

As
Frdr. Grützmacher.

CONCERTO

pour

Violoncelle

avec Accompagnement d'Orchestre ou de Piano

par

EMIL HARTMANN.

Op. 26.

Partition	Pr. M	5.-
Avec Orchestre	" "	10,50.
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Copenhague, chez Wilhelm Hansen.

5461. 5462. 5463.

Violoncello principale.

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

Solo

Violoncello principale.

Solo
mf *1^a* *2^a* *3* *4* *1 0* *p*

tr *2* *2* *4* *1* *p* *cresc.*

3 *3* *1* *3* *4* *1^a* *f* *3^a* *4^a*

lungo Andantino.
ff *riten.* *lento* *pp pian.* *p molto cantab.*

0 1 4 4 1 1 *2^a* *1* *2* *0 1 4 4 0*

restez... *3* *0 3* *1* *4* *2^a* *1^a* *2^a*

3 *2* *4* *4* *C* *4* *p* *2^a*

dimin. *3* *0* *2* *1* *2* *4* *tr gliss.* *4* *2^a* *smorz. pp*

Allegro. *mf* *3* *4* *4* *1* *tr* *1* *4* *tr* *1* *4* *f* *2^a*

tr *1* *4* *tr* *1* *D* *1* *1* *4* *1* *p molto cantab.*

3 *4* *2* *2* *1* *3* *1* *1* *1* *3* *1* *3* *1* *3* *mf* *cresc.* *ff*

Violoncello principale.

ffz *ffz* *riten.* *Cadenza.* *Piu lento.* *f* *fz* *p* *f* *sempre f* *p* *cresc.* *f* *tr* *gliss.* *p* *cresc.* *tr* *tr* *tr* *sf* *mf* *cresc.* *e riten.* *Tempo I.* *fz* *f* *dim. e ritard.* *a tempo* *p* *restez.* *cresc. poco* *a* *poco* *f* *lungo* *2^a cresc.* *ff* *2^a riten.* *lento*

Violoncello principale.

Andantino.

pp pizz.

p molto cantab.

restez.

F

dimin.

p

Allegro.

rallent.

p molto cantab.

mf

cresc.

ff

f

Animato.

dimin. - e poco riten.

p

sf

The score is written for a single cello. It begins with a **Andantino** section in 3/4 time, marked *pp pizz.* and *p molto cantab.*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and triplets. A section marked *restez.* is indicated with a dotted line. The dynamics range from *pp* to *F*. The section concludes with a *dimin.* marking and a *p* dynamic. The **Allegro** section begins with a *rallent.* marking and a *p molto cantab.* dynamic. It features a more rhythmic and melodic line with many trills. Dynamics include *mf*, *cresc.*, *ff*, and *f*. The **Animato** section starts with a *dimin. - e poco riten.* marking and a *p* dynamic, leading to a *sf* dynamic. The tempo is noticeably faster than the previous sections.

Violoncello principale.

p *sf* *cresc.* *ffz* *f sempre* *mf* *cresc.* *f* *più cresc.* *ff* *ff sempre* *Tutti* *pesante*

Violoncello principale.

Canzonetta.

Andante.

p ma espress.

dolce

I

sf *p* *dimin.* *pp* *smorzand.*

gliss.

leggiere *mp* *pp*

K *p* *cresc.*

mf

p dolce

sf *p* *dimin.*

pp *smorzand.* *attacca.*

Violoncello principale.

Rondo pastorale.

Allegretto.

Tutti

Solo

tr

1 2 3 4 5 6 7 8 9 10 11

p *f* *sf* *p* *mf* *f* *p* *mf* *f* *p* *mf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p scherzand. *p espress.* *cresc.* *M* *a tempo* *tranquill.* *dimin.*

restez... *restez...* *restez...*

Violoncello principale.

Solo
N
p
espress.
sf
cresc.
restez.....
tr
1 2 2
3 0 0
4 0
1 1
2^a
p
1^a
Tutti
marc.
cresc.
f
1
Solo
2
1
1
3
1
p dolce
mf
gliss.
3
3
4
3
3
mf
1^a
p
3
3
3
3
cresc.
Tutti
Solo
1
1
2
f
2^a
restez.....
1
2
0
V
p
1^a
1
1
3
4
2^a
cresc.
4
4
2
2
0
1
1
0
0
3
1
0
2
2
tr
rallent.
a tempo
f
1^a
pp
1
1

Violoncello principale.

Musical score for Violoncello principale, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *sf* (sforzando) markings.
- Staff 2:** *p cresc.* (piano crescendo), *Tutti P* (Tutti piano), *Solo*, and *f* (forte).
- Staff 3:** *p* (piano), *1^a* (first position), and *sf* (sforzando).
- Staff 4:** *cresc.* (crescendo), *1^a* (first position), and *f* (forte).
- Staff 5:** *p 2^a* (piano second position), *cresc.* (crescendo), and *sempre cresc.* (sempre crescendo).
- Staff 6:** *f* (forte), *gliss.* (glissando), *dimin.* (diminuendo), and *f* (forte).
- Staff 7:** *tr* (trill), *tranquillo* (tranquillo), *restez.* (restez), *gliss.* (glissando), and *p* (piano).
- Staff 8:** *dimin.* (diminuendo), *1^a* (first position), *2^a* (second position), *4^a* (fourth position), *e riten.* (e ritardando), and *pp* (pianissimo).

