

Mr. Jensen

No. 2.

Ein Trübsal in Dänmark

CALOPP

MUSIKER FORBUND
PROVINSMUSIKERES
PENSIONSKASSE

für das Pianoforte

componirt

von

H. C. LUMBYE.

Pr. 10 Ngr.

Eigenthum der Verleger.

Eingetragen in das Vereinsarchiv.

7271.

LEIPZIG, BEI BREITKOPF & HERTEL.

PARIS, bei J. Meissonnier.

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Ein Trübsal

En Sommernat på Mien Klint.

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EINE SOMMERNACHT IN DÄNEMARK.

DANSK MUSIKERFORBUND
DANSKE PROVINSMUSIKERES
PENSIONS KASSE

H. C. Lumbye.

Allegro.

INTRODUCTION.

P mezzo voce.

Ped.

p

Ped.

p

Ped.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a complex texture with many beamed eighth and sixteenth notes, creating a dense, rhythmic pattern. A small asterisk symbol is present in the lower staff of the second measure.

The second system of musical notation continues the piece with two staves. The upper staff has a melodic line with many slurs and ties. The lower staff provides harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is written in the lower staff. There are some handwritten annotations in the lower staff, including what appears to be "F. 111" and "111".

The third system of musical notation shows two staves with continued melodic and harmonic development. The upper staff features a series of slurs over groups of notes. The lower staff has a steady accompaniment with some chordal textures.

The fourth system of musical notation continues the musical texture. The upper staff has a more active melodic line with some grace notes. The lower staff maintains a consistent accompaniment. There are some handwritten annotations in the upper staff, including "111" and "111".

The fifth system of musical notation is the final system on the page. It features two staves with a continuation of the musical themes. The upper staff has a melodic line with some slurs and ties. The lower staff has a complex accompaniment with many beamed notes. There are some handwritten annotations in the lower staff, including "111" and "111".

This musical score consists of five systems of piano accompaniment. Each system is written for two staves, treble and bass clef, in a key signature of two sharps (D major or F# minor). The notation includes complex chords, arpeggios, and melodic lines. Key annotations include:

- System 1:** *p* (piano), *cres* (crescendo), and *Glocke.* (Glockenspiel).
- System 2:** *cen* (crescendo) and *do* (do).
- System 3:** *Ped.* (pedal) markings with asterisks.
- System 4:** *Ped.* (pedal) markings with asterisks.

Galopp.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is A major (three sharps) and the time signature is 2/4. The piece is marked 'Galopp.' and begins with a dynamic of *mf*. The first system shows a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system features a repeat sign and a dynamic change to *ff*. The third system includes a *p* dynamic marking and a first ending bracket. The fourth system starts with a second ending bracket and a *mf* dynamic. The fifth system concludes with a first ending bracket, a *f* dynamic, and a *p* dynamic marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

The first system of music consists of two staves. The treble staff contains a series of sixteenth-note runs and chords, while the bass staff provides a harmonic accompaniment with chords and some melodic lines. There are first and second endings indicated at the end of the system.

Finale.

The second system begins with the word "Finale." and a mezzo-forte (*mf*) dynamic marking. It features a more rhythmic and chordal texture in both staves, with the bass staff often playing chords in a steady pattern.

The third system continues the piece with more intricate melodic lines in the treble staff, including some grace notes and slurs. The bass staff continues with a supporting harmonic structure.

The fourth system is marked with a forte (*ff*) dynamic. It shows a more intense and rhythmic section with dense chordal textures in both staves.

The fifth system concludes the piece with a fortissimo (*fff*) dynamic. It features first and second endings, leading to a final cadence in both staves.

Fine.

4 1/2 min.

Piano

Ein Sommerfest aus Meines Kl. t.
M. G. LUMBYE'S

TAENZE FÜR ORCHESTER.



- N^o 1. **Les Souvenirs de Paris.** Polka, Walzer und Galopp . Pr. *R.* 2.
- 2. **Eine Sommernacht in Dänemark.** Galopp - - 1.
- 3. **Le Carnaval de Paris.** Polka - - 1.
- 4. **Erinnerung an Wien.** Walzer
- 5. **Donau-Blumen-Quadrille**
- 6. **Tivoli-Bazar-Galopp**
- 7. **Corsicaner Galopp**

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Paris, bei E. Weissomnier. Copenhagen, bei Gose & Glsen.
London, bei Smer & Comp.

