



Karakterstykker

for Pianoforte

af

L. SCHYTTE.

Barcarole $\frac{4}{4}$ /ms. Op. 14. N^o 1.
Humoresque $\frac{4}{4}$ /ms. Op. 14. N^o 2.
Menuet $\frac{2}{4}$ /ms. Op. 12. N^o 1.
La nuit $\frac{2}{4}$ /ms. Op. 12. N^o 2.
Le soir $\frac{2}{4}$ /ms. Op. 12. N^o 3.
Le jeu des enfants $\frac{2}{4}$ /ms. Op. 12. N^o 4.

Kongelig Dansk Hof-Musikhandels

Forlag og Eiendom

KJÖBENHAVN.

MENUET.

Andante con moto.

Lud. Schytte, Op. 12. N^o 1.

f

3

poco ritenuto

a tempo

p dolce



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and a dynamic marking of *f*. The bass staff has a more rhythmic accompaniment. A *cre* (crescendo) marking is present in the treble staff.

Agitato.

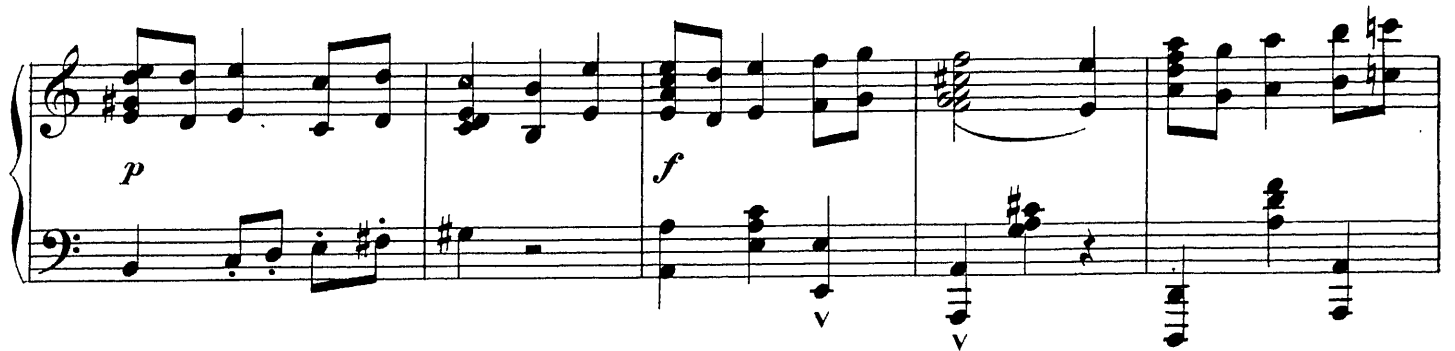
Second system of musical notation, marked *Agitato.* It features a treble and bass staff. The treble staff has a melodic line with a *scen - do* marking. The bass staff has a rhythmic accompaniment with a *ff* (fortissimo) dynamic marking. A *crescendo* marking is present in the treble staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with a *molto ritenuto* (very ritardando) marking. The bass staff has a rhythmic accompaniment. A *sempre grandioso* (always grandioso) marking is present in the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with a *rit.* (ritardando) marking. The bass staff has a rhythmic accompaniment. A *a tempo* marking is present in the treble staff. A *p una corda* (piano una corda) marking is present in the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line with a *8* (octave) marking. The bass staff has a rhythmic accompaniment.







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LA NUIT.

CAPRICE.

Allegro tempestoso.

Ludv. Schytte, Op. 12. N° 2.

First system of musical notation. The treble staff contains a complex, rapid melody with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegro tempestoso' and the dynamics include 'f marcato' and 'con Pedale'.

Second system of musical notation. The treble staff continues the rapid melodic line. The bass staff features a more active, rhythmic accompaniment with frequent chord changes.

Third system of musical notation. The treble staff shows a melodic phrase with a crescendo leading to a forte 'f' dynamic. The bass staff has a more melodic line with some grace notes.