Violoncello principale.

Andantino.

The musical score for the Violoncello principale in the Andantino section is written in 6/8 time and consists of 11 staves. The key signature has one sharp (F#). The piece begins with a *pp* dynamic and a tempo marking of *Andantino*. The first staff includes a *Q* (quasi) marking and contains several triplet and sixteenth-note passages. The second staff features a *cresc.* (crescendo) and a *mf* (mezzo-forte) dynamic. The third staff includes a trill (*tr.*) and a glissando (*gliss.*) with a *p* (piano) dynamic and the instruction *p grazioso*. The fourth and fifth staves continue with intricate sixteenth-note patterns. The sixth staff is marked *dolce* (dolce). The seventh staff includes a *p* dynamic and a *restez* (rest) instruction. The eighth and ninth staves feature a *mf* dynamic and a *cresc.* marking. The tenth staff is marked *f* (forte) and *ff* (fortissimo). The eleventh and final staff is marked *p leggiero* (piano leggiero) and *P* (poco).

Violoncello principale.

dimin. *pp* *espress.*

sf *p*

espress. *sf* *p*

cresc. *sempre cresc.*

ff

Più animato.
T *sempre f*

fz *fz*

Più mosso.
cresc. *ff*

ff *ff* *sempre ff*

pesante

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

The musical score is written for Violino I and consists of ten staves. The tempo is marked **Allegro moderato**. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a **Tutti** marking and a **p** dynamic. The first staff contains a melodic line with a **Solo** marking and dynamics of **fz**, **p**, **dim.**, and **pp sempre**. The second staff continues the melodic line. The third staff features a **mf** dynamic and a triplet. The fourth staff continues the melodic line. The fifth staff includes a triplet and a first ending bracket labeled **A**. The sixth staff has **pizz.** and **arco** markings, with dynamics of **fz**, **Tutti**, **fz**, **p**, **pp**, **p**, and **ff**. The seventh staff is a double bass line starting with **B**, **fz**, and **Tutti**. The eighth staff is a double bass line with **fz**, **Tutti**, and **pp**. The ninth staff has a **Solo** marking and **pp** dynamic. The tenth staff has **pp** and **pizz.** markings. The final staff concludes with **dim.** and **rit.** markings.

Violino I.

Andantino.

(pizz.)

pp sempre

Violino I.

6 pizz. **G Allegro.** arco

p *rall.* **5**

Animato.

f *ff* *mezzo f* *poco rit.* *pp sempre*

mf *ff* *Solo* *pizz.*

cresc. poco *a* *poco* *mf*

ff *Tutti arco* *pesante*

Canzonetta. **Andante.** **I 19 K 26**

attacca.

Rondo pastorale. **Allegretto.** **Tutti Viola** **1 Solo**

p *mf* *p*

pizz. *arco* **L 4** *p*

fz *ff*

4 *p dolce* **4**

Violino I.

Q Andantino. *R* 3

14

Prepl.

pizz.

p sempre

5

1

Poco animato.

1

2

pp (pizz.)

dim.

arco

pp sempre

p

dim.

arco

pp sempre

p

dim.

pizz.

pp

4

pp

pizz.

pp

arco

fz

arco

fz

Più animato.

T pizz.

p

Più mosso.

1

arco

cresc.

mf

cresc. poco

a

1

Tutti

pesante

f

ff

poco

Violino II.

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

Tutti *Solo*

p *fz* *p* *dim.* *pp sempre*

mf

pp sempre

A

pizz *arco*

p *fz* *fz* *p* *pp* *p* *ff*

B Tutti *Solo*

fz *f* *pp* *Solo*

fz *pp*

pp *pizz.*

dim. *rit.*

Andantino.

(pizz.) *arco*

pp sempre *p*

3 *6* *Prepl.* *tr.* *pizz.* *smorz.*

p *pp*

Violino II.

Allegro.

Prepl. arco *p* *mf*

f *sfp* *sfp* *riten.* **1** Cadenza.

Tempo I.

Prepl. tr. *ritard.* *a tempo* *ppp sempre*

pp pizz.

p

Andantino.

(pizz.) *rit.* *dim.* *pp sempre*

3

F arco *pp* **1** **6** pizz. *p* *rall.*

Allegro.

arco **5** *f* *ff* *meno f* *poco rit.*

Animato.

1 *pp sempre*

pizz. **1** *mf*

3 *ff* **H** *Solo* *p* **1**

Violino II.

pizz.
p cresc. poco *a* *poco* *mf*

Tutti arco
ff *pesante*

Canzonetta. *Andante.* *I* **19** *K* **26**
20 *attacca.*

Rondo pastorale. *Allegretto.* *Tutti* **1** *Solo*
8 *Viola* *p*

pizz. *arco* **L4** **4**
fz *ff* *p*

p dolce **4** *p*
p dolce *p*

pp *mf* *pizz.* *arco*

M **4** **1** *a tempo* *Tutti* **N** *Solo*
f *rall.* **4** *f* **14** *p*

Tutti **0** *Solo* **6** *Tutti*
f *fz* *pp* *f*

Solo **1** *pizz.*
p *pp*

1 **1** *a tempo* **4**
rall. *pp* *arco*

Violino II.

