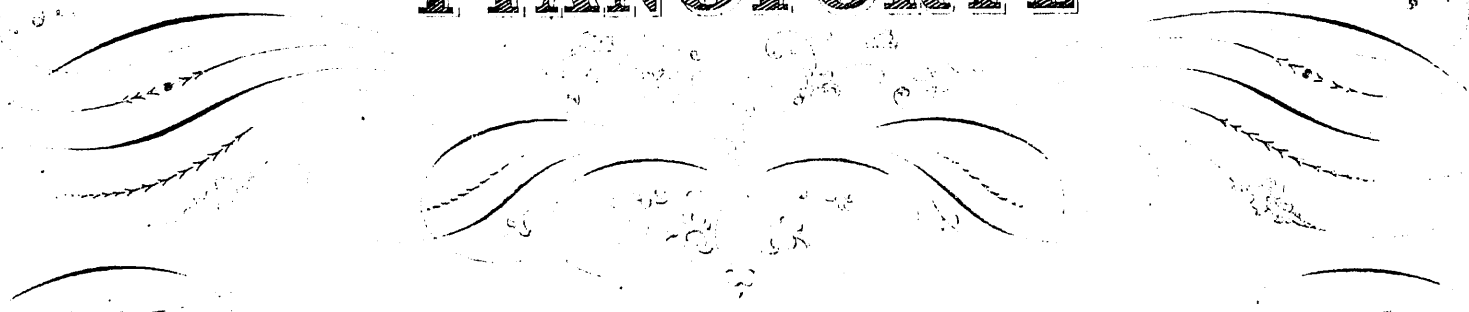


Compositioner

FOR
PIANOFORTE



Nº1	R. Engelking.	6 Instructive Smaastykker	48 Sk.
Nº2	E. Horneman.	Danmark Fantasie over danske Nationalsange	1 Rdl.
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KJØBENHAVN
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og Eiendom.

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6 INSTRUCTIVE SMAASTYKKER.

componered af

R. ENGELKING.

Julie Augusta Schleisner tilegnet.

Allegro moderato.

N^o 1.

The first system of musical notation for No. 1 consists of two staves. The treble staff begins with a series of eighth-note patterns, including a triplet of eighth notes. Fingerings are indicated with numbers 1-5. The bass staff provides a simple accompaniment with quarter notes. The dynamic marking *mf* is present.

The second system continues the piece. The treble staff features more complex eighth-note patterns with various fingerings. The bass staff continues with a steady accompaniment. The dynamic marking *f* is introduced.

The third system shows further development of the eighth-note patterns in the treble staff. The bass staff includes some chords and rests. The dynamic marking *f* remains.

The fourth system continues the melodic lines in the treble staff. The bass staff features a more active accompaniment with eighth notes. The dynamic marking *f* is maintained.

The fifth system concludes the piece with a final flourish in the treble staff. The bass staff provides a strong accompaniment. The dynamic marking *f* is present.

Allegro ma non troppo.

№ 2.

mf

Allegrette.

№ 3.

mp

legato.

Fine.

Dal segno al Fine.

Molto Allegro e sempre Leggiere.

No 4.

mp

5 3 1 2 1 2 5 4 3 2 1 2 5 3 1 2

1 2 5 4 3 2 1 5

3 4

5
1 2 5 4 3 2 1 7 5
f p pp
Ped. *

№ 5. Allegretto.

5 4 3 2 5 5 4 3 1 5 4 3 1 3 1 5 4 3 2 1 3 5 2 1 3
Fine.

Dal Segno al Fine.

№ 6. Allegretto.

mp

First system of musical notation, featuring a treble and bass clef. It includes two first endings (1.) and a second ending (2.) with repeat signs. The music consists of eighth and sixteenth notes in both hands.

Second system of musical notation, continuing the piece. It features a treble and bass clef with various note values and rests. A forte dynamic marking (*f*) is present in the second ending.

Third system of musical notation, including two first endings (1.) and a second ending (2.) with a repeat sign. The word "Fine." is written in the bass staff, and a piano dynamic marking (*p*) is present in the second ending.

Fourth system of musical notation, featuring a treble and bass clef. It includes a first ending (1.) and a second ending (2.) with a repeat sign. A forte dynamic marking (*f*) is present in the second ending. Fingerings 4, 3, 2, 1 are indicated above the final notes.

Fifth system of musical notation, featuring a treble and bass clef. It includes two first endings (1.) and a second ending (2.) with a repeat sign. A piano dynamic marking (*p*) is present in the first ending.

Sixth system of musical notation, featuring a treble and bass clef. It includes two first endings (1.) and a second ending (2.) with a repeat sign.

Dal segno al Fine.