

Sonata for Trumpet.



Allegretto:

8 m

This is a handwritten musical score for piano, titled "Allegretto:". The score is written on ten systems of staves, with each system consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various note values, rests, and dynamic markings such as *ff*, *pp*, *cruc:*, *molto cresc*, *poco rit*, *Apres*, *diminuendo*, *8 in un loco*, and *poco a poco cresc*. There are also some handwritten annotations like "Pedale" and "8 m". The score concludes with a series of chords marked with "Tr" and "F#".

la

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions in Italian: *molto cresc.* (very much crescendo), *dim.* (diminuendo), *molto cresc.* (very much crescendo), *dim.* (diminuendo), *ben marcato,* (well marked), *8. movimento loco* (8th movement, ad libitum), and *spas* (spasmodic). The handwriting is in dark ink on aged, slightly yellowed paper. The staves are connected by a large, sweeping line on the left side, suggesting a continuous piece of music.

A handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), and complex rhythmic patterns. There are several instances of slurs and ties across the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Scherzo.

A handwritten musical score for a piece titled "Scherzo." The score is written on four staves. The first staff begins with the tempo marking "Allegro molto." The notation includes treble and bass clefs, key signatures, and various musical notes and rests. There are some corrections and erasures visible in the first staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be common time (C). The score is divided into systems by large horizontal lines. The notation is dense and includes many accidentals, particularly sharps and naturals. The handwriting is elegant and characteristic of the period.

And

marcato

Gravioso e leggero

Ad sempre

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

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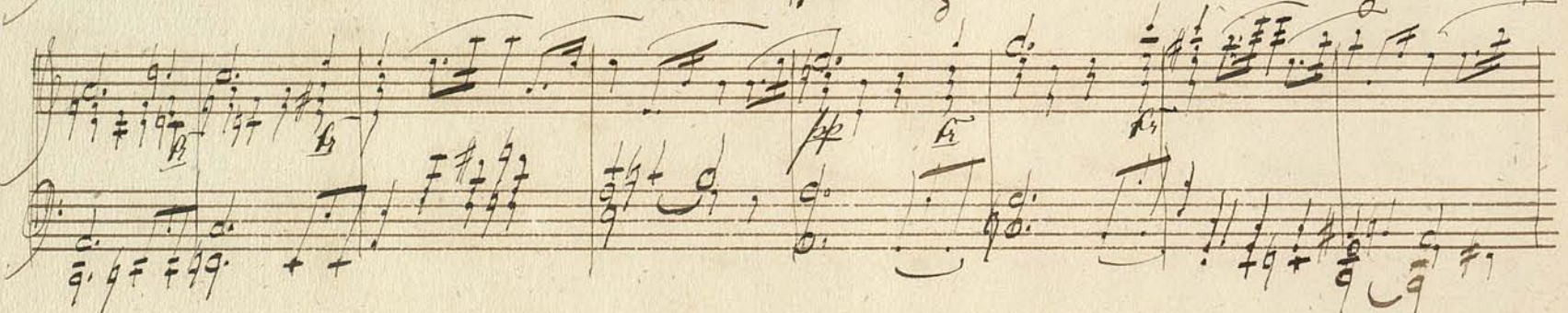
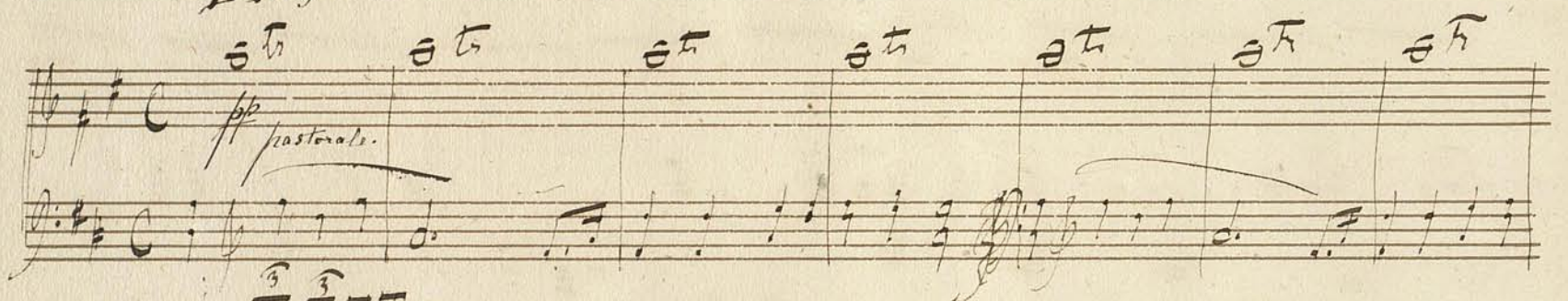
Key features of the notation include:

- Staves with treble and bass clefs.
- Notes and rests in various rhythmic values.
- Accidentals (sharps, flats, naturals) indicating pitch changes.
- Dynamic markings such as *dim* (diminuendo) and *lo* (lento).
- Handwritten annotations and corrections.

