

(Wied. Comp. v. 1848. V. 1. 1. 1.)

Quintetto

pour

deux Violons deux Altos et Violoncelle

par

Aug. Winding.

OP. 23.

Propriété pour tous les pays.

COPENHAGUE



Kgl. Hof-Musikhandel.

Inst Lith de G. Röder, Leipzig.



Kvintet.

Allegro grazioso.

Aug. Winding, Op. 23.

Violino I.

Violino II.

Viola I.

Viola II.

Violoncello.

cre - scen - do

cresc.

sp

pp

pp

pp

pp

cresc.

sp

mf

dim.

pp

mp

mp

mp

mp

mp

f

dolce

dolce

dolce

dolce

dolce

f

f

f

f

f

First system of musical notation, measures 1-5. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *f*, *dolce*, *cresc.*, and *mf*.

Second system of musical notation, measures 6-10. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *f*, *mf*, and *p*.

Third system of musical notation, measures 11-15. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *pp*, *mf*, and *f*.

Fourth system of musical notation, measures 16-20. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *p*, *dolce*, and *f*.



First system of musical notation, measures 1-6. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The dynamics are marked as *f* (forte) in measures 1-2, *mf* (mezzo-forte) in measures 3-4, and *p* (piano) in measures 5-6. A *dim.* (diminuendo) marking is present in measure 6.

Second system of musical notation, measures 7-12. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The dynamics are marked as *p dolce* (piano dolce) in measures 7-8, *mf* (mezzo-forte) in measures 9-10, and *p* (piano) in measures 11-12.

Third system of musical notation, measures 13-18. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The dynamics are marked as *mf* (mezzo-forte) in measures 13-14, *p* (piano) in measures 15-16, and *mf* (mezzo-forte) in measures 17-18.

Fourth system of musical notation, measures 19-24. The system consists of five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The dynamics are marked as *mf* (mezzo-forte) in measures 19-20, *p* (piano) in measures 21-22, *quasi sost.* (quasi sostenuto) in measures 23-24, and *dolce* (dolce) in measures 25-26.

1.

Trills (tr) are present in measures 1, 3, 5, and 7. Dynamic markings include *f*, *mp*, *pp*, and *p*. The key signature has two sharps (F# and C#).

2.

Dynamic markings include *f*, *mf*, and *p*. The word *cresc.* (crescendo) is written above the first three staves in measures 9, 10, and 11. The key signature has two sharps.

Dynamic markings include *p*, *f*, and *mf*. The word *dim.* (diminuendo) is written below the fourth staff in measure 23. The key signature has two sharps.

The word *dolce* (dolce) is written above the first four staves in measures 25, 27, 29, and 31. Dynamic markings include *mf*, *p*, and *f*. The word *dim.* is written below the fifth staff in measure 28. The key signature has two sharps.

Musical score for the first system of "L'Espresso" by Giuseppe Verdi. The score is in 2/4 time and D major. It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The vocal parts enter in the second measure with the lyrics "L'espresso". The piano accompaniment begins in the first measure. Dynamics include "più f", "p", "poco cresc.", and "mf". The system ends with a repeat sign.

Musical score for "The Rose Tree" in 3/4 time, featuring five staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff has a triplet of eighth notes at the beginning. The second staff has a triplet of eighth notes at the end. The third staff has a triplet of eighth notes at the beginning. The fourth staff has a triplet of eighth notes at the end. The fifth staff has a triplet of eighth notes at the end. The score includes dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines.

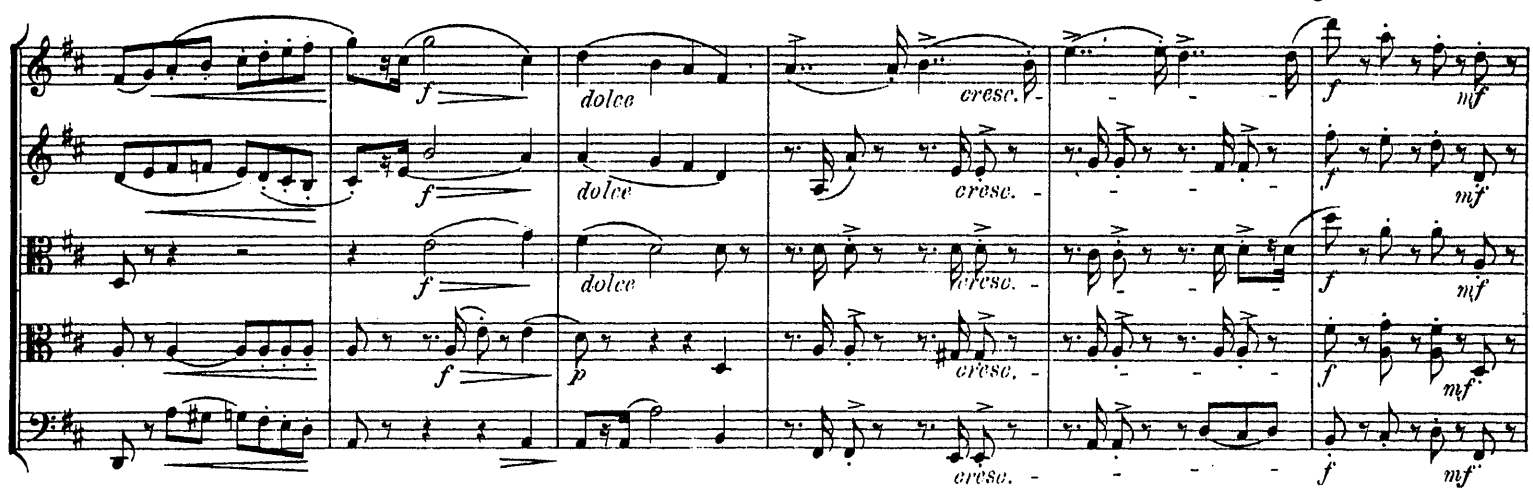
A musical score for the song 'The Rose Tree'. The score is written for five staves: Treble 1, Treble 2, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the Treble 1 staff with triplets and a bass line in the Bass staff. Dynamics include *fz*, *ff*, and *p*. The lyrics are written below the staves.



dim. *p*
poco a poco molto tranqu.
dim. *p*
poco a poco molto tranqu.
dim. *p*
poco a poco molto tranqu.
dim. *p*
poco a poco molto tranqu.
mf poco a poco molto tranqu.



f dolce
f dolce
f dolce
f dolce
f dolce



f dolce
f dolce
f dolce
f dolce
f dolce
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
mf



f mf
f mf
f mf
f mf
f mf
p
p
p
p
p
1
1
8
9
1

This page of musical notation consists of five systems, each with five staves. The notation is written in a key signature of one sharp (F#) and a common time signature (C). The first system begins with a *dolce* marking and includes a *dim.* (diminuendo) instruction. The second system features a *p espress.* (piano espressivo) marking. The third system includes a *f* (forte) marking. The fourth system includes a *p dolce* (piano dolce) marking. The fifth system includes a *cresc.* (crescendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dolce*, *dim.*, *p*, *f*, *mf*, *pp*, and *p espress.*

This musical score consists of five staves, likely for a piano and four voices. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems of measures.

