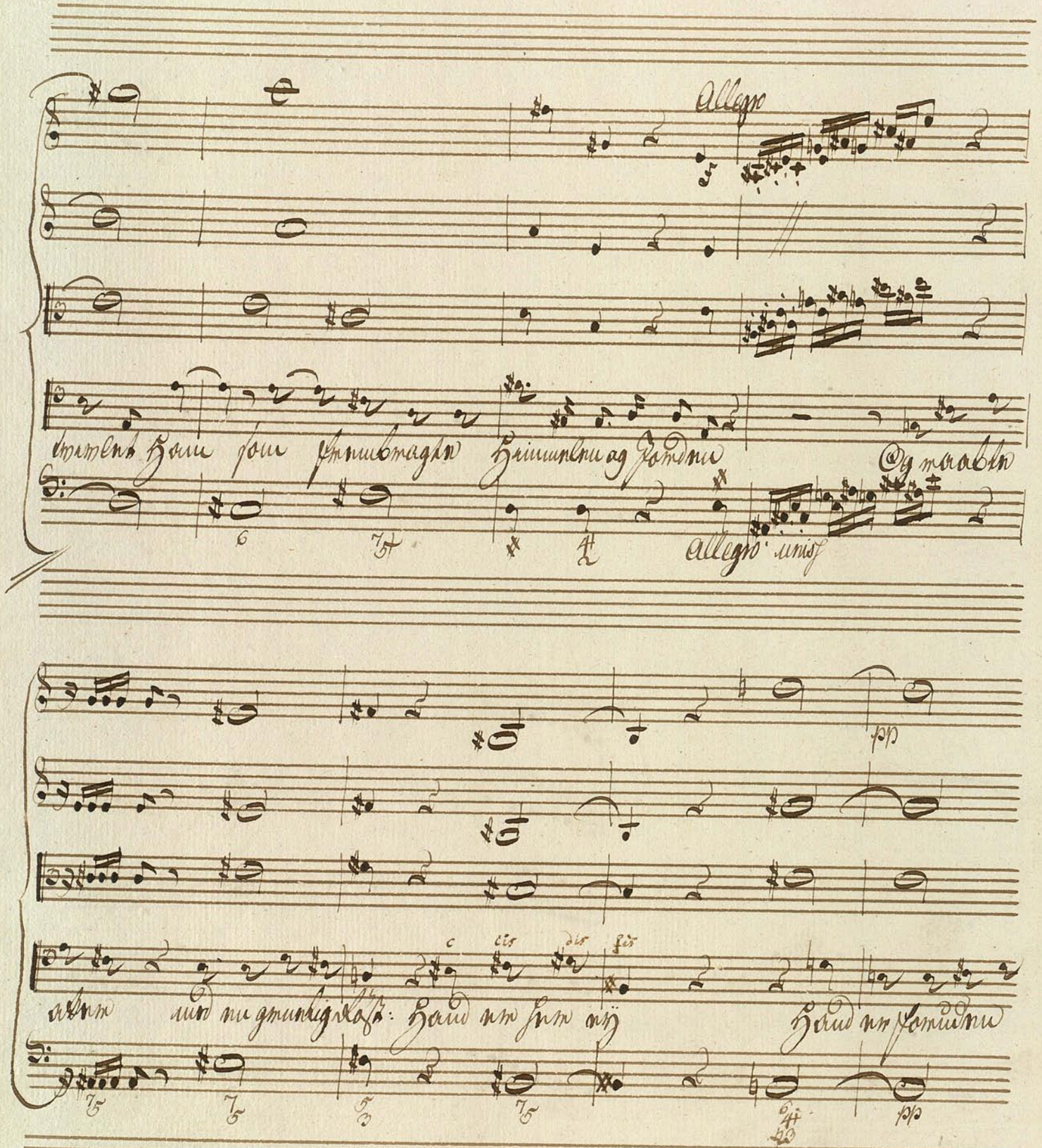

Hawfalls komit — Jnn Dzjsu w Gmor — mu w Gmarru
Hawfalls komittinn Dzjsu w Gmor — mu w Gmarru
lit — Jnn Dzjsu w Gmarru o Gmor — mu Hawfalls kamit — Jnn
Jnn Dzjsu w Gmarru o Gmor — mu Hawfalls kom — mit


dd
dd
dd
dd
o Gna – mu
i Gna – mu
Ayia x Gna – mu
Ayia o Gna – mu
dd

Accompagnement



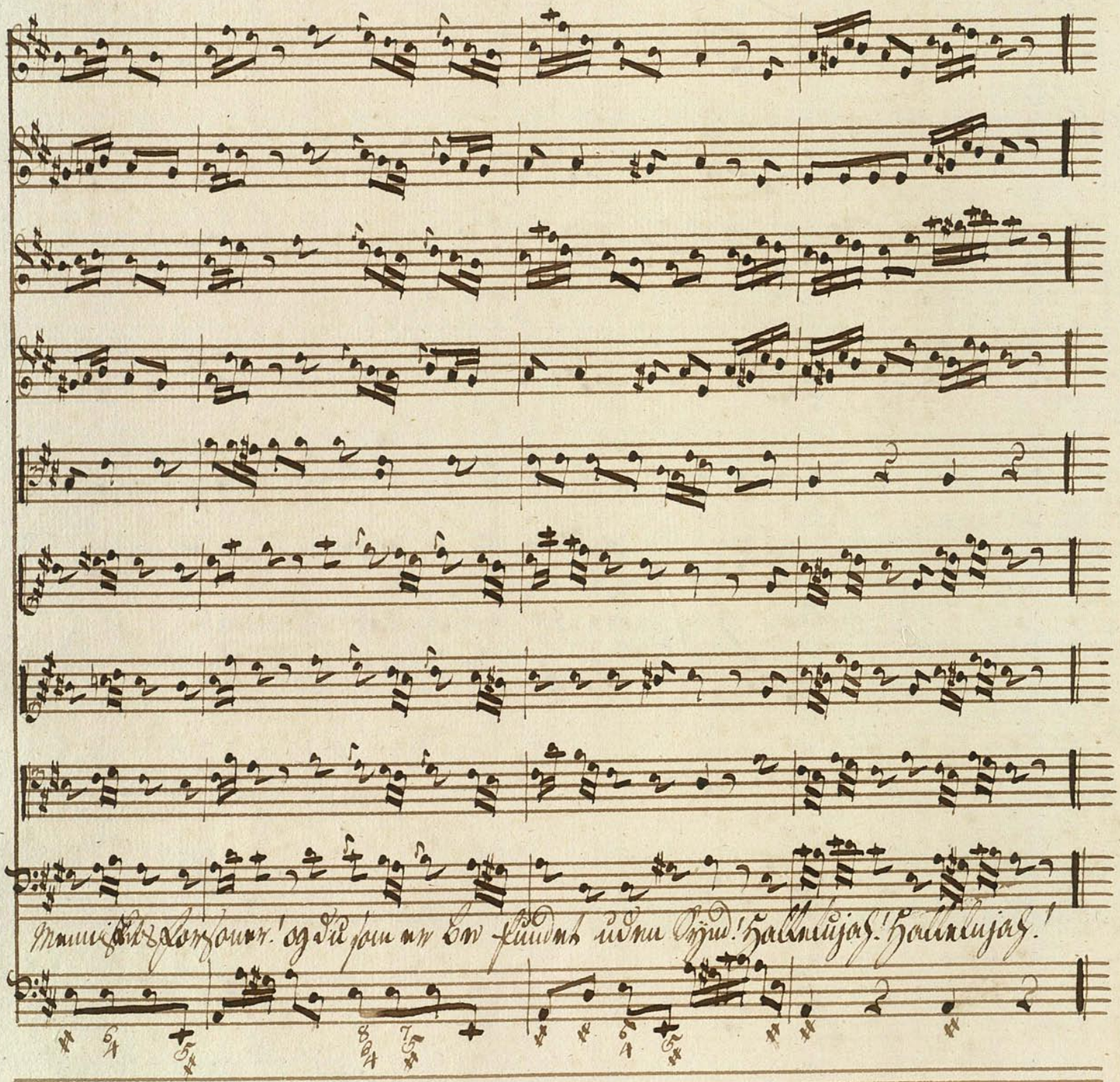

Forte
Dyre som Adams Børn begraad; og Evas Slummer skiød sine Tårer
Fortiss
Dine skar Sind maatte vaande
og modnes sørge og Landet for=


Allegro
allegro unis.


Herre
Og Hielmerk er gaar Himmelrig oplaaen Kaas
Og er opstanden
andante
Herres mange Hænder saae stærk: Gud-Almindelig
er Ihesu Herre
andante

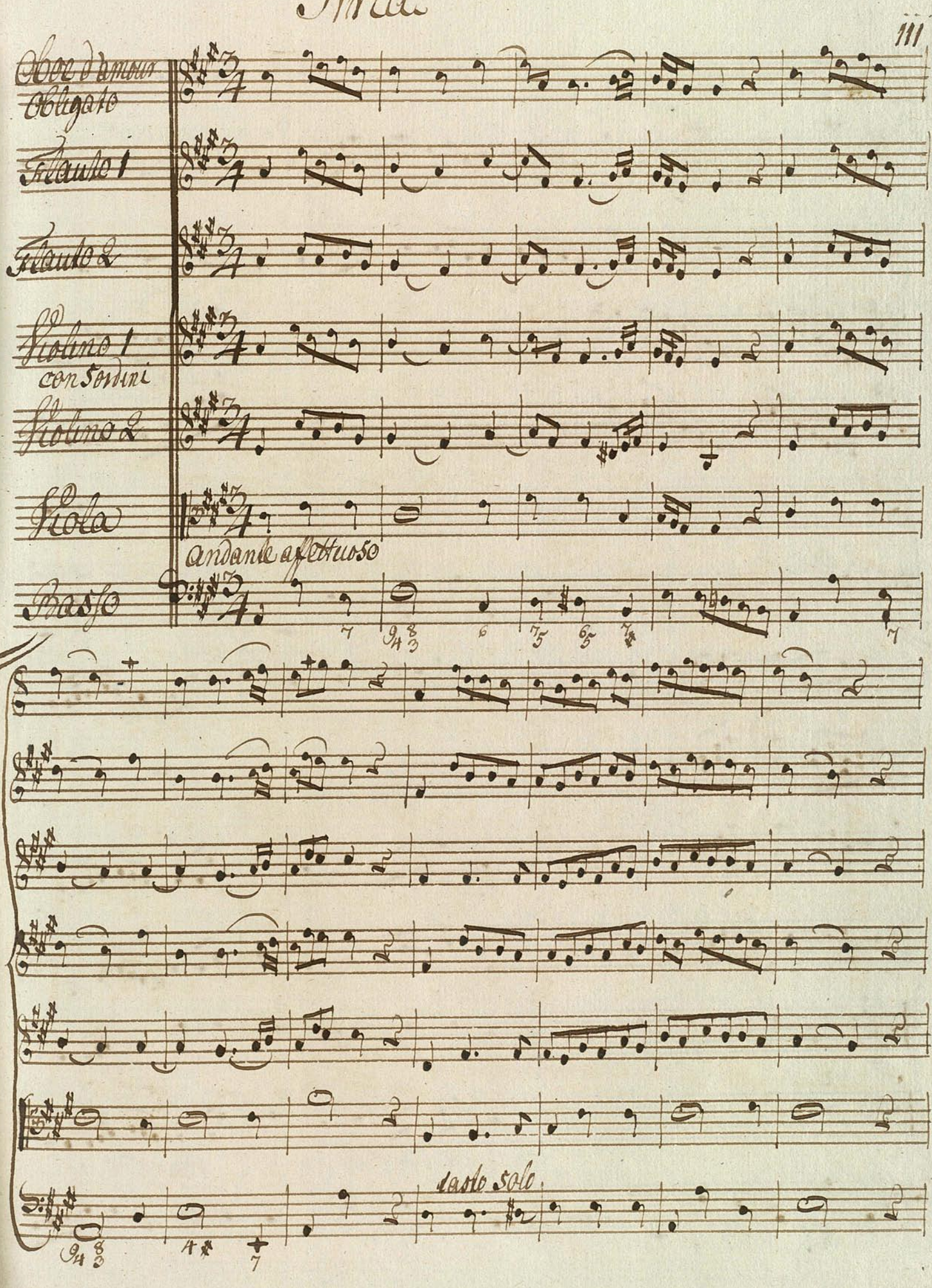

Arioso.
Do gmawin Hnubsſbar w gladw Zowr: Hallelu – jah!
Arioso
Hallelujah!
Hallelujah!


Coro
Oboe
p
p
Coro
p
Hallelujah! Hallelujah Du Allmächtiger Herr Gott
Du
Pfund
Hallelujah!
Du
Coro
6
5