Eingetragen in das Vereins-Archiv.

En Sommernat på ...

EINE SOMMERNACHT IN DÄNEMARK

DANSK MUSIKER FORBUND
DANSKE FROVINDSMUSIKERES
PENSIONSKASSE
H. C. Lumbye.

VIOLINO I.

Allegro.
con sordino.

Introduction.

The musical score consists of ten staves of music. The first staff is the introduction, marked *p* and *con sordino*. The second and third staves continue the introduction. The fourth staff begins the main piece, marked *senza sordino* and *ff*, with a *3* marking above it. The fifth and sixth staves continue the main piece. The seventh staff has a *B* marking above it. The eighth staff has a *p* marking below it and a *cre* marking above it. The ninth staff has a *scen* marking below it. The tenth staff has a *do.* marking below it. The eleventh staff has a *ff* marking below it. The twelfth staff has a *ff* marking below it. The thirteenth staff has a *1* marking above it. The fourteenth staff has a *2* marking above it. The fifteenth staff has a *Tromb.* marking above it.

GALOPP.

Tromb.

The 'GALOPP' section consists of ten staves of music. It begins with a dynamic marking of *mf*. The first staff includes a 'Tromb.' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. There are two first and second endings marked with '1' and '2' in the second and fourth staves. The section concludes with a *p* dynamic and a *mol.* (molto) marking.

FINALE.

The 'FINALE' section consists of five staves of music. It begins with a dynamic marking of *mf*. The music is characterized by rapid sixteenth-note passages. Dynamics include *mf*, *f*, and *fff*. There are two first and second endings marked with '1' and '2' in the first and fourth staves. The section ends with a *fff* dynamic and a *Fine.* marking.

En Sommernat på Niens Klint

DANSK MUSIKER FORBUND
DANSKE PROVINSMUSIKERES
PENSJONSKASSE

H. C. Lumbye.

Allegro.

VIOLENO II.

Introduction.

con sordino.
p
1 2 3 4 5
1 2 3 4 5 6 7
senza sordino. ff
p
ff
ere scen do.
ff

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En Sommernat på Niens Klint.

Allegro.

VIOLA.

H. C. Lumbye.

Introduction.

con sordino.
p
1 2 3 4 5
1 2 3 4 5 6 7
senza sordino.
p
ff
scen do.
ff

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DANSK MUSIKER FORBUND
DANSKE PROVINSMUSIKERES

GALOPP.

VIOLINO II.

mf

p

ff

f

mf

FINALE.

mf

fff

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fff

Fine.

GALOPP.

VIOLA.

mf

ff

mf

FINALE.

mf

f

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fff

Fine.

En Sommernat paa Morsens BASSI.

DANSK-MUSIKER FORBUND
DANSKE PROVINSMUSIKERES
PENSIONSKASSE
H. C. Lumbye.

Allegro.
Cello.

Introduction.

First staff of music, bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Second staff of music, bass clef, featuring a *Basso pizz.* (bass pizzicato) section.

Third staff of music, bass clef, featuring a *Cello.* section and a *Tutti Bassi.* section with a *pizz.* marking.

Fourth staff of music, bass clef, featuring an *arco.* (arco) section with a *ff* (fortissimo) dynamic marking.

Fifth staff of music, bass clef, containing six numbered measures (1-6) of a rhythmic pattern.

Sixth staff of music, bass clef, continuing the rhythmic pattern from the previous staff.

Seventh staff of music, bass clef, featuring a *ff* dynamic marking and a *p* dynamic marking, with the word *cre -* written below.

Eighth staff of music, bass clef, featuring a *Cello.* section, a *Basso.* section, and the words *scen - do.* written below.

Ninth staff of music, bass clef, featuring a *ff* dynamic marking at the beginning and end of the staff.

Tenth staff of music, bass clef, featuring first and second endings (1 and 2) and a final first ending (1).