System 1 (Measures 1-5): The first staff features a complex, rapid melodic line. The other four staves have a more rhythmic, accompanimental pattern. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

System 2 (Measures 6-10): The first staff continues with a similar rapid melodic line. The other four staves have a more rhythmic, accompanimental pattern. Dynamics include *f* (forte), *sempre f* (sempre forte), and *cresc.* (crescendo).

System 3 (Measures 11-15): The first staff features a complex, rapid melodic line. The other four staves have a more rhythmic, accompanimental pattern. Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano).

System 4 (Measures 16-20): The first staff features a complex, rapid melodic line. The other four staves have a more rhythmic, accompanimental pattern. Dynamics include *f* (forte), *sempre f* (sempre forte), and *dim.* (diminuendo).

System 5 (Measures 21-24): The first staff features a complex, rapid melodic line. The other four staves have a more rhythmic, accompanimental pattern. Dynamics include *f* (forte), *sempre f* (sempre forte), and *dim.* (diminuendo).

Intermezzo.

Allegretto.

Musical score for Intermezzo, Allegretto. The score is in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system includes dynamics *p*, *p*, *p*, *p*, and *p*, with markings *espressivo ma semplice* and *dolce*. The second system includes *mf*, *mf*, *mf*, *mf*, and *p*, with *arco* and *pizz.* markings. The third system includes *mf*, *mf*, *mf*, *mf*, and *f*, with *pizz.* and *arco* markings. The fourth system includes *mf*, *mf*, *mf*, *p*, and *pp*, with *dolciss.* and *pp* markings. The score ends with a key signature change to F major (two flats) and a final *pp* marking.

Poco a poco più animato, ma

p ed espressivo

dim.

pizz.

pizz.

pizz.

pizz.

SOLO. arco.

p

non troppo.

arco

p

arco

arco

p

mf

arco

mf

poco marc.

mf

mf

poco a poco cresc.

poco a poco cresc.

mf marc.

marc. poco a poco cresc.

First system of the musical score, featuring five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *più f* (further forte).

Second system of the musical score, featuring five staves. It includes a *SOLO.* section for the first staff, marked with *ffz* (fortissimo zingando). The music continues with rapid sixteenth-note passages. Dynamic markings include *ffz* and *p* (piano).

Third system of the musical score, featuring five staves. It includes a *SOLO.* section for the first staff, marked with *mfz* (mezzo-fortissimo zingando). The music is marked *quasi riten.* (quasi ritenuto). The tempo and dynamics change to *mp poco a poco più tranqu. dim.* (mezzo-piano, gradually becoming more tranquil and diminishing). The bottom staff has a *mp* marking.

Fourth system of the musical score, featuring five staves. It begins with the tempo marking *Tempo I.* The music is marked *pp espressivo* (pianissimo, expressive). The bottom staff has a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking. Dynamic markings include *pp* and *p*.

First system of musical notation, measures 1-6. The score is in G major (one sharp) and 3/4 time. It features five staves. The first four staves (treble and bass clefs) contain melodic and harmonic lines with various dynamics including *mf* and *p*. The fifth staff (bass clef) has a *pizz.* (pizzicato) instruction in measure 5.

Second system of musical notation, measures 7-12. The score continues with five staves. Measure 10 includes an *arco* instruction for the fifth staff, which then plays *mf espress.* (mezzo-forte, expressive). Other staves continue with melodic and harmonic development.

Third system of musical notation, measures 13-18. The score continues with five staves. Measure 13 has a *dolciss.* (dolcissimo) marking. Measure 15 has a *p ed espress.* (piano and expressive) marking. The fifth staff has multiple *pizz.* (pizzicato) instructions in measures 15, 16, and 18.

Fourth system of musical notation, measures 19-24. The score continues with five staves. Measures 19-21 feature *arco* (arco) instructions for the first and second staves, with dynamics of *p* and *poco*. Measures 22-24 feature *pizz.* (pizzicato) instructions for the first and second staves, with dynamics of *p* and *molto*. The fifth staff has a *pizz.* instruction in measure 24.

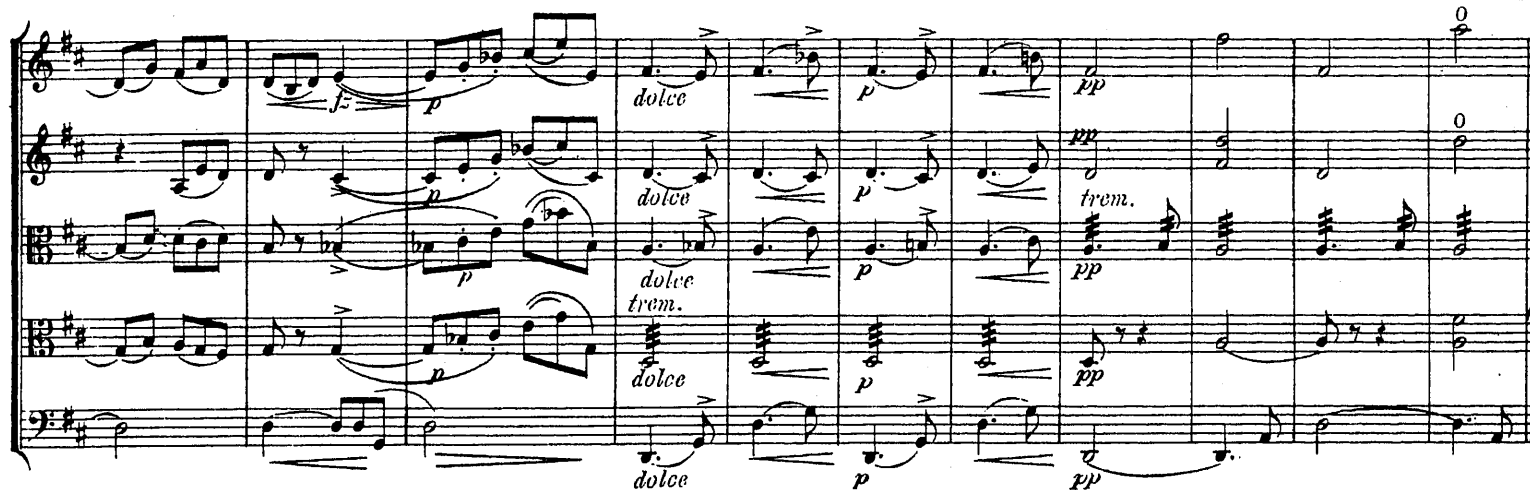
Andante largo.

First system of musical notation, measures 1-4. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *pp* (pianissimo) at the start and *poco* (poco) in measures 2 and 3. The word *dolce* (sweetly) is written above the staves in measures 4 and 5.