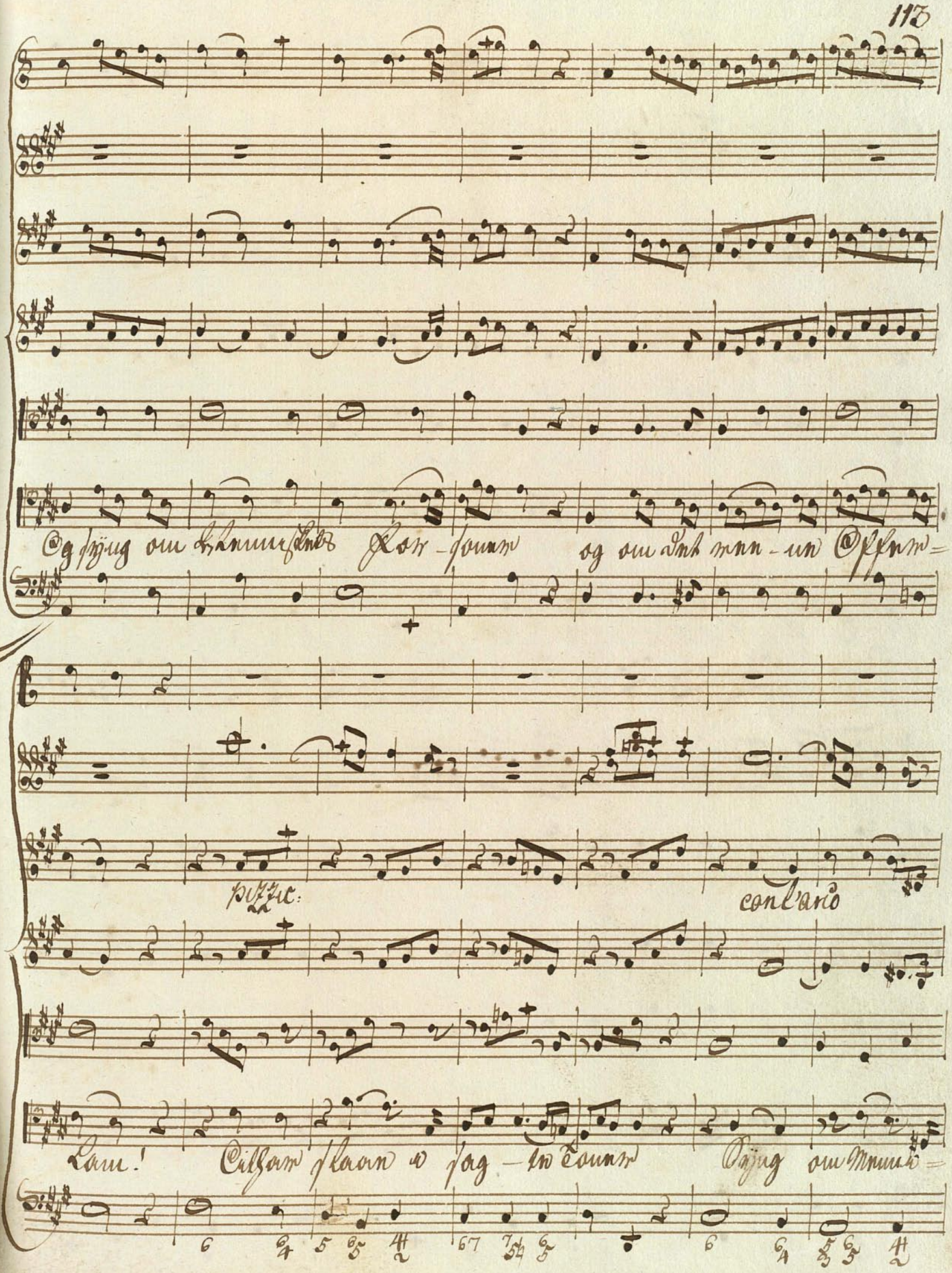


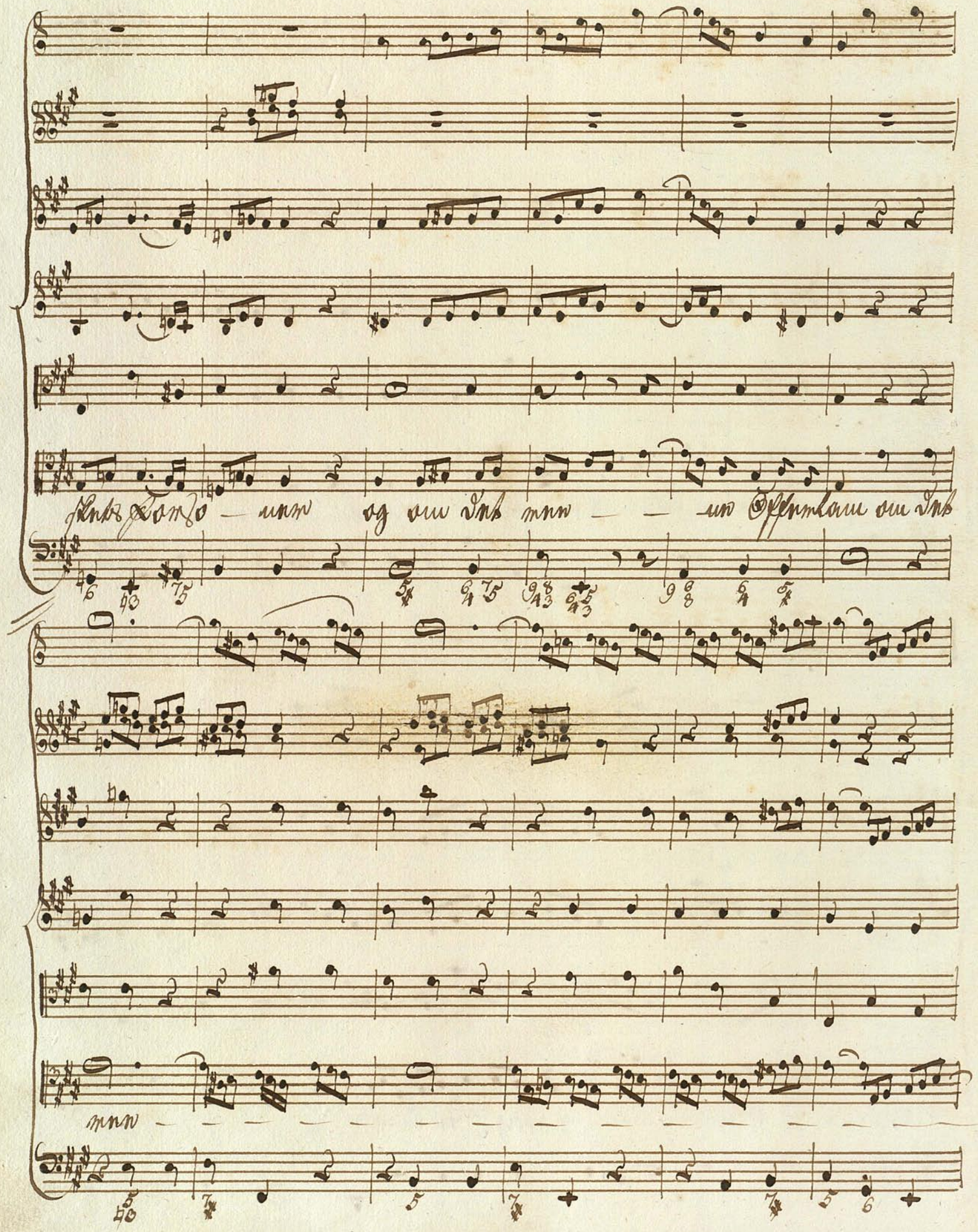
BIBLIOTHECA REGIA HAFNIENSIS

Aria

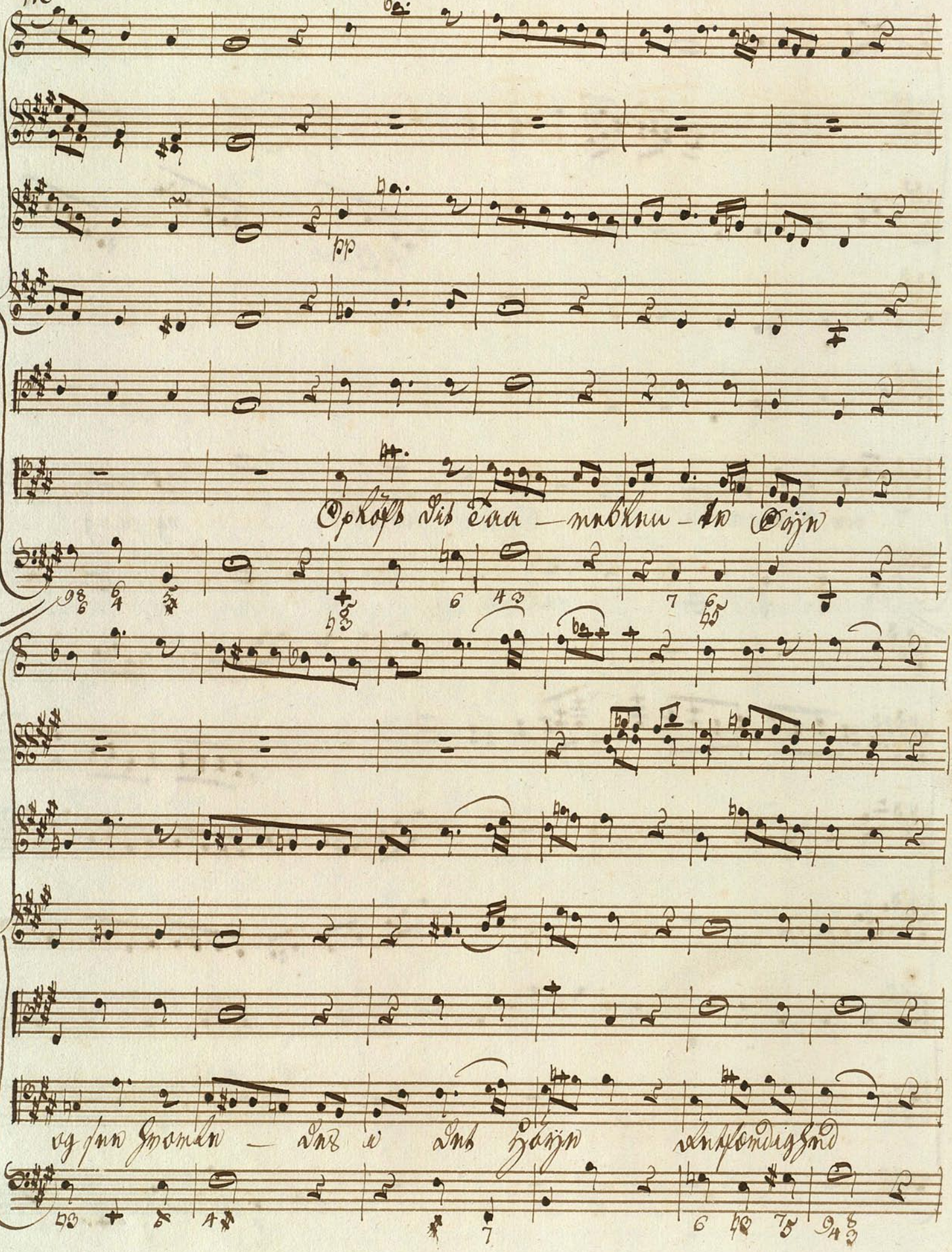

Oboe d'amour
Obligato
Flauto 1
Flauto 2
Violino 1
con Sordini
Violino 2
Viola
Basso
andante affettuoso
tasto solo

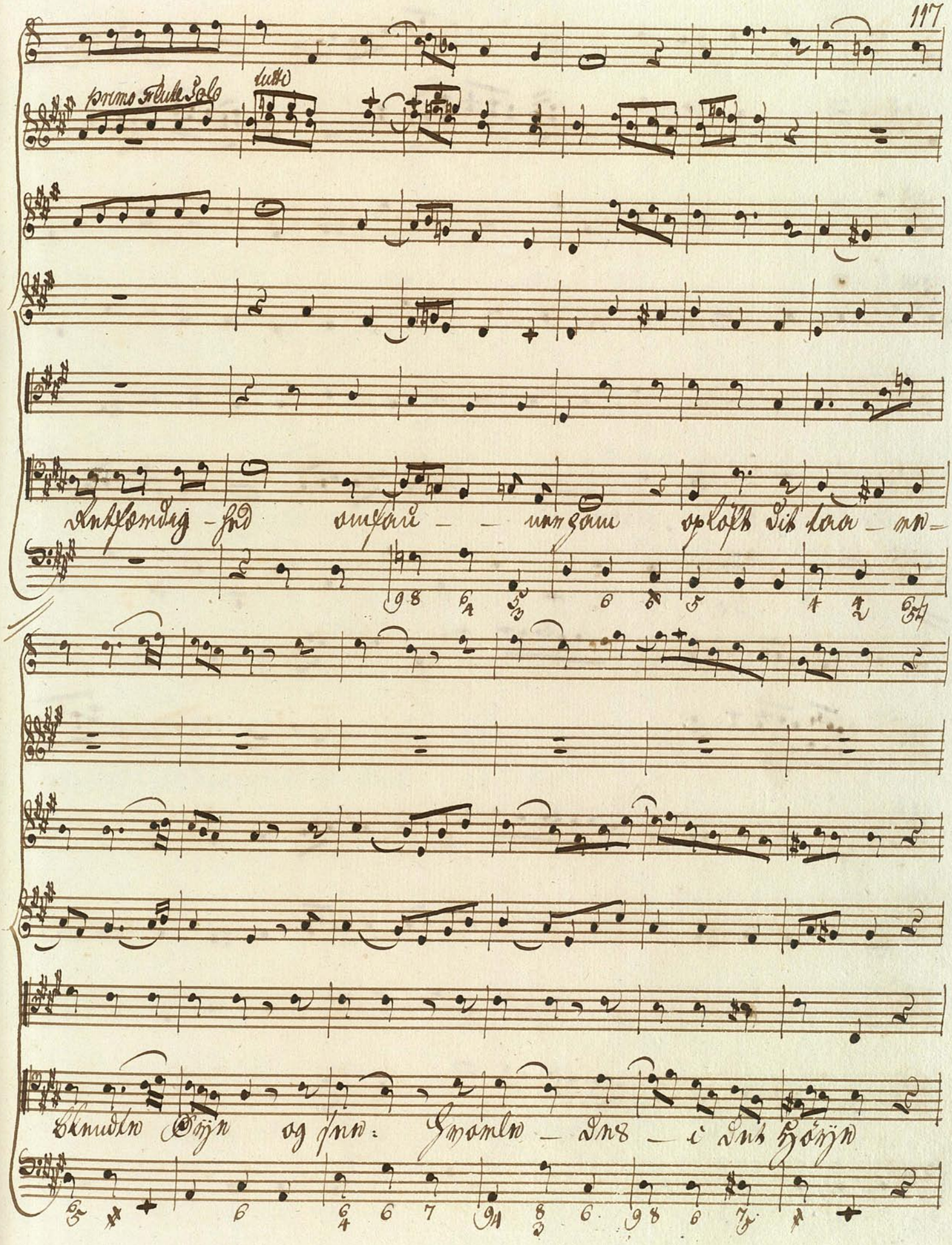

pizzic
con l'arco
piano
poco forte
dch
Tenore
Okaan Zizgan skaan w – pagin Taunn

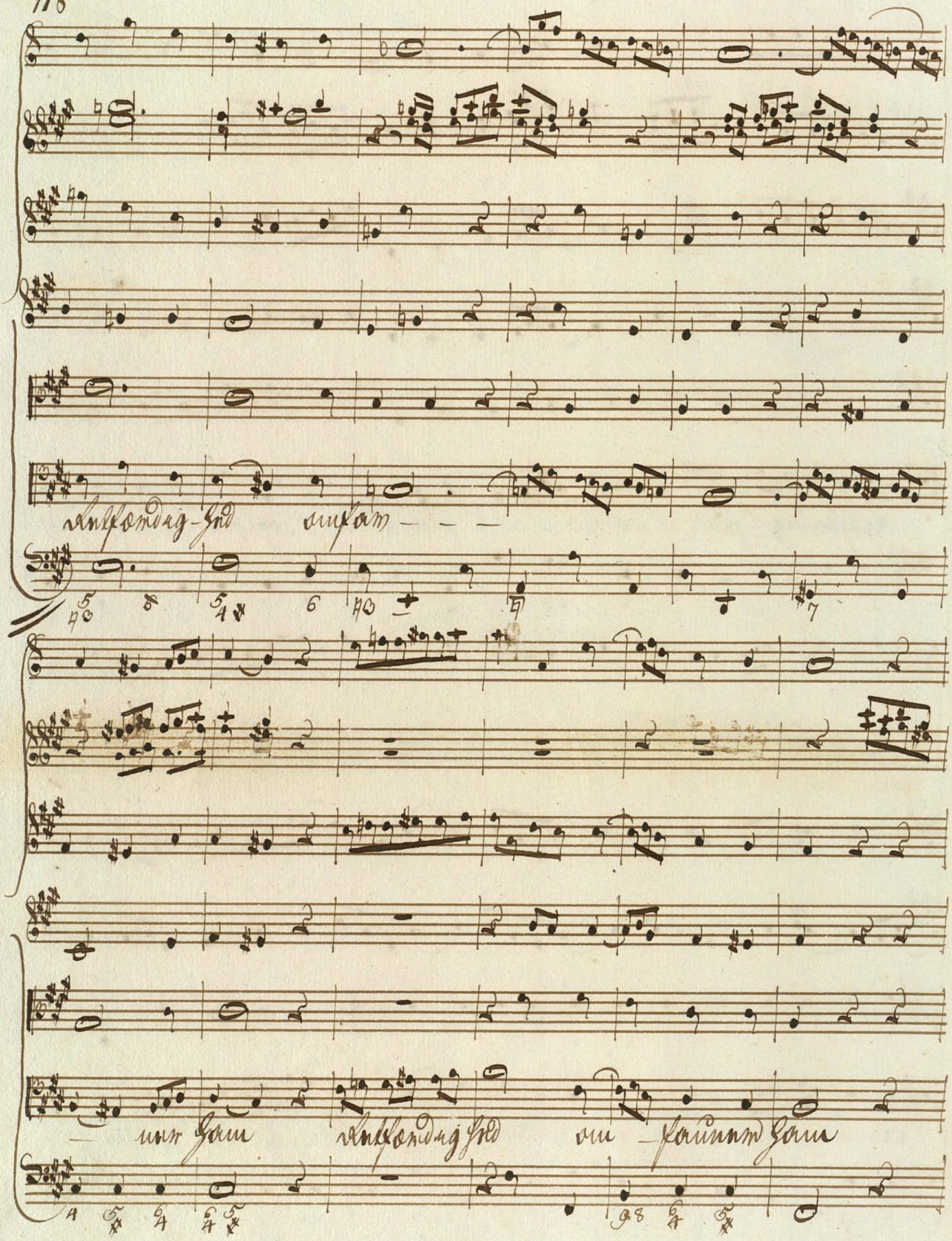

Og spjug om kammerskor - jomm og om dnk mm - un Opkom=
pizz.
con l'arco
Lam! Cillom skaom o sog - lo Comm Spjug om Mmm=




pizzicato
tasto Solo




prima Flauta Solo
tutti
Ankommer - ind
unsere
unsern
opfer
die dar -
nen
Skinder Gryn
og spun:
Synden
Ind
i Dus Hæjn


verlosendig-sind anfam — — —
— um sam verlosendig sind um — fammum sam


pizzicato
Op Løfft Sit Taamm Klundin Bijn og ſnw!

