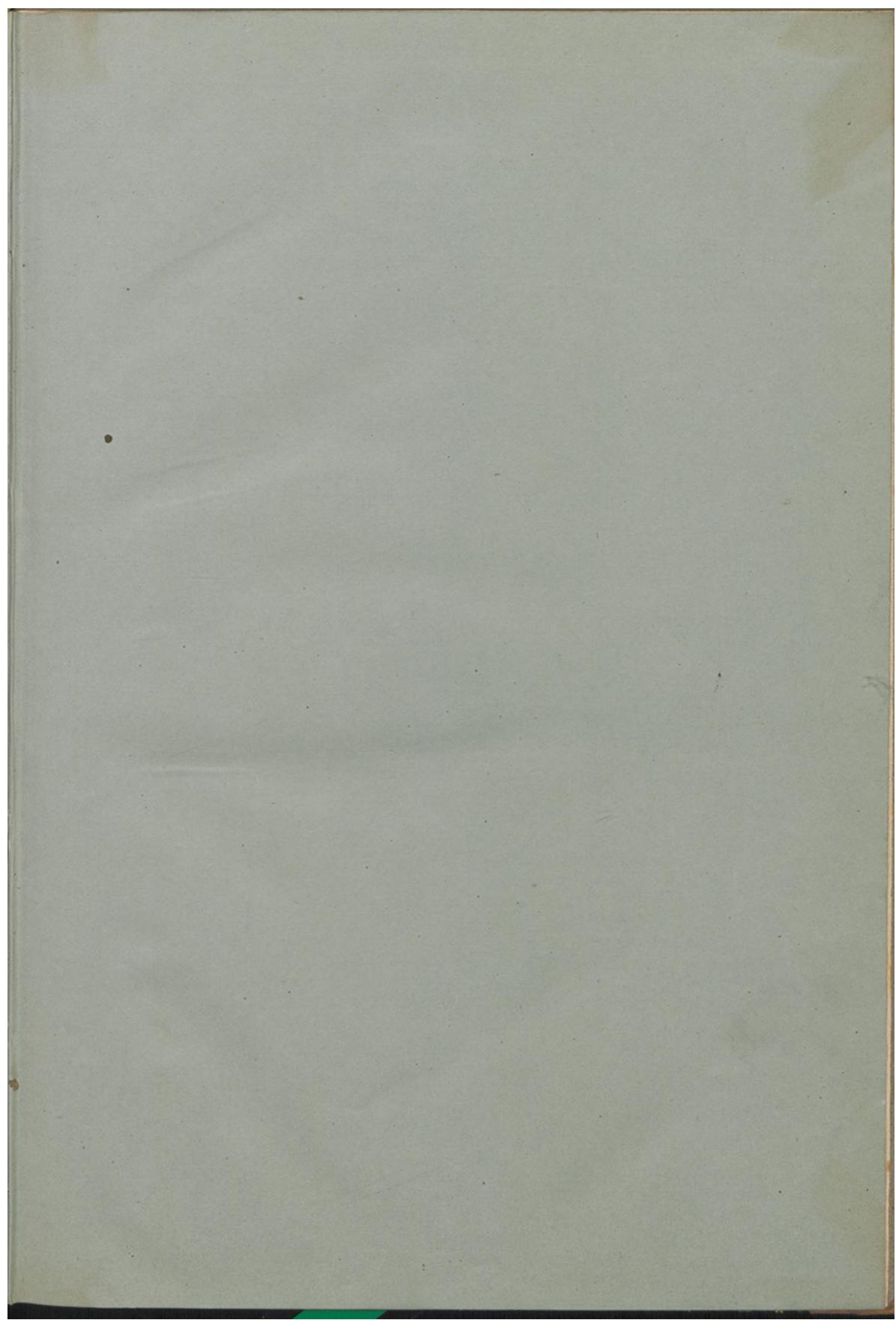
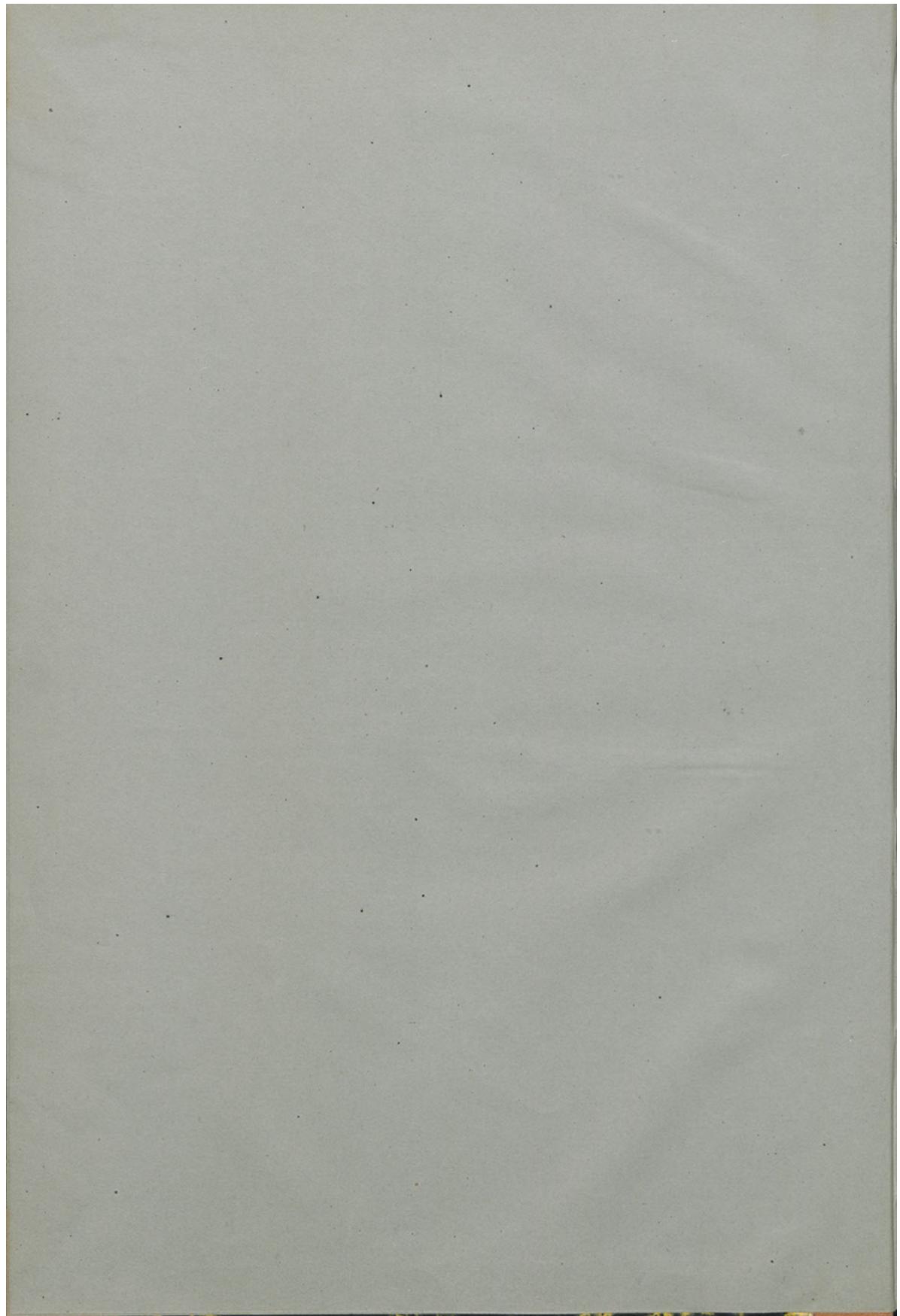