Second system of musical notation, measures 5-8. Dynamics include *mf* (mezzo-forte) in measures 5 and 6. The word *cresc.* (crescendo) is written above the staves in measure 8.

Third system of musical notation, measures 9-12. Dynamics include *dolciss.* (dolcissimo) in measures 9 and 10, and *pp* (pianissimo) in measures 11 and 12. The word *trany* (trany) is written above the staves in measures 9 and 10. The word *tr* (tr) is written above the staves in measures 11 and 12.

Fourth system of musical notation, measures 13-16. Dynamics include *p* (piano) in measures 13 and 14, and *cresc.* (crescendo) in measures 15 and 16. The word *dim.* (diminuendo) is written above the staves in measures 15 and 16. The word *trany* (trany) is written above the staves in measures 13 and 14. The word *tr* (tr) is written above the staves in measures 15 and 16.



First system of musical notation, featuring five staves. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, and *pp*, as well as articulation marks like *dolce* and *trem.* (tremolo). The system concludes with a fermata over the final note.

Un poco più animato.



Second system of musical notation, featuring five staves. The music continues with a more animated feel, indicated by the tempo marking. Dynamics include *f*, *mf*, and *dim.* (diminuendo). The notation features many sixteenth and thirty-second notes, creating a faster, more rhythmic texture.



Third system of musical notation, featuring five staves. The music maintains the animated character with complex rhythmic patterns. Dynamics include *mf* and *f*. The notation includes many sixteenth and thirty-second notes, with some slurs and ties.



Fourth system of musical notation, featuring five staves. The music concludes with a series of sixteenth and thirty-second notes. Dynamics include *mf* and *dim.* (diminuendo). The notation includes many slurs and ties, leading to a final cadence.

First system of musical notation, measures 1-8. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). Dynamics include *f*, *mf*, and *fz*.

Second system of musical notation, measures 9-16. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). Dynamics include *p ed espress.*, *p*, and *poco a poco riten.*.

Third system of musical notation, measures 17-24. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). Dynamics include *mf*, *fz*, and *f*.

Fourth system of musical notation, measures 25-32. The system consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). Dynamics include *mf*, *dim.*, *p*, and *poco a poco riten.*.

Tempo I.

First system of musical notation, measures 1-5. The score is in G major (one sharp) and 4/4 time. It features five staves. The first two staves (treble clef) and the third staff (alto clef) begin with a piano (*pp*) dynamic. The fourth and fifth staves (bass clef) also begin with *pp*. The word *poco* is written above the first, second, third, and fourth staves in measures 2, 3, 4, and 5 respectively. The fifth staff has a *pizz.* marking in measure 5.

Second system of musical notation, measures 6-10. The first staff begins with a piano (*p*) dynamic. The second staff has a *pizz.* marking in measure 6. The third and fourth staves begin with *p*. The word *dolce* is written above the first, second, third, and fourth staves in measures 7, 8, 9, and 10 respectively. The fifth staff has an *arco* marking in measure 9. The system ends with a *pp* dynamic in measure 10.

Third system of musical notation, measures 11-15. The first staff has a *dol.* marking in measure 15. The second, third, and fourth staves have *dol.* markings in measures 12, 13, and 14 respectively. The fifth staff has a *cresc.* marking in measure 14 and a *dol.* marking in measure 15.

Fourth system of musical notation, measures 16-20. The first staff has a *trany.* marking in measure 16. The second and third staves have *pp* markings in measures 16 and 17 respectively. The fourth staff has a *pp* marking in measure 16 and an *arco* marking in measure 17. The fifth staff has a *pp* marking in measure 16. The system ends with a *p* dynamic in measure 20.

Handwritten 'X' on the left margin.

Measures 1-24:

- Staff 1: *cresc.*, *mf*, *cresc.*
- Staff 2: *cresc.*, *mf*, *cresc.*
- Staff 3: *cresc.*, *mf*, *cresc.*
- Staff 4: *cresc.*, *mf*, *cresc.*
- Staff 5: *cresc.*, *mf*, *cresc.*

Measures 25-36:

- Staff 1: *pp*, *pp*, *f*, *mf*
- Staff 2: *trem.*, *pp*, *p*, *f*, *mf*
- Staff 3: *pp*, *p*, *f*, *mf*
- Staff 4: *pp*, *p*, *f*, *mf*
- Staff 5: *pp*, *p*, *f*, *mf*

Measures 37-48:

- Staff 1: *p*, *fz*, *p*, *dolce*, *p*
- Staff 2: *p*, *fz*, *p*, *dolce*, *p*
- Staff 3: *p*, *fz*, *p*, *dolce*, *p*
- Staff 4: *pizz.*, *arco s*, *p*, *fz*, *p*, *dolce*, *trem.*, *dolce*, *p*
- Staff 5: *p*, *fz*, *p*, *dolce*, *p*

Measures 49-60:

- Staff 1: *pp*, *pp*, *p*, *molto*, *pp*, *p*
- Staff 2: *pp*, *trem.*, *pp*, *p*, *molto*, *pp*, *p*
- Staff 3: *pp*, *p*, *molto*, *p*
- Staff 4: *pp*, *p*, *molto*, *p*
- Staff 5: *pp*, *p*, *molto*, *p*

Scherzo.

Allegro non troppo.

p *mf* *p* *mf* *p* *mf* *pizz.* *p* *mf* *arco* *mf* *mf*

p *arco* *p* *f* *pizz.* *f* *pizz.* *f* *p* *f* *f*

fp *fp* *ppp* *pp* *fp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *pp*

fp *fp* *ppp* *pp* *fp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *pp*

pizz. *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

First system of musical notation, measures 1-8. The score is in G major (one sharp) and 2/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). The word *arco* (arco) is written above the Violin II staff in measure 4.

Second system of musical notation, measures 9-16. Dynamics include *fp*, *cresc.* (crescendo), *f*, and *p*. The word *arco* is written above the Violin II staff in measure 10.

Third system of musical notation, measures 17-24. Dynamics include *mf* (mezzo-forte), *p*, and *pizz.* (pizzicato). The word *arco* is written above the Violin II staff in measure 20.

Fourth system of musical notation, measures 25-32. Dynamics include *pizz.*, *arco*, *pp* (pianissimo), *fz* (forzando), and *poco rit.* (poco ritardando). The word *tranquillo e grazioso* is written above the Violin I staff in measure 25. The word *tranquillo* is written above the Violin I, Violin II, and Cello staves in measure 26. The word *arco* is written above the Violin II staff in measure 31.



First system of musical notation, featuring five staves. The music is in G major (one sharp) and 4/4 time. The first staff has a treble clef, and the others have bass clefs. The music is marked with a piano (*p*) dynamic.



Second system of musical notation, featuring five staves. The music is marked with a piano (*p*) dynamic. The second staff has a *dolciss.* marking. The third and fourth staves have *dim.* and *pp* markings. The fifth staff has a *dim.* marking.