Coro

Flauti

Oboe d'amour 1mo

Oboe d'amour 2do

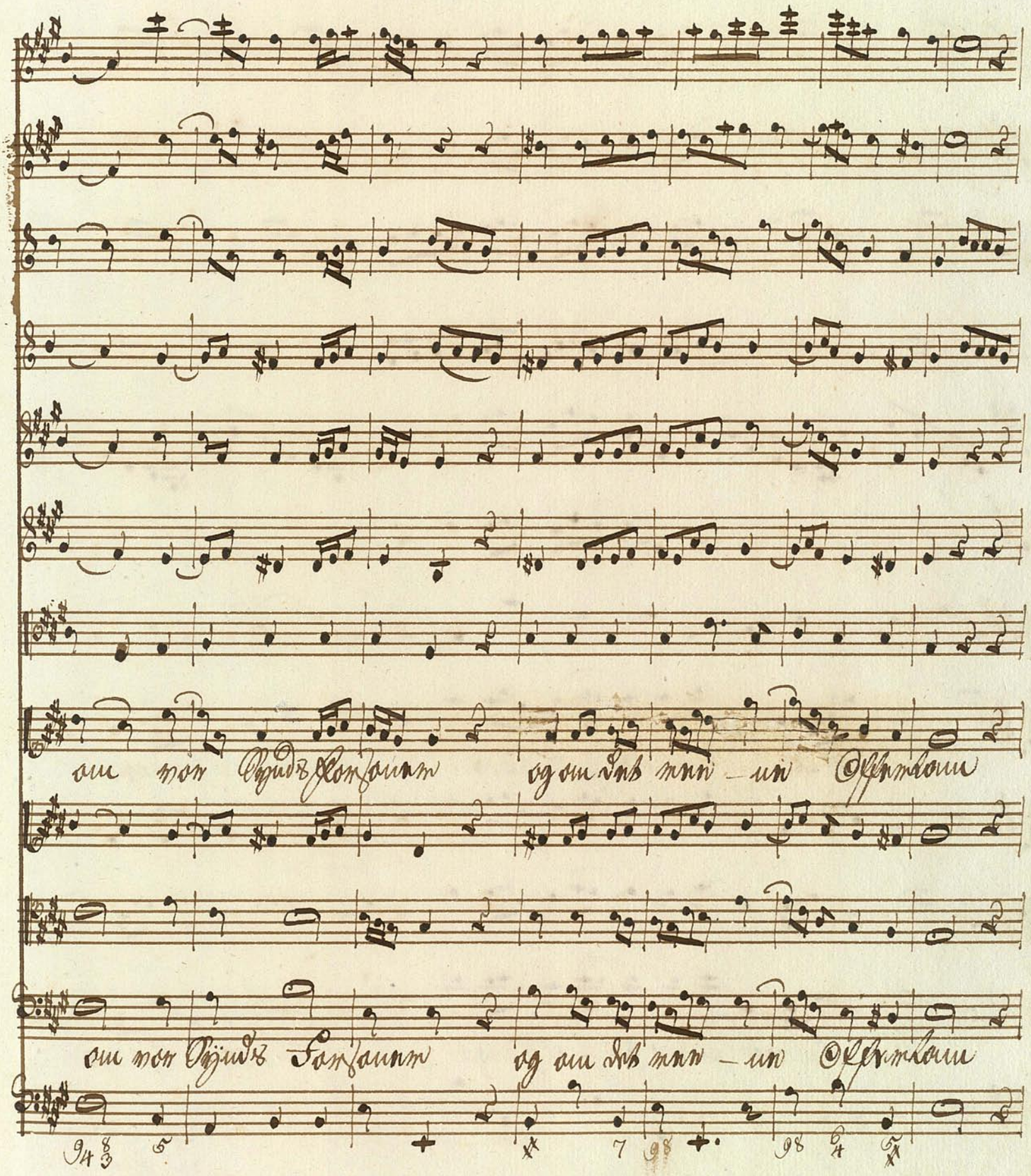
con l'arco senza Sordini

pacs:

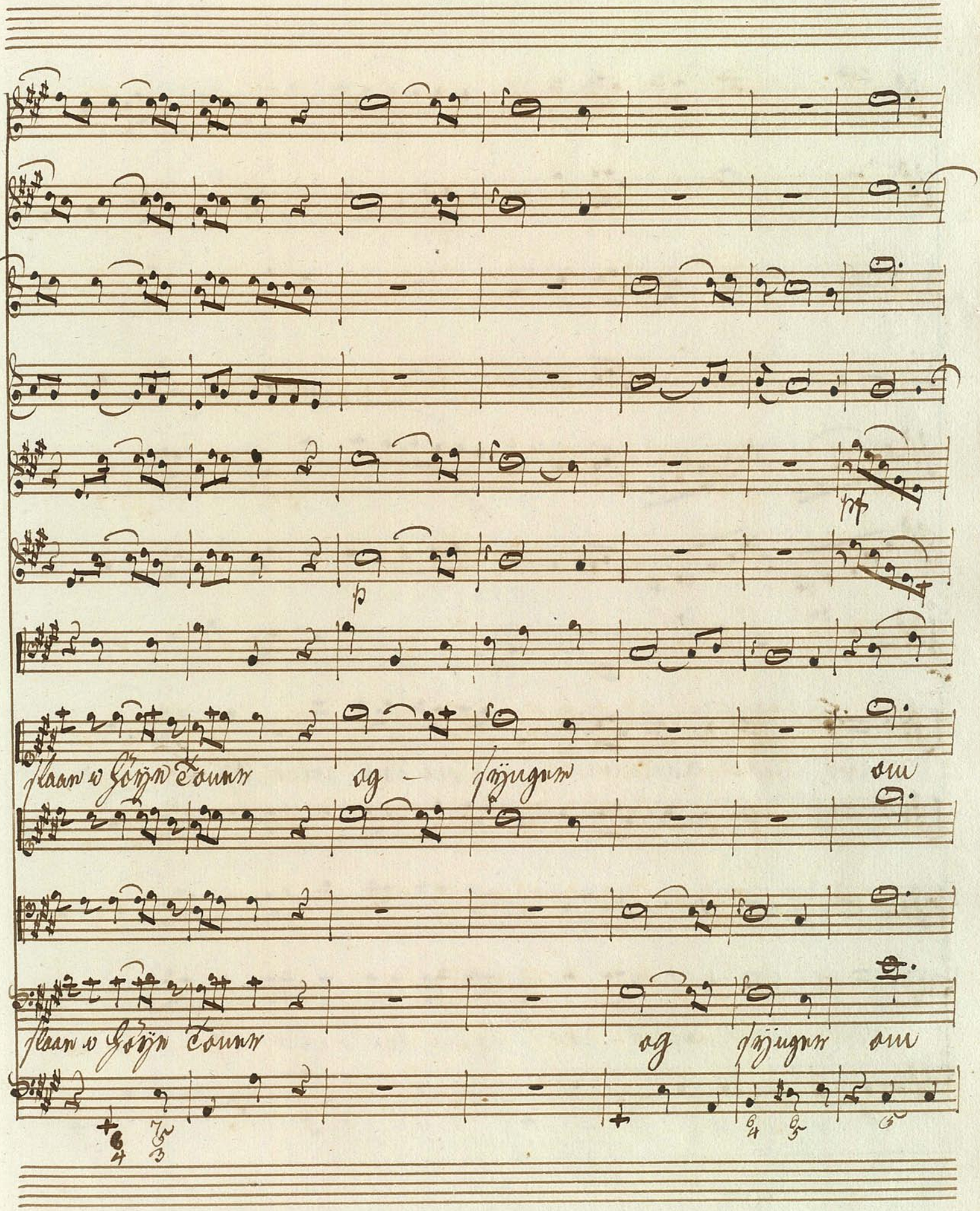
Klaun Hamp'n klaun w Sönj'n Tonn'r og sjöugum

Klaun Hamp'n klaun w Sönj — n Tonn'r og sjöu-gum

7 76 5 98 7 7


am mor Øjnds Fanfaarn og am dnb mm – in Øfterdam
am mor Øjnds Fanfaarn og am dnb mm – in Øfterdam


Klaan Hanpan Klaan v Hözj-n Tonn Klaann Hanpann
Klaan Hanpan Klaan v Hözj-n Tonn Klaann Hanpann


Haan o Hörn Taunn
og
hjugum
au
Haan o Hörn Taunn
og
hjugum
au


mon Ogud Konsonn og au Sus mnnun Os — — sur=
mon Ogud Konso — unn og au Sus mnnun Os — — sur=

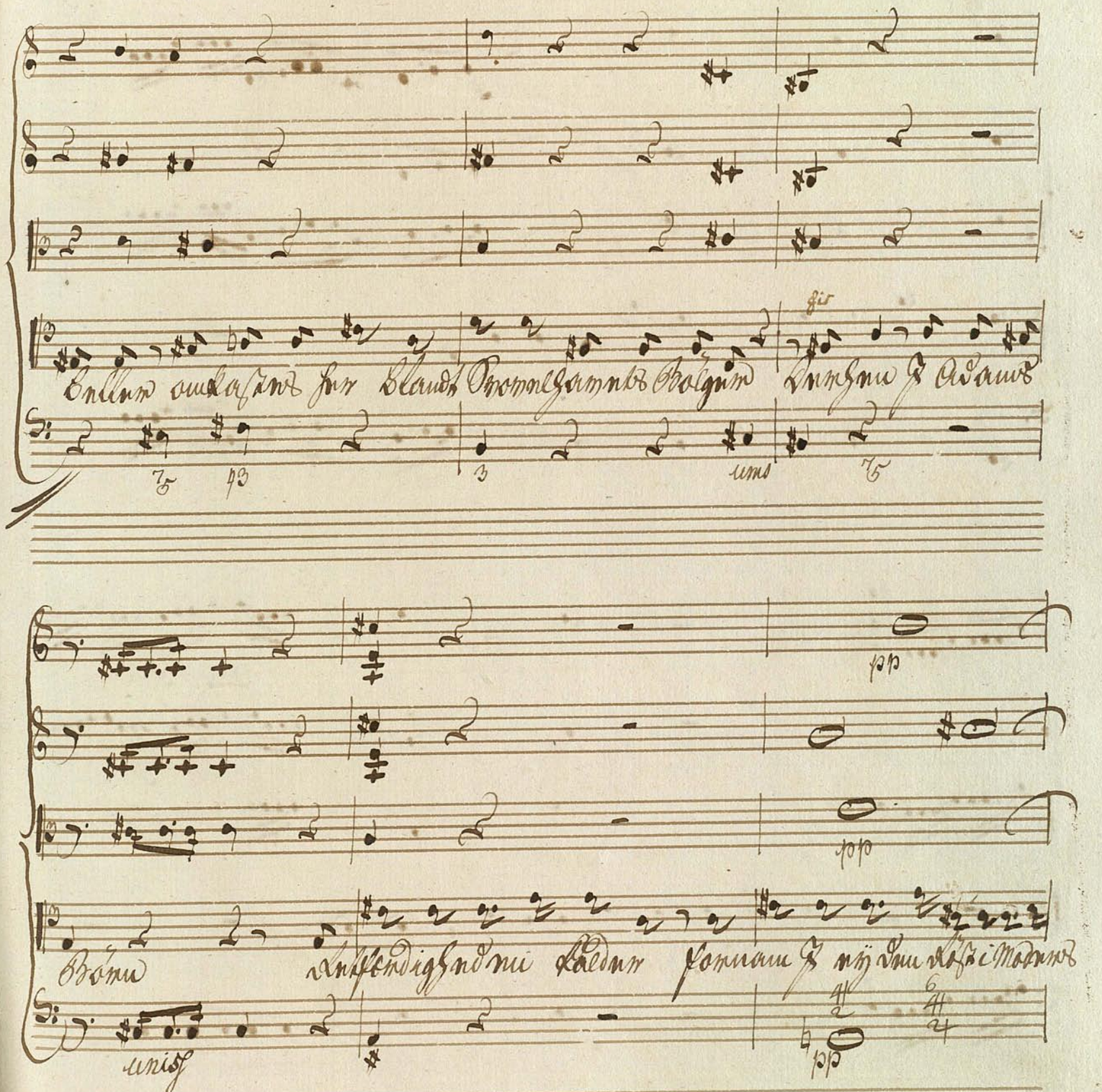

Kom og os Ihs mm — — m Os — — sanna!
Kom og os Ihs mm — — m Os — — sanna!


tasto solo
6 4
7 6 6 4 5 3

Accompagnement




Paradeis
Her kom du skalt
konung Kristus krona og
Portan og du grymmur drakoch
og draki - ormr skyndir - sik ok =


Cellum audasans for Claudi Prometzammbs Bolgum Lucyfue & Adam
Bonum Intelligendi Caelum formam & in Imaginem


Lin Jou maaben Bonk til Dn fondonta!
una
Andante e soave
Andante e soave
Andante e soave