Tutti *f* **Solo *P*** *p* *pp* *pizz.*

cresc. *pp* **arco**

cresc. *mf* *p* *dim.* *f* **1**

dim. *p* **8** **2** **Q** **Andantino. R 2** **14** *Prepl.*

pizz. **1** **5** *p sempre*

Poco animato. **5** **2** *pp (pizz.)* *div.* *pp sempre*

3 *div.* **2** *pp*

Più animato. **T** *arco* *fz* *fz* *p* *pizz.*

Più mosso. **3** *(pizz.)* *cresc.* *mf*

1 **Tutti** *pesante* *f* *ff*

Viola.

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

Tutti.

Solo

First system of musical notation for the Viola part. It begins with a **Tutti** marking and a dynamic of *p*. The music features a melodic line with various dynamics including *fz*, *dim.*, and *pp sempre*. There are also *mf* and *ppp sempre* markings in the lower staves.

Second system of musical notation for the Viola part. It includes a triplet of eighth notes and dynamic markings such as *fz* and *p*. A section marked **A** is indicated above the staff.

Piano accompaniment notation for the first system. It features *pizz.* and *arco* markings. Dynamics include *fz*, *p*, and *ff*. The system is divided into two parts, labeled **2** and **1**.

Piano accompaniment notation for the second system. It includes *Solo* markings and dynamics such as *fz* and *pp*.

Third system of musical notation for the Viola part. It begins with a *pizz.* marking and a dynamic of *p*.

Fourth system of musical notation for the Viola part. It is marked **Andantino.** and includes a *pizz.* marking. Dynamics include *dim.*, *rit.*, and *pp sempre*.

Piano accompaniment notation for the third system. It features triplet markings and various rhythmic patterns.

Viola.

Viola.

pizz. **Andantino.** (*pizz.*)
dim. *rit.* *pp* (*pizz.*)

div. **3**

F *arco* *pp* *p* **3**

G Allegro. *pizz.* *arco* *p* *rall.* *p* *arco* *p*

sfp *ff*

Animato. *meno f* *poco rit.* *pp sempre* *pizz.*

arco *mf* *sf* **2**

Viola.

H Tutti
ff **Tutti** **ff**
Solo **p** **1** **p cresc. poco** **pizz.** **a**
Solo **p** **p cresc. poco** **pizz.** **a**
poco **mf** **arco** **pizz.**
poco **mf** **arco** **pizz.**
Tutti arco **ff** **pesante**
Tutti arco **ff** **pesante**

Canzonetta. **Andante.** **I** **19** **K** **26** **attacca.**

Rondo pastorale. **Allegretto.** **Tutti** **1** **p** **mf** **3** **p**

1 **Solo** **mf** **p div.** **pizz.** **fz**
arco **L** **ff** **p**
div. **p**
div.

Viola.

First line of music, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes.

Second line of music, continuing the eighth and sixteenth note patterns. A *pp* dynamic marking is present.

Third line of music, featuring *pizz.* and *arco* markings. A *M* marking is above the staff, and a *f* dynamic marking is below. A measure rest of 2 is indicated.

Fourth line of music, starting with a measure rest of 1, followed by *a tempo* and *rall.* markings. A *Tutti* marking is above, and a *f* dynamic marking is below. A measure rest of 4 is indicated. A *N Solo* marking is above, and a *p* dynamic marking is below. A measure rest of 14 is indicated. A *Tutti* marking is above, and a *f* dynamic marking is below.

Fifth line of music, starting with a *ff* dynamic marking. A *Solo* marking is above, and a *pp* dynamic marking is below. A measure rest of 2 is indicated.

Sixth line of music, starting with a *Tutti* marking and a *f* dynamic marking. A *Solo* marking is above, and a *p* dynamic marking is below. A measure rest of 2 is indicated. *pizz.* and *pp* markings are present. A final measure rest of 2 is indicated.

Seventh line of music, starting with a *rall.* marking and a *p* dynamic marking. *a tempo* and *arco* markings are present. A *pp* dynamic marking is below. The line ends with a slur over several notes.

Eighth line of music, starting with a *Tutti* marking and a *f* dynamic marking. A *Solo* marking is above, and a *p* dynamic marking is below. A *P* marking is above. *pizz.* and *pp* markings are present.

Ninth line of music, featuring a *cresc.* marking and an *arco* marking. A *pp* dynamic marking is below.

Tenth line of music, featuring a *cresc.* marking, an *mf.* dynamic marking, a *p.* dynamic marking, and a *dim.* marking.

Eleventh line of music, starting with a *f* dynamic marking, followed by *dim.*, *p*, and *pp* markings. A *pp dim.* marking is below. A measure rest of 3 is indicated. A *riten.* marking is below. Measure rests of 1 and 2 are indicated. The line ends with a key signature change to two sharps and a time signature change to 6/8.

Twelfth line of music, starting with a *Q Andantino.* marking. A *Prepl. tr.* marking is above, and a *R* marking is above. *pizz.* and *amors.* markings are present. A *p sempre* marking is below. Measure rests of 1 and 1 are indicated.

Viola.

1 1

Poco animato.

arco *dim.*

pp (pizz.) *pp* sempre

1 2

p *dim.*

pp *p* *dim.*

pp *pp*

Più animato.

fz *p* *pizz.*

1 1

Più mosso.

arco *cresc.* *mf* *cresc. poco*

a *poco* **Tutti** *f* *pesante* *ff*

1

Violoncello.