Third system of musical notation, featuring five staves. The music is marked with a piano (*p*) dynamic. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The system ends with a *cresc.* marking.



Fourth system of musical notation, featuring five staves. The music is marked with a piano (*p*) dynamic. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The system ends with a *p* marking.



Handwritten flourish above the first system.

First system of musical notation (measures 1-8). The score is in G major (one sharp) and 2/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f* (forte), *pizz.* (pizzicato), and *fp* (fortissimo piano). The Violin I part has an *arco* (arco) marking in measure 1 and 8. The Cello part has an *arco* marking in measure 8.

Second system of musical notation (measures 9-16). Dynamics include *fp* (fortissimo piano), *ppp* (pianississimo), and *p* (piano). The Violin I part has an *arco* marking in measure 9. The Cello part has an *arco* marking in measure 9. The Double Bass part has an *arco* marking in measure 9.

Third system of musical notation (measures 17-24). Dynamics include *cresc.* (crescendo), *f* (forte), *p* (piano), and *arco* (arco). The Violin I part has an *arco* marking in measure 17. The Cello part has an *arco* marking in measure 17. The Double Bass part has an *arco* marking in measure 17.

Fourth system of musical notation (measures 25-32). Dynamics include *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), and *p* (piano). The Violin I part has an *arco* marking in measure 25. The Cello part has an *arco* marking in measure 25. The Double Bass part has an *arco* marking in measure 25.

First system of musical notation, measures 1-8. The music is in 2/4 time with a key signature of one sharp (F#). It features five staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes various rhythmic patterns and slurs.

Second system of musical notation, measures 9-16. This system introduces *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics include *pp* (pianissimo), *fz* (forzando), and *poco rit.* (poco ritardando). The tempo/mood is marked *tranquillo*. A large handwritten 'X' is visible on the right side of the page.

Third system of musical notation, measures 17-24. The tempo is marked *a tempo*. The music continues with various rhythmic patterns and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fourth system of musical notation, measures 25-32. This system continues the piece with *pizz.* and *arco* markings. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). The notation includes various rhythmic patterns and slurs.

Finale.

Allegro con fuoco.

The musical score is arranged in five systems, each containing five staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con fuoco'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The first system shows a strong rhythmic pattern with *f* and *mf* dynamics. The second system continues the rhythmic development with *f* and *mf* dynamics. The third system features a more complex rhythmic pattern with *f* and *mf* dynamics. The fourth system shows a continuation of the rhythmic pattern with *f* and *mf* dynamics. The fifth system concludes the piece with a final *f* dynamic.

First system of musical notation, measures 1-5. The music is written for five staves (two treble and three bass). The key signature is two sharps (F# and C#). Dynamics include *meno p* and *p*.

Second system of musical notation, measures 6-10. The music continues on five staves. Dynamics include *p* and *mf*. The lyrics "cre - scen - do" are written under the staves.

Third system of musical notation, measures 11-15. The music continues on five staves. Dynamics include *dim.*, *poco rit.*, *dolce*, *tranquillo*, and *mf*. The lyrics "dolce tranquillo" are written under the staves.

Fourth system of musical notation, measures 16-20. The music continues on five staves. Dynamics include *p* and *cresc.*. The lyrics "cresc." are written under the staves.

Primo Transcendental

First system of musical notation, featuring five staves. The music is in G major (one sharp) and 2/4 time. Dynamics include *f*, *dim.*, *p*, *pp*, and *espr.* (espressivo). The notation includes various note values, rests, and slurs.

Second system of musical notation, featuring five staves. The music continues with a *dolce* (sweet) marking. The notation includes various note values, rests, and slurs.

Third system of musical notation, featuring five staves. The music includes trills (*tr*) and dynamic markings such as *pp*, *fz*, *f*, and *mf*. The notation includes various note values, rests, and slurs.

Fourth system of musical notation, featuring five staves. The music includes trills (*tr*) and dynamic markings such as *fz*, *f*, and *mf*. The notation includes various note values, rests, and slurs. The system concludes with a *fine* marking.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as *tr* (trill), *p* (piano), and *f* (forte). The music is written in a complex, possibly chromatic, style with many accidentals (sharps and flats).

Handwritten musical notation on a grand staff. This section features more complex rhythmic patterns and dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The notation is dense with many accidentals and slurs.

Handwritten musical notation on a grand staff. This section continues the complex musical composition with various notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The notation is dense and includes many accidentals.

Handwritten musical score for the first system, consisting of eight staves. The notation is dense and complex, featuring many notes, rests, and dynamic markings. The word "cresc" is written on the fifth staff. The score is written in a single system, with the staves connected by a brace on the left. The notation includes various accidentals (sharps, flats) and slurs, indicating a highly technical piece of music.

Handwritten musical score for the second system, consisting of six staves. The notation continues from the first system, maintaining the same level of complexity. The word "cresc" is also present on the first staff of this system. The score is written in a single system, with the staves connected by a brace on the left. The notation includes various accidentals (sharps, flats) and slurs, indicating a highly technical piece of music.

Handwritten musical score, system 1. The system consists of two staves, each with four lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is marked *And.* (Andante). The score is written in a cursive, handwritten style.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianississimo), and *arco* (arco). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score, system 2. The system consists of two staves, each with four lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is marked *And.* (Andante). The score is written in a cursive, handwritten style.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianississimo), and *arco* (arco). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of ten staves. The notation is complex, featuring many slurs, ties, and accidentals. Dynamic markings include *p* (piano) and *cresc.* (crescendo). The music is written in a single system across the staves.

Handwritten musical score for the second system, continuing the notation from the first system. It features various musical symbols, including a large bracketed section at the bottom. The notation is dense and includes many slurs and ties.

Miles Miro

f molto tranquillo e serioso *dim.* *mp*
f molto tranquillo e serioso *dim.* *p*
f molto tranquillo e serioso *dim.* *p*
f molto tranquillo e serioso *dim.* *p*
f molto tranquillo e serioso *dim.* *p*

p *pp* *pp* *pp* *pp*

f *pp* *pp* *mf* *espress.* *p*

poco a poco più tranquillo molto tranquillo
poco cresc. *pp*
poco cresc. *pp*
poco cresc. *pp*
poco cresc. *pp*
poco cresc. *pp*

The image displays a page of musical notation, likely a score for a piano piece. It consists of four systems of staves, each containing five staves (treble and bass clefs). The notation is heavily marked with large diagonal lines crossing out the first three systems. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows dynamics like *pp*, *mf*, and *mp*. The second system includes *p* and *mp cresc.*. The third system features *fz*, *p*, and *ff*. The fourth system shows *p* and *mf*. The page number "R. H. M. 1625" is visible at the bottom center.

First system of musical notation, measures 1-8. The system consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a forte (ff) marking at the beginning. The second staff has a piano (p) marking. The third staff has a forte (f) marking. The fourth staff has a forte (f) marking. The fifth staff has a forte (ff) marking. The system ends with a repeat sign.