Fourth system of musical notation. The treble staff features a series of chords and arpeggiated figures. The bass staff continues with a rhythmic accompaniment.

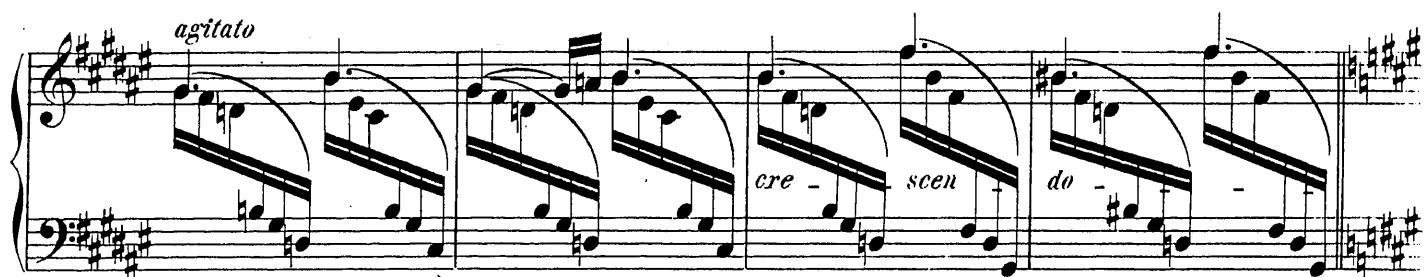
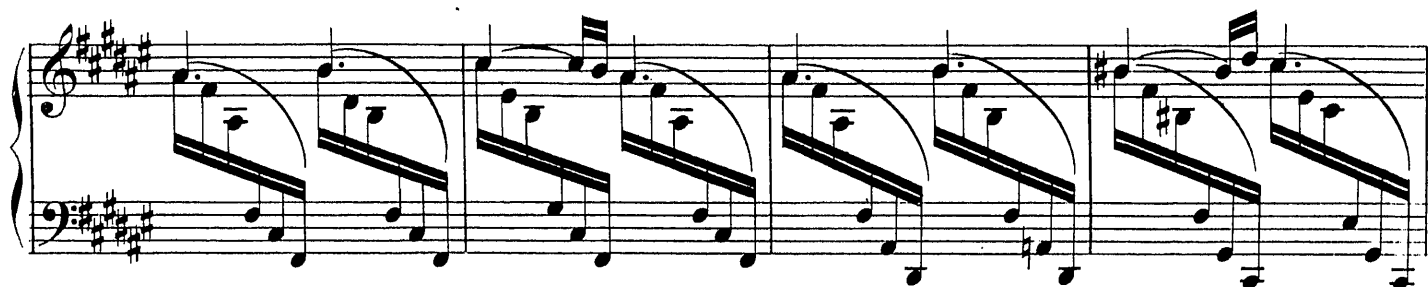
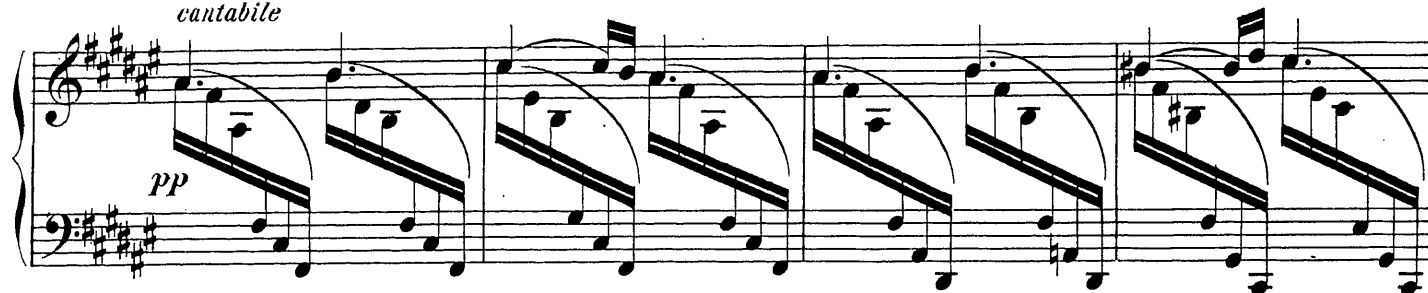
Fifth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff features a series of chords and arpeggiated figures. The system concludes with a 'Ped.' marking and an asterisk.

