

Ad
Frdr. Brützmacher.

CONCERTO

pour

Violoncelle

avec Accompagnement d'Orchestre ou de Piano

par

EMIL HARTMANN.

Op. 26.

Partition	Pr. M. 5.-
Avec Orchestre	10,50.
Avec Piano.	5.-

Propriété de l'Éditeur pour tous pays. Enregistré aux Archives de l'Union.

LEIPZIG, FR. KISTNER.

(Médaille d'or de l'Empereur d'Autriche.)
Copenhague, chez Wilhelm Hansen.

5461. 5462. 5463.

CONCERTO.

Allegro moderato.

Emil Hartmann Op. 26.

Flauti. *p* *ff*

Oboi. *p* *ff*

Clarineti. (B.) *p* *ff*

Fagotti. *p* *ff*

Corni. (F.) *p* *ff*

Trombi. (F.) *p* *ff*

Timpani. *p* *ff*

Violoncello principale. *Allegro moderato.*

Violino I. *Tutti* *Solo* *p* *ff* *dim.* *pp sempre*

Violino II. *p* *ff* *p* *dim.* *pp sempre*

Viola. *p* *ff* *p* *dim.* *pp sempre*

Violoncello. *p* *ff* *p* *dim.* *pp sempre* *pizz.*

Basso. *p* *ff* *dim.* *pp sempre*

Fl. *p*

Vello princ. *p*

cresc.

arco

pizz.

Fl. *mf*

Ob. *mf*

Fag. *mf*

Vello princ. *mf*

sempre cresc.

pizz.

arco

pizz.

-Fag.

Vlo princ.

fz f fz energ. e passionato

mf

pp sempre

mf

pp sempre

mf

pp sempre

arco

mf

pp sempre

arco

mf

pp sempre

Timp.

pp sempre

Vlo princ.

fz

mf

(arco)

pizz.

pp

pp

pp

pp

f

pizz. arco

fz fz p

pizz. arco

fz fz p

pizz. arco

fz fz p

pizz. arco

fz fz p

fz fz p

tr...

p

f

p

p

p

pizz.

f

f

arco

p

p

p

p

B.

This musical score is for a multi-instrument ensemble, likely a string quartet or a similar group. It consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are prominent, including *ff* (fortissimo), *fz* (forzando), *f* (forte), and *p* (piano). There are also markings for *tr* (trill) and *div.* (divisi). The score is divided into two measures by a vertical bar line. The first measure contains mostly rests, while the second measure contains the main musical activity. The bottom two staves are grouped together with a brace, suggesting they represent a single instrument like a cello or double bass. The overall style is classical and detailed.

This musical score is for a piano piece, likely in a minor key, featuring a complex texture with multiple staves. The score is divided into three measures. The first measure contains a series of sixteenth-note runs in the upper staves, with some triplets and accents. The second measure continues these patterns, with a prominent *fz* dynamic marking. The third measure features a *Solo* section in the upper staves, marked with *mf* and *pp* dynamics. The lower staves provide a harmonic and rhythmic foundation, with some trills and sustained chords. The overall texture is dense and technically demanding.

Fl. *mf*

Cl. *mf*

Vello princ. *cresc.*

p

f

ff

lungo

rit. lento

dim.

rit.

pizz.

dim.

rit.

dim.

rit.

dim.

rit.

dim.

rit.

Andantino.

Vello princ.

p molto cantabile

(pizz.)

pp sempre
(pizz.)

pp sempre
(pizz.)

pp sempre
(pizz.)

pp sempre
(pizz.)

pp sempre
(pizz.)

pp sempre
(pizz.)

Andantino.

Fag.

Corni.

Vello princ.

pp

pp

pp

Musical score for strings and piano, measures 1-5. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The Violin I part starts with an *arco* marking and a *p* dynamic. The Violoncello part includes *arco*, *pizz.*, and *dim.* markings. The Contrabasso part includes *arco*, *pizz.*, and *dim.* markings. The piano accompaniment includes *p* and *dim.* markings.

