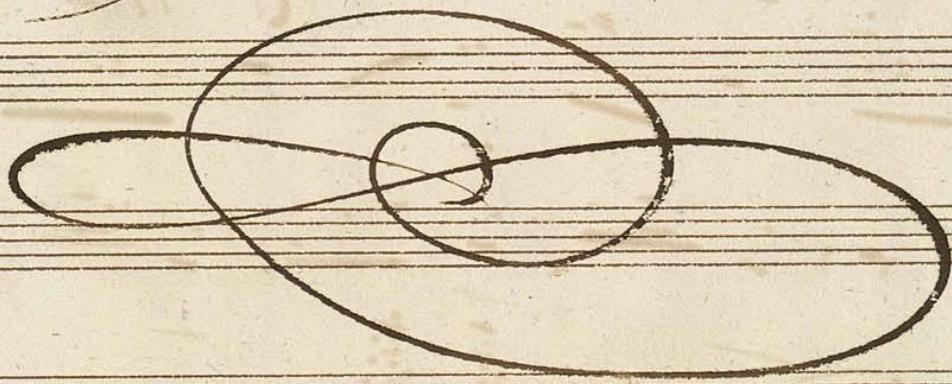


Phil
A W Gade

fra

Emil



~1854~

Allegro

Scherzetto.

This is a handwritten musical score for a piece titled "Scherzetto." The tempo is marked "Allegro" in the top left. The score is written on ten staves, with the first four staves forming the first system and the next six staves forming the second system. The music is in 2/4 time, as indicated by the time signature on the first staff. The key signature has one sharp (F#), and the piece is in D major. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including "mf" (mezzo-forte), "f" (forte), "pp" (pianissimo), and "p" (piano). There are also markings for "Ped" (pedal) and "Cresc." (crescendo). A section of the score is marked "Con fuoco" (with fire), indicating a change in tempo and mood. The handwriting is elegant and characteristic of the 19th century.

Ped.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a fluid, cursive style characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- Andante* (written across the middle staves)
- Allegro* (written on the right side of the sixth staff)
- Con fuoco, marcato* (written on the bottom staff)
- Forza* (written below the bottom staff)

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Dec 24 Dec
1854