D 26





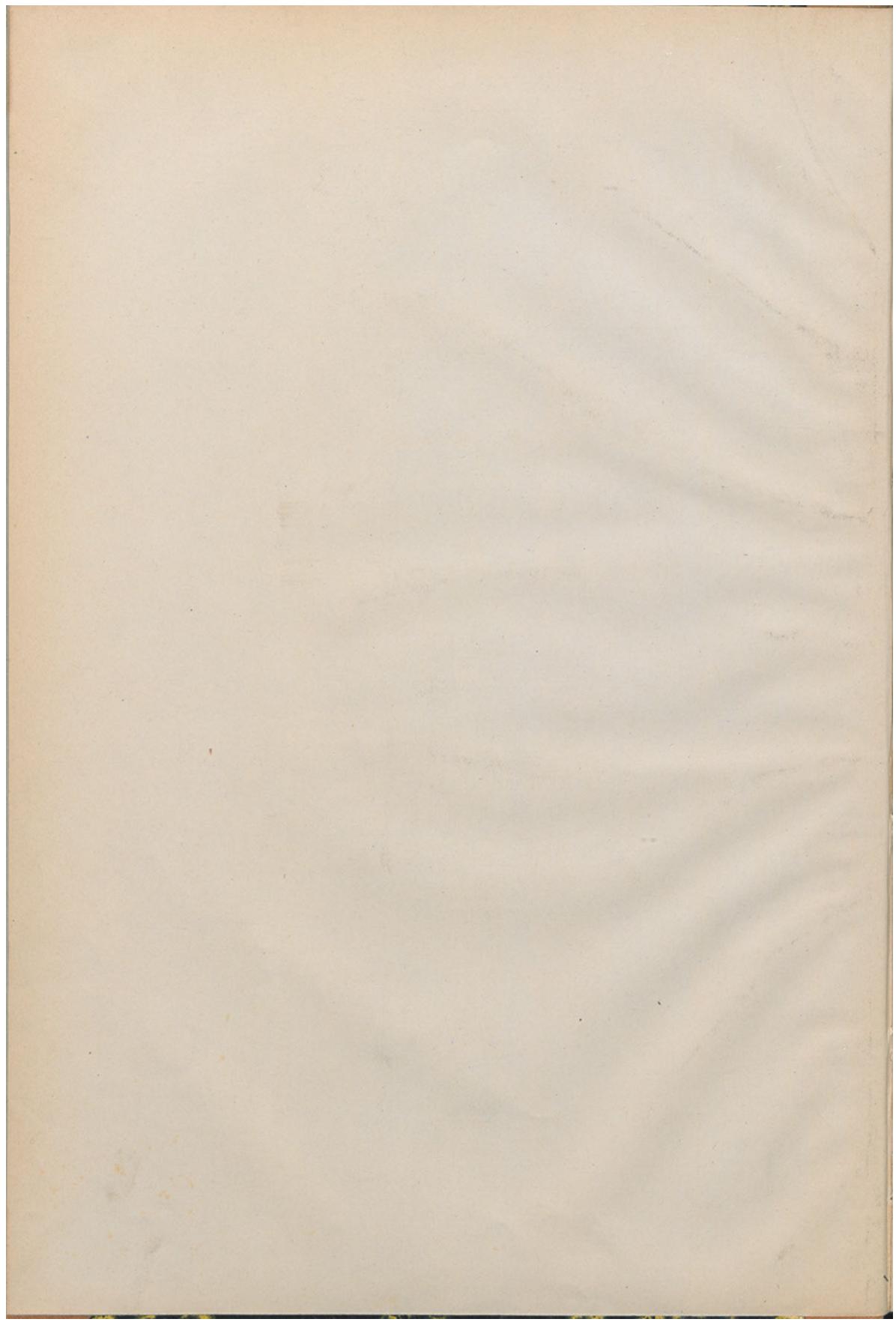
1888-1890

1888-1890

1888-1890

1888-1890

1888-1890



Zigeunersystemet.

(Naturmethode).

Et Fornøjelsessystem

med den tydeligste, prøvede og erfarne Anvisning, hvorefter
Enhver i 36 Timer kan lære sig selv at spille Dandsemelodier,

Salonstykker og Akkompagnement.

Udgivet af

A. MØLLER.

Eftertryk forbydes.

KJØBENHAVN.

Udgiverens Forlag og Ejendom.

Brsdr. Backhausens Bog- & Stentrykkeri i Aarhus.

1875.

Niegeleitungstelefon

(Nichtinterferenz)

Bei Telefonleitungen

wurde der elektromagnetische Strom der einen Leitung durch die andere Leitung hindurchgeföhrt.

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In d h o l d.

- D**et Natusseeske, der ved den seneste Position, er et Fælles-Forord, og
kan befagtes nemlig ved at læse en lille Erklæring fra den, der ikke
beklager har hørt. — Et Forord om Mængden af denne Knuselighed. — Håndret Menneske,
der vil bruge sig ved at læse i Bogen gennem Undervisning, til opgaver og Konkurrat.
Klaviaturet. — Vejledning. — Akkompagnements i Dur og Moll.
Salonstykker. — Dandse i rigt Udvalg og
Overhovedsindes. — De mest yndede og kjendte Melodier, —
Hed den Bedste. — 200 Musikstykker med Register over:
Overhovedsindes. — De mest yndede og kjendte Toner,
når det kan høres. — Dandse i rigt Udvalg og
Salonstykker. — **Forsættoren.**

Impressions

History

Illustrations

Geography

Around the world in 80 days

200 million people have been to the

The most popular 100 books in history

Changes in art & culture over

Millennia

F o r o r d.

Det Natursystem, der herved præsenteres Publikum, er et Fornøjelsessystem og maa kun betragtes som saadant. — Det er beregnet paa at være en lille Erstatning for den, der ikke tidligere har lært Musik og føler Savn ved Mangelen af denne Kundskab. — Ethvert Menneske, der vil benytte sig af og øve sig efter den her i Bogen givne Undervisning, vil opnaa et Resultat, der vil tilfredstille Fordringer, der holde sig til at akkompagnere til smaa Sange og Viser, spille Dandse, Melodier og nogle Salonstykker.

Med den Bevidsthed overleverer Forfatteren dette lille Arbejde til velvillig Modtagelse i Overbevisningen om, at det vil kunne forskaffe mangen en underholdende og behagelig Time, naar det kun bliver betragtet efter Bestemmelsen som et Fornøjelsessystem.

Ærbødigst

Forfatteren.

300.

Die Konservatoren, der rechte Parteienkreis Thüringen, der die Fortschrittsbewegung der neuen und progressiven Seite vertrat — Dafür ist der Sozialist kein Feind des Friedens, sondern der Frieden ist seine Philosophie und Prinzipien — Die sozialen Maßnahmen der sozialen Demokratie sind nicht Mängel oder Fehler, sondern Voraussetzung für den Frieden — Der Frieden kann nur durch das Erreichen der gleichen Interessen, der gleichen politischen Ziele und durch die Beseitigung der sozialen Ungleichheiten, der sozialen Unterdrückung und der sozialen Ausbeutung erreicht werden — Die sozialen Maßnahmen der sozialen Demokratie sind nicht Mängel oder Fehler, sondern Voraussetzung für den Frieden — Der Frieden kann nur durch das Erreichen der gleichen Interessen, der gleichen politischen Ziele und durch die Beseitigung der sozialen Ungleichheiten, der sozialen Unterdrückung und der sozialen Ausbeutung erreicht werden —

Geplagt

Hörst du nicht?

Klaviaturet.

Vil De betragte Klaviaturet?

Der ligger 2 og 3 sorte Tangenter samlede paa hele Instrumentet.

Den hvide Tangent **til venstre** for de to sorte kaldes C.

Den **til højre** for samme to sorte kaldes E.

Vil De nu gjøre Dem fortrolig med de tvende Toner, at De strax kan angive dem.

Imellem de to sorte ligger D.

De tre hvide Tangenter kaldes altsaa i Følgerække C. D. E.

Til venstre for de 3 sorte ligger F. — **Til højre** for samme 3 sorte Tangenter ligger H.

Vil De ligeledes gjøre Dem bekjendt med disse tvende Toner.

De to Mellementer hedde G og A.

Ved Siden af F følger G, den næste hedder A.

Naar man nu nævner Tangenterne fra den hvide til venstre for de 2 sorte Tangenter, kaldes de hvide i Følgerække:

C D E F G A H

og fortsættes saaledes over hele Klaviaturet.

Den sorte Tangent, som ligger paa den hvides højre Side forhøjer denne en halv Tone.

Dens Navn bestaaer af den hvides Benævnelse med tilføjet is.

De tvende sorte kaldes altsaa, naar de forhøjer C og D, — Cis og Dis.

De tre sorte, der forhøjer F, G og A, kaldes altsaa — Fis, Gis, Ais.

Den sorte Tangent, som ligger paa den hvides venstre Side, fordyber denne en halv Tone.

Til dens Navn tager man ligeledes den hvides Navn og sætter es til, med Undtagelse af den første ved H's venstre Side, der benævnes B.

Den til venstre for A — Aes, udtales As, for G — Ges, — for E — Es, — for D — Des
I Følgerække kaldes de sorte fra C:

Cis — Dis — Fis — Gis — Ais

Des — Es — Ges — As — B

De hvide Tangenter have kun et Navn hver, de sorte derimod to.

I at kjende, benævne og anslaa Tangenterne maa den Spillende nøjagtig øve sig, før der tages fat paa noget Nyt.

Denne Tabel maa øves meget flittig, kan aldrig øves nok, og ingen Tid er bedre anvendt end den, man benytter til at spille denne.

Tabel Nr. 2.

C o	C	E	G	<u>C</u> o	E	G	C	<u>C</u> o	G	C	E
G o	G	H	D	<u>G</u> o	H	D	G	<u>G</u> o	D	G	H
D o	D	Fis	A	<u>D</u> o	Fis	A	D	<u>D</u> o	A	D	Fis
A o	A	Cis	E	<u>A</u> o	Cis	E	A	<u>A</u> o	E	A	Cis
E o	E	Gis	H	<u>E</u> o	Gis	H	E	<u>E</u> o	H	E	Gis
H o	H	Dis	Fis	<u>H</u> o	Dis	Fis	H	<u>H</u> o	Fis	H	Dis
Fis o	Fis	Ais	Cis	<u>Fis</u>	Ais	Cis	Fis	<u>Fis</u> o	Cis	Fis	Ais
F o	F	A	C	<u>F</u> o	A	C	F	<u>F</u> o	C	F	A
B o	B	D	F	<u>B</u> o	D	F	B	<u>B</u> o	F	B	D
Es o	Es	G	B	<u>Es</u> o	G	B	Es	<u>Es</u> o	B	Es	G
As o	As	C	Es	<u>As</u> o	C	Es	As	<u>As</u> o	Es	As	C
Des o	Des	F	As	<u>Des</u> o	F	As	Des	<u>Des</u> o	As	Des	F
5—1	5	3	1	5	3	1	5	2	1		

Naar denne Tabel er øvet i nogle Dage, begynder man paa C-Harmoni.

Man anslaar først C i Bassen (dille Oktaven) 1 Gang med venstre Haand, og E G C, alle 3 paa en Gang i enstrøgne Oktav med højre Haand, 2 Gange med vedstaaende Fingersætning og repeterer dette, som det ses af Tabellen. Derefter anslaas den nærmeste G-Oktav med venstre Haand og det nærmeste D F H i højre Haand ligesom den forrige og tilbage paa den første C igjen. Derefter ned paa F-Oktaven med venstre Haand og ned paa det nærmeste A C F med højre Haand, der spilles og repeteres paa samme Maade. Derefter G-Oktaven ved Siden af for venstre Haand og H D G for højre, og tilbage paa den første C-Oktav med venstre og E G C med højre Haand ligeledes, hvorefter man slutter med Store-Oktaven C i Bassen.

2den Maade.

Venstre Haand spilles paa samme Maner som i den første Maade; men højre Haand slaar hver Tone an for sig selv, saaledes at man kan tælle 1 til venstre Haand og 2, 3, 4 til højre; for øvrigt alt som første Maade med Hensyn til Gange og Repetition.