Allegro.

Prepl. arco p mf

D pizz. arco sfp sfp sfp

Cadenza

Prepl. p

E Tempo I.

riten. Piu lento. Prepl. tr tr

sfp ritard. a tempo p smorz.

pizz. arco p p

pp ppp sempre

pizz. arco p

p

pizz.

Andantino.

(pizz.) pp sempre

arco pp F

div. p p p rall.

Allegro.

(pizz.) p arco sfp sfp ff

Animato.

meno f poco rit. pp sempre

pizz.

Violoncello.

mf sf

H Tutti arco Solo p pizz. ff p

cresc. poco a poco

mf ff pesante

Canzonetta. *Andante.* *I* **19** *K* **26**

attacca.

Rondo pastorale. *Allegretto.* *Tutti Viola*

1 p mf p mf

Solo p pizz. fz arco ff

L pizz. p arco

pizz. p arco

pizz. p arco

pp mf pizz. arco

arco p M rall.

Violoncello.

a tempo **Tutti** **N Solo**

f *p* *p*

pizz. *dim.* **2** *(pizz.)* *p*

arco **Tutti** **0 Solo**

f *fz* *pp*

2 **Tutti** **Solo**

f *p*

pizz. *pp*

rall. - *a tempo* *arco*

p *pp*

Tutti **Solo P** *pizz.*

f *p* *pp*

cresc. *arco*

1 **2** **3** **4** **5** **6**

pp *cresc.* *sf* *p* *dim.*

1 **2** **3** **4** **5**

f *dim.* *p* *pp* *dim. sempre*

Violoncello.

1 2 Q Andantino. *Prepl. tr.* *R* *pizz.* **1**

riten. **12** *smorz.* *p sempre*

1 **1**

1

1 *dim.*

Poco animato. *(pizz.)* *pp* *S* *pp* *pp sempre*

arco *p* *dim.* *pp* *pizz.*

arco *p* *dim.* *pp*

Più animato. *T* *pizz.* *fz* *fz* *p*

Più mosso. *arco* *cresc.* *mf*

1 Tutti pesante *cresc. poco* *a poco* *f* *ff*

Contrabasso.

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

Tutti *Solo* *pizz.* *arco* *pizz.* *arco* *pizz.*

p *mf* *pp sempre* *mf* *pp sempre* *fz* *p* *fz* *fz* *p* *p* *p*

arco *pizz.*

arco

A *2* *1*

Tutti B

Solo *pizz.*

pp *p*

Andantino.

(pizz.)

dim. *rit.* *pp sempre*

arco *pizz.* *arco* *pizz.*

dim. *6*

Allegro.

(pizz.) *smorz.* *arco*

p *pp* *p* *1*

Contrabasso.

D pizz. *mf* *p* arco

Cadenza *Prepl.* *p* *riten. Più lento.* *Prepl. tr tr*

E *Tempo I. ritard. pizz.* *tr* *pp* *a tempo arco* *ppp sempre* *pizz.*

pp

p *dim.*

Audantino. *(pizz.)* *rit.* *pp sempre*

1 *(pizz.)* *pp*

F *pp* *6* *(pizz.)* *p*

G Allegro. *(pizz.)* *rall.* *p* *arco* *sfp* *sfp*

Animato. *ff* *meno f* *poco rit.* *1* *pp sempre*

pizz.

Contrabasso.

Canzonetta. *Andante.* *I 19 K 26*

Rondo pastorale. *Allegretto.* *Tutti*

Contrabasso.

1 *a tempo*
rall. 4 **Tutti** *f* **N Solo** *p*

p **pizz.** *p* *dim.* 4 *(pizz.)* *p* **arco** **Tutti** *f*

Molo *fz* 2 *pp* **Tutti** *f*

Molo *p* **pizz.** *pp*

rall. - - *a tempo* **arco** *p* 2 *pp* **pizz.** *f* **Tutti** **arco**

Molo *P* *p* **pizz.** *pp*

cresc. - - **arco** 1 2 3 4 5 6 *pp* *cresc.* - -

f *p* *dim.* - - *f* *dim.* *p* 1 1 2 3 *dimin.*

4 5 1 2 **Andantino.** 2
sempre - - *riten.* 2 *pp* *pp*

Contrabasso.

6 *R* *pizz.*
smorz. *p sempre*

dim. **1** *Poco animato.*
pp (*pizz.*)

pp *pp sempre*

arco *p* *dim.* *pizz.* *pp* *arco* *p* *dim.*

pp *pizz.*

arco *fz* *fz* *pizz.* *p* ***T* Più animato.**

Più mosso.
arco *cresc.* *mf* *cresc. poco*

a *poco* **1** *Tutti* *pesante* *f* *ff*

Flauto I.

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

1
p fz p# mf p
2 6
A 2 2
B 2 2
3
pp ff fz
fz pp
p mf p

Andantino.

Prepl.

15
p dolce
dim. pp smorz.
2

Allegro.

Prepl.

4
sfp sfp riten. pp p dim. e
Cadenza. Prepl. tr. Solo
Tempo I.
a tempo
ritard. - - ppp sempre
1 3

Flauto I.

Andantino. Prepl.

p *pp* *F* *p dolce*

1 8 3 1 1

dim. *pp* *smorz.* *rall.*

G Allegro.

p *sfz* *sfz* *ff* *meno f* *poco rit.*

4

Animato.

pp dolce *mf* *p* *ff* *pesante*

6 1 3

Canzonetta.

