

Code BPA P: Primo
1767
Christian Løngesen
NORWAY
1767



mw 7503.1731

~~Frederick Christian III~~

Gott fred Gott fred

C, II, 20.

Gottfred

Foul

Foul Witte King

Frederic

Dinn Bog til John
mig und deuden

Creten

Gottfred Finck

Jurgensen

C Dinn Bog til mig
Lied dig mig bær
dit ind Lad mig
C In folden dinne bær
In folden jag mig bær

Yruun Bog til mig

Gottfred Finck Jurgensen

Creten

Gottfred

Gottfred Finck Gottfred

Creten

Gottfred

Gottfred

O musica diuse delijd Seg har dig
 = loft at lærre du er i enne folkes fryd:
 : men kien mer tel guds ærre:
 tinaar discant bas alt tenor
 med en struiment sig fryder
 dasvarer gud af andet:

Nestve:
 D: 5^{de} Februari
 AN N^o: 1767.

: chor: mit herte
 i mig bryder

Friderich
 Christian
 Jørgensen.

At Musiquen lign faant no ane Bredes Bærn,
Lom alla andra vidrustabur, Er illn at i modsign;
Ettur fou vi i alla til holdn illn laud sagr Og:
:faan Hognit, Vidu dit giornis of:

Er Musiquen: vidurlog for no gnu, faa ur dit for du,
fou for du kinuder dnu Rotta Brijon,
illn fallur du Bærn i sig selv:

Dnuur Vidrustab: Er for lages byskuffud at nupn;

- 1^{te} Dnr }
2^{de} Dnr }
3^{de} Dnr }
- 1^{te}: Dnr laud vidur Og illn giornis:
2^{de}: Dnr laud giornis Og illn vidur
3^{de}: Dnr laud vidur Og giornis tillign:

Naar man giør Og dog illn vnd;

Sa peller man vilt, Og for no gnu sig idt fou man illn forstann
NB: Dnr laud laud ut vidur laudigt Dyr faan Og gubn, Og giorn
sig for no gubn i nu, Ettur dts: Inclination, indvordn, Lijd:

Dat ladar i alla Tilföller föunt,
At man vordt slyt af, god man gör: Og illa Löber sin
= vörstaud i dat; Sou man giv sig ut for at giörn;
Helt Da forstaudu altid man vörn först:
for Birringu, Sal Lunda giörus: Men forstaud:

Quo quisque est solertior ac ingeniosior;

hòc docet iracundius: & laboriosius

quod enim ipse celeriter arripuit;

tanquam tardè percipi videns discutiatur.

Est uij Systema: Og nu Anguluo sig: Melodie. sit opsett i C. D. E. F. G. A. H. =
Hummus Melodier: Og slyt minne, Men louna Gaudu Og forstaudign
Musici: Ben giuda lounu i di; for at haan dunn: Musicalische Lunden:
i vörjldu til sollus Rytta i Byrdnu: 11. Ut af da: 7. Musicalische...:
Bogstaver: Sou nu Disa: C. D. E. F. G. A. H.: 

N^o 2.

Murchy

C. Div



mn 9410.1383



The first system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive style with various note values and rests. A trill ornament, labeled "tr.", is written above a note in the upper staff towards the end of the system.

The second system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation continues with various rhythmic patterns and rests.

The third system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation continues with various rhythmic patterns and rests.

The fourth system of handwritten musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The notation continues with various rhythmic patterns and rests. A trill ornament, labeled "tr.", is written above a note in the upper staff. The system concludes with several large, decorative flourishes in both staves.

N^o. 3.
March
: du:
Regiment
: du:
Roi: pp

Handwritten musical score for a march, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and triplets (3) marked above the notes. The piece concludes with a double bar line and a repeat sign.

No. 4.

Ariette

No. 5.

Schwalbisch.

No. 6

Bore

S. C. Dur

Der. S. C.