3die Maade.

Man tæller til 4 og slaar venstre og højre Haand an paa en Gang, hver Gang man siger 1. I venstre C-Oktaven, i højre G c, derefter E alene med Tommelfingeren, idet man tæller 2, og dette repeteres for højre alene paa 3 og 4; derefter repeteres det for begge Hænder som første Gang paa 1, højre alene paa 2, 3, 4. Saaledes gennem hele Harmonien.

Akkompagnements i Dur.

Nr. 1.

C-Harmoni.

Venstre.

Høire.

C Octav	1 Gang	E G C	2 Gg.	repeteres
G	"	D F H	"	
C	"	E G C	"	
F	"	A C F	"	
G	"	H D G	"	
C	"	E G C	"	

slutter med dybe C i Bassen.

Nr. 2.

G-Harmoni.

G — H	D	G
D — A	C	Fis
G — H	D	G
C — E	G	C
D — Fis	A	D
G — H	D	G

Dybe G.

Nr. 3.

D-Harmoni.

D — A	D	Fis
A — A	Cis	G
D — A	D	Fis
G — H	D	G
A — Cis	E	A
D — A	D	Fis

Dybe D.

Nr. 4.

A-Harmoni.

A — Cis	E	A
E — H	D	Gis
A — Cis	E	A
D — A	D	Fis
E — H	E	Gis
A — Cis	E	A

Dybe A.

Nr. 5.

E-Harmoni.

E — H	E	Gis
H — H	Dis	A
E — H	E	Gis
A — Cis	E	A
H — Dis	Fis	H
E — H	E	Gis

Dybe E.

Nr. 6.

H-Harmoni.

H —	Dis	Fis	H
Fis —	Cis	E	Ais
H —	Dis	Fis	H
E —	H	E	Gis
Fis —	Cis	Fis	A's
H —	Dis	Fis	H

Dybe H.

Nr. 7.

Fis-Harmoni.

Fis —	Cis	Fis	Ais
Cis —	Cis	F	H
Fis —	Cis	Fis	Ais
H —	Dis	Fis	H
Cis —	F	Gis	Cis
Fis —	Cis	Fis	Ais

Dybe Fis.

Nr. 8.

F-Harmoni.

F —	A	C	F
C —	G	B	E
F —	A	C	F
B —	B	D	F
C —	G	C	E
F —	A	C	F

Dybe F.

Nr. 9.

B-Harmoni.

B —	D	F	B
F —	C	Es	A
B —	D	F	B
Es —	B	Es	G
F —	C	F	A
B —	D	F	B

Dybe B.

Nr. 10.

Es-Harmoni.

Es —	B	Es	G
B —	B	D	As
Es —	B	Es	G
As —	C	Es	As
B —	D	F	B
Es —	B	Es	G

Dybe Es.

Nr. 11.

As-Harmoni.

As —	C	Es	As
Es —	B	Des	G
As —	C	Es	As
Des —	As	Des	F
Es —	B	Es	G
As —	C	Es	As
		Dybe As.	

Nr. 12.

Des-Harmoni.

Des —	F	As	Des
As —	Es	Ges	C
Des —	F	As	Des
Ges —	Des	Ges	B
As —	Es	As	C
Des —	F	As	Des
		Dybe Des.	

Man vedbliver at spille paa C-Harmoni, til den er lært udenad paa alle 3 Maader; derafter spilles de øvrige paa samme Maner.

S a m m e H a r m o n i e r

med Forandring af en Moll-Akkord.

Nr. 1.

C-Harmoni.

Venstre. Høire.

C Oktav 1 Gang	E G C	2 Gg.	repeteres
G "	D F H		"
C "	E G C		"
D "	A D F		"
G "	H D G		"
C "	E G C		"

slutter med dybe C i Bassen.

Nr. 4.

A-Harmoni.

A —	Cis	E	A
E —	H	D	Gis
A —	Cis	E	A
H —	H	D	Fis
E —	H	E	Gis
A —	Cis	E	A
		Dybe A.	

Nr. 2.

G-Harmoni.

G —	H	D	G
D —	A	C	Fis
G —	H	D	G
A —	E	A	C
D —	Fis	A	D
G —	H	D	G
		Dybe G.	

Nr. 5.

E-Harmoni.

E —	H	E	Gis
H —	H	Dis	A
E —	H	E	Gis
Fis —	Cis	Fis	A
H —	Dis	Fis	H
E —	H	E	Gis
		Dybe E.	

Nr. 3.

D-Harmoni.

D —	A	D	Fis
A —	A	Cis	G
D —	A	D	Fis
E —	H	E	G
A —	Cis	E	A
D —	A	D	Fis
		Dybe D.	

Nr. 6.

H-Harmoni.

H —	Dis	Fis	H
Fis —	Cis	E	Ais
H —	Dis	Fis	H
Cis —	Cis	E	Gis
Fis —	Cis	Fis	Ais
H —	Dis	Fis	H
		Dybe H.	

Nr. 7.

Fis-Harmoni.

Fis — Cis Fis Ais
 Cis — Cis F H
 Fis — Cis Fis Ais
 Gis — Dis Gis H
 Cis — F Gis Cis
 Fis — Cis Fis Ais

Dybe Fis.

Nr. 8.

F-Harmoni.

F — A C F
 C — G B E
 F — A C F
 G — B D G
 C — G C E
 F — A C F

Dybe F.

Nr. 9.

B-Harmoni.

B — D F B
 F — C Es A
 B — D F B
 C — C Es G
 F — C F A
 B — D F B

Dybe B.

Nr. 10.

Es-Harmoni.

Es — B Es G
 B — B D As
 Es — B Es G
 F — C F As
 B — D F B
 Es — B Es G

Dybe Es.

Nr. 11.

As-Harmoni.

As — C Es As
 Es — B Des G
 As — C Es As
 B — B Des F
 Es — B Es G
 As — C Es As

Dybe As.

Nr. 12.

Des-Harmoni.

Des — F As Des
 As — Es Ges C
 Des — F As Des
 Es — Es Ges B
 As — Es As C
 Des — F As Des

Dybe Des.

Om Harmonierne.

Til Akkompagnement for Vaudeville-Sange, Romancer og Viser betjener den Spillende sig (idet Enhver let finder de Harmonier, der passe til hans Stemme) af Anvisningen til en af de angivne 3 Maader, der nemlig ere forskjellige i Takten.

Som Ledetraad tjener, at 1ste og 3die Maade ere de mest praktiske, og 2den Maade, spillet i forskjellige Tempoer kan benyttes som Mellemspil, til den nødvendige Øvelse og Kjend-skab til Akkorderne er naaet, hvorefter Enhver selv vil vide at danne et bedre.

Harmonien vil passe til Sangen, naar den spilles, som den staar, hvis Sangstemmen gaar denne Vej gjennem Akkorderne. Gaar den til den modsatte Side, springes de to første Akkorder over, og den Spillende begynder med den Akkord, Haanden viser paa, nemlig den 3die.

Vil ikke denne Maade passe til Sangens Klang, da vendes Bladet til Harmonierne med en Forandring af en Moll-Akkord, og Øret vil finde den rette Klang.

Skulde det være en svær Melodi, der ikke vil svare til Harmonierne, som de staa her, da maa man se paa omstaaende Tabel, hvor enhver Dur-Akkord er stillet ved Siden af den tilsvarende Moll-Akkord i samme Beliggenhed som Dur-Akkorden staar i Harmonien.

Paralelle Tonearter.

Dur.	Moll.	Dur.	Moll.
E G C H	E A C	Cis Fis Ais	Dis Fis Ais
H D G	H E G	A C F	A D F
A D Fis	H D Fis	D F B	D G B
Cis E A	Cis Fis A	B Es G	C Es G
H E Gis	Cis E Gis	C Es A	C F As
Dis Fis H	Dis Gis H	F As Des	F B Des

Akkompagnements i Moll.

Nr. 1.	Nr. 5.	Nr. 9.
A-Moll.	Cis-Moll.	G-Moll.
Ao C E A rep. 2 Gg.	Ciso E Gis Cis	Go B D G
Eo H D Gis "	Giso Dis Fis C	Do A C Fis
Ao C E A "	Ciso E Gis Cis	Go B D G
Do A D F "	Fiso Cis Fis A	Co G C Es
Eo H D Gis "	Giso Dis Fis C	Do A C Fis
Ao C E A "	Ciso E Gis C	Go B D G
Dybe Ao.	Dybe Ciso.	Dybe Go.
Nr. 2.	Nr. 6.	Nr. 10.
E-Moll.	Gis-Moll.	C-Moll.
Eo G H E	Giso H Dis Gis	Co Es G C
Ho Fis A Dis	Diso Ais Cis G	Go D F H
Eo G H E	Giso H Dis Gis	Co Es G C
Ao E A C	Ciso Gis Cis E	Fo C F As
Ho Fis A Dis	Diso Ais Cis G	Go D F H
Eo G H E	Giso H Dis Gis	Co Es G C
Dybe Eo.	Dybe Giso.	Dybe Co.
Nr. 3.	Nr. 7.	Nr. 11.
H-Moll.	Dis-Moll.	F-Moll.
Ho D Fis H	Diso Fis Ais Dis	Fo As C F
Fiso Cis E Ais	Aiso F Gis D	Co G B E
Ho D Fis H	Diso Fis Ais Dis	Fo As C F
Eo H E G	Giso Gis H Dis	Bo B D G
Fiso Cis E Ais	Aiso F Gis D	Co G B E
Ho D Fis H	Diso Fis Ais Dis	Fo As C F
Dybe Ho.	Dybe Diso.	Dybe Fo.
Nr. 4.	Nr. 8.	Nr. 12.
Fis-Moll.	D-Moll.	B-Moll.
Fiso A Cis Fis	Do F A D	Bo Des F B
Ciso H Cis Gis	Ao E A Cis	Fo C Es A
Fis A Cis Fis	Do F A D	Bo Des F B
Ho H D Fis	Go G B D	Eso C Es G
Ciso H Cis Gis	Ao E A Cis	Fo C Es A
Fiso A Cis Fis	Do F A D	Bo Des F B
Dybe Fiso.	Dybe Do.	Dybe Bo.

