

Danse for Pianoforte.

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|-----|--|------|--|------|---|
| 220 | André, P., Coquelin-Polka. | 177 | Gung'l, Maiblomst. Galop (Bal-Album) | 253 | Popper, Gavotte i D. (Gavotte-Album). |
| 500 | Arditi, Il baccio, Vals. | 833 | — Dromme paa Oceanet, Vals. | 363 | Placette, Crac-crac, Mazurka (Maz.-Alb.) |
| 646 | Andran, La mascotte, Kvadrille af G. Bohlmann. | 1133 | — Klänge aus der Heimath, Ländler. | 202 | Pöckel, Signal-Galop. |
| 787 | Berner, Myrthenblätter, Vals. | 697 | Hamm, Hjemkomst-Polka. | 137 | — En munter Galop. |
| 672 | Berton, Edmond, La Mascotte, Suite de Valses. | 1114 | Heyer, Prima vista, Polka. | 53 | — Sarah Bernhardt-Polka. |
| 498 | Bilse, Storm-Marsch. | 242 | Kéler Béla, Fra Rhin til Donau, Vals. | 261 | — 17de November-Marsch. |
| 575 | Bohm, Plein-Carrière, Galop. | 496 | — Sidste Tærningkast i Baden Baden, Vals. | 138 | — Hortulania-Polka. |
| 231 | Bohlmann, Sfax-Marsch. | 593 | Köhler, Krakowiak, Polsk Dans. | 289 | Reinecke, Marsch af „Skildvagten“. |
| 298 | — Jubilæums-Polka. | 177 | Lanner, Hoffnungsstrahlen, Vals (Bal-Album). | 865 | Resch, Heimliche Liebe, Gavotte. |
| 581 | — Jubilæums-Galop. | 587 | Lecocq, Solfeccio-Polka-Mazurka. | 594 | — Gurko-Marsch. |
| 308 | — Skyttekorpsets Festmarsch. | 582 | — Theblomst-Polka. | 304 | Sawyer, Sommerfugledans. |
| 394 | — „Gnisten“, Vals. | 597 | — Angöt-Kvadrille. | 253 | Schytte, Gavotte (Gavotte-Album). |
| 784 | — Leo-Mazurka over Motivet „Buvons sec“. | 219 | Léon, Galop over Poppers Alfedans. | 304 | Sielle, Karls-Marsch. |
| 595 | — Bellmanske Melodier, Polka. | 591 | Louis XIII, Gavotte. | 185 | Smith, L., Velkomsthilsen, Marsch. |
| 474 | Bousquet, Les fauvettes, Polka. | 768 | Lumbye, H. C., Amelie Vals. | 503 | Stasny, Unter Palmen u. Blumen, Vals. |
| 706 | Brockdorff, L., Paa Gudenaen, Mazurka. | 769 | — Reunions-Galop. | 393 | — Kutsche-Polka. |
| — | Nordenskiöld-Marsch. | 764 | — En Sommernat i Danmark, Vals. | 407 | Strauss, Serenade-Polka-Mazurka. |
| 302 | Bruni, Hans og Lise, Gavotte. | 765 | — Erinnerung an Wien, Vals. | 403 | — An der schönen blauen Donau, Vals. |
| 580 | Cachucha, Spansk Dans. | 766 | — Korsikaner Galop. | 404 | — Morgenblätter, Vals. |
| 501 | Capitani, Amanti e sposi, Polka. | 767 | — Nordisk Studenter Polka. | 499 | — Wiener-Kinder, Vals. |
| 541 | Cote, Bric à Brac, Polka. | 770 | — Krolls Ballklänge, Vals. | 494 | — Wiener-Blut, Vals. |
| 243 | Dahl, R., Gedehams-Polka. | 771 | — Hühner-Masken-Kvadrille. | 495 | — Tusind og en Nat, Vals. |
| 588 | — Marsch-Polka over Motiver af „Buvons sec“. | 772 | — Tivoli-Fest-Vals. | 491 | — Wein, Weib und Gesang, Vals. |
| 634 | — Pippo-Galop af „Lykkebar-net“. | 773 | — Schlittenfahrt Galop. | 268 | — Carmen-Vals (Europas Dansem.) |
| 635 | — La Mascotte-Polka af do. | 774 | — Nordlys Vals. | 405 | — Treuliebchen, Mazurka. |
| 636 | — Fiametta-Polka-Mazurka, do. | 775 | — Veilehen Polka. | 414 | — Hectograf-Polka. |
| 387 | Delibes, Pizzicato-Polka. | 776 | — Kastilianer Galop. | 416 | — Pizzicato-Polka. |
| 513 | Eitner, I den grønne Skov, Polka. | 777 | — Magyar Galop. | 412 | — Originalbericht, Polka. |