Second system of musical notation, measures 9-16. The system consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a forte (f) marking. The second staff has a mezzo-forte (mf) marking. The third staff has a mezzo-forte (mf) marking. The fourth staff has a mezzo-forte (mf) marking. The fifth staff has a mezzo-forte (mf) marking. The system ends with a repeat sign.

Third system of musical notation, measures 17-24. The system consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a forte (f) marking. The second staff has a forte (f) marking. The third staff has a forte (f) marking. The fourth staff has a forte (f) marking. The fifth staff has a forte (f) marking. The system ends with a repeat sign.

Fourth system of musical notation, measures 25-32. The system consists of five staves. The first staff is in treble clef, and the others are in bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a mezzo-piano (meno p) marking. The second staff has a mezzo-piano (meno p) marking. The third staff has a mezzo-piano (meno p) marking. The fourth staff has a mezzo-piano (meno p) marking. The fifth staff has a mezzo-piano (meno p) marking. The system ends with a repeat sign.

First system of musical notation, measures 1-8. It features five staves with various musical notations including notes, rests, and dynamic markings. The dynamics include *mf*, *poco rit.*, *dim. poco rit.*, and *p*. The tempo/mood is indicated as *dolce e tranquillo*.

Second system of musical notation, measures 9-16. It continues the musical piece with similar notation and dynamics. The dynamics include *mf* and *p*.

Third system of musical notation, measures 17-24. It includes dynamic markings like *cresc.*, *f*, and *dim.*. A handwritten note *(poco rit) tranquillo* is present. The dynamics also include *p*, *pp*, and *espr.*.

Fourth system of musical notation, measures 25-32. It includes a handwritten note *(Ch. meter)*. The dynamics include *p*.

X

X

First system of musical notation, featuring five staves with various musical notes and rests.

Molto

Second system of musical notation, featuring five staves with various musical notes and rests. Includes dynamic markings such as *cresc.*

All. fuor.

Third system of musical notation, featuring five staves with various musical notes and rests. Includes dynamic markings such as *f*, *mf*, *cresc.*, *ff*, *dol.*, and *pp*.

Fourth system of musical notation, featuring five staves with various musical notes and rests. Includes dynamic markings such as *pp*, *p*, *mf*, *ff*, and *tremolo*.

Allegro grazioso.

Aug. Winding, Op.23.

The score is for Violino 1^{mo} and consists of ten staves of music. The key signature is G major (one sharp, F#), and the time signature is common time (C). The tempo/mood is "Allegro grazioso." The composer is Aug. Winding, Op.23.

The first staff includes the lyrics "cre - - scen - - do" under a melodic line. The score is marked with first and second endings. The key signature has one sharp (F#), and the time signature is common time (C).

Dynamics and markings include: *p*, *f*, *mf*, *pp*, *cresc.*, *dol.*, *f*, *mf*, *pp*, *mf*, *p*, *mf*, *dim.*, *pdol.*, *mf*, *p*.

dol. e tranquillo

quasi sostenuto

tr

f

mp *pp* *f* *mp* *pp*

f *dolce* *f*

dol. *crese.* *f* *mf* *f* *mf*

p *pp*

mf *B* *p dolce*

f *f* *mf*

p *mf* *dim.* *p dol.*

mf

p *p*

dol. e tranquillo **C**

quasi sostenuto *cresc.* *f*

mf

p *f* *mf*

f *mf* *dol.*

mf *più f*

p *poco cresc.*

D *p dolce* *fz* *p*

mf

cresc. *fz* *fz* *fz* *ff*

p *f*

E *poco a poco... molto tranquillo*

dim. *p*

This page contains the musical notation for the first violin part, measures 1 through 30. The key signature is one sharp (F#). The score is divided into three sections: C, D, and E. Section C (measures 1-12) begins with a 'dol. e tranquillo' tempo and 'quasi sostenuto' articulation, featuring a crescendo leading to a forte (f) dynamic. Section D (measures 13-24) starts with a piano (p) dynamic and 'dolce' character, moving through mezzo-forte (mf) and fortissimo (fz) dynamics, including a 'poco cresc.' marking. Section E (measures 25-30) begins with a 'poco a poco... molto tranquillo' tempo, starting with a piano (p) dynamic and a decrescendo ('dim.') leading to a final forte (f) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

f *dol.* *f* *dol.*

cresc. *f* *mf* *f* *mf*

p *dol.* *dim.*

F *pp* *f* *f* *mf* *p*

mf *dim.* *p*

mf

p cresc. *p* *p*

G *cresc.* *f*

sempre f

dim. *mf* *dim.* *p*

f *ff*

VIOLINO 1^{mo}
INTERMEZZO.

Allegretto.

Viola 1^{ma}

p espressivo ma semplice

mf

p

mf

f

mf

p

dolcissimo

p ed espressivo

dim.

Poco a poco più animato, ma non troppo.

6 vi, 2^{do}

p

mf

poco a poco cresc.

A

f

più f

ff

p

mf

poco a poco più tranquillo

mp

dim.

Tempo 1^{mo}

p espressivo

mf

p

mf

p

mf

p

dolcissimo

p ed espr.

3

p molto

2

p

pizz.

poco a poco riten. - - |

mf

fz *fz* *mf* *dim.*

poco a poco rit. **Tempo I^{mo}**

p *pp* *poco*

poco *p* *dol.*

pp *cresc.* *dolcissimo* *pp*

cresc. *cresc.*

cresc. - - - - *pp*

mf *p* *cresc.* *f*

mf *p* *fz* *p* *dolce*

f *pp* *pp* *p*

VIOLINO 1^{mo}

SCHERZO.

Allegro non troppo.

Violino I

Op. 35, No. 1

Tranquillo e grazioso, (non espressivo.)

arco.

pp

p

mf

p

f

fp

ppp

pp

p

cresc.

f

p

fp

fp

cresc.

f

1

mf

p

pizz.

poco rit.

p
dim.
2
mf
fz
p
fz
pp
cresc.
mf
mf
p
f
fp
fp
ppp
p
cresc.
f
p
fp
fp
cresc.
f
p
f
1

mf *p* *poco rit. Tranquillo.* *pizz.* *arco pp* *poco a poco rit.* *a tempo* *p* *mf* *pizz.*

FINALE.**Allegro con fuoco.**

f *mf* *f* *fz* *fz* *f* *p* *mf* *f* *fz* *fz* *fp*

menop

cre - scen - do - - - mf

poco rit - - - A

dim. dolce tranquillo

mf p

cresc. f dim. p p

dol. pp pp fz f

tr B mf fz f mf

tr mf

tr mf

f mf mp

mf *mf* *poco rit. dol. tranquillo*
mf *p*
cresc.
f *dim.* *p* *6* *p* *più moto*
cresc.
f
mf *cresc.* *ffz* *pp* *dolce*
pp *p* *mf* *mfz* *mfz* *ffz* *ffz*

Allegro grazioso.

