

# Handb.

FOR

## PIANO FORTE.

<b>E. Horneman.</b>	4 burleske Polkaer .....	36 β
<b>H.C. Lumbye.</b>	Les Zouaves Quadrille .....	36
<b>H.C. Lumbye.</b>	Storfyrst, Alexander Marsch .....	24
<b>Josef Strauss.</b>	Frauenherz Polka-Mazurka .....	24
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<b>Georg Lumbye.</b>	Bertha Linda Polka .....	24
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<b>Georg Lumbye.</b>	Cathrine Polka .....	24
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KJØBENHAVN

*Chr. E. Horneman's Forlag og Bøndom.*  
Christiania hos O. Warmuth.

X3900 Z1705

**DAGMAR POLKA.**

Componeret til Festballet i Casino d. 9. November.

af

H. C. LUMBYE.

PIANO

*f* *ff* *p* *sfz* *ff* *p* *p* *sfz*

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a complex piano accompaniment with many beamed notes and rests.

Second system of musical notation, continuing the piano accompaniment with intricate rhythmic patterns and chordal textures.

Third system of musical notation, including a dynamic marking of *f* (forte) in the bass line.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) in the bass line.

CODA.

Fifth system of musical notation, the beginning of the coda section, marked with a dynamic of *f* (forte). It includes a second ending bracket labeled "2<sup>a</sup>" in the bass line.

Sixth system of musical notation, concluding the coda with a dynamic marking of *dim.* (diminuendo).