Regler, Tegn og Mærker.

I Musikstykkerne er den øverste Række Bogstaver for højre Haand, den nederste for venstre. Naar det Bogstav, der begynder Stykket, er uden Mærke, findes dette i den enstrøgne Oktav.

Alle andre Bogstaver uden Mærke ere de nærmeste.

Et Bogstav med Streg over, f. Ex.: A, er til højre for det sidst anslaaede. A med Streg under er det A til venstre for den sidst anslaaede Tone; dette gælder for alle Bogstaver, idet Strengen **over** viser til højre, Strengen **under** til venstre. Er der 2 Streger over, da 2 Oktaver højere end den sidst anslaaede Tone og ligeledes **ned**, naar der er 2 under. Det samme gælder for 3 Streger over eller under, altid en Oktav mere.

Om Takt.

Stykket er i Skrivemaaden inddelt saaledes, at Øjet strax ser, hvor begge Hænder skulle slaaas an paa en Gang, idet det nøjagtig er lige under hinanden, der skal spilles sammen; hvad der skal spilles alene, staar frit for hver Haand.

Kun maa bemærkes, og paa dette maa der lægges særlig Vægt: Det Bogstav, der staar **til venstre** for det Bogstav, der har Bassen med, skal **falde over** paa dette. Med at falde over menes, at det til venstre staaende Bogstav skal lyde kort og let og Vægten lægges over paa det Bogetav, der følges af Bassen. For hvem der kjender det ringeste til Noder, vil dette sige, at det til venstre staaende Bogstav skal behandles som $\frac{1}{16}$ foran $\frac{1}{8}$.

Bogstaver med Prikker **under** skulle regnes og behandles, som om de fulgte med Bassen, og følgelig skal et Bogstav til venstre for et saadant med Prik **under** betegnet Bogstav falde over paa dette. — Dette Tegn over et Bogstav betyder, at det skal holdes længere end de øvrige. Tonen skal fremhæves.

:| Dette Tegn ved Slutningen af en Repetition eller et Stykke betyder Repetition.

tr over et Bogstav siger Trille. Der skal da trilles paa det Bogstav, der staar og den Tangent, der ligger ved Siden **til højre**.

∞ Dette Tegn betyder Dobbeltslug; staar det over et Bogstav, sættes 3die Finger paa dette Bogstav, og man spiller Dobbeltsluget paa denne Tone og den, der ligger paa hver Side af denne, med vedstaaende Fingersætning, f. Ex.: $\overset{\infty}{D}$, spilles $D \underset{3}{\underset{4}{\underset{3}{\underset{2}{\underset{3}{}}}} E D C D$.

Forøvrigt lægger man vel Mærke til, at Alt, hvad der ikke er betegnet med Streger under eller over, skal være det **nærmeste** til det man har.

Akkorden i Bassen skal være det nærmeste Greb i dens Beliggenhed. Oktaven skal **altid** være **dybere** end Akkorden.

Smaa Bogstaver, et eller flere, over et stort i Diskanten ere Pyntetoner; de skulle spilles saa hurtig, at de ikke regnes, men kun i Lyden pynte det Bogstav, hvorover de staa.

Et stort Bogstav, sammenføjet med smaa, betegner altid et Greb, der anslaaas paa en Gang.

\times Et saadant Kors over et Akkordgreb betegner, at venstre Haand skal gaa over Kors med højre og anslaa dette Greb i Diskanten nærmest over højre Haand.

| Skiller Repeticerne ad.

D C al Fine betyder om igjen til Ordet Fine.

Piano pianissimo: meget svagt.

Piano: svagt.

Forte: stærkt.

Forte fortissimo: meget stærkt.

Et lille o bagefter et stort Bogstav betyder, som tidligere bemærket, altid Oktaven.

* Pedalen.

Dette Tegn under et Akkordgreb betyder, at Akkorden skal spilles brudt; ikke enkelt og ikke samlet, men lyden som et Harpegreb.

Et Tretal over et Bogstav siger, at dette skal anslas 3 Gange og begyndes med 3de Finger i følgende Orden: 3, 2, 1 Finger.

Et lille Femtal under et Bogstav i Bassen betegner altid 5te Finger.

Et lille Femtal over et Bogstav i Treble betegner altid 5te Finger.

A-Moll

C-Moll

G-Moll

A C E G C E C G

C E G C E G C G

G B D G B D G G

111.	Tænder Højs.	Sange der gør lidt O	221
112.	Sprængstens Blomster	222	
113.	Varmt blomst i høst stem	22	
114.	Røde blomster vinterland	22	
115.	Høsteblomst i vinterland	22	
116.	En vinterblomst i vinterland	22	
117.	En vinterblomst i vinterland	22	
118.	En vinterblomst i vinterland	22	
119.	En vinterblomst i vinterland	22	
120.	En vinterblomst i vinterland	22	

121.	En vinterblomst i vinterland	22	
122.	En vinterblomst i vinterland	22	
123.	En vinterblomst i vinterland	22	
124.	En vinterblomst i vinterland	22	
125.	En vinterblomst i vinterland	22	
126.	En vinterblomst i vinterland	22	
127.	En vinterblomst i vinterland	22	
128.	En vinterblomst i vinterland	22	
129.	En vinterblomst i vinterland	22	
130.	En vinterblomst i vinterland	22	

Fortegnelse over Musikstykkerne.

Sange og Melodier.

- Nr.
- Zitharspil af „Drømmebilleder“, af Lum bye.
 - Sang af „En Spurv i Tranedands“.
 - Den tapre Landsoldat.
 - Hvor Bølgen højt mod Kysten slaar.
 - Tænk nogen Gang.
 - Herlig en Sommernat, „Elverhøj“.
 - Mit Ideal.
 - Sømands-Sang.
 - De to Drosler.
 - Du lille Ø.
 - Nu saa kom, Allons!
 - Klokken slaar, Tiden gaar.
 - Nøkken.
 - Kvindens Pris.
 - Erindrer De, det var i Kongens Have.
 - En Sømandsbrud.
 - Minuttet.
 - Din Stemmes Klang af „Capriciosa“.
 - Sang af „En Fortid“.
 - Kjærlighed fra Gud.
 - Himlen Dit Fjed, af „Fra Diavalo“.
 - Af en Landsbypige at være, af samme.
 - Fred hviler over Land og By.
 - Dejlig er Jorden.
 - Syd og Nord.
 - Sang af „Lazarilla“.
 - Minder fra Sorent.
 - Der er et yndigt Land.
 - Skaalen: Og dette skal være.
 - Dianas Sang af „Orpheus; Underverdenen“.
 - Vift stolt paa Codans Bølge.
 - Gurre.
 - Min lille sode Pige.
 - Jeg er gift med Helene.
 - Lille yakkre Flicka.
 - Joachim uti Babylon.

- Nr.
- Kejseren af Kinesiens Land.
 - Bjørneborgernes Marsch.
 - Fuglen sit Øje lukker.
 - Svensk Jægersang.
 - Lette Bølge, naar Du blaaner.
 - Norsk Menuet.
 - Nordland, svensk Melodi.
 - Kommer hid, I alle fagre Piger.
 - Mellemspil af „Don Juan“.
 - Efterspil af „Jægerbruden“.
 - Tyroleren og hans Barn.
 - Sangeren paa Vandring.
 - Zigeunermarsch af „Preciosa“.
 - Nordhændingens Hemlaengtan.
 - Lyksalig. Aftensang.
 - Flyv Fugl, flyv.
 - Et venligt Ord.
 - Romance melancolique.
 - Joppes Vise.
 - Det kimer nu til Julefest.
 - Marseillaisen.
 - Lad os dandse.
 - Tivolivisen.
 - Min lille Vraa.
 - Dejlig er den Himmel blaa.
 - Aldrig er jeg uden Vaade.
 - Der boer i Himlen en Dreng.
 - Tidt er jeg glad og vil dog gjerne græde.
 - Dybt i Havet, af „Elverhøj“.
 - Ak Værneland, Du skøna.
 - Kvinnans Loff.
 - Det er saa yndigt at følges ad,
 - Elsk mig lidt og elsk mig længe.
 - Hjemmet.
 - Mens Nordhavet bruser.
 - Hr. Peder kasted Runer.
 - En yndig Blomst.