Aug. Winding, Op. 23.

p

cresc. *fp*

pp *mp*

f *dol.* *f*

dol. *cresc.* *f* *mf* *f* *mf*

p

pp *mf*

A *p*

f *f* *mf* *p*

p dol.

mf *cresc.* *p* *mf*

p *mf* *quasi sost.* *dol. e tranquillo*

tr *f* *mp* *pp* *f* *mp* *p*

f *dol.* *f*

dol. *cresc.* *f* *mf* *f* *mf*

p

pp *mf*

B *p*

f *f* *mf* *p*

p dol.

VIOLINO 2^{do}

mf *cresc.* *p* *mf*
dol. e tranquillo
p *mf* *quasi sost.*
C *cresc.* *f = mf* **3**
f *mf* *f* *mf*
dol. *p* *mf* *più f*
2 *poco cresc.* **D** *p dol.*
f *mf*
cresc. *f* *f* *ff*
p *f*
E *poco a poco - molto tranquillo* *dim.* *p*

f *dol.*
f *dol.* *cresc.* *f* *mf*
f *mf* *p*
dol. *dim.*
F *espressivo* *p* *f* *f* *mf* *dim.*
p *p*
mf *p cresc.* *p* *mf*
G *p* *mf* *p* *cresc.* *f*
sempre f
dim. *mf* *p*
f *fx* *fx* *fx* *fx* *ff*

INTERMEZZO.

Allegretto.

p *dol.*
mf *p*
mf
mf *p* *p*
pp *pizz.*

Poco a poco più animato, ma non troppo.

arco *p* *poco a poco cresc.* *mf*
mf *mf* *mf*

f
Solo
ffz
ffz
p
Solo
quasi riten.
poco a poco più tranquillo
mfz
mf
poco a poco dim.
Tempo Imo
pp
mf
p
mf
p
mf
p
pp
pizz.
arco
p
poco
1
2
p
molto
pizz.

Andante largo.

pp *poco* *dol.* *mf* *v* *dolcissimo pp* *p* *p* *cresc.* *dim.* *p* *p* *dolce* *Un poco più animato* *f* *mf* *dim.* *mf* *f* *dim.* *f* *mf* *fz* *fz* *mf*

p *poco a poco rit.*
a tempo
mf *f* 1 1
mf *dimin.* *poco a poco riten.*
Tempo lmo *pp* *poco* *poco* *p*
dolce *pp* 7
dolcissimo pp 3
tremolo *p* *cresc.*
mf *cresc.* *pp*
p *f* *mf*
p *fz* *p* *dolce* *p*
pp *p* *molto* *p* *pp* *p*

SCHERZO.

Allegro non troppo.

p
pizz. *mf*

p
arco *f*
pizz. 1

f
arco *fp* *ppp* 2

pp 2 *p*
pizz.

cresc. 1 *f*
arco *p*

f *p* *mf* 2

cresc. *f* *p* *mf*

p arco poco rit. *fx*

tratt. *pp*

p

1 *dolcissimo* 1

VIOLINO 2^{do}

11

Violin and Piano, Op. 10, No. 1, by Frédéric Chopin. The score is in G major and 3/4 time. It consists of 11 staves of music. The first staff is the Violin part, and the second staff is the Piano part. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *cresc.*, *piz.*, *arco*, and tempo markings like *a tempo* and *poco a poco ritard.* The piece ends with a double bar line.

[illegible]

fz fz fz fz mf p meno p

p mf

mf dim. e poco rit. E dolce e tranquillo

mf p

cresc. f dim. p pp

espressivo p pp

più moto 3 p

cresc.

f mf cresc

dol. ffz pp pp p

mf mfz mfz mfz mfz

Allegro grazioso.

Aug. Winding, Op. 23.

p
cresc.
fp
pp
mp
f
dol.
f
dol.
cresc.
f
mf
f
mf
p
pp
mf
p dolce
f
f
mf
p
mf
p dolce
mf
p
mf
p

mf *quasi sostenuto dolce e tranquillo*

tr *mp* *pp* *mp*

f *dol.* *f*

dol. *cresc.* *f* *mf*

f *mf* *p*

pp *mf*

p dolce

f *mf* *p* *mf*

B *p dol.*

mf

p *mf* *p*

mf *quasi sostenuto. dolce e tranquillo*

C *cresc.* *f* *mf*

p *fz* *f* *mf*

f *mf* *p dol.*

mf

più f *p* *poco cresc.*

D *p dol.* *fp*

mf

cresc. *fz* *fz* *ff* *p*

f *poco a poco* *dol.*

E *molto tranquillo* *p*

f *dol.* *f*
dol. *cresc.* *f* *mf* *f* *mf*
p *dol.*
dim. *pp*
f *f* *mf* *dim.* *p* *mf* *dim.*
p dol.
mf *p cresc.*
p *mf* *p* *mf* *p*
G *cresc.* *f*
sempre f
dim. *mf* *dim.* *p*
f *fz* *fz* *fz* *ff*

INTERMEZZO.

Allegretto.

p

dolce

mf *p*

mf

f *mf*

p *pp*

pizz.

Poco a poco più animato, ma non troppo.

2 *arco*

p

3 *mf*

marcato

mf

f

più f

ffz

Solo

p

mfz

mp poco a poco più tranq. poco a poco dim.

Tempo Imo

pp

p

mf

p

mf

pizz.

arco

p

poco

1

p

molto

2

p

pizz.

Andante largo.

pp *poco* *dol.* *mf* *cresc.* *dolcissimo pp* *p* *3* *dim.* *p* *dolce* *p* *pp* *tremolo*

Un poco più animato

f *mf* *f* *dim.* *mf* *f* *dim.* *f* *mf* *f* *mf* *f* *mf* *p* *3*

poco a poco rit. - - |

mf

f *mf* *dimin.*

p *poco a poco rit.* - - - -

Tempo Imo

pp *poco* *poco*

p pizz. *dol.* *arco*

pp

cresc. *dolcissimo pp*

p leggiero *cresc.*

mf *cresc.* *tremolo* *pp*

p *cresc.* *f* *mf*

p *fz* *p* *dolce* *p*

tremolo *pp* *p* *molto* *p* *pp* *p*

SCHERZO.

Allegro non troppo.