BASSI.

GALOPP.

Musical score for the GALOPP section, featuring seven staves of bass clef notation. The key signature is two sharps (F# and C#). The piece begins with a dynamic marking of *mf*. The first staff contains measures 1 through 7, with fingerings 1-7 indicated above the notes. The second staff continues with measures 3 through 7, followed by a double bar line and two first endings (1 and 2). The third staff contains measures 8 through 14, with a dynamic marking of *p* appearing in measure 11. The fourth staff contains measures 15 through 21, with a dynamic marking of *mf* in measure 18. The fifth staff contains measures 22 through 28, with a dynamic marking of *f* in measure 25. The sixth staff contains measures 29 through 35, with a dynamic marking of *f* in measure 32. The seventh staff contains measures 36 through 42, with a dynamic marking of *f* in measure 39. The section concludes with a double bar line and a first ending.

FINALE.

Musical score for the FINALE section, featuring seven staves of bass clef notation. The key signature changes to three sharps (F#, C#, and G#). The piece begins with a dynamic marking of *mf*. The first staff contains measures 1 through 4, with fingerings 1-4 indicated above the notes. The second staff contains measures 5 through 7, with fingerings 1-7 indicated above the notes. The third staff contains measures 8 through 14, with a dynamic marking of *f* in measure 11. The fourth staff contains measures 15 through 21, with a dynamic marking of *ff* in measure 18. The fifth staff contains measures 22 through 28, with a dynamic marking of *ff* in measure 25. The sixth staff contains measures 29 through 35, with a dynamic marking of *ff* in measure 32. The seventh staff contains measures 36 through 42, with a dynamic marking of *ff* in measure 39. The section concludes with a double bar line and a first ending, followed by the word *Fine.*

En Sommernat paa Niem 6:27

FLAUTO.

DANSK MUSIKER FORBUND
DANSKE PROVINSMUSIKERES
PENSIONS KASSE H. C. Lumbye.

Allegro.

Solo.

Introduction.

The musical score is written for a flute in G major (one sharp) and 4/4 time. It begins with an introduction of 36 measures, marked *p*. The main solo section starts at measure 37 and includes several dynamic markings: *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). The score contains various musical notations such as slurs, accents, and articulation marks. There are also some handwritten annotations, including a circled '1' and a circled '2' above certain measures. The piece concludes with a final cadence.

ere - - - - - scen - - - - -

- do.

GALOPP.

FLAUTO.

The GALOPP section consists of six staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff includes first and second endings, with a dynamic marking of *ff*. The third staff features a dynamic marking of *p*. The fourth staff includes first and second endings and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff includes first and second endings, a dynamic marking of *p*, and the word "Solo" above the staff.

FINALE.

The FINALE section consists of five staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff includes a dynamic marking of *Solo.* The third staff has a dynamic marking of *ff*. The fourth staff includes a first ending and a dynamic marking of *ff*. The fifth staff includes a second ending and a dynamic marking of *ff*.

En Sommernat paa Moens Klint

FLAUTO PICCOLO.

DANSK MUSIKER FORBUND
DANSKE PROVINSMUSIKERES
PENSJONSKASSE
H. C. Lumbye.

Allegro.

Introduction.

Musical score for Flauto Piccolo. The piece is in 2/4 time and D major. It begins with an introduction marked 'Allegro' and 'ff'. The introduction consists of six staves of music. The first staff has a measure number of 40. The second staff has a measure number of 15. The third staff has a measure number of 12. The fourth staff has a measure number of 2. The fifth staff has a measure number of 1. The sixth staff has a measure number of 7. The piece then transitions into a 'GALOPP' section, marked 'mf'. The galopp section consists of six staves of music. The first staff has a measure number of 1. The second staff has a measure number of 1. The third staff has a measure number of 2. The fourth staff has a measure number of 1. The fifth staff has a measure number of 7. The sixth staff has a measure number of 1. The piece ends with a double bar line and a final measure number of 1.

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En Sommernat paa Moens Klint

Allegro.

OBOE.

H. C. Lumbye.

Introduction.

