



Fil H. G. Oehner!

10

Musikalske Miniaturbilleder

for

PIANOFORTE

af

LUDV. SCHYTTE

Op. 8.

Hefte 1.

Hefte 2.

Forlaggerens Ejendom for alle Lande.
København & Leipzig

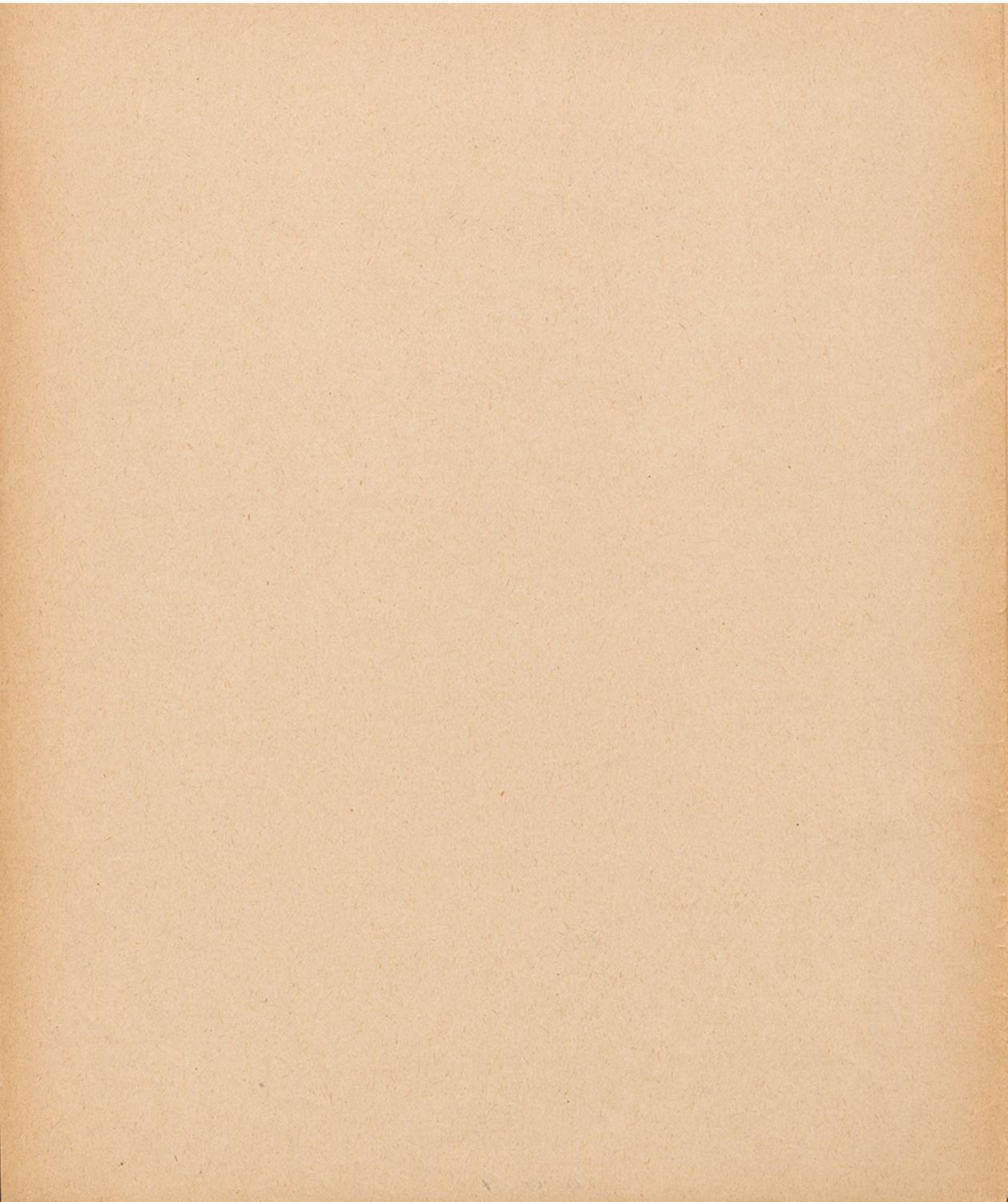
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Wiegenlied.

Cradle song.

Ludv. Schytte, Op. 8. Heft 2.

Andantino.

cantabile
mf

con Leo.
rit.

a tempo

ten. dim. e rit.

a tempo

poco a poco rallentando

pp

Gondellied. | Song of the Gondolier.

Allegretto grazioso.

The musical score is written for piano and consists of six systems of music. The first system includes the tempo marking *Allegretto grazioso.* and the performance instruction *cantabile*. The first two systems feature dynamic markings of *f* (forte) and *p* (piano). The third system features *f* and *p*. The fourth system features *f* and *p*. The fifth and sixth systems feature the dynamic marking *sempre pp* (sempre pianissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands. The piece concludes with a double bar line and repeat signs.

3784



First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (5, 3, 4, 3, 4, 3, 4, 3, 5, 3). The bass clef staff contains a rhythmic accompaniment with fingerings (2, 1, 1, 5, 1, 2, 1).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the rhythmic accompaniment. A *rit.* (ritardando) marking is present in the middle of the system.

Third system of musical notation. The treble clef staff begins with the tempo marking *a tempo*. The bass clef staff features a complex rhythmic pattern with dynamic markings *f* (forte) and *p* (piano).