The musical score for the Viola 1^{ma} part of a Scherzo is written in 3/8 time and D major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes fortissimo (*f*), fortissimo piano (*fp*), and pianissimo (*ppp*) dynamics. The fourth staff is marked piano (*p*) and includes pizzicato (*pizz.*) and crescendo (*cresc.*) markings. The fifth staff includes fortissimo piano (*fp*) and fortissimo (*f*) dynamics. The sixth staff includes fortissimo piano (*fp*) and fortissimo (*f*) dynamics. The seventh staff includes mezzo-forte (*mf*) and piano (*p*) dynamics. The eighth staff is marked *poco rit. tranquillo* and includes fortissimo (*f*) and arco markings. The ninth staff is marked piano (*p*). The tenth staff ends with a diminuendo (*dim.*) marking.

pp *mf*
p *fp* *fp* *pp* *cresc.* *mfz* *mfz* *pizz.*
arco *mf* *p*
f
fp *ppp*
p *pizz.* *cresc.* *arco* *f*
p *fp* *fp* *f*
fp *p* *fp* *cresc.* *f* 1
mf 2 *p* *pizz.* 2
arco *poco rit. tranquillo* *fz* *pp*
poco a poco rit. *a tempo* *p*
pizz. *mf*

This page of musical notation is for a string quartet, featuring 12 staves of music. The notation includes various dynamics (f, mf, ff, p, pp, cresc., decresc.), articulation (tr, acc), and phrasing (pizz, arco). The music is in G major and 3/4 time.

f *f* *f* *f* *fp*
meno p *p*
mf *mf dim. e poco rit.*
dolce e tranquillo *mf*
p *cresc.*
pp *pp*
più moto *p*
cresc.
mf
cresc. *ffz* *pp dol.* *pp*
p *mf* *mfz* *mf* *ffz* *ffz*

Allegro grazioso.

Aug. Winding, Op. 23.

p

cresc. *fp* *pp*

mp

f *dol.* *f*

p *cresc.* *f* *mf* *f* *mf*

p *mf*

pp *mf*

p

A *p dolce* *f*

f *mf* *p* **1**

p dol.

mf

p *mf*

quasi sostenuto dol. e tranquillo

p *mf*

tr *f* *mp* *f*

mp *f* *dol.*

f *p* *cresc.*

f *mf* *f* *mf* *p*

pp

mf *p* *p*

B *p dolce* *f*

f *mf* *p* **1**

13 *p dol.*

13 *mf*

13 *p* *mf* *p* *mf*

13 *quasi sostenuto* *dol. e tranquillo*

13 *cresc.* *fz* *p*

13 *p* *f*

13 *mf* *f*

13 *mf* *p <dol.>*

13 *mf* *più f*

The musical score is for the Viola 2da part, measures 1 through 10. The key signature is one sharp (F#) and the time signature is 13/8. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *f* (forte), as well as articulations like *dol.* (dolce) and *dol. e tranquillo*. There are also performance instructions like *quasi sostenuto*, *cresc.* (crescendo), and *più f* (più forte). The score features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together. A '3' is written above a measure in the fifth system, indicating a triplet.

D

p *p dol.*

fp

mf *cresc.* *fz*

E

poco a poco - 1 - *Molto tranquillo*

6 *fz* *f* *p*

f *dol.* *f*

p *cresc.* *f* *mf*

f *mf* *p*

dol.

F

dim. *pp*



f *f* *mf* *p*

mf *dim.* *p dol.*

mf *p cresc.*

p *mf* *mf* *p*

G *cresc.* *f*

sempre f

dim. *mf*

dim. *p* *f*

f *ff*

INTERMEZZO.

Allegretto.

p *dol.*

mf *p*

mf *f*

pp *p*

Poco a poco più animato, ma non troppo.

pizz.

p arco *mf*

f *più f* *ff*

p *mf* *mp poco a poco dim.*

Tempo Imo

mf *pp*

p *poco* *molto*

Andante largo.

24

Musical score for Viola 2^{da}, measures 24-32. The tempo is *Andante largo*. The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of dynamics including *p*, *cresc.*, *dim.*, *dolce*, and *pp*, along with a *tremolo* section.

Un poco più animato

Musical score for Viola 2^{da}, measures 33-42. The tempo changes to *Un poco più animato*. The key signature remains one sharp (F#). The time signature is 2/4. The music features a variety of dynamics including *mf*, *f*, *dim.*, and *p*, along with a *poco a poco rit.* section.

a tempo

VIOLA 2da

9

Tempo Imo

pp *poco* *p* *pizz.* *dol.* *arco* *pp* *dolcissimo pp* *tremolo* *p* *cresc.* *mf* *cresc.* *pp* *p* *cresc.* *f* *mf* *tremolo* *p* *fz* *p* *dolce* *p* *pp* *p* *molto* *p*

SCHERZO.

Allegro non troppo.

p
pizz.
mf
arco
 1
p
f
pizz.
fp
arco
ppp
pp
p
cresc.
f
p
fp
fp
f
f
fp
fp
f
p
mf
p
tranquillo
pizz.
pp
arco
p
dim.
pp
 1

mf *p* *fp* *fz* *p*
p *cresc.* *mf*
mf *p* *f*
pizz. *arco* 1
ppp *p*
cresc.
f *p* *fp*
fp *f* *fp* *fp*
cresc. *f* *p* *mf* *p*
pizz. 8 *poco a poco rit.* *arco*
a tempo *p*
pizz. *arco* *mf* *pizz.*

FINALE.

Allegro con fuoco.

Musical score for Viola 2^{da}, Finale, Allegro con fuoco. The score consists of ten staves of music in 3/4 time, key of D major. The dynamics and markings are as follows:

- Staff 1: *f*, *p*
- Staff 2: *mf*, *p*, *fz*, *fz*
- Staff 3: *f*, *p*
- Staff 4: *mf*
- Staff 5: *f*, *fz*, *fz*, *fz*, *fz*, *fp*
- Staff 6: *meno p*, *p*, *1*
- Staff 7: *1*, *mf*, *poco rit.*
- Staff 8: *A*, *dol. e tranquillo*, *p*, *mf*
- Staff 9: *p*, *cresc.*, *f*, *dim.*, *3*
- Staff 10: *p*, *pp*, *pp*, *dol.*

This image shows a page of musical notation for a piano score. The notation is written on multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The notation is in a key signature of one sharp (F#) and a time signature of 3/4. The page is numbered 1 in the top right corner. The notation is in a key signature of one sharp (F#) and a time signature of 3/4. The dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The notation is in a key signature of one sharp (F#) and a time signature of 3/4.

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 12/8 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Musical score for Viola 2da, page 14. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1: *fz*, *fz*
- Staff 2: *fz fz fz fp*, *meno p*
- Staff 3: *p*, *mf*, measure number 4
- Staff 4: *E*, *p dol. e tranqu.*, *mf*
- Staff 5: *p*
- Staff 6: *f*, *dim.*, *p*, *pp*, *pp*
- Staff 7: *più moto*, *p*
- Staff 8: measure number 3
- Staff 9: *fz*, *mf*
- Staff 10: *cresc.*, *ffz*, *tremolo*, *p*, *p*, *p*
- Staff 11: measure number 8, *mfz*, *mfz*, *ffz*, *ffz*

VIOLONCELLO.

Allegro grazioso.

Aug. Winding, Op. 23.

1

p *cresc.* *fp*

mf *dim.* *pp* *mp*

f *dol.*

mf *dol.* *cresc.*

f *mf* *p*

mf *pp* *mf* *mp*

p dol.

f *mf* *p*

mf *marcato* *p*

mf 1

VIOLONCELLO.