Musical score for woodwinds, strings, and piano, measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violoncello (Vello princ.), and Contrabasso. The key signature has one flat (B-flat). The Flute, Oboe, and Clarinet parts are marked *p dolce*. The Violoncello part includes *dim.* and *p* markings. The Contrabasso part includes *arco*, *pizz.*, and *p* markings. The piano accompaniment includes *dim.* and *p* markings. A *C* time signature change occurs at the beginning of measure 7.

Fl.
Ob.
Cl.
Fag.
Corni.
Trb.
Timp.
Vello princ.

p
p
p
p
p
f
mf
mf
mf
mf
mf

tr
tr
tr

Detailed description: This is a page of a musical score, likely for a symphony or opera. It features ten staves. The first seven staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni.), Trumpets (Trb.), and Timpani (Timp.). The eighth staff is for the Violin (Vello princ.). The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and brass parts are mostly sustained chords or simple melodic lines, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Violin part is more active, featuring trills (*tr*) and a forte (*f*) dynamic. The bottom four staves are for the piano accompaniment, with dynamics of mezzo-forte (*mf*).

D

p ma espress.

p

molto cantabile

p

pizz.

p

pizz.

p

Detailed description: This musical score for section D consists of ten staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with the instruction *p ma espress.* and contains several triplet figures. The second staff is a treble clef, mostly empty. The third staff is a bass clef with a key signature of one flat, starting with a *p* dynamic and containing a long, arched chordal structure. The fourth and fifth staves are treble clefs, mostly empty. The sixth staff is a bass clef with a key signature of one flat, containing a melodic line with the instruction *molto cantabile* and some phrasing slurs. The seventh and eighth staves are treble clefs, mostly empty. The ninth staff is a bass clef with a key signature of one flat, containing a melodic line with a *p* dynamic and a *pizz.* (pizzicato) instruction. The tenth staff is a bass clef with a key signature of one flat, containing a melodic line with a *p* dynamic and a *pizz.* instruction.

p

sf

p

sf

f

cresc.

sf

f

arco

arco

sf

sf

- cere

f *fz* *p*

f *sempre f*

p *cresc.* *f*

p *tr* *mf*

cresc. *f* *mf* *cresc.* *e*

riten. *fz* *fz*

E Tempo I^o

a tempo

Fl. *P dim.* *e ritard.* *ppp sempre* *a tempo*

Vello prinz. **Tempo I^o** *f* *dim.* *e ritard.* *p*

ppp sempre

ppp sempre

ppp sempre

ppp sempre *arco*

pp *pizz.* *ppp sempre*

pp *pizz.* *arco* *ppp sempre*

Tempo I^o *pp* *a tempo*

Fl.

Timp.

ppp

Vello princ.

pp

cresc. poco

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

arco

p

ppp

Fag.

This system contains the first three measures of the score. The instruments and their parts are:

- Fag. (Bassoon):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *pp* dynamic.
- Corni. (Cornet):** Rests throughout the system.
- Vello princ. (Violin I):** Plays a triplet of eighth notes in the first measure (*poco*), followed by a trill (*tr.*) in the second measure, and a melodic line in the third measure (*f*).
- Piano:** Provides accompaniment with eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *arco* markings.

Fl.

Fag.

This system contains measures 4 through 6. The instruments and their parts are:

- Fl. (Flute):** Enters in measure 4 with a melodic line (*p*).
- Fag. (Bassoon):** Rests throughout the system.
- Corni. (Cornet):** Rests throughout the system.
- Vello princ. (Violin I):** Continues the melodic line from the first system, with a *cresc.* marking in measure 6.
- Piano:** Continues the accompaniment with triplet figures in the left hand and eighth notes in the right hand. Dynamics include *p* and *pizz.* markings.

Vello princ.

Musical score for 'Vello princ.' in 3/4 time, key of D major. The score consists of six staves. The top staff is the Violin I part, starting with a *lungo* marking. The second and third staves are the Violin II and Violin III parts, both marked *dim.* and *rit.*. The fourth staff is the Cello part, marked *pizz.*, *dim.*, and *rit.*. The fifth and sixth staves are the Double Bass part, marked *dim.* and *rit.*. The first measure of the Violin I part is marked *ff*. The score includes dynamic markings (*ff*, *dim.*) and performance instructions (*rit.*, *lento*, *pizz.*).