- | | |
|--|---|
| Nr. | Nr. |
| 74. Underlige Aftenlufte. | 122. O lad mig synge. |
| 75. Gjenstand for min Længsel. | 123. Venlige Aftenvind. |
| 76. Paa Søen, naar den skummer vred. | 124. Ak, min Fugl er fra mig flojet. |
| 77. Gubben Noah, af Bellmann. | 125. Spansk Romance. |
| 78. Sang af „Prinds Pipi og Frøken Titi“ | 126. Højt fra Dachsteins Top. |
| 79. Sej Matros. | 127. Den engelske Nationalsang. |
| 80. Hvad hjælper det Din Kind er rød. | 128. Tyrolersang. |
| 81. Nøkken, af „Huldrebakken“. | 129. Naar Tordenskyen trækker. |
| 82. Mit eneste Barn. | 130. Hvor Bølgen larmer højt fra Sø. |
| 83. Maritanas Sang af „Don Cæsar de Bazan“. | 131. Drikkesang af „Lukretia Borgia“. |
| 84. Til min Sangfugl. | 132. Min kjære lille Søster. |
| 85. Die Thräne. | 133. Op, I gjæve Sønner af den røde Gaard. |
| 86. I Kongelunden skal Brylluppet staa. | 134. Og kjøre Vatten og kjøre Ved. |
| 87. Sof i Ro. | 135. Du liegst mir am Herzèn. |
| 88. Amen. | 136. Naar Maanens Straaler, af „Lazarilla“. |
| 89. Soldaterkor, af „Faust“. | 137. Mit eget Kompagni. |
| 90. Sang, af „Norma“. | |
| 91. Høstsang. | |
| 92. Kongen drog til Ringsted ned. | Dandse. |
| 93. Napoleon, den tapre Kriger. | 138. Françaiserne, 6 Toure. |
| 94. Hvad er et Menneske vel uden Mynt. | 139. Lançiers, 5 Toure. |
| 95. En Negerindes Stamtafte. | 140. Ambolt-Polka. |
| 96. Jens og Jنسine. | 141. Zigeuner-Polka. |
| 97. Maren Kokkepiges Kvaler. | 142. Theblomst-Polka. |
| 98. Den Blaa, Maskeradevise. | 143. Sylfide-Polka. |
| 99. I denne Vinter har vi haft. | 144. Dagmar-Polka. |
| 100. Studentens glade Liv. | 145. Høstblomst-Polka. |
| 101. De skjønneste Øjne. | 146. Polka af „Adolf og Henriette“. |
| 102. Sig De kun til ham, naar De ham møder. | 147. Nytaarsnat-Polka, Mazurka. |
| 103. Danmark, dejligst Vang og Vænge. | 148. Vals af Vilhelm Tell. |
| 104. Kong Christian stod ved højen Mast. | 149. Il Bacio, Koncertvals. |
| 105. Hilsen til Kong Christian IX. | 150. Dinohra. Koncertvals. |
| 106. Saa luncka vi, af Bellmann. | 151. Kalkunvals. |
| 107. Gemsejægeren. | 152. Bethovens Længselsvals. |
| 108. Smædevisen af „Slavinden“. | 153. Die Libelle Polka. |
| 109. Dumme Peter. | 154. Vebers sidste Vals. |
| 110. Sang af „Pariserliv“. | 155. Hertugen af Rejchstadts Vals. |
| 111. I Rosenduft. | 156. Koncertvals af Arditti. |
| 112. Hertugens Sang af „Rigoletto“. | 157. Tyrolervalsen. |
| 113. Skjærssommersangen. | 158. Vals af „Faust“. |
| 114. Hulde Blomster, af „Faust.“ | 159. An der schönen blauen Donau. |
| 115. Sommerens sidste Rose. | 160. Lottes Død. |
| 116. Klokkespil af „Tryllefløjten“. | 161. Bøhmerdansen. |
| 117. Zitharspil af „Taagebilleder“. | 162. Hornpipe Reel. |
| 118. Lærken, Romance. | 163. Enfingersvalsen. |
| 119. Du, som svøbt i Skjønheds Rosenkjæder. | 164. Gl. Sextur. |
| 120. Ensom er jeg dog ej ene. | 165. Russisk Kavalleri. |
| 121. Haandværksvendens Sang af „Karens
Kjæreste“. | 166. Rolf Blaaskjægs Polka. |
| | 167. Fandens Hopsa. |

Nr.

168. Tyroler-Hopsa.
 169. Upsalenserne Marsch.
 170. Valesisk Marsch.
 171. Riberhus-Marsch.
 172. Husar-Marsch.
 173. Soldatens Afsked, Marsch.
 174. Trondhjemmeren, norsk Dands.
 175. Gavotte af „Ludvig den XIII.“
 176. Amerikansk Tappenstreg.
 177. Vals melancolique.
 178. Galop af Borck.
 179. Champagnegalop.
 180. Madrilena, spansk Dands.
 181. Menuet af „Don Juan“.
 182. Menuet af „Elverhøj“.
 183. Lilla Stina, Mazurka.
 184. Mazurka, af „Eventyr paa Fodrejsen.“
 185. Najade-Mazurka.

Salonstykker.

Nr.

186. Karnevalet i Venedig.
 187. Alpehornet.
 188. Den døende Polak.
 189. Je pense à toi, Etude.
 190. Orginskys Polonaise.
 191. Kavatine, af „Robert af Normandiet“.
 192. Harperomance.
 193. Trolddommen.
 194. Bolero, spansk Sang og Dands.
 195. Mandolinata.
 196. La prière d'une Vierge.
 197. Amerikansk Fuglekvidder.
 198. Romance af „Joseph“.
 199. Prumes Melankoli.
 200. Vals Brilliante.

Nr. 1. Zitterspil af Lumbyes Drømmebilleder.

Langsomt og Piano.

E F G E E E G E F D D E F D D D F D
Ceg Ghd

E C C D E C C E C D C H A Fis G H
Ceg Fac Ghd

A F H C :|| Repeteres 1 Oktav højere.
Ceg

Nr. 2. Sang af en „Spurv i Tranedands“.

Rask.

G C C G A A E F F G G C :| C E D C E
* Ceg 1 Fac 1 Ghd 1 1 Ceg :| Ceg 1

C E C G A C H A C A C H A E C G A
1 1 Fac 1 1 1 1 1 * Ceg 1 Fac

E E F F G G C :||

Nr. 3. Den tapre Landsoldat.

Marsch.

G C G E G C C D G G G G E C C C C
Ceg 1 1 1 Ghd 1 1 1 Ceg . 1 1 1

G E D C H A G C G E G C C D G G G
Dgh 1 1 1 Ghd 1 1 1

G G E C C C D E Fis G G G G G F F
 1 Geg 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 Acf

F F F A F E C C C C H A A A A C A
 1 1 1 Ege 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

G F E F G G Ceg * G E 1 G C D G G G G G
 Ege 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

E E D D C C C Cegc |
 Ceg Ghdf 1 Ceg 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Nr. 4. Hvor Bølgen højt mod Kysten slaar.

Ikke hurtig.

E E C G G E C H D F E G C E
 Co Ege 1 Co Gee 1 Go Ghdf 1 Co G Ceg 1 E

E C G E F A C A G E F H Egec |
 Co Ege 1 Fo Fac 1 Go Ghdf 1 * Cegc

Nr. 5. Tænk nogen Gang,

svensk Melodi.

Langsamt.

G A G G E E E F E E D G A G G D
 Co Gec 1 Go Ghdf 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Cis D E D C E E E E C E D C H D C
 1 Co Gee 1 Go Ghdf 1 1 1 1 1 1 1 1 1 1 1 1 1

C H A G C D E D E D C H A G
 1 Co Gee Go Ghdf 1 1 1 1 1 1 1 1 1 1 1 1 1

C D D E D C |
 Go Ghdf 1 Cegc

Nr. 6. Herlig en Sommernat, af „Elverhøj“.

Rask.

Hdg 1 1 Dgh Hdg 1 1 1 1 Dgh Hdg 1 Dgh 1 1 1
Go 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Ghd Dgh Hdg Dfisa Dgh 1 1 1 Ghd Dgh 1 1 1 1
 1 1 1 Do Go 1 1 1 1 1 1 1 1 1 1 1 1

Ghd Dgh 1 Hdg 1 1 Dgh Dfisa 1 1 Hdg D H D G
 1 1 1 1 1 Do 1 1 Go 1 1 Dgh

H Ghd Dgh 1 Dfisac Dfisa 1 Dgh Hdg 1 D H D G H
 Ghd Dgh 1 Dfisac Dfisa 1 Dgh Go 1 D Go D Dgh

Ghd Dgh 1 Dfisac Dfisa 1 1 Hdg ||

Nr. 7. Mit Ideal, Romance.

Vemodigt.

D D D H G G A H H D D C E H A G
 Go Dgh 1 Go Dgh 1 Dgh Co Eac I Go Dgh A 1

E D G Fis Fis H A Hdg :|| Repeteres med Oktaver
 Go Dgh 1 Do Fisac 1 Ghd i højre Haand.

Nr. 8. Sømandssang.

Rask.

D D D D D H G Fis E E E E C A G Fis
 Go Dgh Go Dgh Co Eac Co Eac Go Dgh Do

Fis Fis A H C A G G Fis Fis G D D H D G
 Fisac Go Dfisac Go Fisac Dgh Go Ghd

G G D G H H A A A G A H A G D D H
 Go Ghd Do Dfisa Go Dgh Go

D G G G D G H H A A A H A G G :||
 Ghd Go Ghd Do Fisac Ghd Ghd

Nr. 9. De to Drosler.

Vemodigt.

A D Fis A Fis D Fis A Fis E D Cis E H
Do Dfisa 1 Do Dfisa Ao D Acisg 1 H

A Fis D G H D D Gis H A Fis H A A
Do Dfisa Go Dgh 1 1 Do Dfisa 1 Ao Acisg

E H A A D Fis A D Fis D Cis H A Fis H
1 Do Dfisa 1 Do Dfisa 1 Do Dfisa Ao

A A E G Fis D :||
Acisg 1 1 Dfisad :||

Nr. 10. Du lille Ø, af R. Bay.

Langsomt.

E Cis A E A Gis 1 Fis Gis A E E A Cis
Ao Eacis 1 Eo Egishd Ao Eacis 1 E Ao Cis

E Gis A Gis A Cis H E A H Cis H A Gis
Eacis 1 Ao Eacis Eo Gish Ao Eacis 1 H Ao

A Fis E A Cis E A Cis Fis E H Cis D Gis A :||
Eacis Ao Eacis Cisea Eacis Egishd 1 1 Acisea :||

Nr. 11. Nu saa kom, Allons, af Vaudevillen „Nej“.

Hurtig.