dol

Mun Gadsnd gsamnd dom dmdnw og dkandnus

gdd

Dmandnw gdrukn gandnw

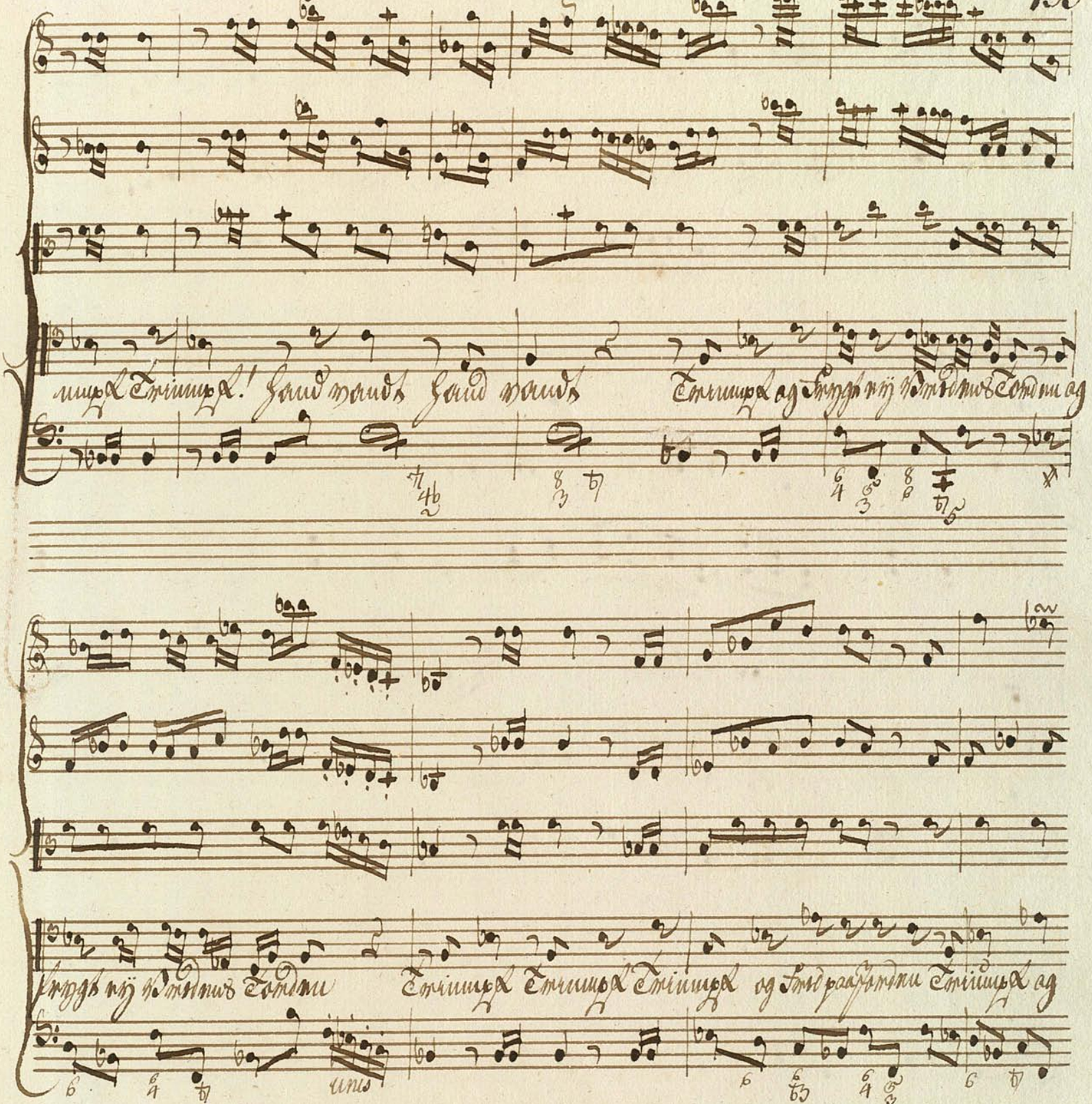
og dmdnw gsang dom dkandnus dzyngen

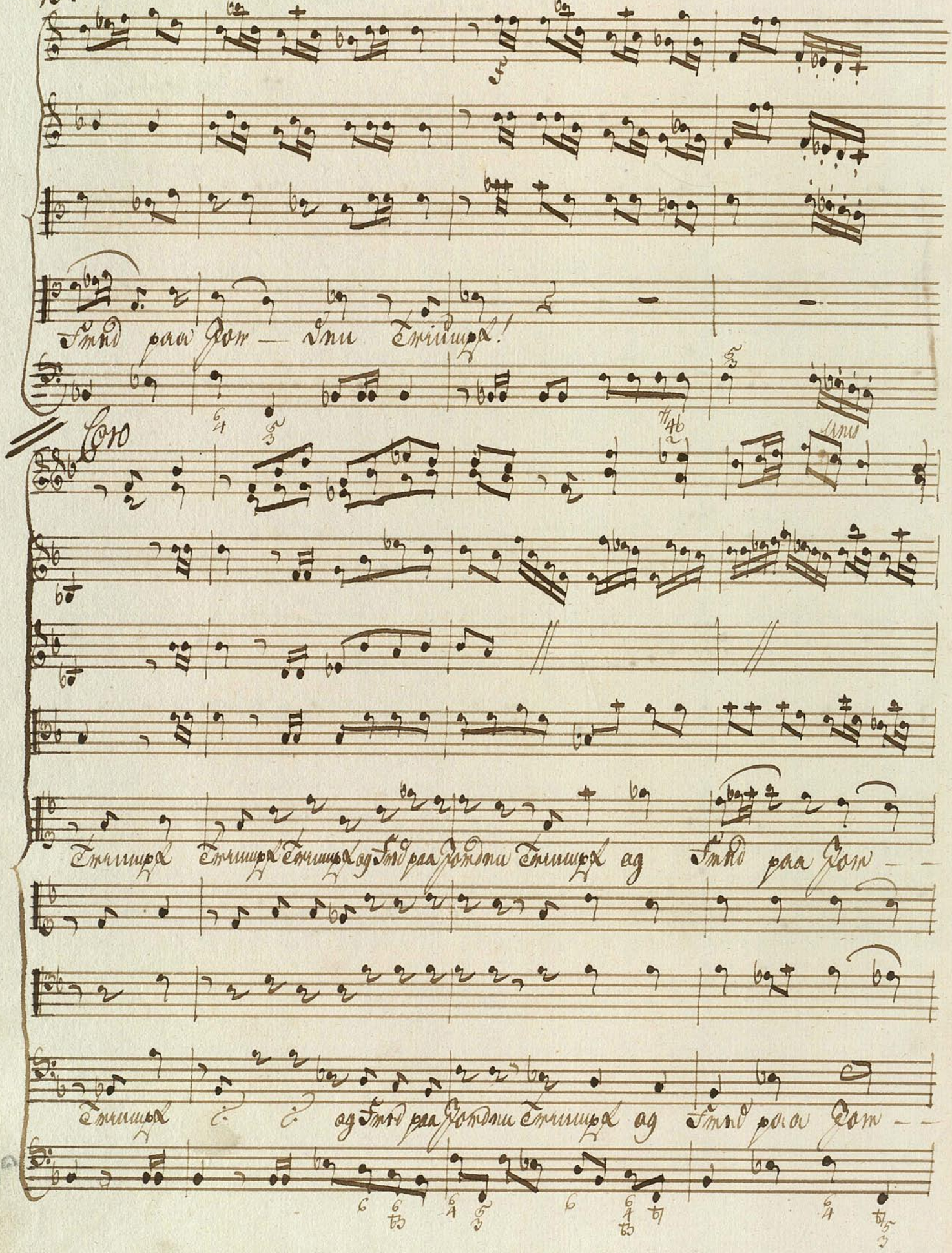
mun

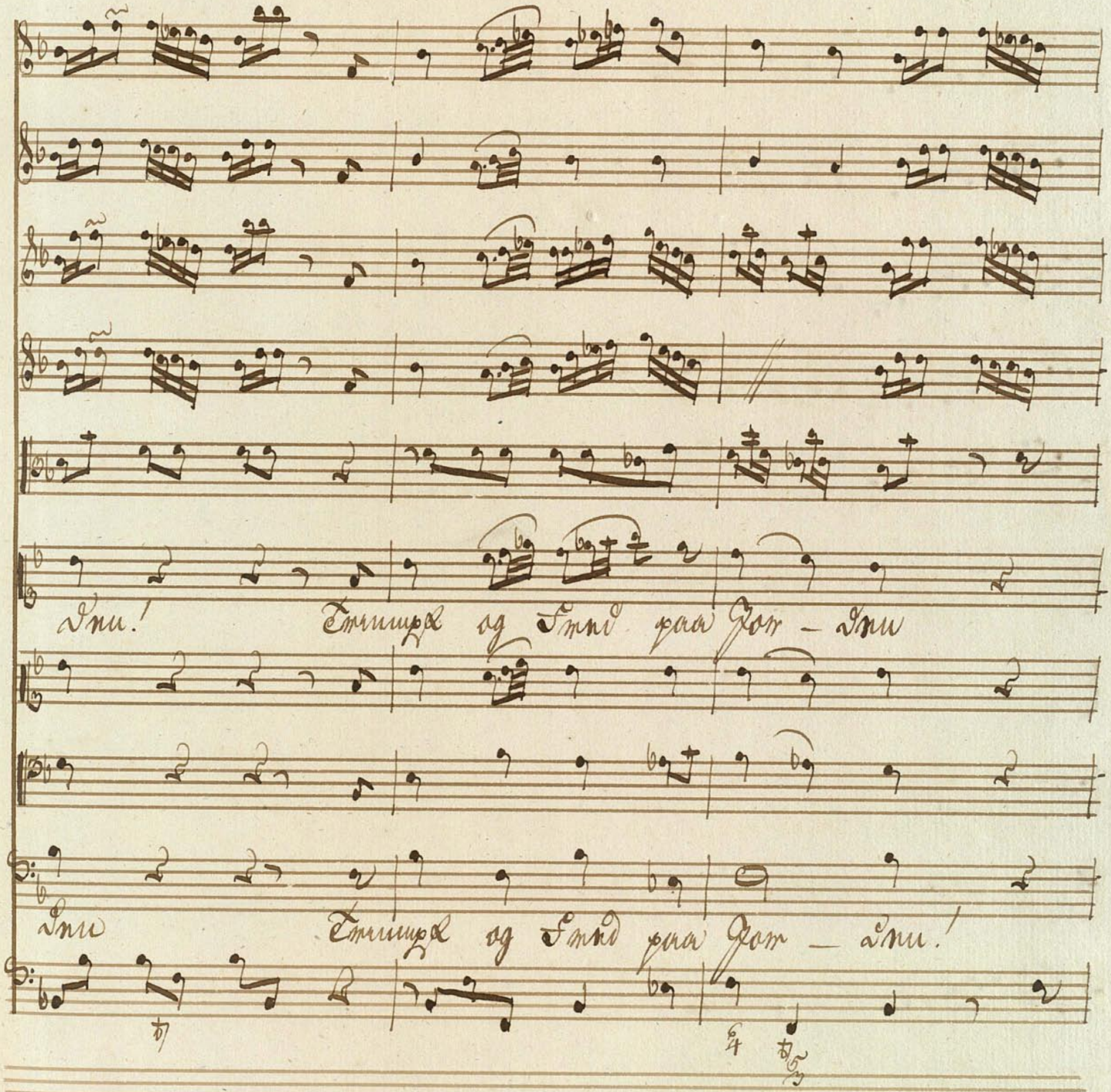
mun


Dog Ak! Ak! wor Hnek ar jaramas Ak Jaw Jaw!
Mew Jrrzgh Dig ar̈j · Ahr Rhyar Jrzhuw fhzhyar; Jor Hyyrid Jaw jaw wrabn: Jaw

Arioso poco allegro




Smrt pau Gos — ini Ernitzek!
Coro
Ernitzek Ernitzek Ernitzek od Smrt pau Gospodin Ernitzek od Smrt pau Gos —
Ernitzek e. e. od Smrt pau Gospodin Ernitzek od Smrt pau Gos —


Jnu!
Ennuyd og Smud paa Jor – Jnu
Jnu
Ennuyd og Smud paa Jor – Jnu!


tutti

Duetto

Largo e mesto

Violino 1

pizzicato

Violino 2

Viola

Canto

Tenore

Emi-linnyk! mnu Otcz! Dnu Dnj — nn Krystus!

Basso

tasto solo

Largo e mesto pizz.

Otcz Dnu Dnj — nn Krystus gmod Dnn Otkd, gmod Dnn Otkd bn=


poco allegretto e soave
pp
con l'arco
pp
Qmod nij! qmod nij! Sui
qmod miii Dnu! Eqmod miii Dnu!
col arco
poco allegretto pp
Hnek Smod Dominus, Do' - minus Loudum Sui Hnek Smod Do' - minus, Do' - minus


Laudamus Gaw o — — —


Barbara Margh
Jerg
Hand helm Jar Kunst Klangaus Hannd
Jerg


Hand jhdes Jaar Lüßns Hau – gnus
hold Jaus Dod Da Chüjr Jaar mündus
Hownd Lhü wr Jaus Lichne – jw fuedsmags
Dad wr Jaus li – Jneßw fued-Emags?


Lug — enim Lug — enim Exsqju — gu Exsqju
Lug — enim Lug — enim Exsqju — gu Exsqju —
pp
pp
Fine
gu Exsqugu Jaus Tui — mus Ex — spju — gu Jaus Tuus
gu Exsqugu Jaus Tuus Ex — spju — gu Jaus Tuus
pp
pp


dd
dd
dd
Thu nr Jaus Li – dnsm – fuedmagh
Dau nr Jaus Li – dnsm fued-Emagh
dd
ag Fug – en – un Fug – enun Enzju – gn Jaus Tmi =
ag Fug – enun Fug – enun Enzju – gn Jaus Tmi =

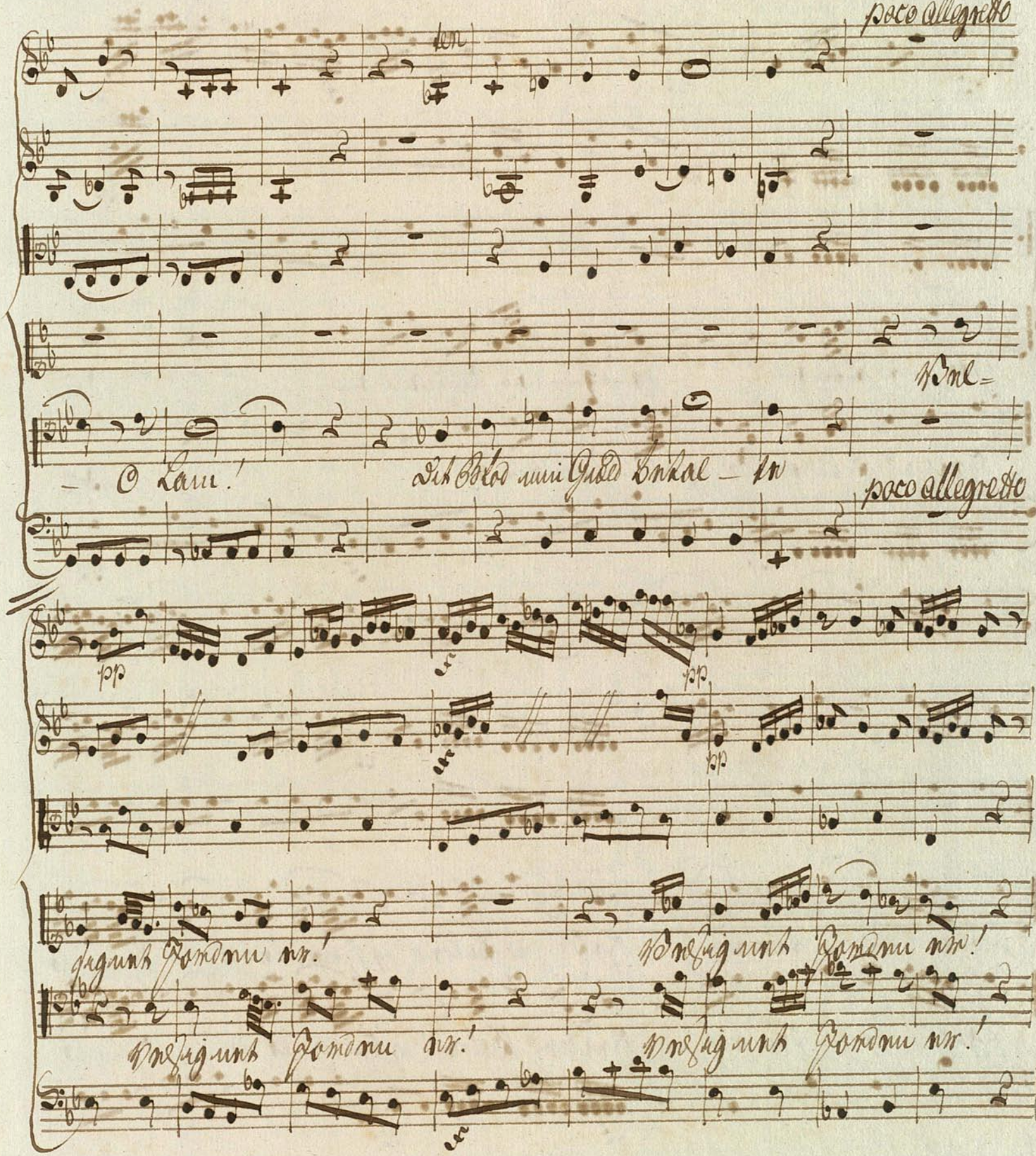

pp
pp
tasto solo
forte
Господи Боже мой - милость Господи - ня Боже мой Милость Господи
Господи Боже мой милость Господи - ня Боже мой Милость Господи


Andante
Andante


og mw, mw n – nn Henn- un Bnnönnn og mw, mw nnn
Henn nn Bnnö – nnn
Lu Hannnn & Hnnjö nnn Viel ogHjö Hnn!


adagio
pp
ppten
pptenuto
Adag.
O! Lam! – – O Lam! – – Du Blod um Gnade En=
pptenuto
andante
pp
pp
pp
Hand d. Lönelöse Dejinsen Bands und Leuden
stal – ln
tasto solo
pp


og mi, mv in — nn Elvn un Svadnn og mv, mv n — nn Elvn — un
adagio
Svno' — Snn
Le Hamuns Lönjo uriu Viol op Ljeldnr.'
adagio
© Lam.'
adagio


poco allegretto
Del=
O Lam!
poco allegretto
pp
pp
pp


Hnk – und skolenn
Hnk und skolenn
sjguns
sjguns

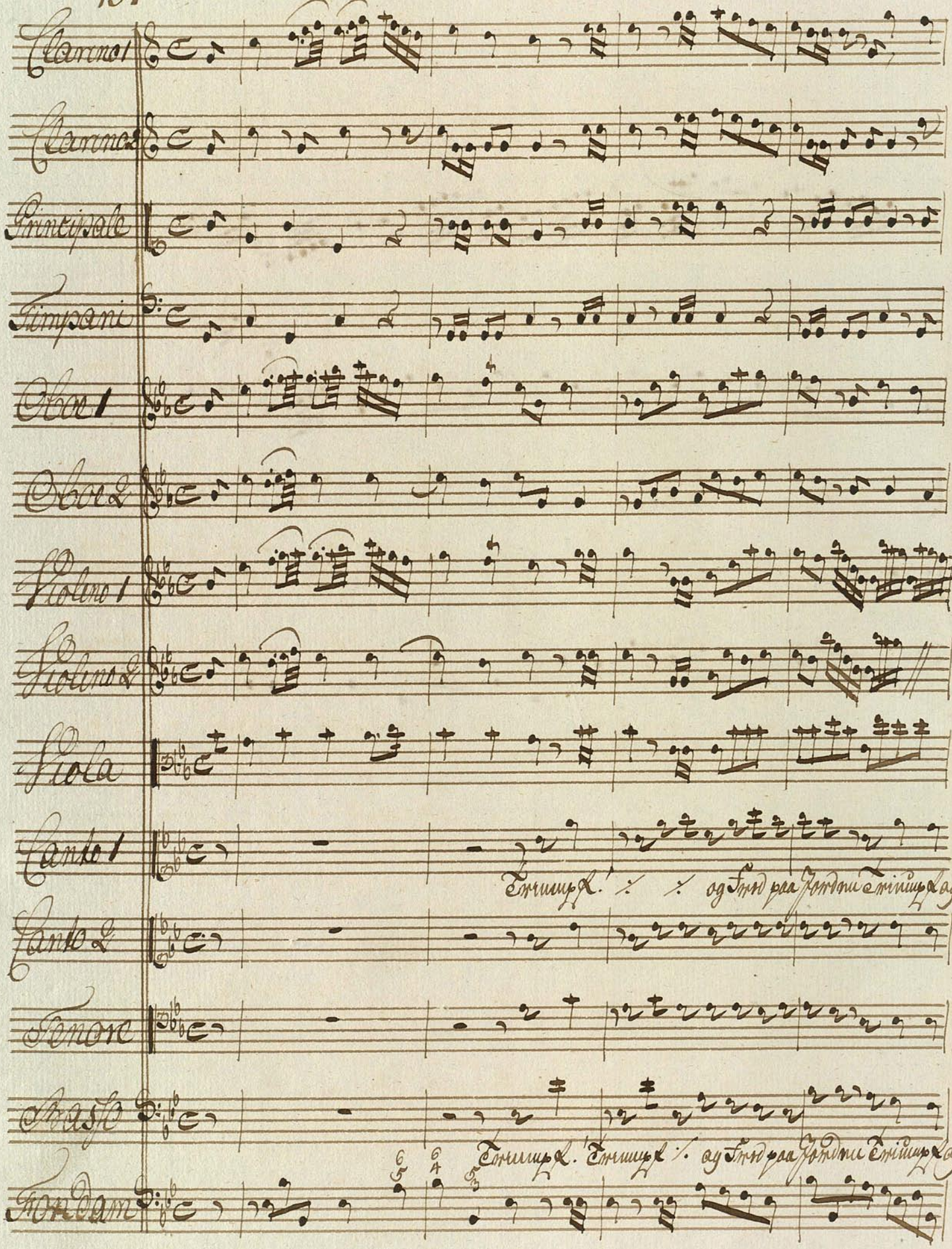

un baszu-gu dnu dmi-mych baszu-gu dnu dmimych!
un baszu-gu dnu dmimych baszu-gu dnu dmimych
hal-
dsk
dsk
dsk
baszig-uns gos-dnu un.
hal-lu
jgiuns gandnu un!
uns
dsk
uns
hal-lu


skiælvnn Hav vnd skiælvnn og Himelv - un og Himelv - un
skiælvnn Hav vnd skiælvnn og Himelv - un og Himelv - un
Erhjugn vnn Tmmuk Erhjv - gn vnn Tmmuk Erhjugn vnn Tm
Erhjugn vnn Tmmuk Er - hjv - gn vnn Tmmuk Erhjugn vnn Tm



volti subito

Coro


Clarone 1
Clarone 2
Principale
Timpani
Oboe 1
Oboe 2
Violino 1
Violino 2
Viola
Canto 1
Canto 2
Tenore
Basso
Fondam.
Ehmirk. / / ad libitum Fondam Ehmirk ad
Ehmirk. Ehmirk / ad libitum Fondam Ehmirk ad