Ped.

*

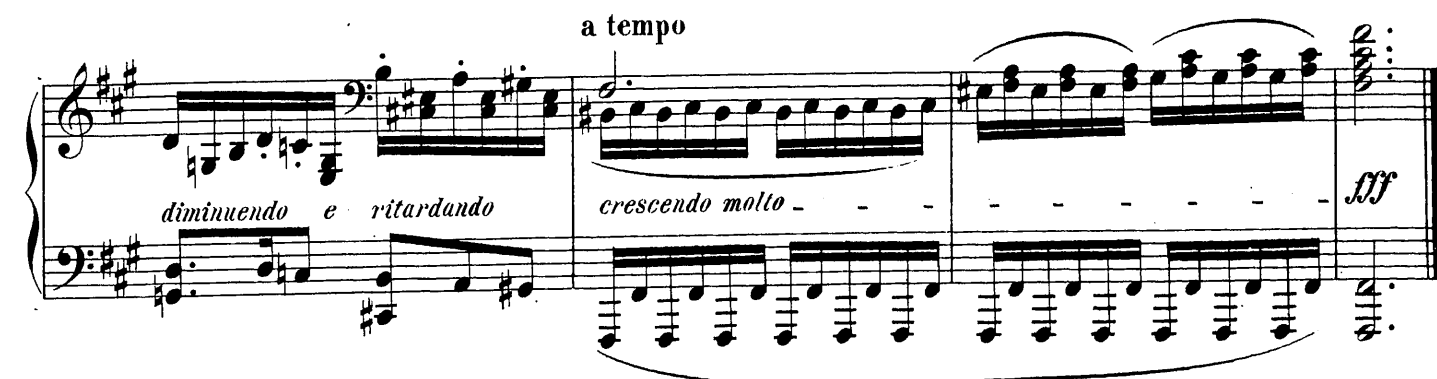
poco meno mosso.

cantabile



Tempo I.







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LE SOIR.

Allegretto moderato e cantabile.

Ludv. Schytte, Op. 12. N° 3.

p

una corda

pp

tre corde

mf

poco rit - - - - *a tempo*

cres - *cen* - - -

poco a poco ritardando - a tempo

do - - - al *f* *p*

sempre diminuendo

una corda *pp*

ri - - - tar - dan - do

ppp *ppp* *ppp*

Ped.

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LE JEU DES ENFANTS.

Ludv. Schytte, Op. 12. N^o 4.

Allegro ad libitum.

p giocoso

p

f

ten.

ten.

stacc.

pp f mp

This system contains measures 1 through 6. Measure 1 has a *stacc.* marking above a chord. Measures 2-6 feature a variety of chords and single notes, with dynamic markings *pp*, *f*, and *mp* indicating changes in volume.

stacc.

pp f p

This system contains measures 7 through 12. Measure 7 has a *stacc.* marking above a chord. Measures 8-12 continue the musical texture with chords and single notes, marked with *pp*, *f*, and *p* dynamics.

stacc.

pp mp

This system contains measures 13 through 18. Measure 13 has a *stacc.* marking above a chord. Measures 14-18 feature chords and single notes, with dynamic markings *pp* and *mp*.

pp f

This system contains measures 19 through 24. Measures 19-21 feature chords and single notes, with dynamic markings *pp* and *f*. Measures 22-24 continue the musical texture.

This system contains measures 25 through 30. Measures 25-27 feature chords and single notes. Measures 28-30 continue the musical texture with chords and single notes.