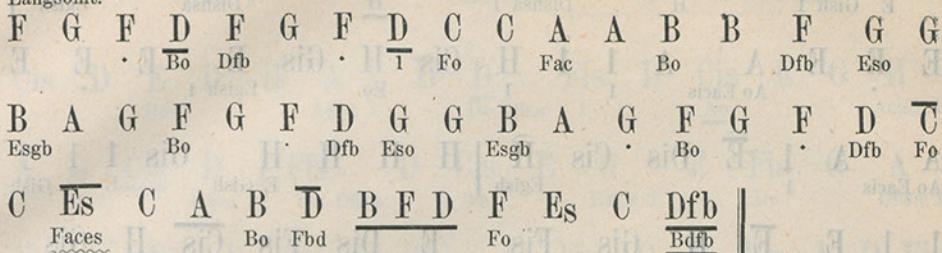
D D A A D D Cis H H H G E D Cis D D Cis
Do Adfis 1 Go Ghd 1 1 Ao Acisg Do Adfis E

Fis : D D A A D D Cis H H H G E D Cis D Fine
1 Do Adfis 1 Go Ghd 1 1 Ao Acisg Dfisad |

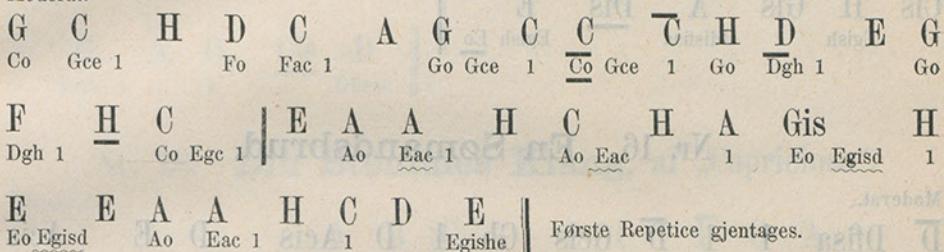
A G Fis G G Fis E Fis E Fis G A :||
Do Acisg 1 1 1 1 Do Adfis 1

Nr. 12. **Klokken slaar.**

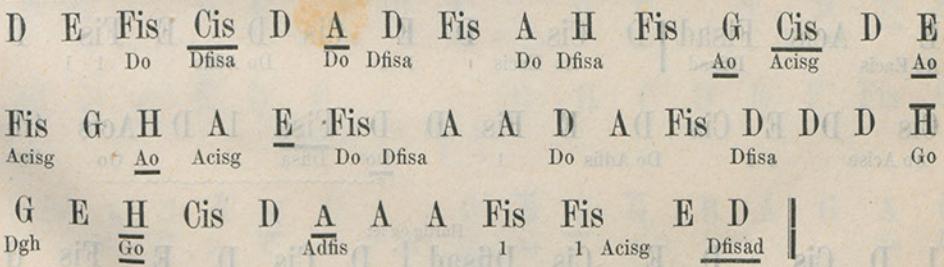
Langsomt.

Nr. 13. **Nøkken.**

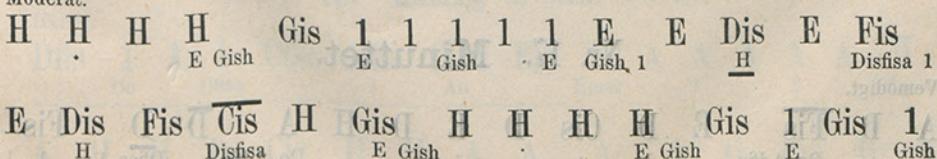
Moderat.

Nr. 14. **Kvindens Pris.**

Moderat.

Nr. 15. **Erindrer De, det var i Kongens Have,**
af Vaudevillen „Nej“.

Moderat.



1 1 E E Dis E Fis E Dis Fis Cis H E
 E Gish 1 H Disfisa 1 H Dis H Fis Cis Disfisa H E
 E E E A A 1 1 H Cis H Gis E E E E
 Ao Eacis 1 1 Eo Egish 1 E E E E
 A A 1 E Dis Cis H H H H Gis 1 1 1
 Ao Eacis 1 Egish H E Gish Gis 1 1 Gish
 1 1 E E H Gis Fis E Dis Fis Cis H Gis
 E Gish 1 Egish Hdisfisa 1 1 H 1 E Gish 1
 E E E Cis A 1 1 H Cis Ais H H E Gis Fis
 Ao Eacis 1 1 Egish Egish 1 Hdisfisa
 Cis H Gis A Dis E ||
 Egish Hdisfisa Egish Eo

Nr. 16. En Sømandsbrud.

Moderat.

D Dfisa 1 1 D Geis Gh 1 D Acis D E Acis
 Do Dfisa 1 Go Dgh 1 Ao Eacis Ao Eacis
 D E Fis D Dfisa 1 1 D Geis Gh 1 D Acis D
 Do Dfisa 1 Do Dfisa 1 Go Dgh 1 Ao Eacis
 E Acis Fisad D Cis D E Cis D Do Adfis E Fis D
 Ao Eacis Dfisad Ao Eacis 1 1 Do Adfis 1 1
 Cis D E Cis D DA E Fis D D Fisa 1 D Acis Gh
 Ao Acise 1 1 Do Adfis 1 Do Dfisa 1 Go Dgh

Hurtig og let
 1 D Cis D E Cis Dfisad D Cis D E Fis G Cis D 1 1
 1 Ao Eacis 1 1 Dfisad Ao Acisg 1 Do Adfis 1 1

Nr. 17. Minuttet.

Vemodigt.

A D Fis E D Cis D E D H A D D Fis
 Do Adfis 1 1 Ao Acisg 1 Do Adfis Dfisa 1 1

D Cis E G A Fis G A Fis A D Fis D E D
 Ao Eacis 1 Do Adfis 1 * 1 Do Adfis 1
 Cis D E D H A D Fis D Cis E G H
 Do Adfis 1 Do Dfisa 1 1 1 Ao Eacis 1
 A G Cis D | Fis D Cis E G A
 1 1 Dfisa Do Dfisa Ao Eacis 1 E Do G A
 Fis D Fis D Cis E G E Fis G A Fis A D Fis
 1 1 1 1 Ao Eacis 1 Do Dfisa 1 * Do
 Dfisa E D Cis D E D H A D Fis D Fis A Cis E
 Do Dfisa Do Dfisa Do Dfisa 1 1 1 Ao
 G H A G Cis D ||
 Eacis 1 1 Dfisad

Nr. 18. Din Stemmes Klang, af „Capriciosa“.

Moderat.

Fa C Fa C Fa C Fa B C Fa C Fa C Fa C Fa G
 5 3 1 Fa C Fa C Egbc D C G C B A G F G A C Fa C
 F C C C F G A G F A G D F 1
 C Fa
 H D G E D C C H C D E F Fis G
 1 1 5 3 1 3 5
 Gis A C F A C C B C G A F G A C G D F 1
 Fa C
 F C F A C B G E C D E F Fafc Fo ||
 Fa C Fa C Cegb

Nr. 19. Sang af „En Fortid“.

Hurtig.

Dfis 1 1 1 Cise Dfis Cisa Eg Eacis A A A A A D
 Do Dfisa 1 Ao Eacis 1 1 1 1 Dfisad .
 A H H D Cis H H A A A Dfisa A G Fis G H
 Go Dgh Do . Eacis

A G G Fis Fis A D E Fis G A Fis D E
 1 Do Dfisa 1 I 1 Do Dfisa 1 Ao
 Dis E Cis H Cis D ||
 1 Acisg 1 Dfisad Do

Nr. 20. Kjærlighed fra Gud.

Moderat.

Cis D E Eacis 1 H A Dfis Dfisa 1 Gis Fis E A
 Ao Eacis 1 Do Dfisa 1 Ao Eacis
 H Cis A Egish Cis D E Eacis 1 H A Dfis Dfisa
 1 Eo Ao Eacis 1 1 Ao Eacis
 1 Gis Fis E A H Cis A Gis H A Cisea 1 1 ||
 1 Ao Eacis 1 Egisd Ao 1 1

Nr. 21. Himlen Dit Fjed, af Operaen „Diavalos“.

Moderat.

A A G F F G A D C H C C F
 Fa C Fa C Fa C Fa C Fa C Fa C Egbc Fa C Fa C Fa C
A D C A C B A G Langsomt. G A G F E D C C
 Fa C Fa C Egb C Egb C Egb G Egbc Cfa Cegb
C C B G A F F G A B C A F E C B E F
 1 Cfa 1 Fo Fac Fo Fac 1 Cegb 1 Fac Fo ||

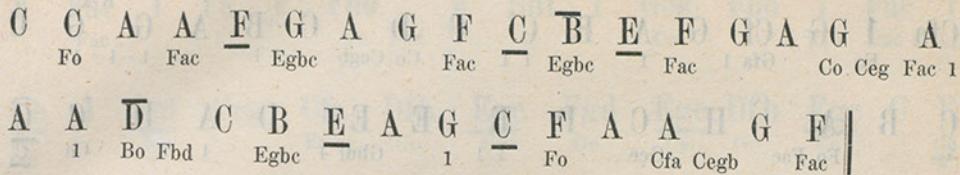
Nr. 22. Af en Landsbypige at være, af Samme.

Livligt.

G G G E G C E A D C H A G H A D
 C E G C E G F A D F A C D G H D G H D
 F A G E Dis E E G Dis G F D D Cis F E C E D A
 G H D C E G Ceg Ghd 1 Geg Ceg Dfa
 G G F F D C :||
 Fghd 1 Ceg

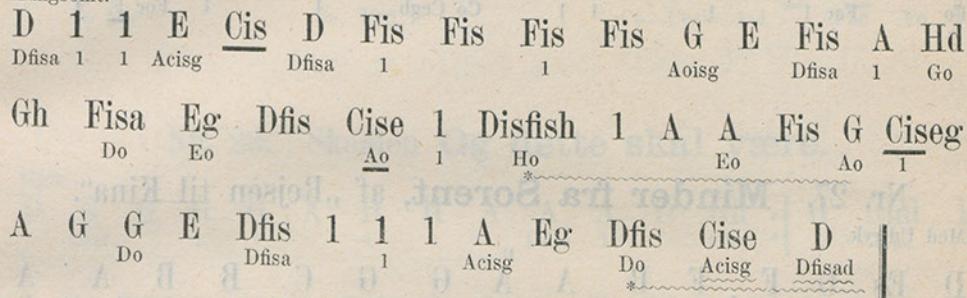
Nr. 23. Fred hviler over Land og By, af R. Bay.