Andante. *Prepl.* *p sempre dolce*

18

14 **K 10** *Prepl.* *p* *attacca.*

9

Rondo pastorale.

Allegretto. *Prepl.* *L 30*

5 5 7

M *f* *p* *rall.* *a tempo* *f*

1 1 1 4

Musical score for Flute I, page 3. The score consists of ten staves of music. It includes various dynamics such as *p*, *f*, *pp*, *mf*, and *ff*, and performance instructions like *Andantino*, *Poco animato*, and *Più mosso*. Fingerings and breath marks are also present throughout the piece.

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

Measures 1-13 of the first system. Dynamics include *p*, *fz*, *pp*, and *ff*. Measure numbers 7, 6, 2, 3, 1, and 2 are marked above the staff.

Measures 14-17. Tempo change to **Andantino** and time signature $\frac{3}{4}$. Dynamics include *p*, *sfz*, and *sfp*. Measure numbers 4, 6, 2, and 1 are marked above the staff.

Measures 18-21. Section labeled **Cadenza.** and **Tempo I. Solo**. Dynamics include *p dim. e ritard.*. Measure number 9 is marked above the staff.

Measures 22-25. Tempo change to **Andantino** and time signature $\frac{3}{4}$. Dynamics include *F* and *pp*. Measure numbers 14, 8, and 12 are marked above the staff.

Flauto II.

1 G Allegro. Fl. I. *rall.* **4** *sfp sfp ff meno f*

Animato. *poco rit.* **6** *pp dolce*

mf mf

1 H *p ff* **6** *p* **1**

p ff pesante

Canzonetta. **Andante.** *Prepl. >* **18** *p sempre dolce*

14 K 10 *Prepl. >* **9** *attacca.*

Rondo pastorale. **Allegretto.** **5** *mf* **5** *mf* **7** *ff* **L 30** *Prepl.*

M *f* **1** *p* **1** **1** **4** *rall. a tempo*

N **4** *f* **9** *p f*

Flauto II.

Musical score for Flauto II, page 3. The score consists of ten staves of music in G major. It includes various dynamics (fz, pp, p, f, mf, ff), articulations (accents, slurs, trills), and performance instructions (rall., a tempo, riten., Andantino, Poco animato, Più animato, Più mosso, pesante). Measure numbers 1, 4, 7, 11, 12, 13, 14, 10, 1, 5, 1 are indicated throughout the piece.

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

1 4 1 1

p sfz mf ff sf

9 A 9 Prepl. B.

10

Andantino.

16

p dolce

Prepl. C

Allegro.

4

p p ma espress.

Solo D

2 2 1 Cadenza

sfz sfz riten.

E Tempo I.

13

ritard. a tempo

Prepl. F

13

p dolce rall.

Prepl. 4

Allegro.

p ma espress. sfz sfz

Solo G

ff meno f poco rit. ff

Prepl. H

dim. p poco cresc.

3

mf p ff pesante

2

Oboe I.

Canzonetta. *Andante.* **I 19 K 26**
 20 *attacca.*

Rondo pastorale. *Allegretto.* **5 7 L 22**
 5 *mf* *mf* *ff* **Viol. I.**

pp **4 M.** *f*

4 1 a tempo *rall.* **4 f** **N** *p*

11 *p scherz.* *f* *fz*

9 12 1 6 *f* *rall. a tempo* **Prepl.**

P 3 *f* *p* **1**

1 6 *p* *fp* *dim.*

11 2 Q Andantino. R 21 Poco animato. *Prepl.*
riten. **14** **2 17**

T Più animato. *fz* *fz* **7**

Più mosso. **6** *mf cresc.* *f* *pésante* *ff*

Oboe II.

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato. **7** **9** **A** **9** *Prepl.*

p *fz*

B *f* *fz* **3**

10 **Andantino.** **C** **9**

fz **17**

Allegro. *Prepl.* **4** **D** **6**

p

2 **1** **Cadenza.** **E** *Prepl.*

sf *sf* *riten.* *ritard.* *a tempo*

13 **Andantino.** **F** **12** **G** **Allegro.** **Fl.**

rall. **4** *sf*

Animato. *Prepl.* **H**

sf *ff* *meno f* *poco rit.* **15** *ff*

1 *p* *dim.* *p* *poco cresc.*

2 *mf* *p* *ff* *pesante*

Oboe II.

Canzonetta. *Andante.* *I* 19 *K* 26 *attacca.*

Rondo pastorale. *Allegretto.* 5 *mf* 7 *mf* *ff* *L* 30

Prepl. *M* 4 1 *a tempo* *rall.* 4

f *N* 12 *f*

fz 9 *f* 12

1 6 *Prepl.* *P* 11 *rall. a tempo*

21 2 *Q* *Andantino.* *R* 21 *Poco animato.* *Prepl.* *riten.* 14 2 17

fz *fz* *T* *Più animato.* 7

Più mosso. 6 *mf cresc.* 1 *pesante* *ff*

CONCERTO.

in B.
Allegro moderato.

Emil Hartmann Op. 26.