Andantino.

Musical score for 'Andantino.' in 3/4 time, key of D major. The score consists of six staves. The top staff is the Violin I part, marked *p molto cantabile*. The second, third, fourth, fifth, and sixth staves are the Violin II, Violin III, Cello, and Double Bass parts, all marked *(pizz.)* and *pp sempre*. The score includes dynamic markings (*p molto cantabile*, *pp sempre*) and performance instructions (*(pizz.)*).

Andantino.

Fag. *pp*

Vello. princ. *pp*

arco *pp*

This system contains the first four staves of music. The top staff is for Flute (Fl.), marked *pp dolce*. The second staff is for Bassoon (Fag.), marked *pp dolce*. The third staff is for Violin (Vello. princ.), marked *pp*. The bottom two staves are for Piano, with the right hand marked *arco* and *pp*, and the left hand marked *pp*. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

Fl. *pp dolce*

Fag. *pp dolce*

Corni *pp dolce*

Vello. princ. *pp dolce*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

arco *pp*

(pizz.) *pp*

F

This system contains the next four staves of music. The top staff is for Flute (Fl.), marked *pp dolce*. The second staff is for Bassoon (Fag.), marked *pp dolce*. The third staff is for Horn (Corni), marked *pp dolce*. The fourth staff is for Violin (Vello. princ.), marked *pp dolce*. The bottom two staves are for Piano, with the right hand marked *arco* and *pp*, and the left hand marked *arco* and *pp*. A dynamic change to *pp* is indicated in the left hand of the piano part. A forte dynamic (**F**) is marked at the beginning of the fifth measure. The music continues in the same key and time signature.

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Corni. *pp*

Vcllo. princ. *dimin.* *p*

div. *p*

Fl. *pp* *smorz.*

Ob. *dim.*

Cl. *dim.* *pp* *smorz.*

Vcllo. princ. *3*

div.

G Allegro.

Ob. *rallent.*

Fag.

Vello princ. *pizz.* *rallent.* *tr* *Allegro.* *p molto cantabile*

pizz. *rallent.*

pizz. *rallent.*

pizz. *rallent.*

pizz. *rallent.*

(pizz.) *rallent.*

p *rallent.* *arco* *p* *(pizz.)* *p* *(pizz.)* *p* *Allegro.*

Fl.

Ob.

Cl.

Fag. *b*

Vello princ. *mf*

Musical score for piano, page 29. The score is arranged in 12 staves, with the first six staves for the right hand and the last six for the left hand. The music is in a minor key with a common time signature. Dynamics include *sf*, *meno f*, and *f*. Performance instructions include *rit.* and *dimin. e poco riten.*. The score features a variety of textures, including chords and melodic lines. A specific melodic passage in the left hand is marked with *dimin. e poco riten.* and includes a circled section.

Animato.

Vello princ.

The first system of the musical score consists of five staves. The top staff is a bass clef with a C-clef, containing a melodic line with dynamic markings *p* and *sf*. The second staff is a treble clef with a C-clef, containing a melodic line with dynamic marking *pp sempre*. The third staff is a bass clef with a C-clef, containing a bass line with dynamic marking *pp sempre* and the instruction *divisi*. The fourth and fifth staves are a grand staff (treble and bass clefs with a C-clef), containing a piano accompaniment with dynamic marking *pp sempre*.

Animato.

pp sempre

The second system of the musical score consists of five staves. The top staff is a bass clef with a C-clef, containing a melodic line with dynamic markings *sf* and *sf*. The second staff is a treble clef with a C-clef, containing a melodic line. The third staff is a bass clef with a C-clef, containing a bass line. The fourth and fifth staves are a grand staff (treble and bass clefs with a C-clef), containing a piano accompaniment.

Fl.

pp dolce

Vello princ.

p

pizz.

sf

cresc.

Fl.

Fag.

mf

Vello princ.

f

mf

mf

arco

mf

mf

mf

Fl. *mf* *p*

Ob.

Cl. *mf* *p*

Fag. *mf* *p*

Corni *p*

Trb.