Langsomt.



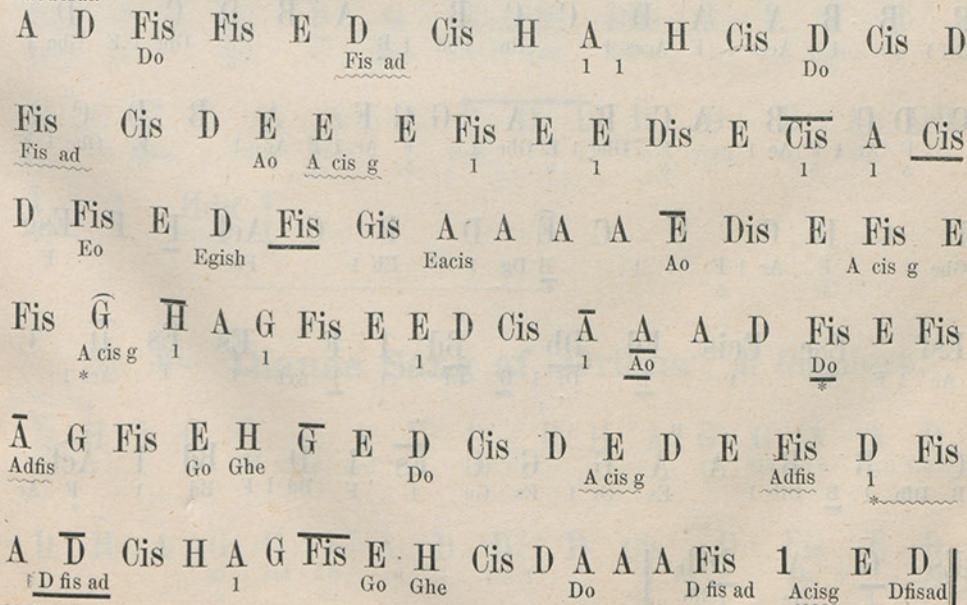
Nr. 24. Deilig er Jorden.

Langsomt.



Nr. 25. Syd og Nord, af R. Bay.

Moderat.



Nr. 26. **Saadan han er**, af „Lazarilla“.

Langsomt.

Cf a **1** G Cf G A B C **D** C B A G **G** C
 Fo Gfa 1 I I Co Cegb C 1 1 1 1 1 1 1 1 1 1 1
 C B A H C D E E E D A H C **C**
 Fo Fac Gce T 1 Ghdf 1 1 1 Co **C**
 C B A B A B C A C H H F F E E C
 Cgb 1 Fac 1 Ghdf 1 * Co Gce 1
 A F C H C H C D G B E G F
 Fo Fac 1 I 1 1 1 Co Cegb 1 1 1 Foc F

Nr. 27. **Minder fra Sorent**, af „Rejsen til Kina“.

Med Udtryk.

D Es G F F B A **A** G G C B B A A
 Bo Fbd 1 Fbd 1 Eso Gc 1 Es Gc 1 F Aces 1 A
 D C C B D Es G F F B A A G G C B B A A
 Aces 1 Bo Fbd 1 B Fbd 1 Bo Fbd 1 Es Gc 1 Es Gc 1
 C B B A A D C C B A B D C D
 Ge 1 F Aces 1 F Aces 1 Bo Fbd 1 B E Gbe 1 E Gbe 1
 C D C B A C B A G G F A B D C
 F Ac 1 F Ac 1 E Gbc 1 E Gbc 1 F Ac 1 F Ac 1 E Gbc 1 E
 D C D C H C **E** D A B G Acf F F Esg
 Gbc 1 F Ac 1 F Ac 1 B Dg 1 C Eb 1 F Acf F F Esg
 Esf Esc Ecis Fd Db Bd 1 F Acf Es Es D C
 Ac 1 F Ac 1 B Dfb 1 A A G G C Es 1 F D Bd 1 F Bd 1 Acf
 C B B A A G G C Es 1 F D Bd 1 F Bd 1 Acf
 B Dfb 1 B Dfb 1 Es Gc 1 Es Ge 1 F D Bd 1 F Bd 1 F Ac
 Es G A Dfb F Ae Bdfb

Nr. 28. Der er et yndigt Land.

Moderat.

F Fac 1 Fa F Fbd F Bdf 1 Gee Fbd 1 Fac 1
 Fac * 1 Bo Fbd 1 Co Fbd Fac

Ce 1 Acf Ceg Cfa Dfh Egc Fgd Egc Dfh Ege C E
 Co Fo Fo Go Co Go Co Go Co *

E Gd Ege Fac Acf 1 A Fbd 1 1 1 1 Eacis
 Cemb 1 1 Fo Fac Bo Fbd 1 1 Bo Fbd 1 1 1 Egeis

C C C B A D F F E Fbd D C C E F Faef ||
 Fo Fac Bo Fbd 1 1 Co Cemb 1 1 Fac Fo

Nr. 29. Skaalen Og dette skal være.

Raskt.

D G G G A H H A A D Gh :| G Ghd 1
 Ghd 1 1 Dfisac 1 1 Dgh 1 1 A G Dfisa 1 C Dgh H
 * Dfisa Dfisa Dfisa Dg G A Dfisa G A G D Go G E A
 Dfisa 1 1 Dg D Go G E A Dfis 1 1 G H H
 Dfisa 1 1 Dg D Go Dg Co Eac Dfisa 1 1 Dgh Go Dgh
 H C C C A A D D D D G E A Cdifs
 Do Dfisa Do Dfisa Dgh 1 Go Dgh Co Eac Do
 1 Dfisa 1 Hdg |

Nr. 30. Dianas Sang af „Orfeus“, af Offenbach.

Hurtig.

D H A G G A A D D D H A G G A A D
 G Hd 5 Fis 5 Acd G 5 Hd 1 G Hd Fis 5 Acd Ghd 1 1

D H A G G A A D D D Cis D Fis E D
 G Hd 5 Fis 5 Acd G 5 Hd 1 A Eg 5 Eg 1 E D Dfis D

D E Fis G A H C Ghd
 Ghd * 1 1 Gee 1 Ghd C C E
 G C H D G H A D Fis A G Fis G H Ghd
 Eg 5 Hd 5 Fisac Ghd 1 Ghd
 1 1 Gee 1 Ghd C E G C H D G H A D
 1 1 Gee 1 Ghd C 5 Eg 5 G 5 Hd 5
 Fisac A G Ghdg |
 Fisac Ghd Ghdg |

Nr. 31. Vift stolt paa Codans Bølge, af R. Bay.

Med Praecision.

H Gis E Gis H Gishe 1 E Fis Fis E Dis Cis
 Ho Giso Eo Giso Ho Egishe 1 H Disfish H Disfish H 5 Disfish
 Dis Gishe H Gis E H Gis Fis Fis Gis Fis E Dis Cis
 Egishe 1 Fisaiscise H Disfish H Dishish Fisahdis 1
 Dis Cis Cis H H Fis Fis E Dis Cis Dis Cis
 Fisaiscise 1 H Disfish H Dishish H Disfish Disfish
 H E E E Fis Fis E Dis Cis Dis Gishe
 E Gishe E Gishe H Disfish H Disfish H Disfish Disfish Gishe
 H Hegis 1 Hdisfis 1 Gishe Hdisfis 1 Gishe 1 Fishdis 1 Gishe |
 1 Hdisfish Egishe Hdisfish 1 Egishe 1 Hdisfish 1 Egishe |

Nr. 32. Gurre, af H. Rung.

Moderat.

C A G F G A Cegb Cegb C B Cfa C G A G F C
 Fo Cfa Cegb Cegb Cfa Cegb Cfa Cegb Cfa
 A Ceg F A A B A D C B A A C C H E
 Cegb Cfa D Fad 5 Fad D 5 Fad D Fad 1 E E E Egish
 D C H A Egish A A A G F D B E F 1 B Dg E F 1 B C Egb
 Eac 1 Egish Eac F Ac 5 Ac B Fa Fa Eg Cegb G C Gee 1 C H A
 G E Cegb B 1 A F Ac E 1 D F C Ac B Fa Fac Eg Cegb G C Gee 1 C H A
 1 C 1

Oktaven højere.

H C D G — E Gce D G — D C Gce D G D C
 Ghd Gce Gce Ghd 1 Gce piano Ghd 1 Gce

C B Gb 1 Fa C F F E D C D C B C B C B A
 C Gb 1 Fa Ac 1 F Bd 1 F Ac C Gb 1 Fa Gb 1 Fac

F A G G Fis A D D C B B C D E F
 1 Egbc Dfisa . 1 Cgb 1 1

E D C F E D C H C C B B B A F E D C
 E D C F E D C H C Cegb 1 Cfa 1 Cegb 1

Gb Fa C B B B A F E D C Ce Acf ||
 Fac 1 Egbc 1 Fac . Ebc Cegb 1 Fo

Nr. 33. **Min lille søde Pige**, af
Vaudevillen „Slægtningerne“.

Livligt.

C C C C F F F A G G G D C C A C C
 F Ac F Ac F Ac F Ac F Ac C Gb C Gb F Ac F Ac C F

C C F F F A G G G A F Fis | C C A C C F
 Ac F Ac F Ac F Ac C Gb C Gb Fac F | F Ac F Ac C F

D C C A C C A F D C A A A A C F F
 Bd F Ac F Ac F Ac Fbd Fac F Ac F Ac F Ac F Ac

F A G G G A F Acf ||
 F Ac C Gb C Gb Fac Fo

Nr. 34. **Jeg er gift med Helene**, af Offenbach.

Moderat.

