



POLKA

Med Hds. keiserlige Højheds Tilladelse.

af  
Carl Lumbye.

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Wilhelm Hansens Musik-Forlag.

# Storfyrstinde Maria Feodorowna POLKA.

Carl Lumbye.

The musical score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is two sharps (D major) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic. The first system includes a triplet in the right hand. The second system features a trill in the right hand. The third system continues with a trill. The fourth system starts with a forte (*ff*) dynamic and includes a trill. The fifth system ends with a mezzo-forte (*mf*) dynamic. The sixth system includes a trill. The seventh system concludes the piece with a trill. The score is a piano accompaniment for a polka.

Trio.

The Trio section consists of three systems of piano accompaniment. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *dolce P*. The second system continues the piece, marked *ff* at the end. The third system features first and second endings, marked 1. and 2. respectively.

Finale.

The Finale section consists of three systems of piano accompaniment. The first system is marked *ff* and includes a *mf* dynamic marking. The second system features a trill (*tr*) in the right hand. The third system concludes the piece with a final cadence.