Timp. *mf*

Vello princ. *ff* *sempre f*

f *p* *f* *p* *f* *p*

Detailed description: This page of a musical score contains measures 1 through 3. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Trb.), Timpani (Timp.), and Violins (Vello princ.). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings of *mf* and *p*. The Bassoon part has a long note in the second measure. The Horns and Trumpets have long notes in the second measure. The Timpani part has a single note in the first measure. The Violin part has a melodic line starting with *ff* and *sempre f*, with dynamics *f* and *p* indicated in the lower staves. The score is written in a key signature of one flat and a common time signature.

H

a 2

The musical score consists of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, Violin I and II play a melodic line marked *ff* with a *a 2* marking. The Viola and Cello/Double Bass provide harmonic support with chords and moving lines, marked *f* and *p*. In the second measure, the dynamics shift to *f* and *p*. In the third measure, the dynamics are *p* and *pp*. The Cello/Double Bass part includes a section marked *mf*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato) for the Cello/Double Bass. A *Tutti* marking is present above the first measure, and *Solo* markings are present above the second and third measures for the Cello/Double Bass.

p

dimin.

cresc.

cresc. poco
pizz.

p cresc. poco
pizz.

p cresc. poco

cresc. poco

cresc. poco

p
p
poco cresc.
mf
mf
poco cresc.
mf
pp sempre
f
più cresc.
ff
poco
mf
poco
mf
arco
poco
mf
poco
mf
poco
mf

The musical score on page 36 consists of ten staves. The first six staves are arranged in three pairs, each pair representing a different instrument. The first pair (top two staves) features a treble clef and a key signature of one flat. The second pair (middle two staves) features a bass clef and a key signature of one flat. The third pair (bottom two staves) features a treble clef and a key signature of one flat. The seventh staff is a single treble clef staff with a key signature of one flat, containing a dense, rhythmic pattern of sixteenth notes. The eighth and ninth staves are a grand piano (G-clef and F-clef) with a key signature of one flat, showing chordal accompaniment. The tenth staff is a single bass clef staff with a key signature of one flat, containing a rhythmic pattern of eighth notes. Dynamics include *p* (piano) in the first, second, third, fourth, and sixth staves, and *ff sempre* (fortissimo) in the seventh staff. The word *pizz.* (pizzicato) is written above the eighth staff. A large slur covers the first four staves, and another large slur covers the second and third staves of the second pair.

Musical score for a string ensemble, consisting of 12 staves. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by a heavy, slow feel, indicated by the *pesante* marking. The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as slurs, ties, and accents. A section of the score is marked *Tutti arco*, indicating that all instruments should play with their bows. The score is divided into measures by vertical bar lines, and the page number 37 is visible in the top right corner.

CANZONETTA.

Andante.

Flauti.
 Clarinetti.
 Fagotti.
 Corno.
 Violoncello
 principale.

I

p sempre dolce

p

sf

p

dimin.

pp

smorz.

gliss.

mp

pp

First system of musical notation. It consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in bass clef. The bottom staff is in bass clef and features a triplet of eighth notes. The music is written in a complex, multi-measure style with various articulations and dynamics.

Second system of musical notation, continuing from the first. It features four staves. The bottom staff includes dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) in the middle, and *mf* (mezzo-forte) towards the end. There are also triplet markings in the bottom staff.

Third system of musical notation, the final system on the page. It features four staves. The bottom staff includes the dynamic marking *p dolce* (piano dolce). There are triplet markings in the bottom staff. The system concludes with a double bar line.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staves and a more active bass line in the lower staves. A dynamic marking of *p* (piano) is present in the first staff.

Second system of musical notation, continuing from the first. It features similar instrumentation and key signature. Dynamic markings include *p* in the first and second staves, and *p* and *dimin.* in the fourth staff. A *sf* (sforzando) marking is also visible in the fourth staff.

Third system of musical notation. This system includes triplets in the bass line and *pp* (pianissimo) markings in the first three staves. The word *smorz.* (smorzando) appears in the second, third, and fourth staves. The system concludes with the instruction *attacca*.

RONDO PASTORALE.

Allegretto.

Flauti.

Oboi.

(B.)
Clarineti.

Fagotti.

(F.)
Corni.

(F.)
Trombi.