Vagenfest

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are some markings above the staff, possibly indicating fingerings or ornaments.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are some markings above the staff, possibly indicating fingerings or ornaments.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are some markings above the staff, possibly indicating fingerings or ornaments.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are some markings above the staff, possibly indicating fingerings or ornaments. The notation ends with a double bar line and some scribbles.

No. 7.

Mémor.

Al. C. Dur.

Del. L.

Jean-Jules

Schlumberger

Paris

The image shows a page of handwritten musical notation. It consists of four systems of staves. Each system has a treble clef on the left and a key signature of one sharp (F#). The notation includes various note values, rests, and trills, which are indicated by the word 'tr.' above the notes. The first system begins with a treble clef and a key signature of one sharp. The second system also starts with a treble clef and a key signature of one sharp. The third system continues with a treble clef and a key signature of one sharp. The fourth system concludes with a treble clef and a key signature of one sharp, followed by a double bar line and some decorative flourishes. The paper shows signs of age, including some staining and foxing.

No. 8.

Polonoise

Del. Sr.

Leontules

Clumbach

The image shows a handwritten musical score for a piece titled "Polonoise". The score is written on three systems of staves. Each system consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The notation includes various rhythmic values, accidentals, and ornaments. The first system has trills marked with "tr." above the notes. The second system has asterisks (*) above some notes, possibly indicating ornaments or specific performance instructions. The third system continues the melodic and harmonic development. The handwriting is in a historical style, and the paper shows signs of age and wear.

mn 9410.1289

Handwritten signature or initials in the bottom right corner.

No. 9.

Morchi:

al. F. Fur:

No. 10.
March.
du
Regiment
du Prince
Frederic.

The musical score is written on four systems, each with two staves. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the melody and accompaniment. The third system features some more complex rhythmic figures. The fourth system concludes the piece with a large, dense scribble at the end of the lower staff, possibly indicating the end of the manuscript or a correction.

No. 11.

Allegretto

L. F. Xiv

Finale

Frio.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and trills. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and sixteenth notes, with several trills marked 'tr.'.

Handwritten musical notation for the second system, including a 'Finale' marking. The notation continues with eighth and sixteenth notes, and includes a 'Finale' marking at the end of the system.

Handwritten musical notation for the third system, featuring trills. The notation continues with eighth and sixteenth notes, and includes two trills marked 'tr.'.

Handwritten musical notation for the fourth system, concluding the piece. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and sixteenth notes, and ends with a double bar line.

mn 9410.1392

*Da capo:
Allegretto.*

No. 12.

Polonoise.

Handwritten musical score for a polonaise, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features characteristic polonaise rhythms with dotted rhythms and triplets. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

No. 13.

Menuet.

And. Viv.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a sharp sign. The notation includes various note values, rests, and a wavy line indicating a fermata over a measure. The system concludes with two measures marked with a '3' and a slur, indicating a triplet.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a sharp sign. The notation includes various note values, rests, and a wavy line indicating a fermata over a measure. The system concludes with two measures marked with a '3' and a slur, indicating a triplet.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a sharp sign. The notation includes various note values, rests, and a wavy line indicating a fermata over a measure. The system concludes with two measures marked with a '3' and a slur, indicating a triplet.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a sharp sign. The notation includes various note values, rests, and a wavy line indicating a fermata over a measure. The system concludes with two measures marked with a '3' and a slur, indicating a triplet.

N^o. 117.

Anglois

: du :

Contra.

No. 15.

du:

Englois

al. G. Dur





N. 16.

Marche
du
Regiment
du
Roi
de
Prusse
de D. Xir

Handwritten musical score for a march, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some complex rhythmic patterns. A 'tr.' (trill) is indicated above a note in the second system. The score concludes with a double bar line and a diagonal slash.

No. 17

Ménuet

arr. v. m.

$\text{♩} = \text{♩}$ Dur.



No. 18

Lai

Noirville

Allegretto

And

Trio

al. D. No. 1

N^o. 19.