Musical score for Oboe. The piece is in 2/4 time and D major. It begins with an introduction marked 'Allegro' and 'Solo'. The introduction consists of six staves of music. The first staff has a measure number of 36. The second staff has a measure number of 16. The third staff has a measure number of 31. The fourth staff has a measure number of 1. The fifth staff has a measure number of 1. The sixth staff has a measure number of 1. The piece then transitions into a 'GALOPP' section, marked 'mf'. The galopp section consists of six staves of music. The first staff has a measure number of 1. The second staff has a measure number of 1. The third staff has a measure number of 2. The fourth staff has a measure number of 1. The fifth staff has a measure number of 7. The sixth staff has a measure number of 1. The piece ends with a double bar line and a final measure number of 1.

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FLAUTO PICCOLO.

Musical score for Flauto Piccolo. The score consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a *mf* dynamic and features several triplet markings (3) and fingering numbers (1, 2, 3, 5, 7). A section labeled **FINALE.** begins with a *p* dynamic and includes a 7-measure rest. The piece concludes with a *fff* dynamic and the word *Fine.*

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OBOE.

Musical score for Oboe. The score consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a *mf* dynamic and features triplet markings (3) and fingering numbers (1, 2, 3, 4, 6). A section labeled **FINALE.** begins with a *p* dynamic and includes a 6-measure rest. The piece concludes with a *fff* dynamic and the word *Fine.*

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En Sommerat på Mors Vint.

CLARINETTO I in A.

DANSK MUSIKER FORBUND
DANSKE PROVINSMUSIKERES
PENSIONSKASSE
C. Lumbye.

Allegro.

Solo

Introduction.

36

p

ff

9

p

1

ff

p

cre - - - - - *scen*

- *do.* *ff* *ff*

1 2 1

CLARINETTO I in A.

GALOPP.

Musical score for the first part of the Galopp. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *mf*. The second staff includes first and second endings, with a dynamic marking of *ff* at the end. The third staff features a dynamic marking of *p*. The fourth staff starts with a dynamic marking of *mf*. The fifth staff includes first and second endings, a dynamic marking of *f*, and a *Solo.* section marked with *p*.

Musical score for the Finale section. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff includes first and second endings, a dynamic marking of *mf*, and the word **FINALE.**. The second staff features a *Solo.* section. The third staff has a dynamic marking of *ff*. The fourth staff includes first and second endings, a dynamic marking of *fff*, and the word *Fine.* at the end of the piece.

for paa Nissens Bleg

FAGOTTO.

DANSK MUSIKER FORBUND
DANSKE PROVINSMUSIKERES
PENSIONSKASSE

H. C. Lumbye.

Allegro.

Introduction. *6 Solo. 6 6 4 Solo.*

ff *ff* *p* *cre* - - - *scen* - - -

do. *fff* *fff*

1 2 1

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*En Sommerdag
paa Nissens Bleg*

CLARINETTO II in A.

H. C. Lumbye.

Allegro.

Introduction. *36 A Solo.*

p *ff* *ff* *fff* *fff* *mf*

do. *cre* - - - *scen* - - -

1 2 1

GALOPP.

1 2

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FAGOTTO.

GALOPP.

Musical score for Bassoon (Fagotto) Galopp. The score consists of six staves of music in bass clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *mf*, *p*, *f*, and *sf*, and features first and second endings. The piece concludes with the word *Fine.*

CLARINETTO II in A.

Musical score for Clarinet II in A. The score consists of six staves of music in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *f*, *p*, and *sf*, and features first and second endings. A *Solo.* section is indicated above the fourth staff. The piece concludes with the word *Fine.*

CORNO I in E.

Allegro.

Introduction. 6 6 6 16

24 Trombe Ventil 3^o in E. *ff*

2 cre - - - seen - - - do. 1 1 2 3

4 5 6 7 8 1 2

fff GALOPP. *mf*

Solo. 1 2

CORNO II in E.

Allegro.

Introduction. 6 Solo 6 Solo 6 Solo 16

24 Trombe Ventil 4^o in E. *ff*

2 cre - - - seen - - - do. 1 *fff*

fff 1 2

Solo. GALOPP. *mf* Solo.