(B. A. D.)
Timpani.

Triangel.

Allegretto.

Violoncello principale.

Tutti
Violino I.

Violino II.

Viola.

Violoncello.

Basso.

p *mf* *p*

Allegretto.

The musical score is arranged in a system of 12 staves. The top four staves (1-4) are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves (5-8) are for the lower strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom two staves (9-10) are for the piano. The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation (*tr*, *Solo*), and phrasing marks. The key signature has one flat, and the time signature is 3/4. The score is divided into measures by vertical bar lines.

Violin I

Violin II

Viola

Cello/Double Bass

Measures 1-6

Dynamics: *p*, *fz*, *ff*, *f*

Performance instructions: *pizz.*, *arco*

Trgl. **L**

Vello princ.

p scherz.

p

p

p

p

pizz.

p

pizz.

p

arco

p

(pizz.)

p

p espress.

pizz.



Musical score system 1, measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple staves. Dynamics include *p* (piano) and *p dolce* (piano dolce). Performance instructions include *divisi* (divided) and *arco* (arco). The *pizz.* (pizzicato) instruction is present in the lower bass staff.



Musical score system 2, measures 6-10. The system continues the musical piece. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato). The piano accompaniment continues with intricate textures.

Ob.

Trgl.

p

Vello princ.

p

cresc.

p

divisi

p

pp

arco

(pizz.)

pp

pp

pp

pp

Ob.

Corni

Trgl.

Vello princ.

f

mf

mf

mf

mf

arco

mf

mf

M

Fl.
Ob.
Cl.
Fag.
Corni
Trb.
Timp.
Trgl.
Vello princ.
pizz. arco
pizz. arco
pizz. arco
pizz. arco
pizz. arco

f
f
f
f
p *mf*
mf
mf
cresc. *mf*
f
f
f
f
f

tr

Fl.
Cl.
Fag.
Vello princ.
p
p
mf

Cl. *rallent.* - - *a tempo*
Fag. *p dolce*
Corni *pp dolce*
Vello princ. *dimin. e rall.* - *p tranquill.*
a tempo
rallent. - - *a tempo*

Fl. *f* *N*

Ob. *f* *p*

Cl. *f*

Fag. *f* *p*

Corui *f* *p*

Trb. *f*

Timp. *f* *tr*

Vello princ. *dim.* *Tutti* *Solo* *espr.* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Fl.

Cl.

Fg. b

Vello princ.

dim.

sf *cresc.* *sf* *mf* *dimin.*

pizz.

p

p

p

Fl.

Corni.

Vello princ.

dim.

p

p

dim.

p

(pizz.)

dim.

Fl. *p scherz.*

Ob. *f* *a 2* *ff*

Cl. *f* *a 2* *ff*

Fag. *f* *a 2* *ff*

Corni *f* *a 2* *ff*

Trb. *f* *a 2* *ff*

Timp. *f* *a 2* *ff*

Trgl. *f* *a 2* *ff*

Vello princ. *marc.* *f*

cresc. *arco* *f* *Tutti* *p dolce Solo* *pp*

p *f* *pp*

p *f* *pp*

p *f* *pp*

(pizz.) *arco* *f* *pp*

p *f* *pp*

A musical score for piano, consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems. The first system (staves 1-4) features a melody in the upper right voice and accompaniment in the lower left voice, with dynamic markings *pp* and *ppp*. The second system (staves 5-8) is mostly empty, with rests in all staves. The third system (staves 9-10) features a rhythmic accompaniment in the lower left voice, with dynamic markings *mf* and *p*. The fourth system (staves 11-12) features a melody in the upper right voice and accompaniment in the lower left voice, with a dynamic marking of *pp*.

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 12 staves. The top four staves are for individual instruments (two treble clefs and two bass clefs). The bottom four staves are for a grand piano, with the left hand on the bottom two staves and the right hand on the top two. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *rit.* (ritardando). There are also performance instructions like *Tutti* and *Solo*. The score is divided into measures by vertical bar lines.

Fl.

Trgl.