7 6

p *sfz* *p*

dim. *pp* *pp*

ff *sfz* *sfz*

pp *p*

Andantino.

mf *p* 15

Prepl. *p dolce* *dim.*

Allegro.
Prepl. 4

pp *smorz.* *pp* *sfp* *sfp* *riten.* *ritard.*

Tempo I.
Prepl. *ritard.*

a tempo 13 **Andantino.** 13 *Prepl.* *p dol.*

dim. *pp* *smorz.* *rall.*

Allegro. 4

p *sfp* *sfp* *ff* *meno f* *poco rit.*

Clarinetto I.

Animato. *Prepl.* **11** *mf* *p* **1 H** *ff*

6 *mf* *p* *ff* *pesante*

Canzonetta. *in A. Andante.* *Prepl.* **14** *p sempre dolce* **I**

1 *p* **K** *pp* *smorz.* *ppp* *attacca.*

Rondo pastorale. *in B. Allegretto.* **5** *mf* *mf* *p* *f*

L 30 *Prepl.* **M** *f* **1** *p*

rall. a tempo **3** *f*

N 4 *p* **8** *f* **0** **2** *fz*

pp *f*

Clarinetto I.

a tempo

12 1 2

rall. *pp*

f *P 11* *16*

in A.

Prepl. *pp dimin.* *e smorz. riten.* *pp*

Q Andantino.

smorz. *mf*

1 *R* *p dolce*

p *pp*

dimin.

Poco animato. *pp* *pp* *3*

pp *p* *pp* *4*

Più animato.

fz *fz* *p*

Più mosso. *2.* *3* *mf* *mf*

cresc. *mf* *mf*

cresc. *1* *f* *pesante* *ff*

Clarinetto II.

CONCERTO.

in B.
Allegro moderato.

Emil Hartmann Op. 26.

7 6

p *fz* *p*

dim. *pp*

2 3 *B* *ff fz*

fz 5

p *mf*

Andantino. 17 *C* 9 **Allegro.** *Prepl.* 4

p *p*

Tempo I. *D* 6 2 1 *Cadenza E* *Prepl. tr.* *ritard.*

sfp sfp riten.

Andantino. 13 *F* 12 **Allegro.** *Prepl. tr.* *G* 4 *Clar. I.*

a tempo *rall.*

Animato 11 *Prepl.*

sfp sfp ff meno f poco rit.

Clarinetto II.

1 *H* 6

mf *p* *ff*

1 *pesante*

mf *p* *ff*

Canzonetta. *in A. Andante.* *Prepl.* *p sempre dol.* *I*

14

8

p

K

6 *smorz.* *pp* *attacca.*

in B. Allegretto.

Rondo pastorale. *mf* *mf* *p* *fz*

5 5 5

L 30 *Prepl.* *M* *f* *2*

rall. *a tempo* *3* *f* *N* 5

p *pp*

8 *f* *fz* *pp* *2*

f

12 1 *a tempo* 2
rall. *pp* *f*

P in A. 18
pp dimin.

2 *Q Andantino.*
e smorz. riten. *pp*

1 *R*
smorz. mf p dolce

pp dim.

1 *Poco animato.* *S*
pp

3 5
pp

T Più animato.
fz fz p

Più mosso. 3
cresc. - - mf mf

1 *pesante*
cresc. f ff

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

5

p — *f* *mf*

9 *A* 2 2 3

pp *pp*

B

ff *fz* *fz*

4

Andantino.

4 5 2

p *pp* *pp*

Allegro.

6 *C* 9 4

p

D *p* *sfp* *sfp*

Tempo I.

2 1 *E* 8

riten. *ritard.* *a tempo*

Cadenza.

1 5

pp *pp*

Andantino.

3 *F* 11 1

pp dolce *F* *rall.*

Fagotto I.

Allegro.

First staff of the Allegro section, bass clef, G major. Dynamics: *p*, *sf*, *sf*, *ff*, *meno f*.

Animato.

Second staff of the Animato section, bass clef, C major. Dynamics: *poco rit.*, *p*, *f*, *ff*, *p*. Includes a repeat sign with first and second endings.

Third staff of the Animato section, bass clef, C major. Dynamics: *p*, *poco cresc.*. Includes triplet markings.

Fourth staff of the Animato section, bass clef, C major. Dynamics: *mf*, *p*, *ff*, *pesante*. Includes a fermata.

Andante.

Canzonetta. *p dolce e sempre*

Fifth staff of the Canzonetta section, bass clef, D major, 3/8 time. Dynamics: *p dolce e sempre*.

Sixth staff of the Canzonetta section, bass clef, D major, 3/8 time. Dynamics: *p*. Includes first and second endings.

Seventh staff of the Canzonetta section, bass clef, D major, 3/8 time. Dynamics: *p*. Includes first ending.

Eighth staff of the Canzonetta section, bass clef, D major, 3/8 time. Dynamics: *p*. Includes first ending.

Ninth staff of the Canzonetta section, bass clef, D major, 3/8 time. Dynamics: *p*, *pp*, *smorz.*, *ppp*, *attacca.*. Includes first ending.

Allegretto.

Rondo pastorale. *mf*, *mf*, *mf*, *mf*

Tenth staff of the Rondo pastorale section, bass clef, D major, 2/4 time. Dynamics: *mf*, *mf*, *mf*, *mf*. Includes first and second endings.

Eleventh staff of the Rondo pastorale section, bass clef, D major, 2/4 time. Dynamics: *ff*, *f*, *p*. Includes a repeat sign with first ending.