1 2

CORNO I in E.

FINALE.

CORNO II in E.

FINALE.

En sommernat på Niems klint.

TROMBE VENTIL I in E.

DANSK MUSIKER FORBUND
DANSKE PROVINSMUSIKERES
PENSIONSKASSE

Allegro.

H. C. Lumbye.

Introduction. $\frac{2}{4}$ 40 24

ff *p*

2 *cre - seen - do.* 1

fff *mf* *fff*

GALOPP.

Solo. Solo. Solo.

Solo. Solo.

1 2

1 Solo. 2

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En sommernat på Niems klint.

TROMBE VENTIL II in E.

DANSK MUSIKER FORBUND
DANSKE PROVINSMUSIKERES
PENSIONSKASSE

Allegro.

H. C. Lumbye.

Introduction. $\frac{2}{4}$ 40 24

ff *p*

2 *cre - seen - do.* 1 *ff*

fff *mf* *fff*

GALOPP.

Solo. Solo. Solo. Solo.

Solo. Solo.

1 2

1 Solo. 2

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TROMBE VENTIL I in E.

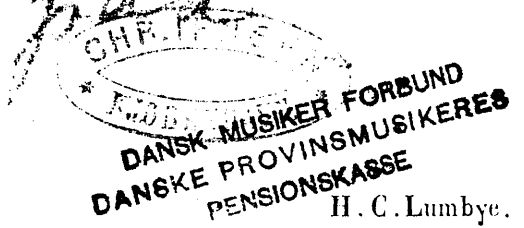
Musical score for Trompe Ventil I in E. The score consists of six staves. The first staff begins with a *mf* dynamic and features three triplet markings. The second staff includes a *f* dynamic and a **FINALE.** marking. The third staff has *mf* dynamics and is marked *Solo.* The fourth and fifth staves continue with *mf* dynamics and include *Solo.* markings. The sixth staff concludes with a *ff* dynamic and a *Fine.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

TROMBE VENTIL II in E.

Musical score for Trompe Ventil II in E. The score consists of six staves. The first staff begins with a *mf* dynamic and features three triplet markings. The second staff includes a *f* dynamic and a **FINALE.** marking. The third staff has *mf* dynamics and is marked *Solo.* The fourth and fifth staves continue with *mf* dynamics and include *Solo.* markings. The sixth staff concludes with a *ff* dynamic and a *Fine.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Allegro
Rein

TROMBONE.



Allegro.

Introduction.

40 31

12

1 2

GALOPP.

1

1 2

Solo.

1 2 3 3 3

1 2 6 7 1 2

FINALE.

10 20

1 2

Fine.

En Souvenir par Niels Blin.

TAMBOURO GRANDE

Piatti et Triangolo.

DANSK MUSIKER FORBUND
DANSKE PROVINSMUSIKERES
PENSIONS KASSE

H. C. Lumbye.

Allegro.

Introduction. **24** Glocke. **12** Tamb. *pp* *ff*

34 Glocke. **12** Tamb. *ff* *fff* *fff*

GALOPP.

Glocke. **3** **1** **2** **1**

2 **1** **2**

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TAMBOURO PETIT

DANSK MUSIKER FORBUND
DANSKE PROVINSMUSIKERES
PENSIONS KASSE

H. C. Lumbye.

Allegro.

Introduction. **40** **34** *ff* *ff* *pp* **1** **2** **3** **4**

5 **6** **7** **8** **9** **10** **11** **1** **1** **1** *fff*

GALOPP.

2 **1** **2** **1** **14** **1** **2** *fff* **2** **2**

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TAMBOURO GRANDE Piatti et Triangolo.

Tamb. *ff* Triang. 1 2

Tamb. Triang. Tamb. Triang.

Tamb. Triang. Tamb. *ff* Triang. 1 2

15 **FINALE.** Glocke. 1 2

18 Tamb. *ff*

ff *ff* *ff*

Fine.

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TAMBOURE PETIT.

En souvenant pas visino Rint!

ff

7 1 2 3 3 3

1 1 *mf* *f*

15 **FINALE.** 1 2 30

1 2

ff

Fine.

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