Vello princ.

p

pp

p

pizz.

pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

p

cresc.

pizz.

pp

rallent. a tempo

Musical score for the first system, featuring multiple staves. The score includes dynamics such as *f*, *pp*, and *p*. Performance instructions include *rallent.*, *a tempo*, *arco*, and *pizz.*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Cl.

Musical score for the second system, including parts for Clarinet (Cl.), Fagot (Fag.), and Violoncello/Principale (Vello princ.). The Clarinet part starts with a *pp* dynamic. The Fagot part also starts with *pp*. The Violoncello/Principale part starts with *f* and includes a *p cresc.* instruction. The piano accompaniment includes *arco* and *pizz.* markings.

pp

Fl. *a2* **P**

Ob. *f*

Cl. *a2* *f*

Fag. *f*

Corni *f*

Trb. *f*

Timp. *f*

Trgl. *f*

Vello princ. *f*

Tutti *f* Solo *p*

arco *f* *p*

Ob.
Trgl.

p

pizz. *arco*

pp *pizz.*

pp *div. pizz.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

p

cresc.

pizz. *arco*

cresc.

cresc.

cresc.

cresc.

cresc. *arco*

cresc. *arco*

cresc.

Fl.

Ob.

Cl.

Fag.

Corni.

Trb.

Timp.

Trgl.

Vello princ.

Musical score for orchestra and strings, measures 51-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni.), Trumpets (Trb.), Timpani (Timp.), Triangle (Trgl.), Violin (Vello princ.), and Piano.

Measures 51-56:

- Fl., Ob., Cl., Fag., Trb., Trgl.: Rests.
- Corn.: *mf* (measures 51-52), *cresc.* (measures 53-54), *mf* (measures 55-56).
- Timp.: *pp* (measures 51-56).
- Vello princ.: *p* (measure 51), *cresc.* (measures 52-53), *sempre cresc.* (measures 54-55), *mf* (measure 56).
- Piano (Violin): *pp* *arco* (measures 51-52), *cresc.* (measures 53-54), *mf* *div.* (measures 55-56).
- Piano (Bass): *pp* (measures 51-52), *cresc.* (measures 53-54), *mf* *div.* (measures 55-56).
- Piano (Cello/Double Bass): *pp* (measures 51-52), *cresc.* (measures 53-54), *mf* (measures 55-56).

A musical score for piano, consisting of 12 staves. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *sp* (sottissimo piano) to *f* (forte). The score is divided into measures by vertical bar lines. The first staff has a *sp* marking at the beginning and a *dim.* marking in the second measure. The second staff has a *p dim.* marking in the second measure. The third staff has a *f* marking in the first measure and a *p* marking in the fourth measure. The fourth staff has a *f* marking in the first measure and a *p* marking in the fourth measure. The fifth staff has a *f* marking in the first measure and a *p* marking in the fourth measure. The sixth staff has a *f* marking in the first measure and a *p* marking in the fourth measure. The seventh staff has a *f* marking in the first measure and a *dim.* marking in the fourth measure. The eighth staff has a *f* marking in the first measure and a *dim.* marking in the fourth measure. The ninth staff has a *p* marking in the first measure and a *dim.* marking in the fourth measure. The tenth staff has a *p* marking in the first measure and a *dim.* marking in the fourth measure. The eleventh staff has a *f* marking in the first measure and a *dim.* marking in the fourth measure. The twelfth staff has a *f* marking in the first measure and a *dim.* marking in the fourth measure. The score ends with a *dim.* marking in the final measure.

pp dim.

tr pp dim.

tranquillo
p dim.

pp dim. sempre

p pp

p pp dim. sempre

p pp dim. sempre

p pp dim. sempre

riten.

(A.)
pp dim. *e smorz.*

pp

ppp

e riten. *pp*

pp dim.

riten.

Cl. *Andantino*

Fag. *pp*

Corni *pp*

Andantino.
Vello princ. *pp*

pp *ppf* *pp* *pp*

Andantino. *pp* *pp*

Cl. *smorz.*

Corni *mf*

Vello princ. *smorz. mf* *a piacere* *tr.* *smorz.*

cresc. - - mf

Fl. **R**

pp

Fl. **R** *pp*

Fag. *dolce*

Corni *dolce*

Vello princ.

pizz. *p sempre*

pizz. *p sempre*

pizz. *p sempre*

Cl.