March
du
Serrurier

♩ = A. Dur.

No. 20

Balet

Al. dir.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and a 3/8 time signature.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system, including a large scribbled-out section at the end.

Preludium: of: a: dir.:

Handwritten musical notation for the fourth system, featuring a dense melodic line in the treble staff and a bass line.

Philosophie:

Nº: 21

Ariette

d. C. Dur

Soprano

Violon

Violon

Violon

Violon

Menuet

En sand Philosophie = = = = = og skjøn du = = = = = for = = = = = bidden: = = = = = klidder

at = kommer = = = = = og = = = = = for troen

Du vil kun ungdom som nu skal til kjerlighed

i verdens store herlighed og færdig

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody is written in a cursive style with various note values and rests. Below the staff, there are several measures of accompaniment with chords and some accidentals.

Handwritten lyrics: *Hande des Herrn* = = *Widder* = =

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with similar note values and rests. The accompaniment below the staff includes chords and some accidentals.

Handwritten lyrics: *Hande* = *Hande* = *Hande* = *Hande* = *Hande* = *Hande* =

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with similar note values and rests. The accompaniment below the staff includes chords and some accidentals.

Handwritten lyrics: *Du: Philosoph:* = = *Widder* = = *Widder* = = *Widder* = = *Widder* = =

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The melody continues with similar note values and rests. The accompaniment below the staff includes chords and some accidentals.

Handwritten lyrics: *Du: Philosoph:* = = *Widder* = = *Widder* = = *Widder* = = *Widder* = =

Handwritten scribbles and musical notation at the bottom right corner of the page, including a large, dense scribble of lines.

Allegro
Ode.
Andante
Allegro

On dit que le mariage est le tombeau de =

l'Amour; est le tombeau de l'Amour; que jamais dans le =

menage on ne goute d'heureux jours: Mais =

celui que de Li-sette l'amour m'a rendu vainqueur = est

gra-ve sur ma houlette est grave sur ma houlette: jours=

Fortunés pour mon Coeur, jours for-tu-nes pour mon Coeur

Doris:

Doris was man our sig
bleibt nicht roht mit aufigt
Calor maler

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, the lyrics are written in a cursive hand.

N^o 23:

Ariette

a. = g. Dur

Belles

vaudru

Masde

Don nu

Meniel

cin

Bleiv ing
Lougfal
Pa forsurvlig:
O = wv faldur uig:

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues on a five-line staff. Below the staff, the lyrics are written in a cursive hand.

Calor Ing Pa Bleiv ing Hau; nu ing

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody concludes on a five-line staff. Below the staff, the lyrics are written in a cursive hand.

Handwritten musical notation on two staves. The upper staff contains a vocal line with lyrics: "Mindre bliver: Jeg dimer Doris:". The lower staff contains a piano accompaniment line. The music is written in a historical style with various note values and rests.

Handwritten musical notation on two staves. The upper staff contains a vocal line with lyrics: "han dimer mig Lønn: hvad for til hvad overlag:". The lower staff contains a piano accompaniment line. The music is written in a historical style with various note values and rests.

Handwritten musical notation on two staves. The upper staff contains a vocal line with lyrics: "vorn: hvad for til hvad overlag vorn:". The lower staff contains a piano accompaniment line. The music is written in a historical style with various note values and rests. The page ends with some scribbled-out notation.

Schor Dons

N^o: 24.

Englois

de

Contra

al = G: Dur

N^o: 24

Englois

de

Contra

al = G: Dur

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

En Orlog pæni er Kar

No. 25.

ode.

Andante

[Faint, illegible handwritten text at the top of the page]

This image shows four systems of handwritten musical notation on aged, yellowed paper. Each system consists of two staves. The notation is extremely faint and illegible, appearing as dark smudges and light-colored shapes against the paper's texture. The systems are arranged vertically, with some faint markings on the left margin and a few illegible characters on the right side of the page.