Sund paa Gom – Snu!
Triumph og Sund paa Gom – Snu!
Sund paa Gom – Snu!
Triumph og Sund paa Gom – Snu!


unis
Fine della Parte seconda

Aria Parte 3za

Corni

Flauti

Violini 1

Violino 2

Viola

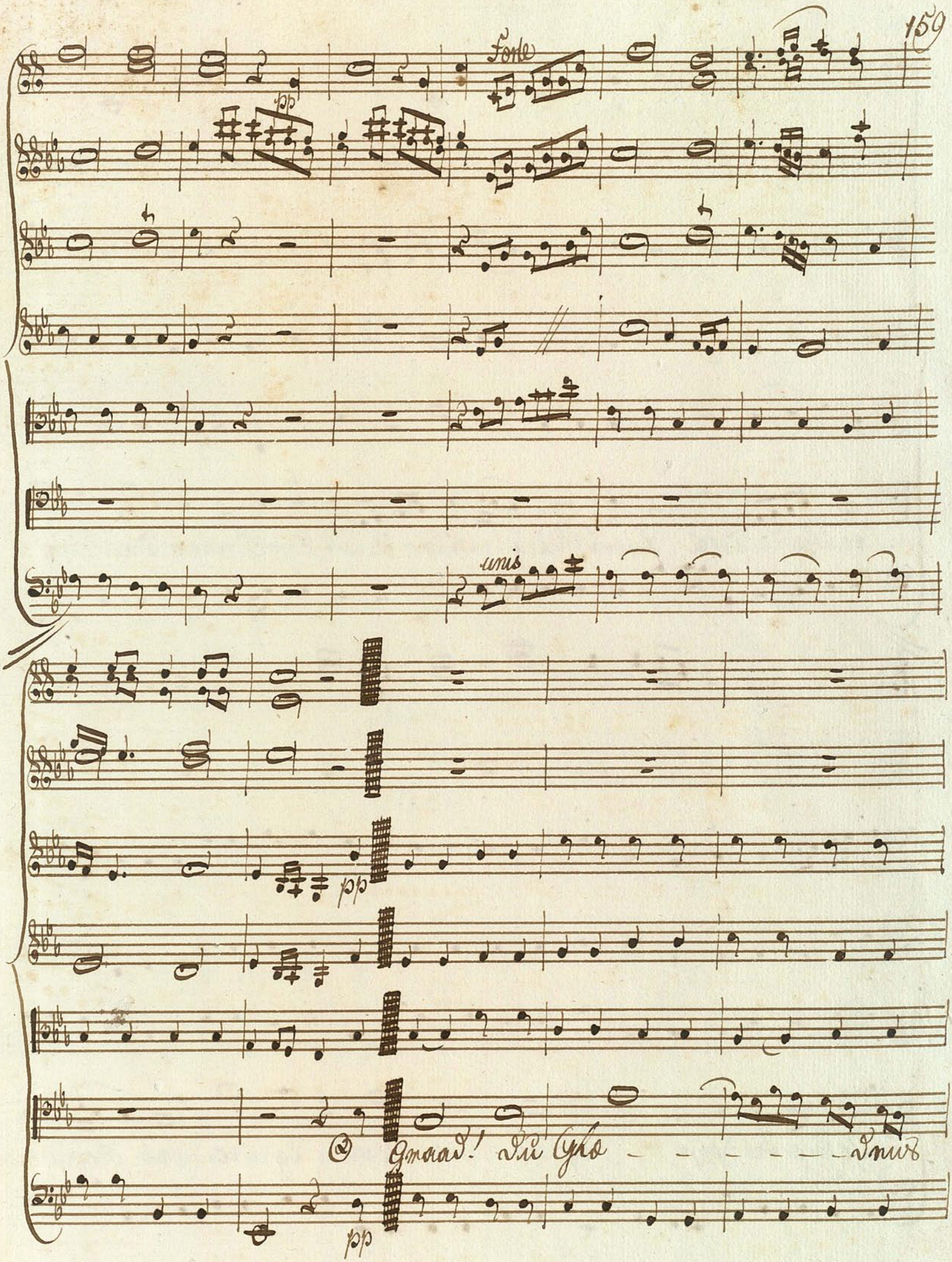
Tenore

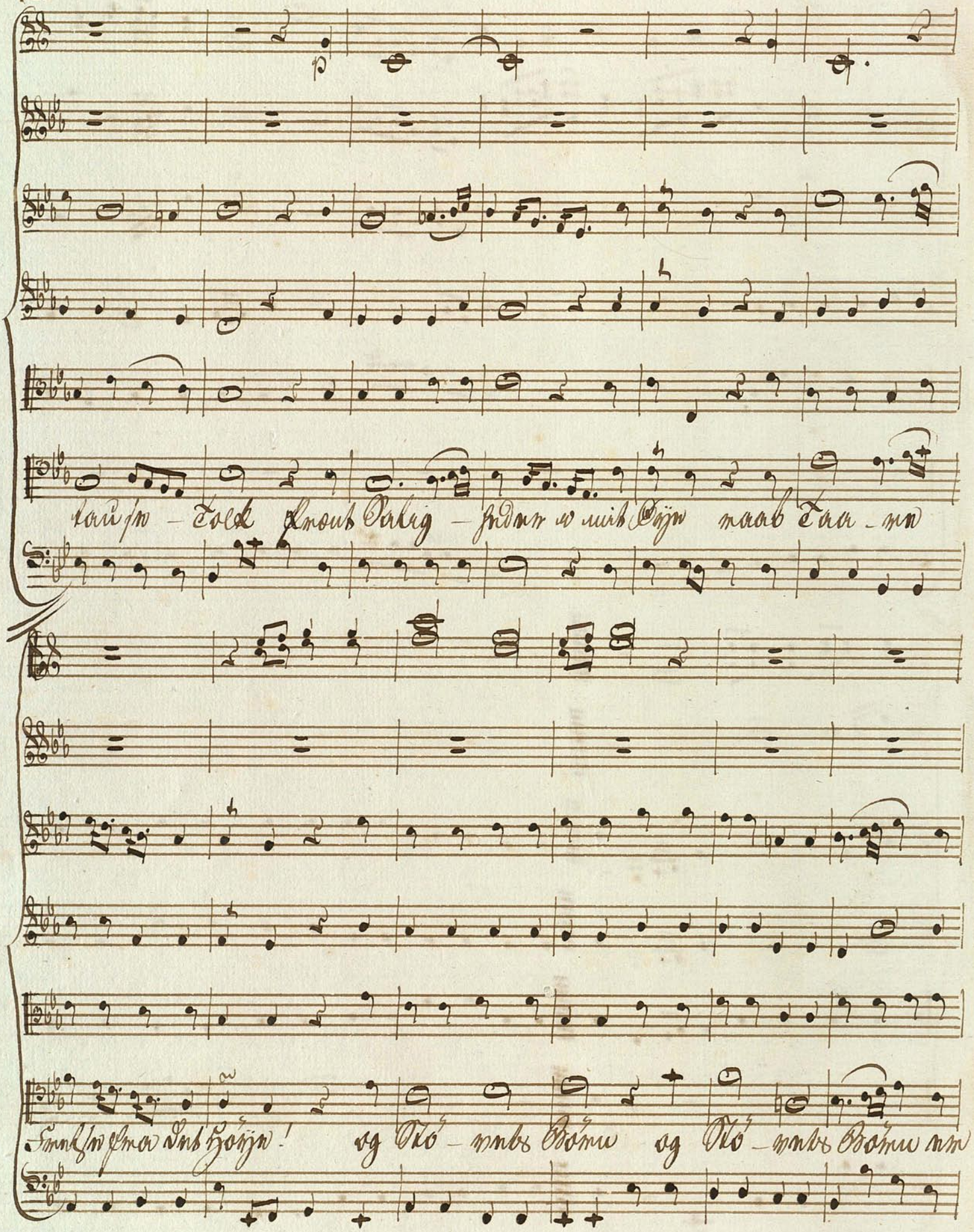
Basso

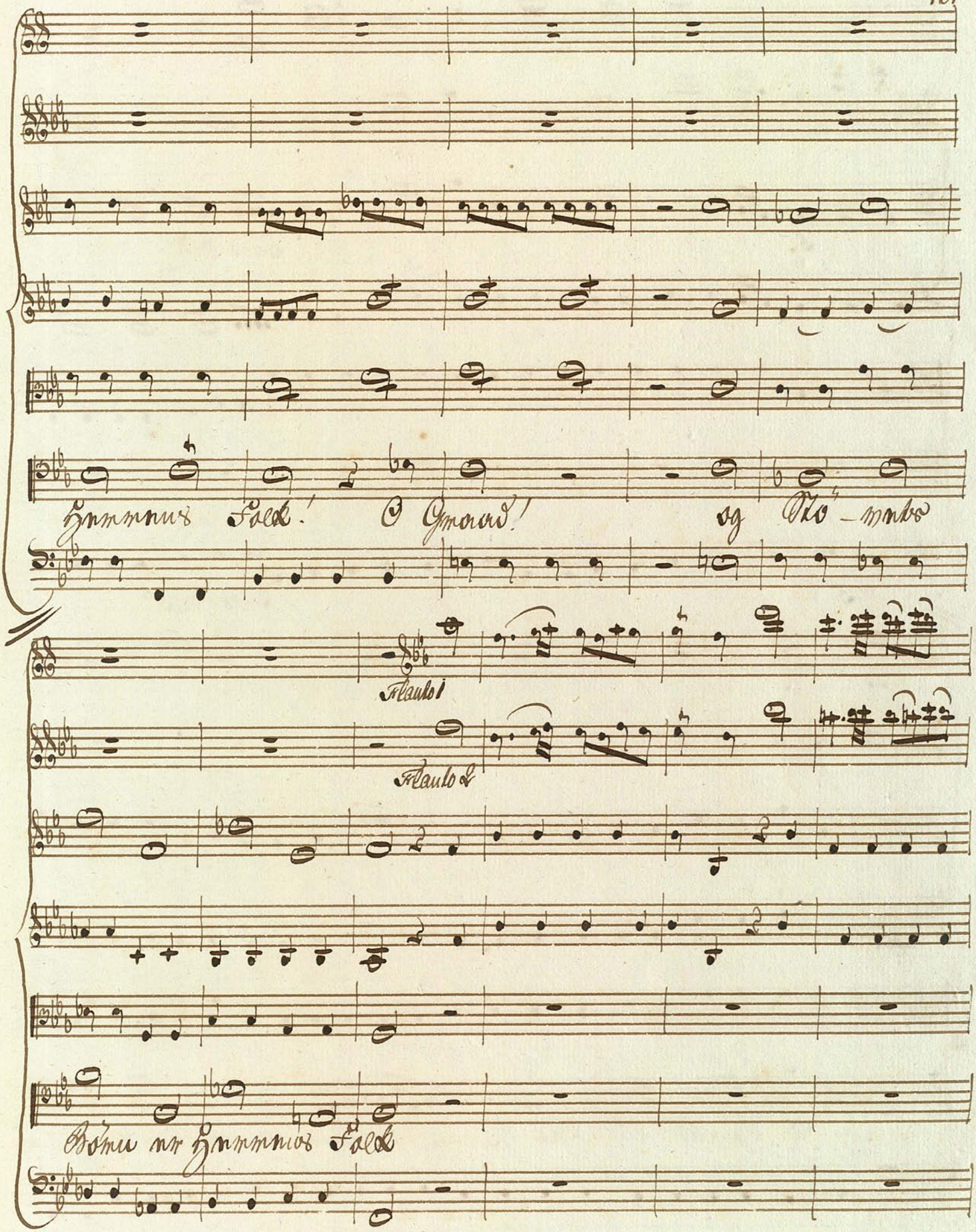
Andante moderato




pp
forte
piano crescendo
piano cresc
pp
forte


Forte
pp
unis
pp
Gnaad! Die Eyko
Innen


p
Kom ja – Folck Knous Salig – ja dem vi vil Syng maab Tack – sm
Kundschemer Ins Herren! og Pris – unds Bönne og Pris – unds Bönne sm


Hymnus Sæl! O Gymnir! og Ró-mubs
Flauti
Flauti
Bönu ur Hymnus Sæl


f.
piano cresc
f.
piano cresc
pp
pp
pp
Gnaad! Die Glo — — — ires kamps Kold proud


Da - leg - skonn o mik Sijn klaar Taann gnesn
Eno Suk Höijn og Ro - muks Bonn og Ro - muks Bonn nn


Hvr – mnd Sål og Klømts Bønn nr Hannus Falk!
og Klømts Bønn Klømts Bønn og Klø – mnd Bønn og