Twelfth staff of the Rondo pastorale section, bass clef, D major, 2/4 time. Dynamics: *rall.*, *p dolce*, *f*. Includes first and second endings.

Fagotto I.

10 *p dim.* *f* *fz* *pp*

12 *rall.* *a tempo* *pp*

11 *f* *P* *mf* *cresc.*

7 *f* *p dim.* *f* *p* *pp* *riten.*

Q Andantino. *pp* *Prepl.* *R* *mf*

3 *pp* *p dolce* *pp*

dim.

Poco animato. *pp* *pp* *pp*

4 *pp* *p* *Più mosso.* *p* *fz*

T Più animato. 6 *fz* *p* *mf*

1 *mf* *cresc.* *f* *pesante* *ff*

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

7 9 A 9

p *ff* *B* *ff* *fz* *p*

4 4

Andantino.

2 6 C 9

pp *pp* *D* *p*

4

Tempo I.

2 1 Cadenza E

f *sf* *riten.* *Prepl.* *ritard.* *a tempo*

8

Andantino.

1 5

pp *pp*

Allegro.

6 F 12 G

rall. *p*

Animato.

15

f *sf* *ff* *meno.f* *poco rit.*

H

10

ff *p* *ff* *pesante*

Canzonetta. *Andante.*
p dolce sempre

p **I**

p **1** *p*

K

p **5** *attacca.*

Rondo pastorale. *Allegretto.*
 4 *mf* *mf* 4 *mf* *mf* 7

L 30 *ff* **Prepl.** *f* **M** *rall.*

a tempo *p dolce* **N 2** *p*

10 *dim.* *f* **0** **2** *pp* *fz*

Fagotto II.

12 *f*

1 *rall.* *a tempo* 2 *pp* *f*

P 11 4 3 *mf* *cresc.* *sf*

7 1 2 *Q* *Andantino.* *f* *p* *pp* *riten.* *pp*

10 *R* 6 *Prepl.* *p dolce*

1 *pp*

dim. 1 *Poco animato.* *pp*

S *pp* 3 *pp*

p 4 *p*

T *Più animato.* 6 *Più mosso.* *fz* *fz* *p* 5 *mf*

1 *pesante* *cresc.* *f* *ff*

Corno I.

CONCERTO.

in F.
Allegro moderato.

Emil Hartmann Op. 26.

Musical notation for the first system of the Corno I part, measures 1-10. The key signature is one flat (F major/D minor) and the time signature is common time (C). The notation includes various dynamics such as *p*, *fz*, *pp*, and *ff*. There are also markings for accents and slurs. Measure numbers 7, 9, and 10 are indicated above the staff.

Andantino.

Musical notation for the second system of the Corno I part, measures 11-19. The key signature changes to two flats (B-flat major/A-flat minor) and the time signature is 3/4. The notation includes dynamics like *pp* and *fz*, and markings for *Prepl.* and *tr.*. Measure numbers 7, 6, and 9 are indicated above the staff.

Allegro.

Musical notation for the third system of the Corno I part, measures 20-25. The key signature is two flats and the time signature is 3/4. The notation includes dynamics like *p*, *sf*, and *f*, and markings for *Prepl.* and *tr.*. Measure numbers 5, D, and 6 are indicated above the staff.

Tempo I.

Musical notation for the fourth system of the Corno I part, measures 26-33. This system includes a *Cadenza* section. The notation includes dynamics like *sf*, *riten.*, *ritard.*, and *a tempo*. Measure numbers 1, E, and 8 are indicated above the staff.

Andantino.

Musical notation for the fifth system of the Corno I part, measures 34-41. The key signature is two flats and the time signature is 3/4. The notation includes dynamics like *pp* and *fz*, and markings for *Prepl.* and *tr.*. Measure numbers 1 and 8 are indicated above the staff.

Musical notation for the sixth system of the Corno I part, measures 42-49. The key signature is two flats and the time signature is 3/4. The notation includes dynamics like *pp dolce* and *pp*. Measure numbers F and 2 are indicated above the staff.

G Allegro.

Musical notation for the seventh system of the Corno I part, measures 50-56. The key signature is one flat and the time signature is common time (C). The notation includes dynamics like *rall.*, *sf*, *f*, *mf*, and *poco rit.*. Measure numbers 6 and 6 are indicated above the staff.

Corno I.

Animato.

13

Musical score for Corno I, Animato section, measures 13-31. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a dynamic marking of *p* (piano) and a hairpin crescendo leading to *f* (forte). Fingerings are indicated with '1' and 'H'. The second staff continues with *p* dynamics and triplet markings. The third staff concludes with *ff* (fortissimo) and *pesante* (heavy) markings.

in E.
Andante.

Canzonetta.

Musical score for Canzonetta, measures 1-8. The score is on a single staff with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The dynamic marking is *p dolce sempre* (piano, sweet, always).

Musical score for Canzonetta, measures 9-16. The score continues on a single staff with a treble clef and a key signature of one sharp (F#). It includes fingerings '3 1 5' and a dynamic marking of *p*.

Musical score for Canzonetta, measures 17-24. The score continues on a single staff with a treble clef and a key signature of one sharp (F#). It features a dynamic marking of *p* and a fingering of '1'.