Handwritten musical notation on a five-line staff, including a clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a clef and various notes and rests.

Handwritten musical notation on a five-line staff, including a clef and various notes and rests.

Handwritten scribble

Herr Jesu Christ, dich an uns

zu erlösen uns von aller Missethat

und dich an uns zu erlösen

von aller Missethat

Handwritten title and text at the bottom of the page, including 'Herr Jesu Christ' and 'von aller Missethat'.

mit Evangelium

for dyder allestunde
 Der vil der frunde mine,
 Deere ind i verdens ende
 Dig daglig i alle stunde
 for om du deest i jord
 af Jesu kore fygne
 At himmelske ord

Jesu Naam: er ing
 Opstaen af mid Engi
 I saa fuldbroring
 Mit lake og vandrings orge
 Udi saue Naam ing far
 Engvilt mid af frid med
 Gode gior fremgangtil
 Og gior om du god

190

pa

32

pa

sa

pa

301

—

—

!

pa

232

—

—

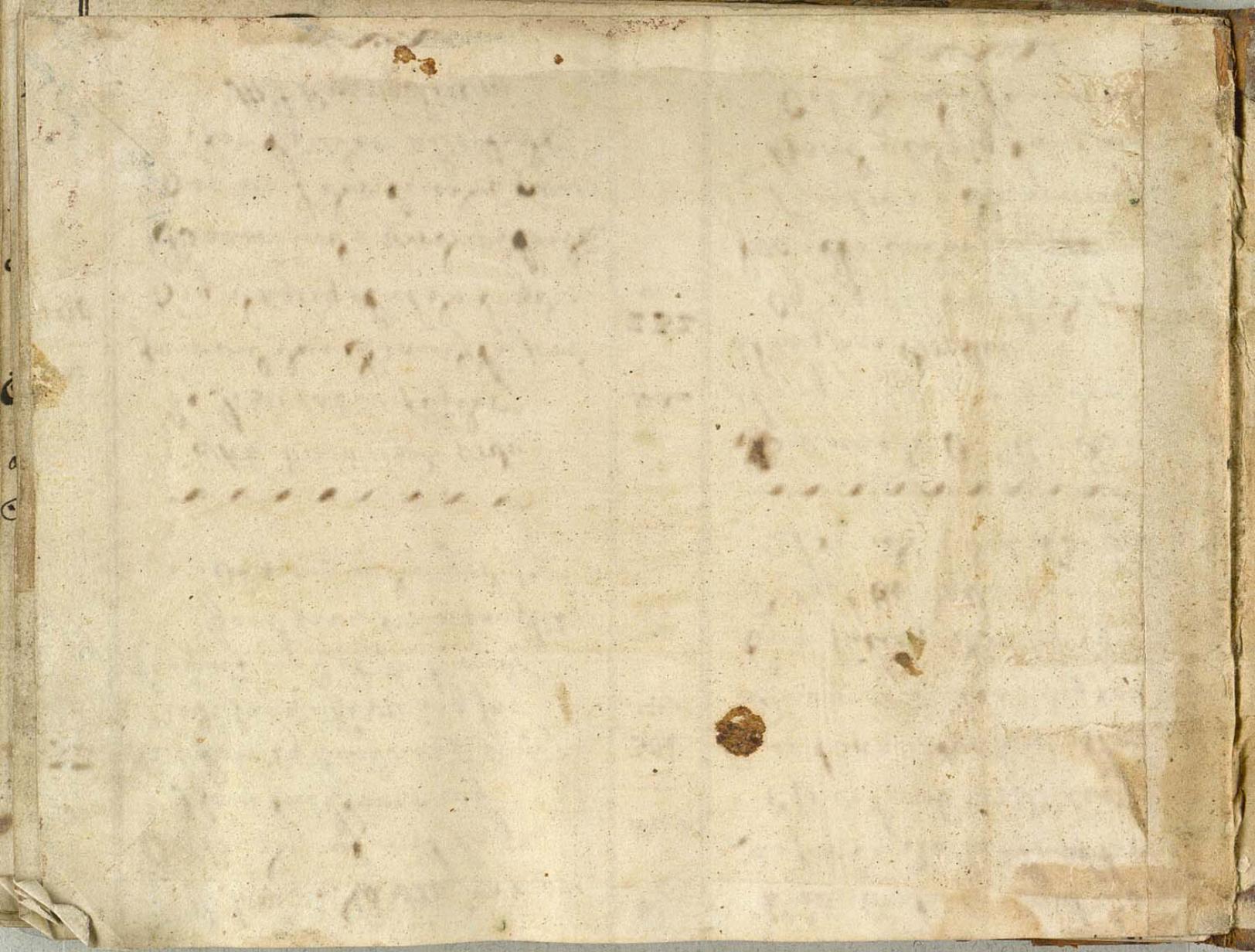
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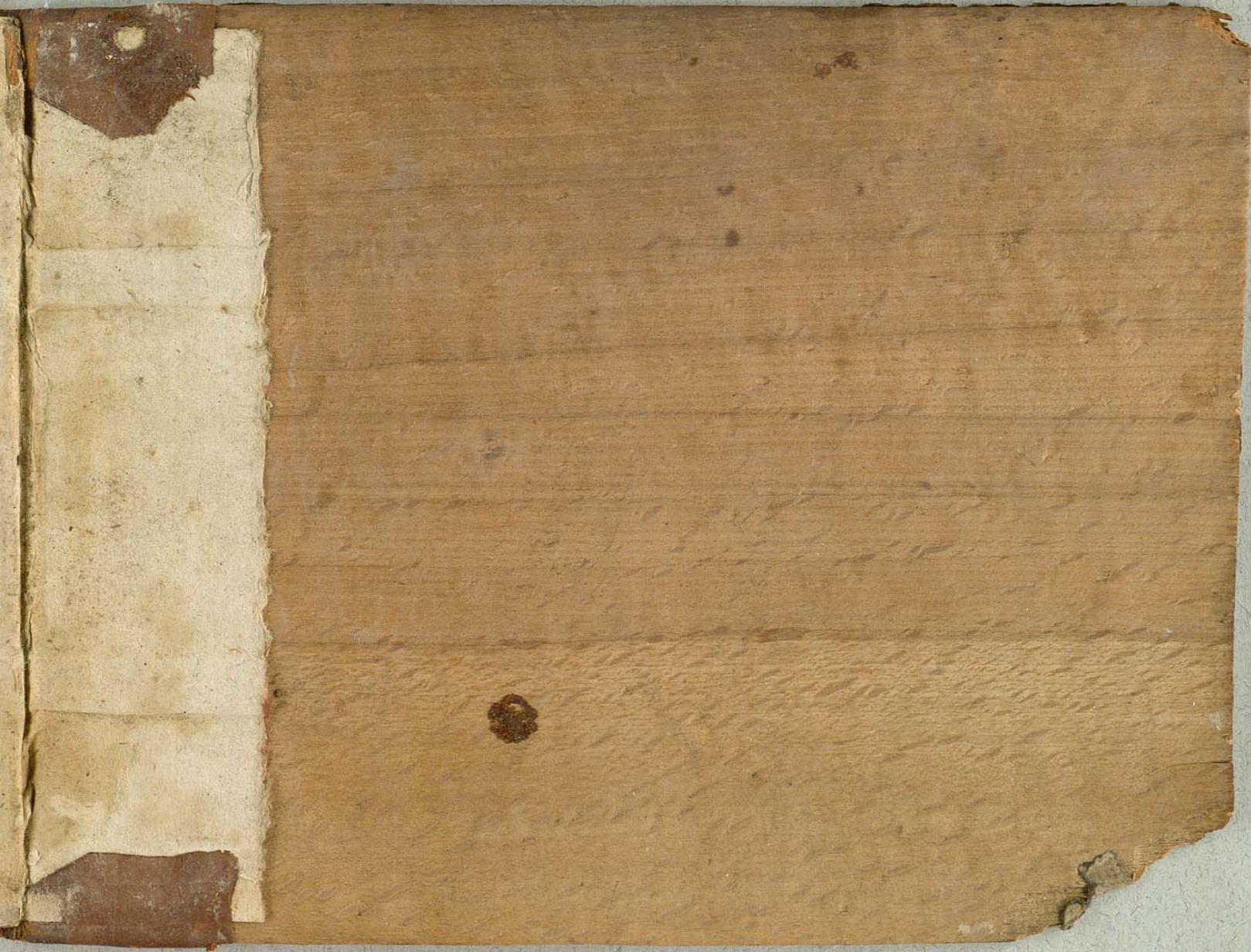
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At ing mig vil erindre,
 At ing nu dirsten er
 Og mig alder farer
 I so vil i alle stunde
 Ictron i vandrings
 Gode alding kommer
 At du ind i sammen