| 295 | Edwards, Kjobenhavnerinden, Polka. | 778 | — Amanda Vals. | 406 | — Schabernack-Polka. |
| 228 | Fahrbach, Die Bachstelze, Polka-Mazurka. | 779 | — Rosenthal Walzer. | 409 | — Kleine Chronik, do.. |
| 270 | — Sangers Lieben, Polka. | 780 | — Flora Polka. | 419 | — Pfeilschnell-Polka. |
| 413 | — Hjerter-Dame, Polka. | 781 | — Amorette Galop. | 310 | — Poesi og Prosa, Mazurka. |
| 417 | — Tout à la joie, Polka. | 782 | — Arabella Vals. | 601 | — Arm i Arm, Polka. |
| 372 | — Wo man singt, Vals. | 783 | — Kathinka Polka-Mazurka. | 314 | — Was sich liebt, neckt sich, Polka. |
| 269 | — Dragon-Polka. | 784 | — La petite Trompette. | 832 | — Ammen-Polka (Nr. 3). |
| 56 | — Gylde Myrteblade, Vals. | 785 | — Anna Polka. | 49 | — Tik-Tak-Polka. |
| 408 | — Skytte-Marsch. | 786 | — Rosalie Vals. | 50 | — Flagermus-Kvadrille. |
| 229 | — Stefanie-Polka. | 1104 | — En avant Marsch. | 51 | — Du og Du, Vals. |
| 55 | — Storkenab-Galop. | 1105 | — Rosa Polka. | 52 | — Flagermus-Polka. |
| 84 | — Wiener-Gemüth, Vals. | 1107 | — Cecille Vals. | 11 | — Boccaccio-Vals. |
| 418 | — Die Hernalserinn, Polka. | 1108 | — Bacchus Galop. | 177 | — Boccaccio-Kvadrille (Bal-Alb.) |
| 67 | — Polka d'amour. | 1109 | — Eugenie Vals (la Ventana). | 177 | — Skjonne Maj, Vals (do.) |
| 411 | — Trinkspruch, Polka. | 1110 | — Partorce Galop. | 870 | — Abonnenterne, Vals. |
| 69 | — d'Holz knecht, Tyrolienne. | 1111 | — Maria Vals. | 778 | — Kys-Vals. |
| 410 | — Niniche-Polka. | 1112 | — Tivoli-Bazar Galop. | 10 | Suppé, Boccaccio-Marsch. |
| 68 | — Vækkeuret, Polka. | 502 | Metra, Le Rhin, Polka, (Tivoli-Alb.). | 596 | — Fatinitza-Marsch. |
| 227 | — Immer galant, Polka. | 448 | — Serenade (Tivoli- & Vals-Alb.). | 527 | — Vals-Trio af „Boccaccio“. |
| 141 | — Mousse-Galop. | 449 | Michaelis, Die türkische Schaarwache (Tivoli-Album). | 107 | — Cadettenstreiche, Polka. |
| 389 | Faust, Foran Spejlet, Polka. | 226 | — Amazone Marsch. | 106 | — Donna Juanita, Marsch. |
| 584 | — Der Federball, Galop. | 395 | — Turtelduen, Polka. | 633 | Tuxen, Bertha-Polka-Mazurka. |
| 630 | Fliege, Gavotte Circus Renz. | 632 | Meyerbeer, Kroningsmarsch af Profeten. | 3 | Vater, Græk Marsch. |
| 600 | Godfrey, Den engelske Gardes Vals. | 606 | Miké, Les lanciers, Kvadrille. | 54 | — Charlotte-Polka-Mazurka. |
| 388 | — The holly Bush, Polka. | 253 | Morley, Bilse-Gavotte, (Gavotte-Alb.). | 152 | — Fire Juleans. |
| 583 | Gung'l, Immortellen, Vals. | 233 | Möller, Göran, Fest-Marsch. | 631 | Wagner, Indtogsmarsch af „Tannhäuser“. |
| 592 | — Rudolfs Marsch. | 507 | Napoleons Marsch over Alperne. | 296 | Wolff, Elisabeth Vals. |
| 590 | — Frühlingsfeier, Galop. | 129 | Neumann, Juleballet, 4 lette Danse m. T. | 520 | Xylofon (Træspil)-Galop, spillet af Søstrene Delepiere. |
| 589 | — Czardas. | 253 | Nicolas, Gavotte (Gavotte-Album). | 700 | Zikoff, Rusza, Polka-Mazurka. |
| | | 505 | Paladilhe, La Mandolinata, Vals. | 703 | — Akrobat-Galop. |
| | | | Parlow, Ambolt-Polka. | 1119 | Ziehrer, Mamsel Uebermuth, Polka. |
| | | 294 | Popp, Valse brillante. | 579 | Zapa Teado, Spansk Dans. |