3

dolce e tranquillo

mf *p* *mf* *quasi sostenuto*

tr *f* *mp* *pp* *f*

mp *pp* *f* *dol.*

mf *dol.* *cresc.*

f *mf* *f* *mf* *p*

mf *pp* *mf* *mp*

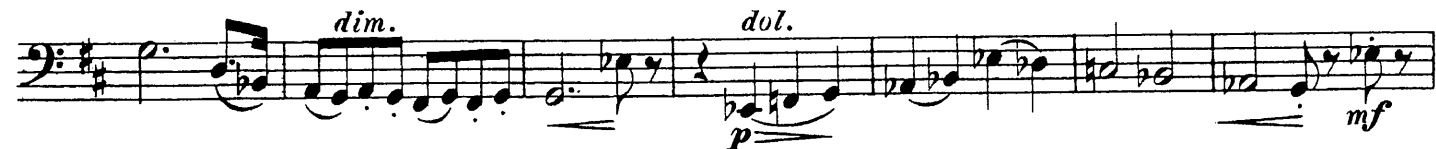
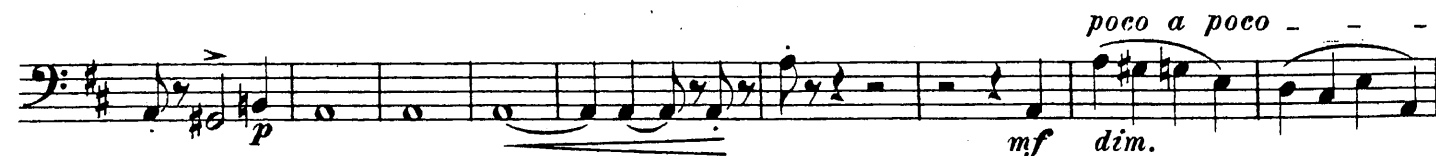
B *p dol.*

f *f* *mf* *p*

mf *marcato* *p*

mf **1**

VIOLONCELLO.

dolce e tranquillo**C***dim.**dim.**dol.**più f**p**poco cresc.***D***cresc.**fx**fx**ff**poco a poco**mf**dim.***E***molto tranquillo**f**dol.**mf*

VIOLONCELLO.

5

dolce *crescendo* *f* *mf*

f *mf* *p* *mf*

dol. *dim.* **D** *pp*

f *f* *mf* *p* *mf* *dim.*

p

mf *p cresc.* *mf* *p*

mf *p* *cresc.* *f*

sempre f

dim. *mf* *dim.* *p*

f *fz* *fz* *fz* *fz* *ff*

INTERMEZZO.

Allegretto.

p *pizz.*

arco *mf* *p*

2 *pizz.* 1 *arco*

f *mf* *p*

pp

Solo. *p* *arco*

pizz.

mf poco marcato

VIOLONCELLO.

7

marcato poco a poco cresc.

f *più f*

ff *ff* *3*

p *mf* *mp*

Tempo Imo

pizz. *p arco* *mf*

2 *p pizz.* *mf*

2 *arco* *mf espress.*

p *pp*

2 *arco* *p espress.*

1 *espress.* *p pizz.*

VIOLONCELLO.

Andante largo.

Violoncello score for 'Andante largo' and 'Un poco più animato'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante largo'.

The first section, 'Andante largo', consists of 10 staves. The dynamics and markings are as follows:

- Staff 1: *pp*, *poco*
- Staff 2: *dol.*, *mf*
- Staff 3: *dolcissimo*, *pp*
- Staff 4: *p*
- Staff 5: *p*, *s*
- Staff 6: *dolce*, *p*, *pp*

The second section, 'Un poco più animato', consists of 7 staves. The dynamics and markings are as follows:

- Staff 7: *f*, *mf*, *f*, *dim.*
- Staff 8: *mf*, *f*, *dim.*, *mf*
- Staff 9: *f*, *mf*, *f*, *mf*, *f*
- Staff 10: *f*, *mf*, *p*
- Staff 11: *ritard.*, *mf*, *f*, *1*

VOLONCELLO.

9

1 *dim.*

f *mf*

p poco a poco riten.

Tempo Imo

pp *poco* *poco*

pizz. *p* *dolce*

arco *pp pizz.*

cresc. *dol.* *pp arco*

p *cresc.*

mf *cresc.* *pp*

tremolo *p* *cresc. f* *mf* *pizz.* *p* *arco*

dolce *p* *pp*

p *molto* *p* *pp* *p*

SCHERZO.

Allegro non troppo.

p
pizz.
arco
mf
p
fp
f
fp
f
ppp
pp
p
cresc.
f
p
fp
fp
f
fp
fp
f
mf
poco rit.
p
pizz.
tranquillo
1
1
1
1
arco
pp
p
dim.
pp

VIOLONCELLO.

11

1

mf *p* *fz* *fz* *p*

pp *cresc.* *mf*

1

mf *p* *f*

fp *fp*

ppp *p*

cresc. *f*

pp *fp* *fp* *f*

fp *fp* *cresc.* *f* *mf*

3

p *pizz.*

tranquillo 1 1 *poco a poco rit.*

pp *arco*

a tempo *p*

mf

pizz. *arco* *pizz.*

FINALE.*Allegro con fuoco.*

f *p* *mf* *fz* *ff* *fz* *fp* *meno p* *p* *mf* *dim. e poco rit. - tranquillo* *dolce* *p* *cresc.* *f* *dim.* *p* *p*

The musical score for the Violoncello part on page 13 consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and dynamics include:

- Staff 1:** *dol.* (dolce)
- Staff 2:** *tr* (trill), *pp* (pianissimo), *pp* (pianissimo), *fx* (forzando), *f* (forte), *mf* (mezzo-forte)
- Staff 3:** *tr* (trill), **B** (B-flat), *poco ritard.* (poco ritardando), *tr* (trill)
- Staff 4:** *mf* (mezzo-forte), *fx* (forzando), *cresc.* (crescendo)
- Staff 5:** *mf* (mezzo-forte), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco.* (arco)
- Staff 6:** *p/p* (pizzicato/pedale), *cresc.* (crescendo)
- Staff 7:** *cresc.* (crescendo), *mf* (mezzo-forte)
- Staff 8:** *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *fx* (forzando), *fx* (forzando)
- Staff 9:** **D** (D-flat), *ff* (fortissimo), *p* (piano), *1* (first ending)

VIOLONCELLO.

1

f *mf*

f *fz* *fz* *fz* *fp*

meno p

poco rit. *mf* *dim.*

E *mf* *dim.* *p*

dol. e tranquillo

mf *p*

cresc. *f* *dim.* *p*

p

più moto

cresc.

fz *mf* *cresc.*

dol. *ff* *pp* *pp*

p *mf* *mfz* *mfz* *ffz* *ffz*