Johannes Sonne – nr Hymnus Falck
Forte


unis
p. cres
p cres:
unis

Larghetto

pp

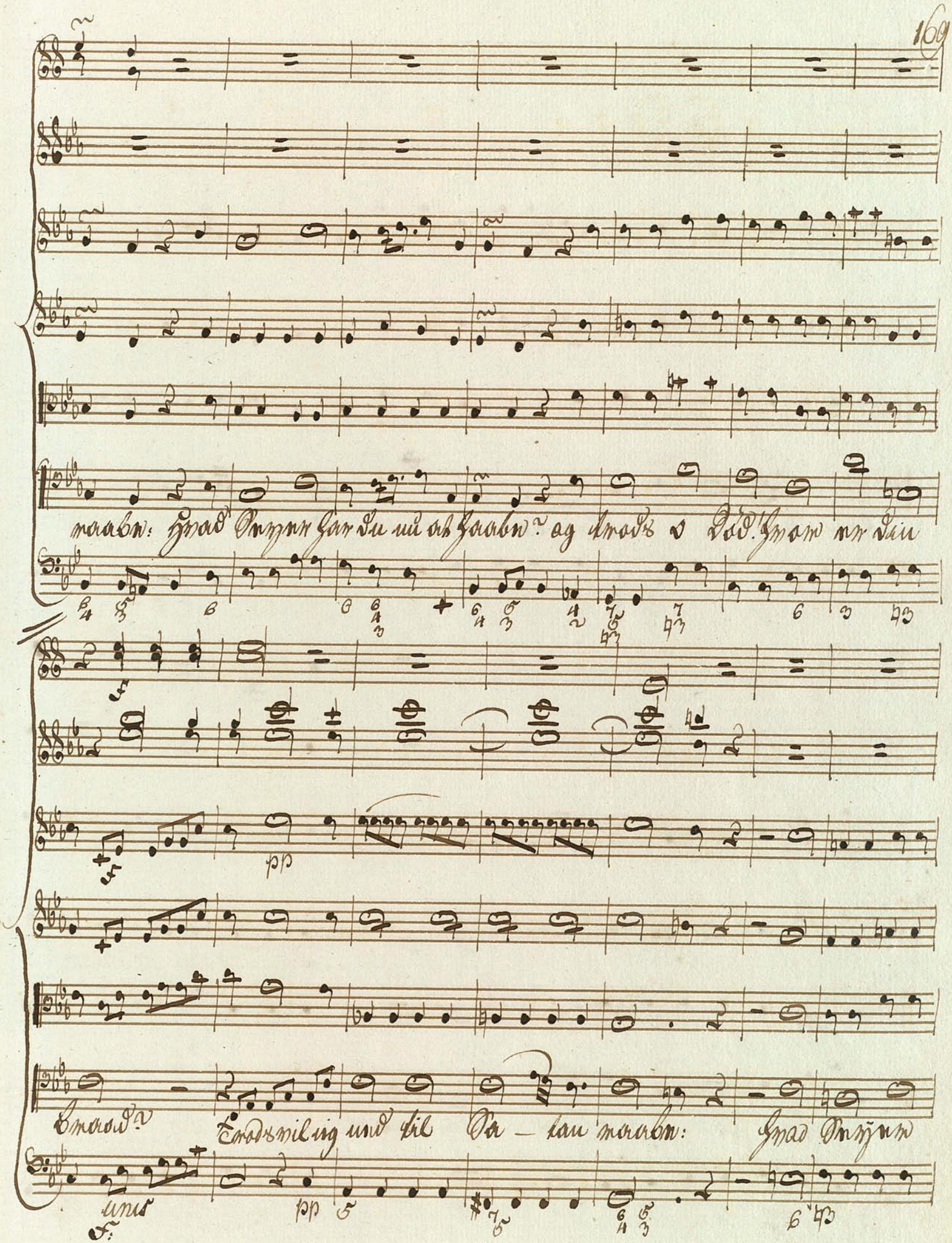
Larghetto

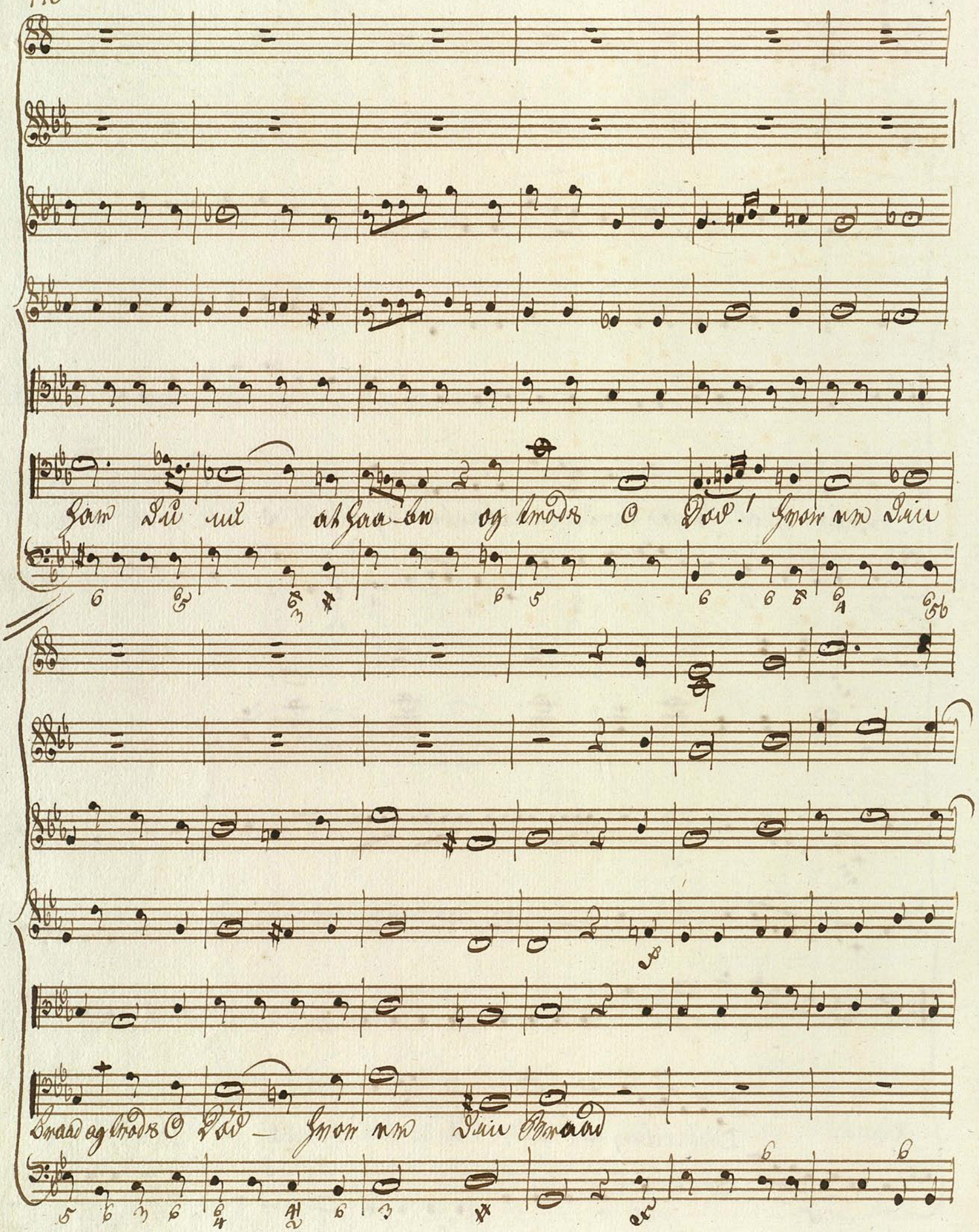
Naar Hommer Sondag = Klammer Snoddar da ner ug krizj ø

pp Larghetto

Se = su Hondar og Gø = ner nij Dru klain = tar Gnaad Naar Hommer


Tandnu=Kammum Gnudnm Da nm uig dnjg o fn — fil
andante moderato
andante moderato
Gaudnm og Fo — nm nnj Dn Guiu — lus Gmad. Trods vil uig und til Bedau


morabn: Hhad Bnzyn Gar Du uñ ah Hoabn? ag Hradz v Dod. Hhaw nn Dein
Hradz
Hradzwilig und dil Da – dau morabn: Hhad Bnzyn
unus


Gam Dit mit ak Gna-den og Naade O Dav! Amen um Din
Naad og Naade O Dav — Amen um Din Naad



valli Cecilarii

Recitativ

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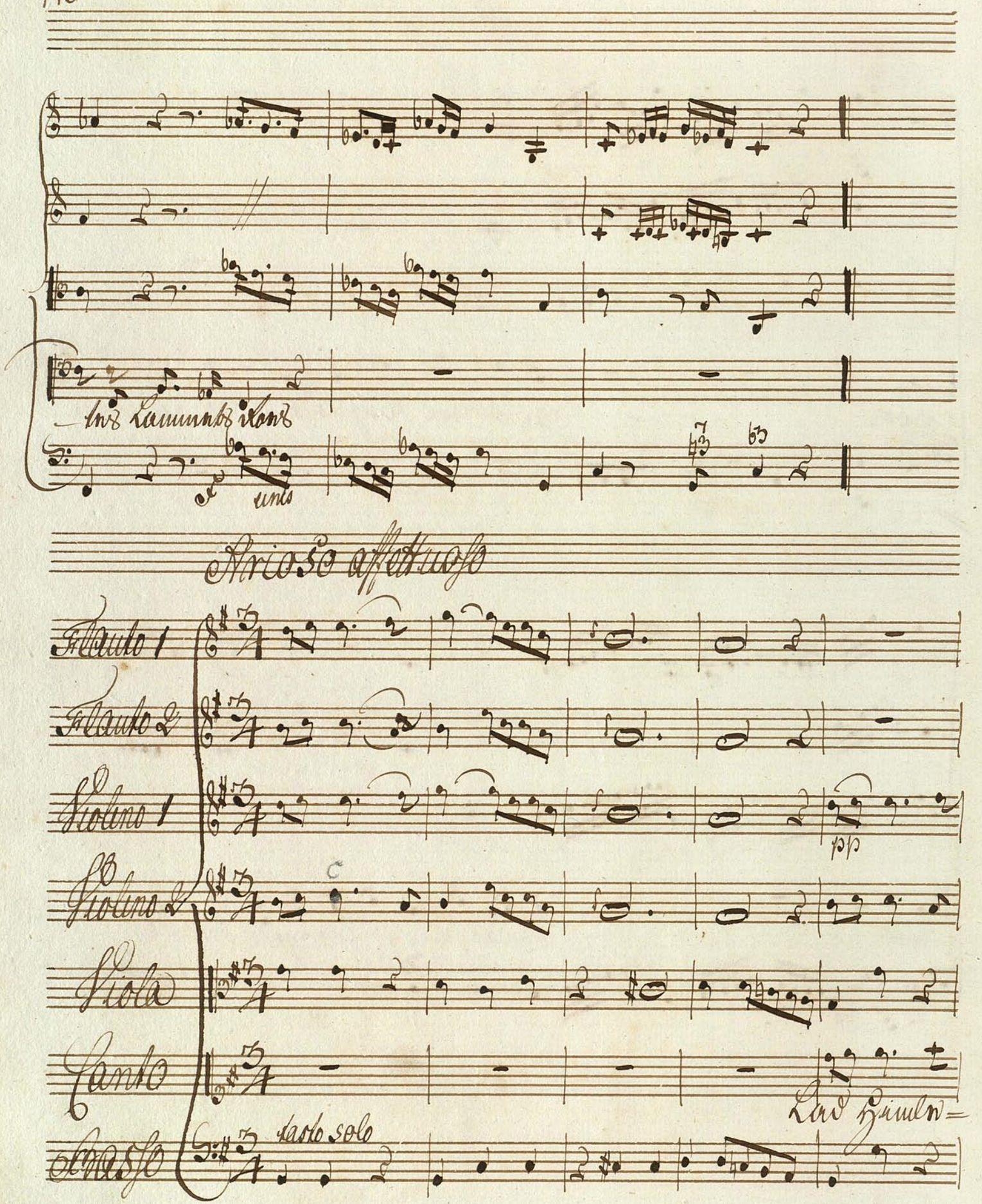


Accompagnement




og ak Inu faldnu
min sjel sig
min Gloinus Lugnl
og Inu gloriu Aandz opfyldtu Hiertu


og Gondnu Hrungnis ogk Lamunns
og Þrymheim, i Þrymheim úbrál


Lux Lammuh ikow
uns
Mrioso affettuoso
Flauto 1
Flauto 2
Violino 1
Violino 2
Viola
Canto
Basso
basso solo
Lux Himel=


un Communion
In spiritus glo - ri Amen
og mohrs Ost - salz Pang am Lam - mes.
Lov


famulo – tuo peccatum
sed semper de gloria tua
og mendes Ro – ende Bang om Lam – mes
poco forte

Coro

Flauti

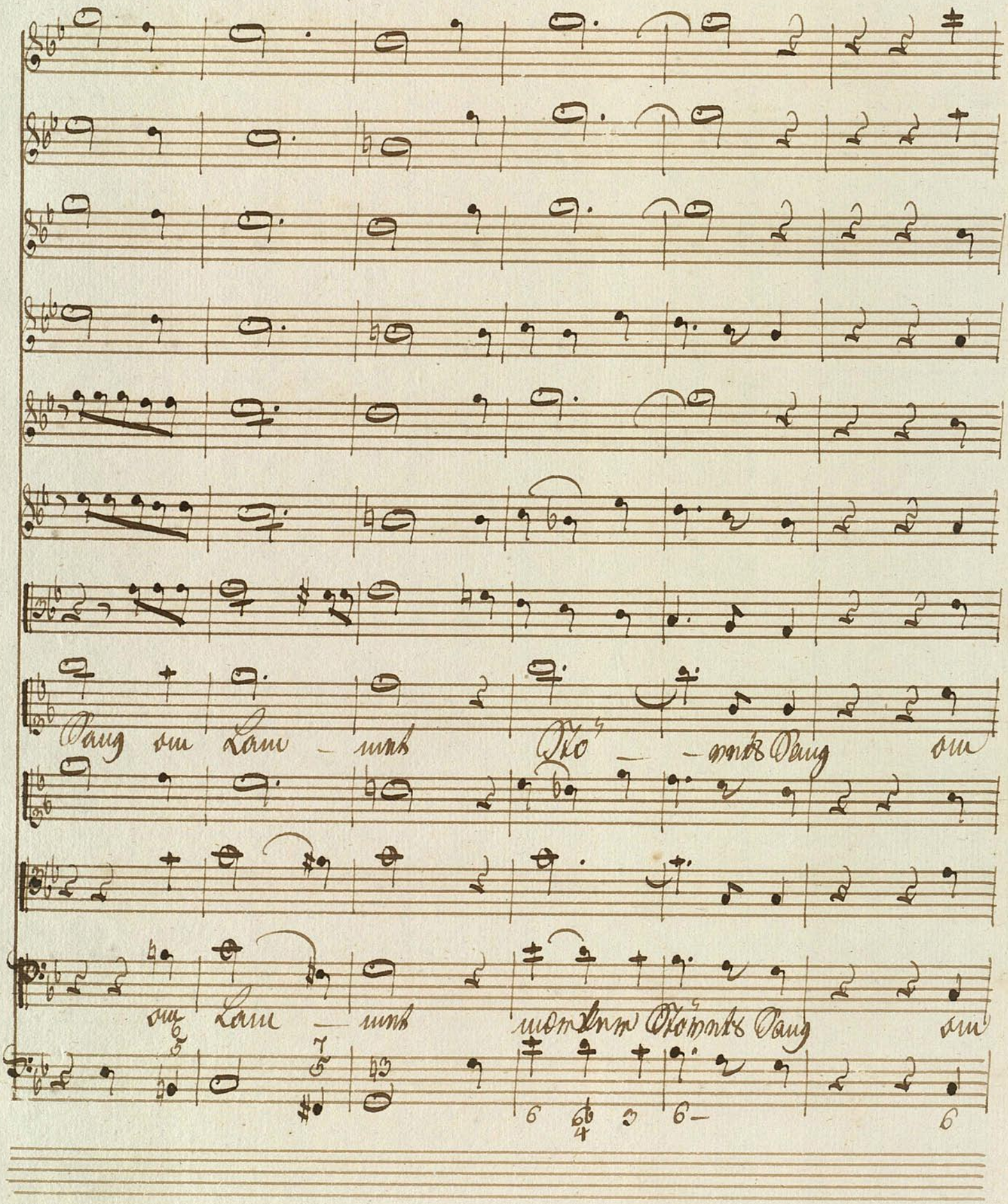
Oboe

Violini

Qui mondum tol- lis Pec- cata Mi- se- re- re no- bis Qui mondum tol- lis Pec- ca-

Qui mondum tol- lis Pec- cata Mi- se- re- re no- bis Qui mondum tol- lis Mi- se-

5 3 6 6 6 7 6 7
4 4 5 4 4 5 4 4 5 4


Dang an Lam — unb Ehr — — ben Dang an
an Lam — unb von Ehren Ehren ben Dang an


Lamm – mus!
Lamm – mus!



Accompagnement




Onnarsins
og Heimulus Liomynr
og Hand und sezmelu
Sezmelum
unis
og Hand sinnuskelu Chaos af sid


Julnk
og Sau Krist - stndn
Inu stonn Himmil
og Sauun - In In stolln Bólgnr og Stndnu ag ulk Skspaunrpaa Stndnu
Förle


Da saam saad sker pra Throun for ak Lamm
alkug skad w saamun godu Ondu
og alkug skad, alkug


Mannskab var faldne og vendigs ab med sterkes Klank des Kabbe
Da bar Inu Rondo Mødrene med sin Klæbning og Sand paa


nun Kinder gehet hin und die Sonne gehet ihr Laufe
nun Eilfan sein
gehorsam der Sonne
Tonne
nun


Largan z'schwanni Gid wann mein Kanzo — unn Gro zrügga
wendig am Haus bleib'n
volti subito

Coro

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Corno 1

Corno 2

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

Canto 1

Canto 2

Tenore

Basso

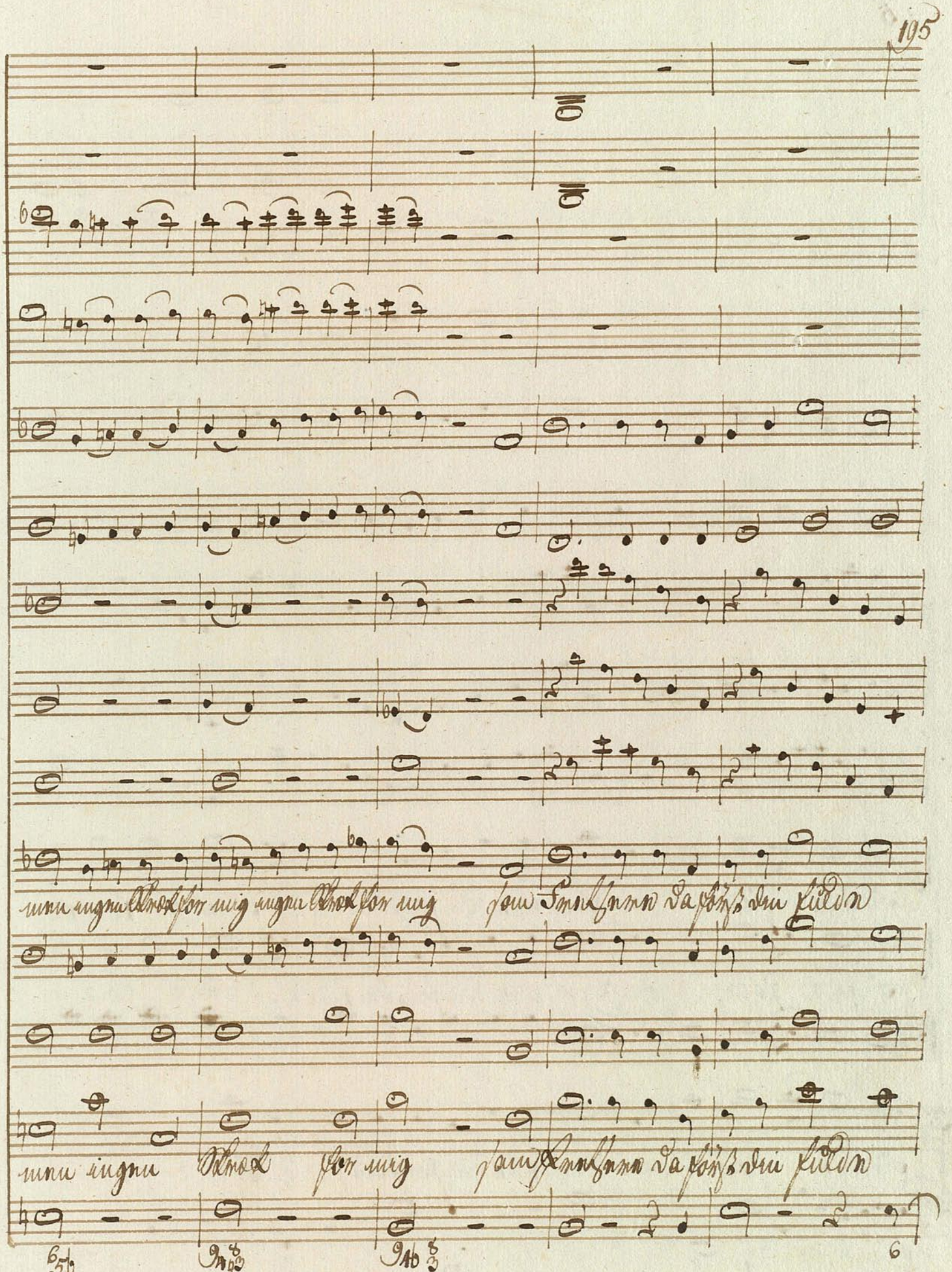
Fondam.