Fag.

Corni

Vello princ.

pizz. *p sempre*

pizz. *p sempre*

pizz. *p sempre*

p

Fl.

Cl.

Fag. *dol.*

Vello princ. *dolce*

pp

ppp

pp

p

cresc.

mf

Fl. #F#:

Ob.

Cl.

Fag.

Corni.

Trb.

Timp.

Vello princ.

dimin.

dimin.

dimin.

cresc.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

Detailed description: This is a page of a musical score, page 66. It features ten staves. The top seven staves are for woodwinds: Flute (Fl. #F#), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni.), Trumpets (Trb.), and Timpani (Timp.). The eighth staff is for the Violoncello (Vello princ.). The bottom three staves are for the Violins (Violini), with the first staff in treble clef and the two in bass clef. The key signature is two sharps (F# and C#). The woodwind parts have melodic lines with slurs and dynamic markings of *dimin.* (diminuendo). The Vello princ. part has a complex rhythmic pattern with slurs and a *cresc.* (crescendo) marking. The string parts have simpler rhythmic patterns with *dimin.* markings.

S

pp

pp

pp

pp

pp sempre

dimin.

pp

(pizz.)

pp

(pizz.)

pp

(pizz.)

pp

arco

div.

pp sempre

pp sempre

arco

div.

pp sempre

pp

div.

pp sempre

pp

pp sempre

p

espress.

sf

p

dimin.

arco

p

arco

p

dimin.

dimin.

dimin.

70 Cl.

Fag. *pp*
 Timp. *pp*
 Vello princ. *p* *espress.*
pp *div.* *pp* *div. pizz.* *p*
pp *pizz.* *arco* *pp* *arco*
pp *p*

Cl.
 Fag. *p dimin.*
 Vello princ. *f* *p* *pizz.*
pp *pp* *div.*
dimin. *pp* *pizz.*
dimin. *pp* *pizz.*
dimin. *pp* *pizz.*
dimin. *pp*

Fl.

Ob. *pp*

Cl.

Fag. *pp* a 2

Corni *p*

Trb.

Timp.

Vello princ. *cresc.* *sempre cresc.* *div.* arco

div. arco

div. arco

div. arco

arco

arco

T
Più animato.

The musical score consists of four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure shows the beginning of the piece with a melodic line in the first violin and a rhythmic accompaniment in the other parts. The second measure continues the melodic line in the first violin. The third measure features a melodic line in the first violin and a rhythmic accompaniment in the other parts. The fourth measure is marked 'Più animato' and includes dynamic markings such as 'fz', 'p', 'pizz.', and 'arco'. The score ends with a final measure marked 'Più animato'.

p

f

f

pizz.
p

div.

Più mosso.

The musical score consists of four staves. The first system (measures 74-75) shows a gradual increase in volume with 'cresc.' markings. The second system (measures 76-77) features a more pronounced dynamic change with 'ff' and 'arco' markings. The tempo 'Più mosso.' is indicated at the top right and bottom right of the page.

cresc.

Violin I: *cresc.*, *mf cresc.*

Violin II: *mf cresc.*

Viola: *mf*, *cresc.*

Cello/Double Bass: *mf*, *cresc.*

Violin I (arco): *mf*, *arco*, *cresc. poco*, *sempre ff*

Violin II (pizz.): *mf*, *pizz.*, *cresc.*

Viola (arco): *cresc. poco*, *arco*, *poco*

Cello/Double Bass (arco): *cresc. poco*, *arco*, *poco*

Cello/Double Bass (arco): *cresc. poco*, *arco*, *poco*

Cello/Double Bass (arco): *cresc. poco*, *arco*, *poco*

pesante - *f* *ff*

pesante - *f* *ff*

pesante - *f* *ff*

pesante - *f* *ff*

pesante - *f* *ff*

pesante - *f* *ff*

pesante - *f* *ff*

pesante - *f* *ff*

Tutti pesante - *f* *ff*

pesante - *f* *ff*

pesante - *f* *ff*

pesante - *f* *ff*

pesante - *f* *ff*

pesante - *f* *ff*