Østergade Nr. 9.

Kongl. Hof-



Musikhandel.

Kjobenhavn K.

„PAA GUDENAA“,

POLKA MAZURKA.

Digteren C. A. Thyregod tilegnet af

Ludvig Broeckdorff.

PIANO.

The first system of piano accompaniment is in 3/4 time, key of B-flat major. The right hand starts with a melody of eighth and sixteenth notes, marked *mf*. The left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a *f* (forte) dynamic marking.

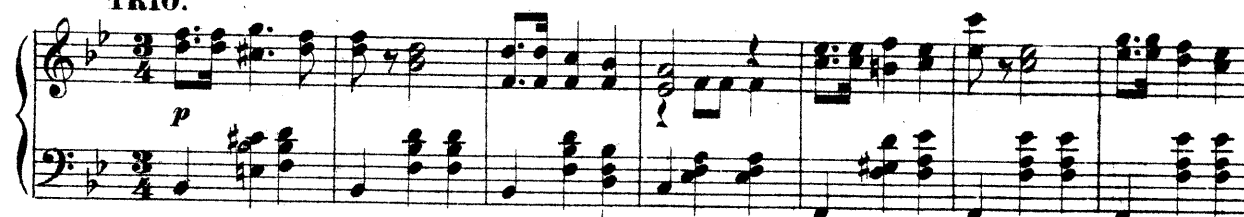
The second system continues the accompaniment. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The right hand has melodic lines with some triplets. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

The third system continues the accompaniment. It includes a first ending bracket labeled '1.'. The right hand features more complex melodic patterns, including triplets. The left hand continues with a supportive accompaniment. Dynamics include *p* (piano) and *f* (forte).

The fourth system continues the accompaniment. It includes a second ending bracket labeled '2.'. The right hand has melodic lines with triplets. The left hand provides a harmonic base. Dynamics include *mf* (mezzo-forte).

The fifth system continues the accompaniment. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The right hand has melodic lines with triplets. The left hand provides a harmonic base. Dynamics include *f* (forte) and *p* (piano).

TRIO.



Trio D.C. al Fine,
derefter forfra
til Coda.

CODA.