The score is written in a historical style, likely from the 18th or 19th century.



Alligro vivace.



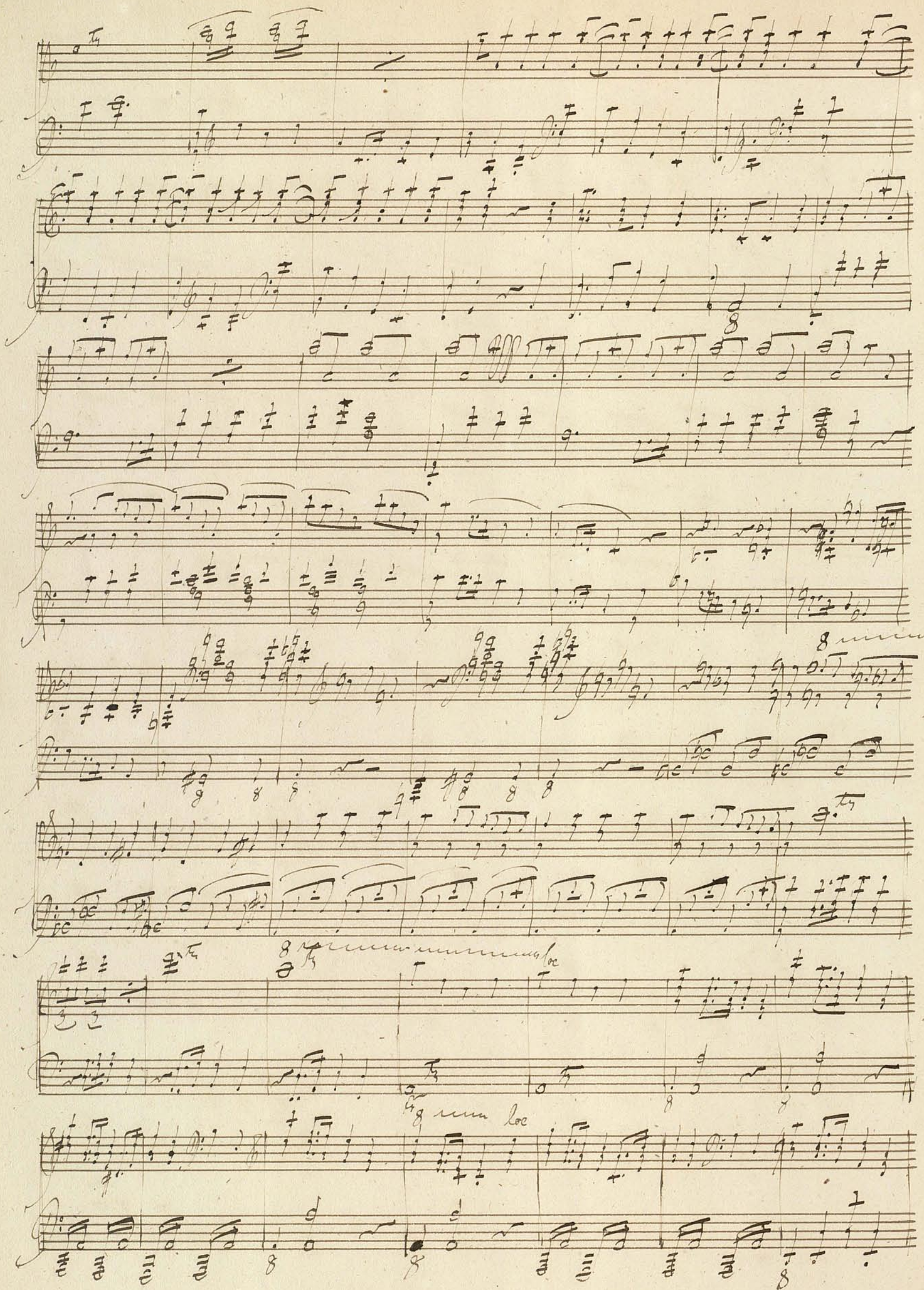
Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- 8 rum be* (top left)
- leggiere* (top right)
- grazioso* (middle right)
- 8 rum be* (middle left)
- 8 rum be* (middle right)
- 8 rum be* (bottom left)
- 8 rum be* (bottom right)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and various musical symbols. The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings (e.g., *8*, *8* *min*, *8* *min* *loc*). The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has the handwritten annotation "8 m" above it. The third staff has "8 m" and "loc" above it. The fourth staff has "8 m" and "loc" above it. The fifth staff has "8 m" and "loc" above it. The sixth staff has "8 m" and "loc" above it. The seventh staff has "8 m" and "loc" above it. The eighth staff has "8 m" and "loc" above it. The ninth staff has "8 m" and "loc" above it. The tenth staff has "8 m" and "loc" above it. The score concludes with a large, stylized flourish and the handwritten word "Fin." below it.