Larghetto e Composto

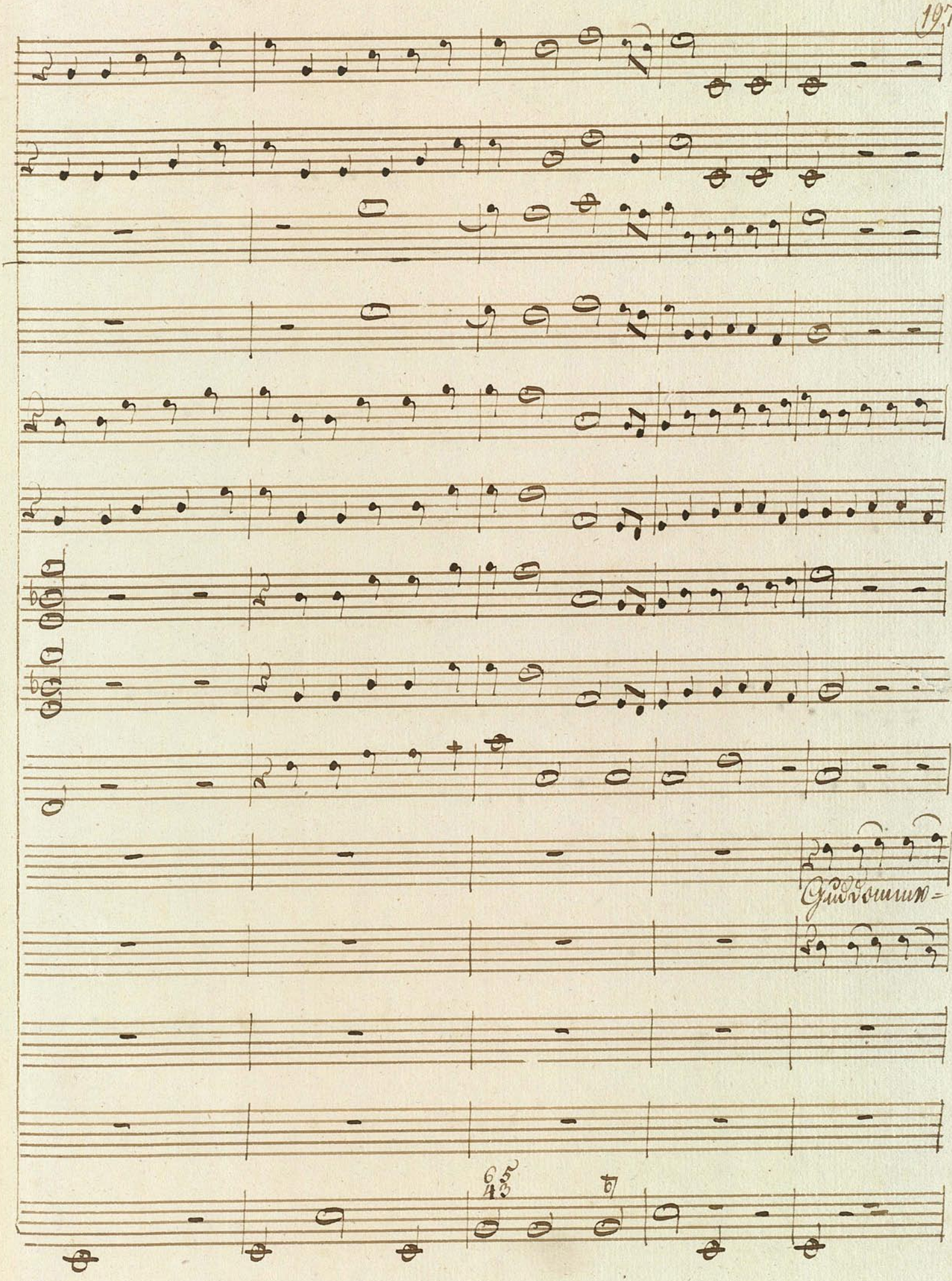

Hein-ke klein Hein klasz
Naar Hemmdump
Hainke klein Hein klasz
Naar Hemmdump


Skiöl-en sig
uaar Dyndum kalnar og uaar Almags Sönum Smalnar
Skiöl-en sig
uaar Dyndum kalnar og uaar Almags Sönum Smalnar
tasto Solo
uns

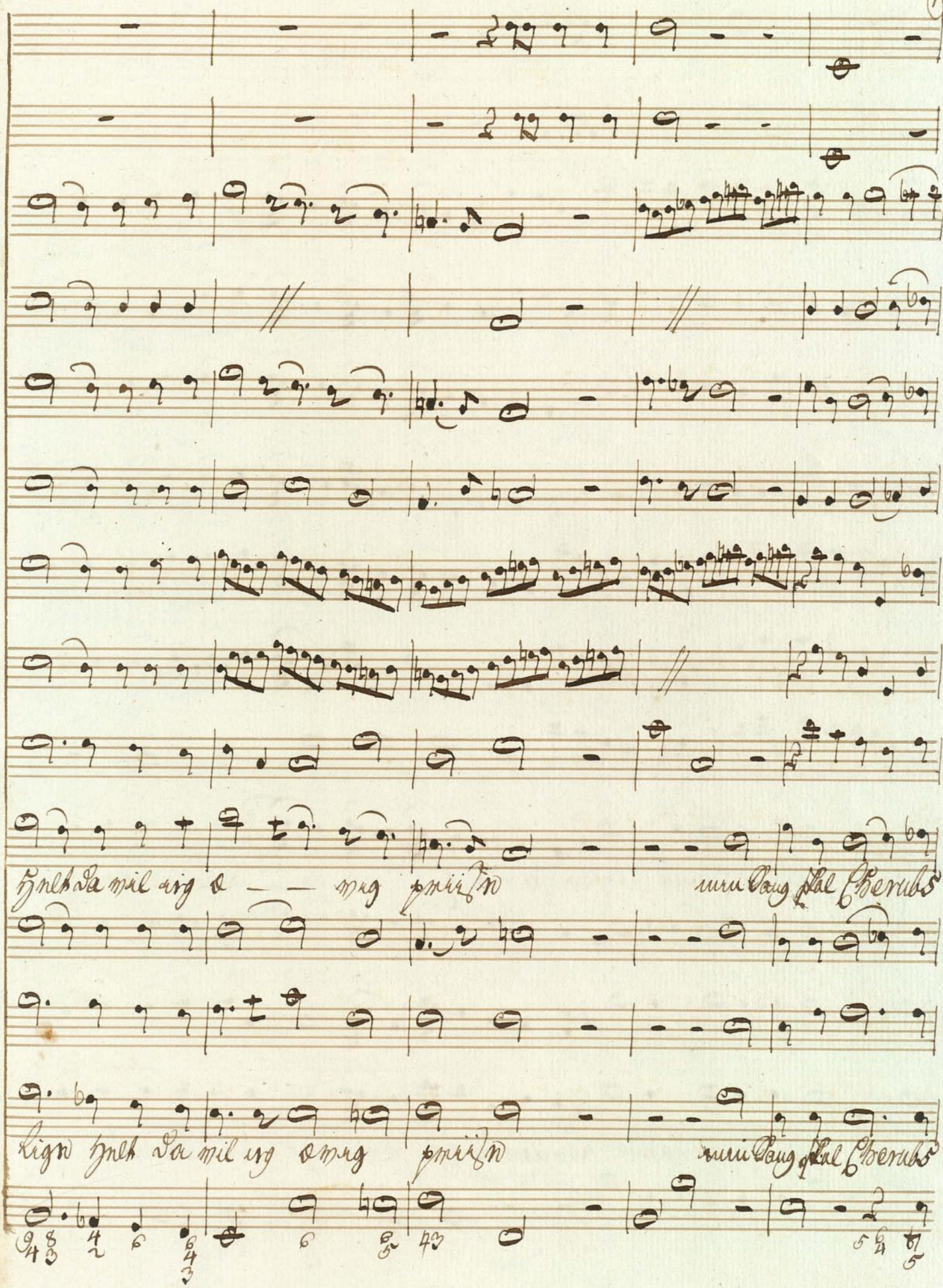

piano
Diminuendo
Forte
Forte


unus unguentum pro unig unguentum pro unig pour Samaritanus Da pacis dei filium
unus unguentum pro unig pour Samaritanus Da pacis dei filium

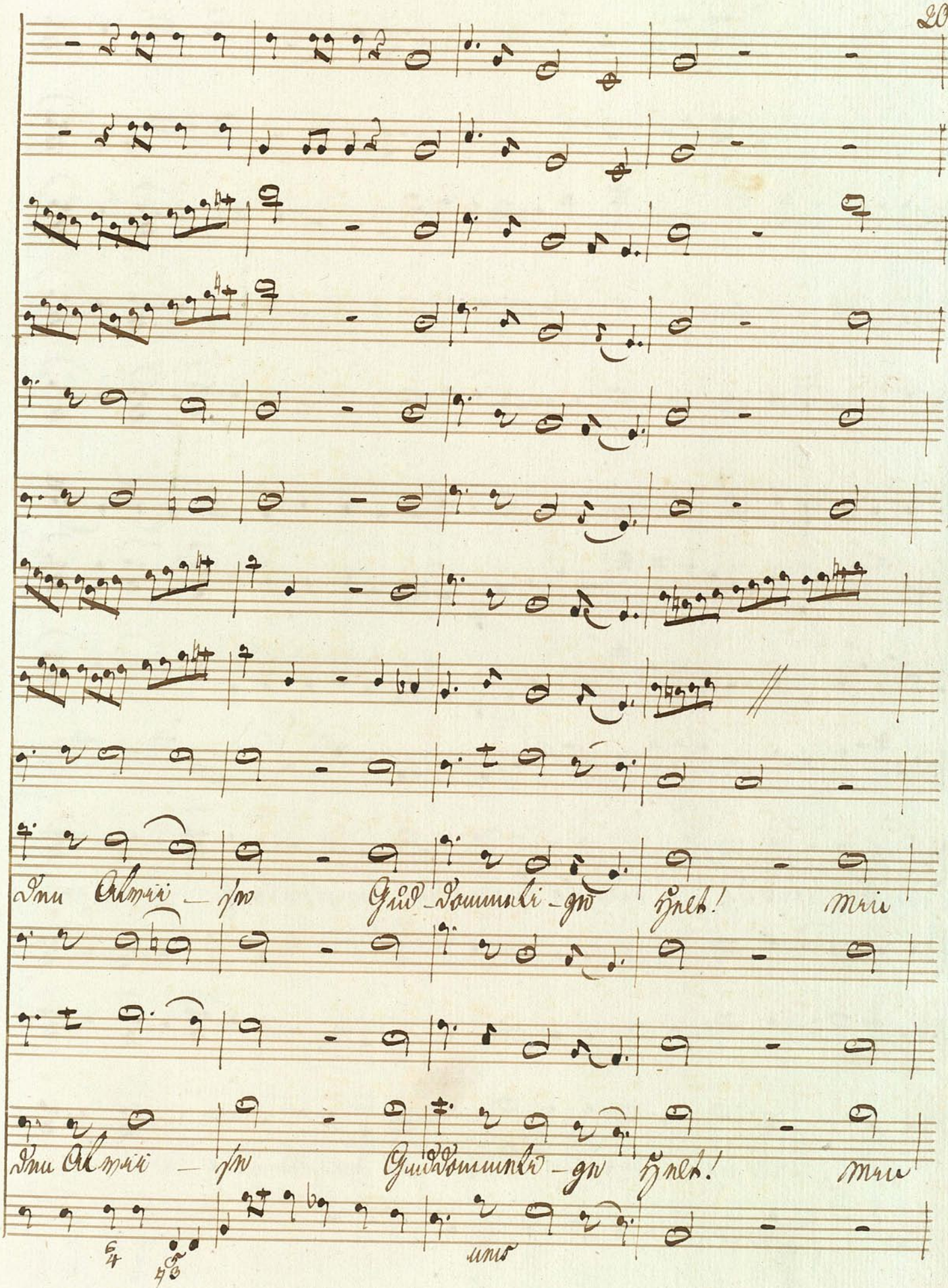

Emnesn Kalenn pan Kemnesenn da Kons dui Kuedn Kemnesn Kalenn
Emnesn Kalenn pan Kemnesenn da Kons dui Kuedn Kemnesn Kalenn
Emnesn Kalenn pan Kemnesenn da Kons dui Kuedn Kemnesn Kalenn