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the complex rhythmic pattern with dynamic markings *f* and *p*.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the complex rhythmic pattern with dynamic markings *f* and *p*.

Sixth system of musical notation. The treble clef staff begins with the tempo marking *dime rit.* (diminuendo ritardando). The bass clef staff continues the complex rhythmic pattern with dynamic markings *f* and *p*. Fingerings (2, 3, 4, 3, 4, 2, 5, 1) are indicated above the final notes.

Romanze.

Romance.

Andante.

dolce, cantabile

tranquillo

p

5

3

3784

First system of musical notation. The treble clef staff contains a melodic line with a five-fingered scale-like passage (marked '5') and a triplet (marked '3'). The bass clef staff contains a rhythmic accompaniment with repeated eighth-note patterns. Dynamic markings include *f* and *mf*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff continues the melodic line with a triplet (marked '3'). The bass clef staff features a more active accompaniment with a *f* dynamic marking. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff has a melodic line with a long slur and a triplet (marked '3'). The bass clef staff has a more static accompaniment. Dynamic markings include *mf*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef staff has a melodic line with a long slur. The bass clef staff has a more static accompaniment. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The treble clef staff has a melodic line with a triplet (marked '3') and a four-measure phrase (marked '4'). The bass clef staff has a more active accompaniment. Dynamic markings include *sempre pp* and *ritard.*. The system concludes with a double bar line and a repeat sign.

Scherzino.

Scherzino.

Presto vivace.

p leggiero

f *p* *f*

pp *ff*

ced. *** *ced.* *** *ced.* ***

p *cre - - scen - - do* *ff decresc.*

First system of musical notation, featuring a treble and bass clef. The music consists of eighth-note chords in the treble and eighth-note single notes in the bass. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation. The treble clef part continues with eighth-note chords, while the bass clef part has eighth-note single notes. A dynamic marking of *f* (forte) is present. The system concludes with the word *Fine.* and a final cadence.

Third system of musical notation. The treble clef part features a melodic line with triplets and a dynamic marking of *fz* (forzando). The bass clef part consists of chords with a dynamic marking of *p*. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef part has a melodic line with a dynamic marking of *fz*. The bass clef part consists of chords with a dynamic marking of *p*. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation. The treble clef part has a melodic line with a dynamic marking of *f*. The bass clef part consists of chords with a dynamic marking of *f*. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation. The treble clef part has a melodic line with a dynamic marking of *fz*. The bass clef part consists of chords with a dynamic marking of *p*. The system concludes with the instruction *D.C. al Fine.* and a final cadence.

Tarantelle.

Tarantella.

Presto.

marcato

Scad.

ff

marcato

Scad.

ff

mf

Scad.

mf

ff

mf

3784

First system of musical notation. The right hand (treble clef) features a complex melodic line with many slurs and fingerings (1-5). The left hand (bass clef) plays a series of chords, some marked with 'Ped.' and others with an asterisk.

Second system of musical notation. The right hand continues with a melodic line, including some grace notes. The left hand has a more active line with eighth notes. A 'ff' dynamic marking is present.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. A 'giocoso' tempo marking is present.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment.

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. The system ends with a key signature change to B-flat major.

musical score system 1, first system. Treble clef, key signature of two flats. The piece begins with a *murmurando* tempo. The right hand plays a continuous eighth-note pattern. The left hand plays a simple bass line. Fingerings are indicated above the right hand: 4 1 5 4 3 4 4 3 4 1. The system ends with a *cresc.* marking and an accent (^) over the final note.

musical score system 2, second system. The right hand continues with eighth-note patterns. The left hand has some chords. A *tempestoso* tempo change is indicated in the right hand. The system ends with an accent (^) over the final note.

musical score system 3, third system. The right hand plays a more complex eighth-note pattern. The left hand has a steady bass line. A *ff* (fortissimo) dynamic marking is present. The system ends with an accent (^) over the final note.

musical score system 4, fourth system. The right hand continues with eighth-note patterns. The left hand has chords. A *sempre f* (sempre fortissimo) dynamic marking is present. The system ends with an accent (^) over the final note.

musical score system 5, fifth system. The right hand continues with eighth-note patterns. The left hand has chords. The system ends with an accent (^) over the final note. Fingerings are indicated above the right hand: 5 4 1 3 2 4.

First system of musical notation, featuring a treble and bass staff with various musical notations including slurs and fingerings.

Second system of musical notation, including the vocal line "cre - scen - do" and piano accompaniment with "ff" and "con Sed." markings.

Third system of musical notation, showing piano accompaniment with various chordal textures.

Fourth system of musical notation, including the vocal line and piano accompaniment with "stringendo" and "con strepito" markings.

Fifth system of musical notation, including the vocal line "cre - scen - do" and piano accompaniment with "ff" markings.



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- II
5. Diatonisch. 6. Kleine Arpeggien. 7. Marcato. 8. Chromatisch.

B. Untere Mittelstufe.

9. Fingerfertigkeit. 10. Metamorphosen. 11. 4te und 3te Finger. 12. Amabile.

C. Mittelstufe.

13. Kleine Poesen. 14. Spiccato. 15. Espressivo. 16. Cantilene.

D. Øbvre Mittelstufe.

17. Fingerwechsel. 18. Tanzrhythmen. 19. Vivace. 20. Brillant.

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