At du ind i alle stunde
 At ing mig vil erindre,
 At ing nu dirsten er
 Og mig alder farer
 I so vil i alle stunde
 Ictron i vandrings
 Gode alding kommer
 At du ind i sammen



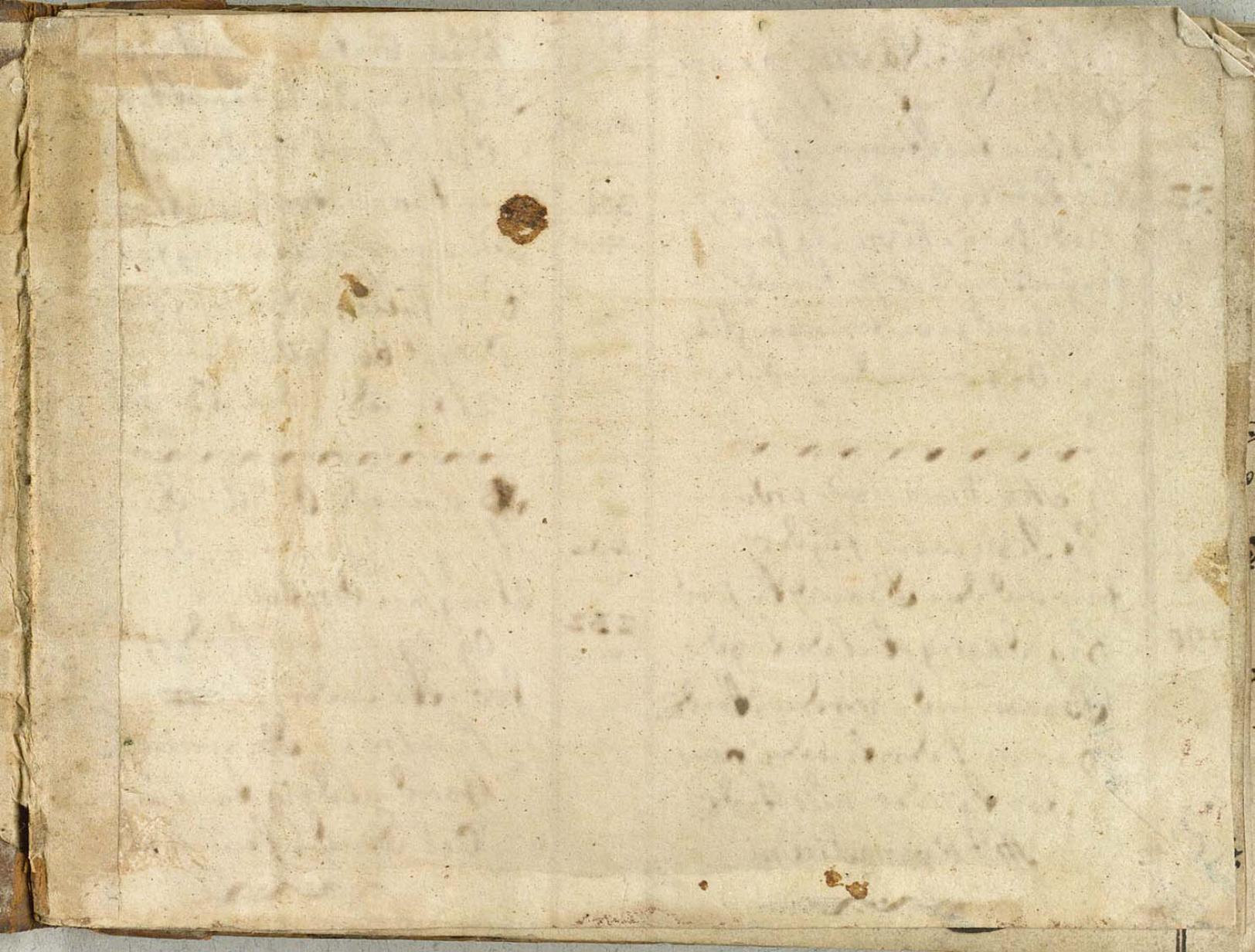












I Jesu Navn: vi ing:

Opstaudne af wit Lign;

I Gavn fuldfoer ing

Mit Labs Og Baudriings vrig;

Idi Jaws Narm ing far
Sagjvndt uend at frit uod;

Gaud gion forungaugtil,
Og giorn audu god:



Ach: himmelsode ord:

Af Jesu Laber flyder;

Jvor vnd du Bauder Jord

Sig Saglig fuldfrjyde:

Beser iud i vordnes brds:

Das vrit der fiudnes rime,

for Ljvder allestuds:

Mit Evangelium



Pa=

pa=

~

304

~

~

~

~

~

Jo

pa=

~

232

~

Frjyde

101

Frjyde, Outil fardout liv
Du far du Lette Krofter;

Esi dnt nu Christi Liv;

Sou tronu/rober nstov,

Du giør det fordig forst;

Das fallig, Bivne Ljst;

Tilgot Er dntu Nu,

at fiudn i dit Brijst:



Biv uagde, O! Min Bivd,

at ing uig val bavnur,

at ing nu Kristen nu;

Og vi allan fader;

Jvo illn ladur far

fiu tron i Binnviingnu,

Gaud aldrig Souuendud

Til Bivd i sinuendnu



pa:

32

pa:

190

20

v. Druun M^e. / Bied Du frouwen Bied: .. a = G. Mo^o.

The musical score consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Dutch and are as follows:

1. *Die dag nu wanders tijd, die dag nu Biedat*
: Wie land alvoorlig flid, laus wilde firden

2. *winden || op! op! til bedrings graad, og*
: firden,

3. *ofter Jesum: ... iag* *Wine Suart, dit nu uit*

4. *raad! Wie firden dit: i dag:*

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *tr.* (trill) and *tr.* (trill). There are also some decorative flourishes and a small grid-like stamp on the left side of the second system.

Handwritten title or header at the top of the page, possibly including a name and a date.

First system of handwritten musical notation on a five-line staff, including a clef and several notes.

Second system of handwritten musical notation on a five-line staff, including a clef and several notes.

Third system of handwritten musical notation on a five-line staff, including a clef and several notes.

Fourth system of handwritten musical notation on a five-line staff, including a clef and several notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains four systems of musical staves, each with two lines. The notation is written in dark ink and includes various note values, stems, and clefs. The first system begins with a treble clef. The second system starts with a bass clef. The third system begins with a treble clef. The fourth system starts with a bass clef. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. There are some faint markings on the left margin, possibly indicating measure numbers or other annotations. The overall appearance is that of an old, well-used manuscript page.