Musical score for Canzonetta, measures 25-32. The score continues on a single staff with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *p* and a fingering of 'K'.

Musical score for Canzonetta, measures 33-40. The score continues on a single staff with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *p*, a fingering of '8', and markings for *pp*, *smorz.*, *ppp*, and *attacca.*

in F.
Allegretto

Rondo pastorale.

Musical score for Rondo pastorale, measures 1-4. The score is on a single staff with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It includes a dynamic marking of *mf* and a fingering of '4'.

Musical score for Rondo pastorale, measures 5-12. The score continues on a single staff with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *p*, a fingering of 'L 28', and markings for *fz*, *f*, *p*, *M*, and *mf*.

Corno I.

4 1 *a tempo*
rall. p dolce f

N 10 Solo
p f fz

12 1 7
rall. a tempo f

P 11 4 3
mf cresc. sf f

8 2 *Q Andantino.*
p mp riten. 4 pp

1 *R*
smorz. mf p dolce

12
pp

Poco animato. *S 20* *T Più animato.*
mp fz fz p

Più mosso. 3
cresc. mf mf

1 *pesante*
cresc. f ff

Corno II.

CONCERTO.

in F.
Allegro moderato.

Emil Hartmann Op. 26.

7 9 A 3

p *fz* *pp*

6 B 3 *p* *fz* *ff* *fz*

10 Andantino. 17 C 9 Allegro. *Prepl.*

5 D 6 1 *p* *sf* *sf* *sf* *sf* *riten.*

Cadenza E Tempo I. *ritard.* *a tempo* 13 Andantino. *Prepl.* 8

F 12 1 G 6 Allegro. *pp dolce* *rall.* *sf* *sf*

Animato. 1 H *f* *mf* *poco rit.* 13 *p* *f*

9 *p* *ff* *pesante*

Canzonetta. Andante. 20 I 19 K 26 *attacca.*

Corno II.

Rondo pastorale. *Allegretto.* **1** Solo **1**

mf *mf* *p* *L 28*

mf *p* *fz* *ff* *p* *M* *4* *rall. a tempo*

p *mf* *pp* *p dolce*

1 *N 10* Solo *p*

f *fz* *f*

3 *0* *9*

12 *1* *7* *P II* *5*

rall. a tempo *f*

3 *8* *2* *Q* *4* *Andantino.*

mf *sf* *f* *p* *ppp riten.* *pp*

R *smorz.* *mf* *p dol.*

12 *Poco animato.* *S 20*

pp *pp* *fz* *fz* *p*

T Più animato. *Più mosso.*

cresc. *mf* *3*

1 *pesante*

mf *cresc.* *f* *ff*

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

Canzonetta.

Rondo pastorale.

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

1 7 9 A 9 *Prepl.*

fz *B* *fz* 10

Andantino. 9 Allegro. *D* 10 1 Cadenza. Tempo I.

17 *C* 8 *riten.* *E* *ritard.* - - - a tempo

13 Andantino. 1 *G* 6 *poco rit.*

13 *F* 12 *rall.* *f* *mf*

Animato. *H* 10 *pesante*

15 *p* *f* *p* *ff*

Canzonetta. *I* 19 *K* 26 *attacca.*

Rondo pastorale. **Allegretto.** 5 7 *L* 30

Prepl. *mf* *mf* *ff* *a tempo*

mf *rall.* 4

N 15 9 12 *f* *fz* *f*

1 7 *rall. a tempo* *f* *P* 11 5 3

9 2 Andantino. *Clar.* 18 *mf* **Poco animato.**

f *p* *riten.* *Q* 14 *R* *pp* 2 *S* 22

Più animato. Più mosso. *pesante*

T 7 8 *Prepl.* *f* *ff*

CONCERTO.

in D. A. G.
Allegro moderato.

Emil Hartmann Op. 26.

* In Ermangelung eines dritten Instrumentes wird die obere Zeile ausgeführt.

Timpani.

in B.A.D.
Allegretto.

Rondo pastorale.

tr. *p* *mf* *mf* *p* tr.

* *muta B in D.*

mf *mf* 7 *L 30* *Prepl.* *M*

4 1 *a tempo* tr. tr. *N 15*

rall. *f* *f* *fz*

0 9 12 1 *a tempo*

f *rall.* *f*

* *muta D in B.* tr. *muta B in D.*

P 11 *pp* tr. *f* *p* *3* *2*

tr. 1 2 3 4 5 1 2 *Q Andantino.*

dimin. *riten.* 14

R 19 *Prepl.* *Poco animato.*

pp

S

pp *pp sempre*

3 10

pp sempre *fz*

T Più animato. tr.

p

Più mosso. 7 *Prepl.* *pesante* - tr.

f *ff*

*In Ermangelung eines dritten Instrumentes wird die obere Zeile ausgeführt.

CONCERTO.

Emil Hartmann Op. 26.

Allegro moderato.

Andantino.

Allegro.

Cadenza

Andantino.

Allegro.

Animato.

Canzonetta.

Andante.

attacca.

Rondo pastorale.

Allegretto.

L

20

p

p

p

p

cresc. mf

rall.

7

N 14

Prepl. cresc.

f

fz

Prepl.

f

pp

1

a tempo

Prepl.

rall.

6

P 3

p

1

Prepl.

8

8

2

Andantino. Poco animato. Più animato. Più mosso.

dim.

p

riten.