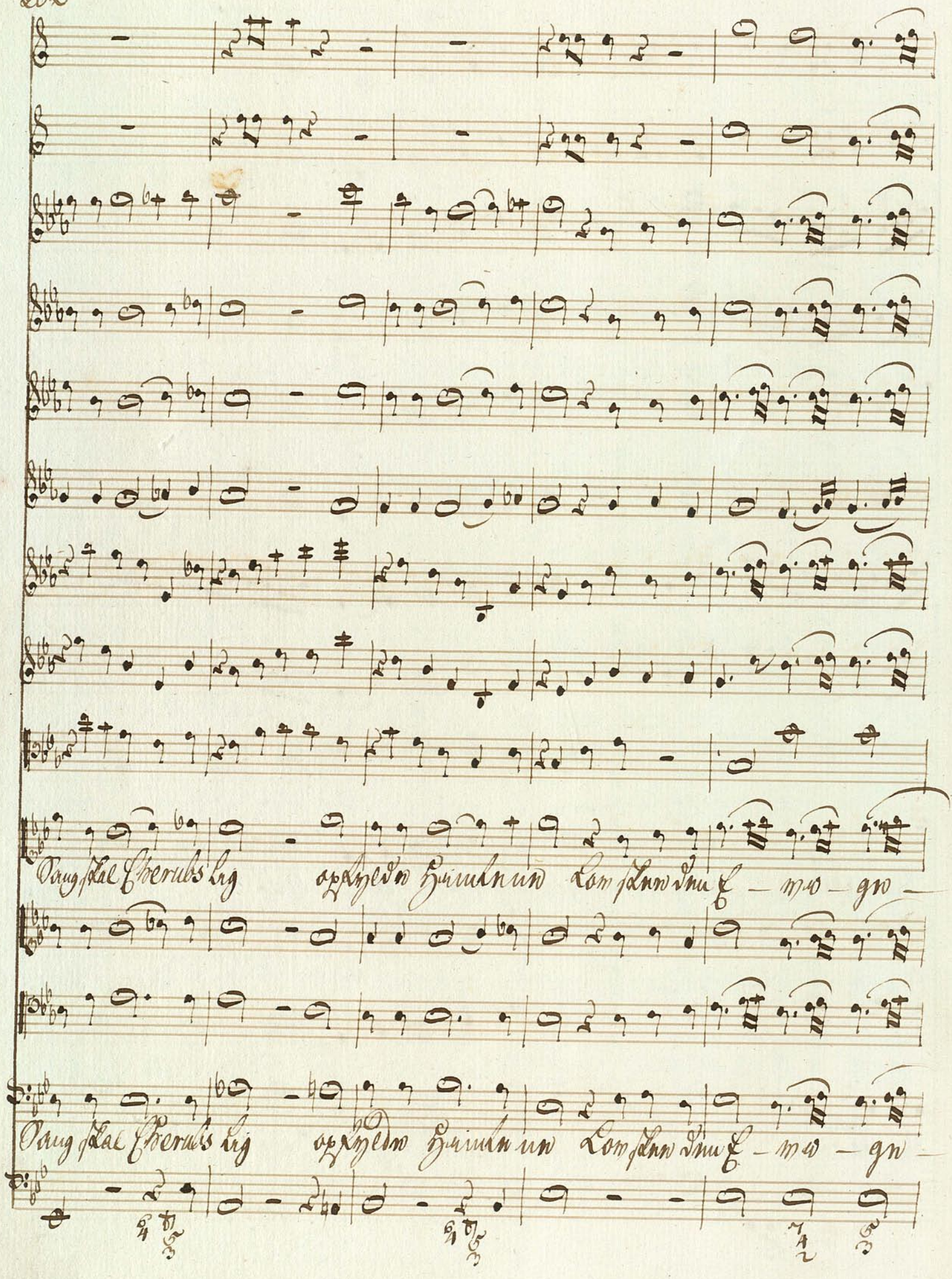

Gaudeamus=

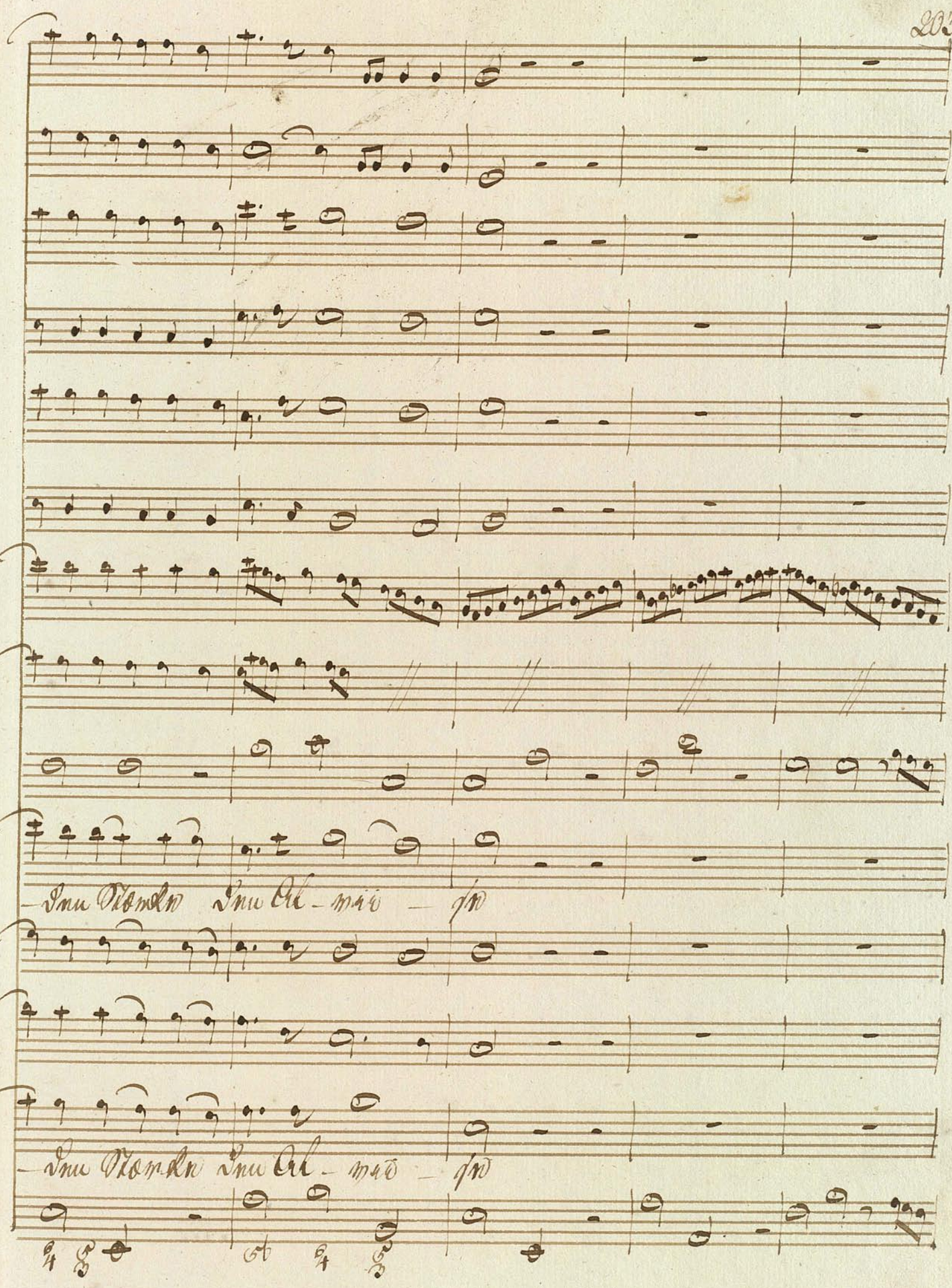

Lugn Herr! Dig wil vy ewig prisen
Gud kommen
Gud kom - men - de - re Herr Dig wil vy ewig prisen
Gud kom - men


Hnek da mil arg o — — mus pnisn
nun Sang pal Cherubs
Kigw hnek da mil arg o mus pnisn
nun Sang pal Cherubs

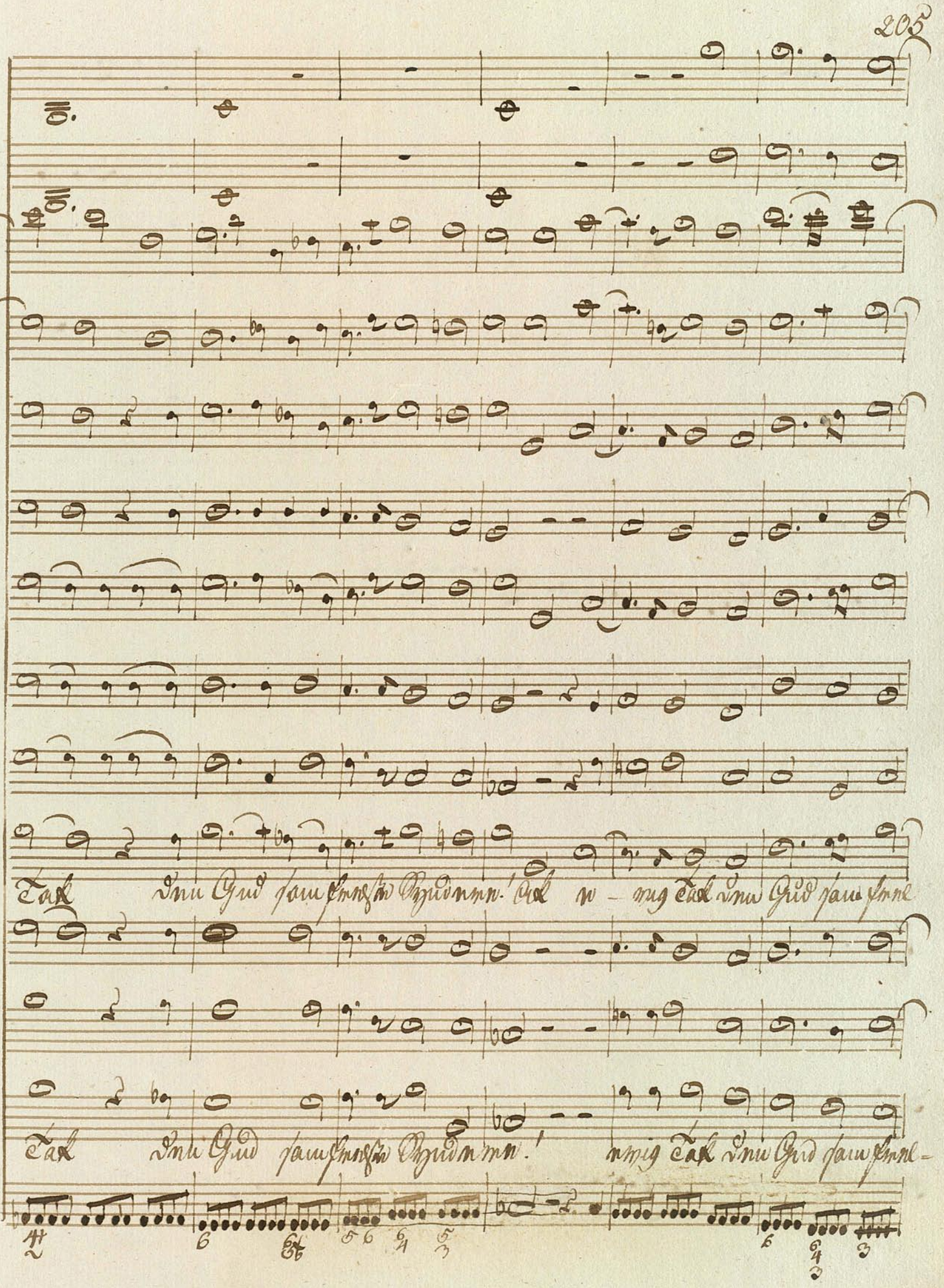

Lig opdzieło Hamelin Konstan Sne ſs – mw – gw – Sne Pomsln
Lig opdzieło Hamelin Konstan Sne ſs – mw – gw – Sne Pomsln


Ihm Allmäh — ßw Gnäd-Sammeln — gw Hnek! mir
Ihm Allmäh — ßw Gnäd-Sammeln — gw Hnek! mir
unis


Sanctus Cherubis Leg
Sanctus Cherubis Leg


Jnu Dionden Jnu Ol-mio-ghe
Jnu Dionden Jnu Ol-mio-ghe


og evig Tak Jnu Gud for hnes Jn Skjønhed!
og evig Tak Jnu Gud for hnes Jn Skjønhed!


Tak Dnu Gud samstvo Otjcovno. tak v – nig tak dnu Gud samstvo
Tak Dnu Gud samstvo Otjcovno. nnig tak dnu Gud samstvo-


pian diminuendo
— pen Pzjudw — mw!
— pen Pzjudw — mw!


volti Arioso

Arioso

Flauti

Violini

pp

tasto Solo

Solim Tacent

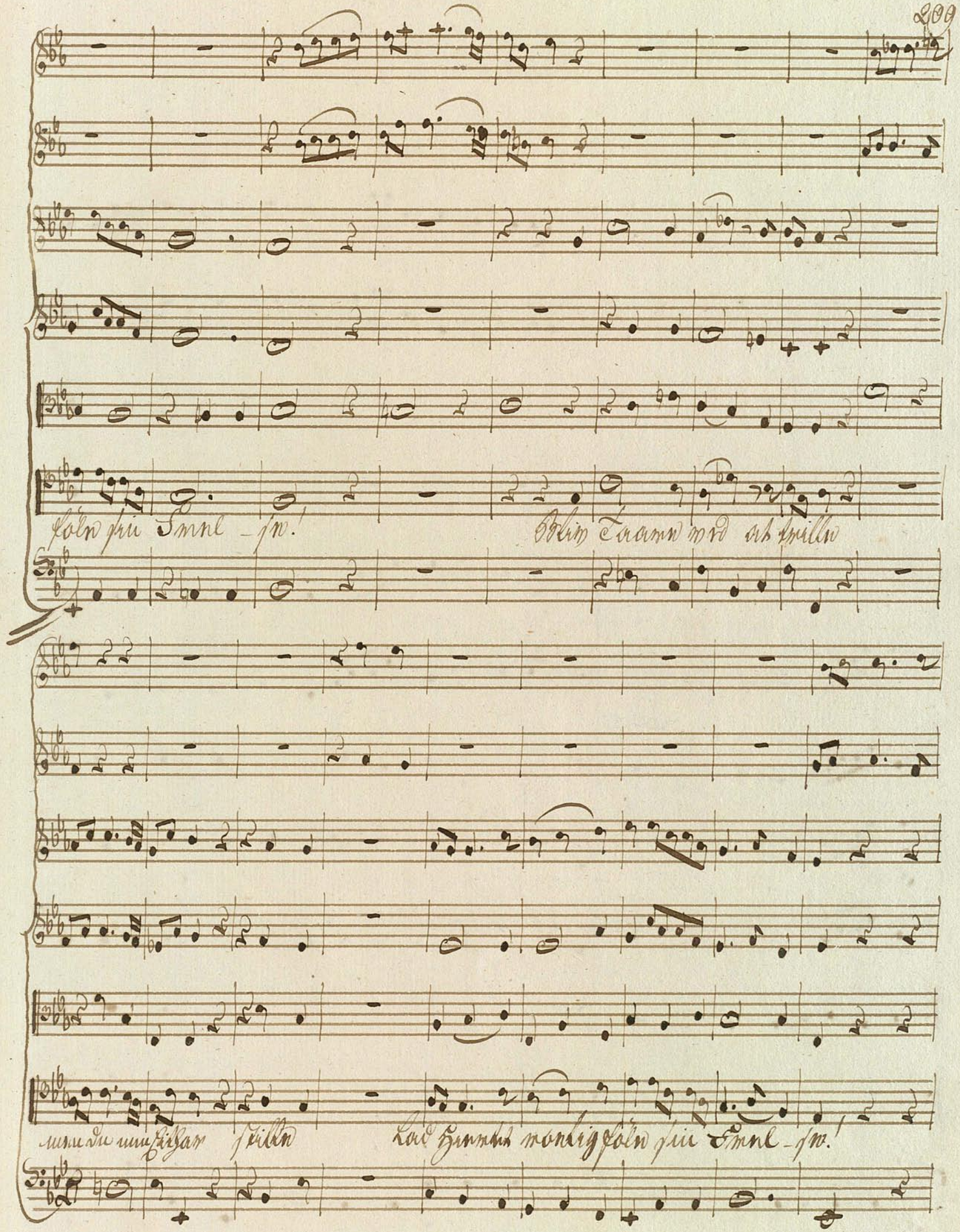
pp

pro ab emillio

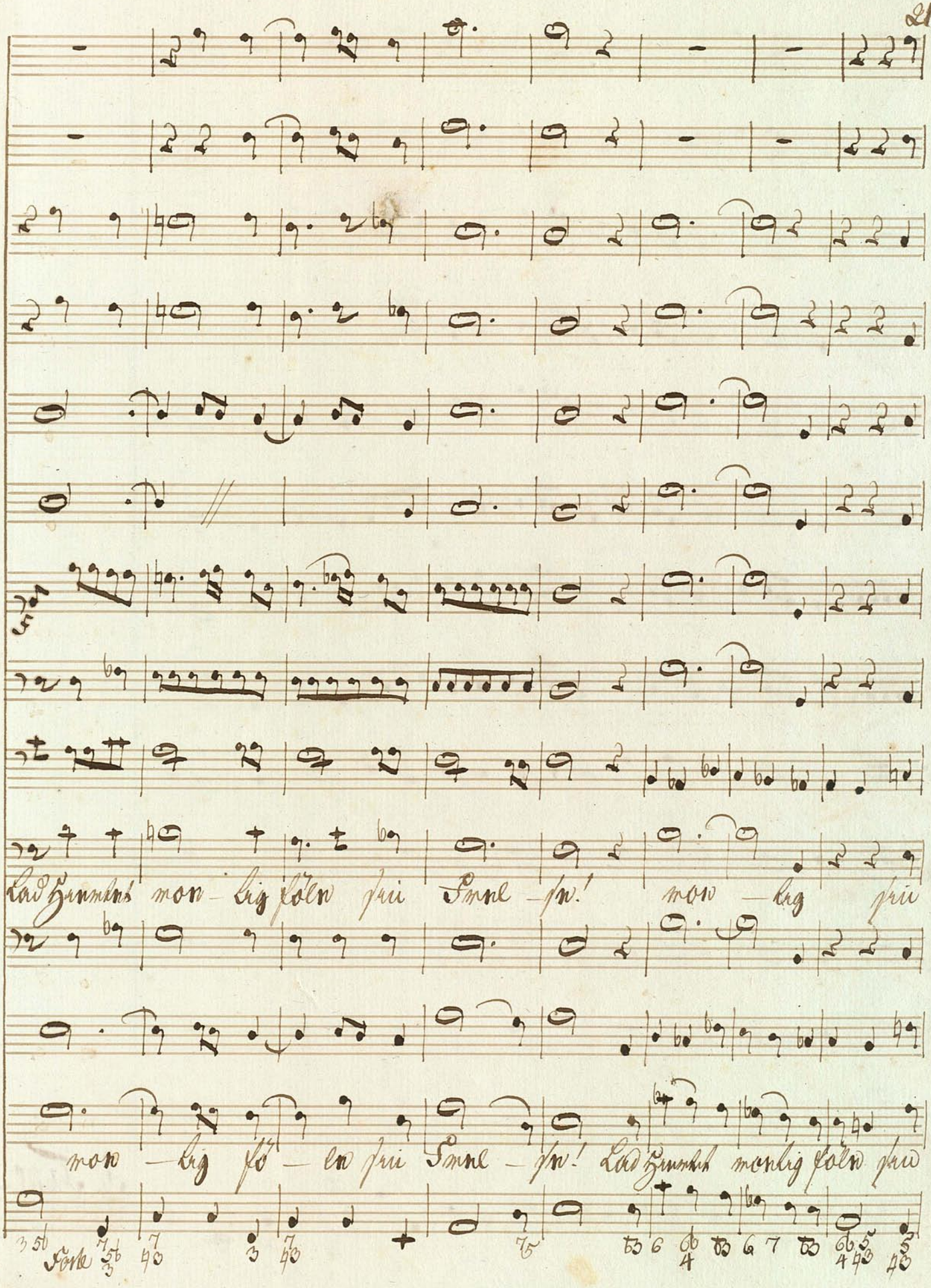
mum du mum Cellar

stillen

Lad Hinweg manig


Solo pia Anna - ta!
Oblia Tacamo wird als stillen
nun die unzählbar stillen
Laß Hunderts wonnig Solo pia Anna - ta!


Coro
Corni
Flauti
Oboe
Clarini
Forte
Lob Himmels mon-dig sollen preis Ehren!
Lob Himmels
Forte


Lad Hunkh's mon - kig fólw fsii Smne - fs'! mon - kig fsii
mon - kig fó - lw fsii Smne - fs'! Lad Hunkh monkig fólw fsii

Fmnd-ſm!

Fmnd-ſm!

Al Fine.

BIBLIOTHECA REGIA HAFNIENSIS