C C C A C D D C A C E E C A C F F
 F Ac F Ac F Ac F Ac F Ac E Gbc C F Ac C F Ac

E D D C C A C B B C C C C A
 E Gbc E Gbc F Ac F Ac A C Gb B C E Gb F Ac F Ac F Ac F Ac

C D D C A C E E C A C F F E Gbc D D
 F Ac F Ac F Ac E Gbc F Ac C A C F F Ac E Gbc E Gac D F

C C A C B B E F Ac Ac | C F Ac F Es B D Es D
 Ac F Ac C Gb C Gb F Ac Ac | F Ac F Es B D Es D
 D C D C B G G B B A A C C B B
 Fis Ad Fis Ad Gbd 1 E Bc E Bc F Ac F Ac C G B B
 B D D C C F E D C B A F A B C Fa Fa C Fa Fa C Egb E
 G Be F Ac F Ac B Dg B Dg C Fa Fa C Fa Fa C Egb E
 F Egc Acf |
 Egb Fa Cegb Fa

Nr. 35. Lille vacre Flica.

Moderat.

H D D D D H A G D D A C C C
 Go Dgh 1 Go Dgh Do Dfisa C C C
 E D H H D D G H A G Fis E A C H A
 1 Go Dgh 1 1 Co Eac 1
 G Fis A E D Cis 1 D C Fis Hdg |
 Do Dfisac 1 Ghdg

Nr. 36. Joachim uti Babylon, Bellmann.

Livligt.

G G G A H C D D D E E Fis A G Fis E
 G Hd 5 G Hd Hd 5 G Hd G Hd G Ce Fis G 5 G Fis Ce E
 E D C C C C H H H H A A A A G G D
 5 Gd G Hd Fis Ad Fis Ad G Hd G Hd D Fisc A D Fisc Ghd 1 1 D
 D D E Fis G A A A G G G A H C D D D
 D D D D D D D G G G A H C D D D
 Dfisac 1 1 1 Dgh 1 1 1 Dfisa 1 1 1 Hdg |
 Dfisac 1 1 1 Dgh 1 1 1 Dfisa 1 1 1 Go Do Ho Go

Nr. 37. Kejseren af Kinesiens Land.

Raskt.

A H Cis Ad Afis Ad Adfis Ad Ae Ae Ae
 D Fisad 1 D Fisad 1 D Fisad 1 E Gacis Ae Gacis Ae
 E Ad Acis H A :| Ae Ae 1 1 Afis Ag
 E Gacis 1 E Gacis 1 D Fisad 1 :| A Ciseg 1 A Ciseg 1 1

Afis 1 Ae :| Ad 1 D Fisad 1 D Fisad 1 D Cis H A D Fisad 1 D
 Ciseg 1 A Ciseg 1 | D Fisad 1 D Fisad 1 D Cis H A D Fisad 1 D
 D E E Cis Cis Fisad :||
 Fisad 1 A Ciseg 1 A Ciseg 1 Dfisad Do :||

Nr. 38. Bjørneborgernes Marsch.

Hurtig.

Cisea Egish Acis Gish Acis Hd Cise 1 1 Hd 1 1
 Ao Eo Ao 1 1 Eo Gish 1 1 1 E Disfis Dgis Cisea
 1 Acis 1 1 Ciso 1 Eo Gish 1 1 1 Eo Disfis Dgis Cisea
 Egish Acis Gish Acis Hd Cise 1 1 Hd 1 1 1
 Eo Ao 1 1 Ciso 1 Do 1 1 Eo
 Degis 1 1 Cisea 1 1 1 | Cis 1 1 1 F Fis Gis A Gis
 1 Ao 1 1 | Cis 1 1 1 F Fis Gis A Gis
 Fis E Dis Cis H H Hdis E E E E E 1 Fis
 A H Hfisa 1 1 Hdis Egis
 Gis Cisea Egish Acis Gish Acis Hd Cise 1 1 Hd
 Ao Eo Ao 1 1 Ao 1 1 Ciso 1 Do 1 1
 1 1 1 Degis 1 1 Cisea 1 1 1 | E 1 1 F Fis
 1 Eo 1 Ao 1 1 | Acis 1 1 1 D Cise Hd Aiscis
 Gis Fis E D Cis H A Gis 1 1 1 E Fis Gis
 Hd Dfis Eo Egisd
 A Gis A Cis Gish Eacis H A Gis A H Ais H
 Acis 1 Eo E Ao Cise 1 1 E Degis 1 1 Cisea 1 1 1 :||
 Cis D Dfis 1 Cise 1 1 E Degis 1 1 Cisea 1 1 1 :||
 Ho Eo Go Egh 1 Ao Eacis

Nr. 39. Fuglen sit Øje lukker. Italiensk Melodi.

Langsamt.

Dfis 1 1 1 1 Cisea Ciseg Cise 1 1 Cisea G Dfis
 Do Dfisa 1 | Acisg 1 Cise 1 1 Cisea G Dfis
 Dfisa Dfis Ad Fisad Gcis 1 Gh Acis Gh A Eg A
 1 1 Go Egh 1 Ao Eacis 1

Adfis Dfisa 1 1 Adfis D Geis Gh Acis H A G
Do Dfisa 1 1 1 Go Egh 1 Ao Eacis 1
Cis D Do ||

Nr. 40. Svensk Jægersang.

Rask.

Esg Es B Es G B C B G | Fas I I I I
Eso 1 1 Esgb Esgb 1 Esgb 1 | B Dfas 1 1 1
As d C Gb Esg 1 I I G C B As Df I I I As
Bo Eso Esgb Esgb 1 1 Aso As Eso D C B G B C
G F Es C B C B C As Es D C B G B C
1 Eso Esgb 1 1 * Esoase 1 Eso Eso 1 1 1
B As F As G F Es C B C As Es D C B
B Dfas 1 1 Eso Esgb 1 Aso Esasc 1 Eso 1 1 Eso
G B C B As Df As G F Es C B C B Fasbd
Esgb 1 1 B Dfas 1 1 Eso Esgb 1 1 1 *
I I I I Gbes |
1 1 Esgbes ||

Nr. 41. Lette Bølge, naar Du blaaner.

Vemodigt.

D G H A H A G D Fis G A Gis A H
Go Dgh 1 Go Dgh 1 Do Dfisac 1 1 1
G | H H H Fis G Fis E E H H C
Go Dgh . Eo Egh 1 Eo Egh 1 Do Dfisac
H A G Fis E D D D G H D E D C H
1 Do Dfisa 1 1 Go Dgh 1 Do Dfisac 1 1
D C H A H Fis G E D G H D E D
Do Dfisac 1 Go Dgh 1 Go Dgh 1 Do Dfisac
C H D C H A G Ghdg |

Nr. 42. Norsk Folkesang.

Menuet.

E A H C H A H Gis E Gis E A A Gis E A
 Ao Eac 1 Eo Egish 1 Ao Eac Egish Eac

Oktaven højere

A Gis E A A H C C E E D H D C H A C
 1 Egish Eac 1 Co Gce 1 Eo Egisd 1 Ao Eac 1

A H Gis E Gis E A A Gis E A A
 Eo Egisd 1 Eac 1 Egish Eac 1

Oktaven højere

Gis E A A Cea ||

Egish Eac 1 Acea

Nr. 43. Nordland. Svensk Melodi af Rappe.

Moderat.

F A F C C H C D C C A F F A A F
 Fo Fac 1 Fo Fac Fac Fac 1 Fo Fo Fac A A F
 C E G C C B G F F G A B B B
 Co Geg 1 Co Bee 1 Fo Fac Bo Fbd 1

D D D B F D B D B C D C A F C C
 1 1 1 Bo Fbd 1 Fo Fac Co Cegb

D E F A A A A Cis E E Cis A A D A F A
 1 1 5 3 2 1 FACF 5 1 3 Cis A E A Cis A E A DA FA

A A A D A F F E D Cisea C C A F A C C
 D A F A Do Ao Fo 1 Eo Do Ao Fo Cfa 1 1 1

A F B D F E D C F A C C C B G G G F ||
 1 Bo Fbd 1 1 Fo Fac 1 Co Cegb Facf

Nr. 44. Kommer hid, I alle fagre Piger. Spaavise.

Moderat.

E Gis H Cis Dis E E E Gis A Cis E Dis Cis
 Eo Egish Eo Egish Ao Eacis 1

H E Fis Fis A Dis E | Fis Gis A H Disfisa
 Eo Egish H 5 Disfisa 1 E Egish | 5

Dis Fis Cis H H Gis Dis E Fis E Dis Fis
 \overline{H} 5 Disfisa Eo Egish 1 \overline{H} 5 Disfisa 1 \overline{H} 5
 Cis H Gis || 1ste Repetice om igjen.
 Disfisa Egish

Nr. 45. Mellemspil af en Arie i „Don Juan“, af Mozart.

Hurtig.

\overline{D} E Fis G A Fis D Fis A G A H C D H G
 \overline{D} 5 Fisad. D Fisad D Fisad G G A Hd C D H G
 \overline{H} D A H Cis D E Cis A Cis E \overline{D} 5 Fis
 G Hd A Ciseg A Ciseg A Ciseg D D
 \overline{A} D Fis A D Fisad ||

Nr. 46. Efterspil af en Vals af „Jægerbruden“, af Weber.

Hurtig.

A D Fis H A Fis A D Fis H A Fis A D Fis
 \overline{D} 5 Fisad 1 D Fisad D Fisad 1 A D Fis
 \overline{A} G E A Cis E G Fis D A D Fis H A Fis A
 \overline{A} 5 Ciseg 1 D 5 Fisad 1 D Fisad D A Fisad
 \overline{D} Fis H A Fis A D Fis A G E A Cis E D
 1 Fisad 1 Fisad 1 A 5 Acisg 1 Cis E D Dfisad ||

Nr. 47. Tyroleren og hans Barn.

Vemodig.

G As D D C B B G B B G As G As C B
 Bo Fasbd 1 Eso Esgb 1 Bo Fasbd 1 Eso Esgb
 G As D D C B B G B B A As G As D Es
 Bo Fasbd 1 Eso Esgb 1 Bo Fasbd 1 Eso Esgb
 G F F G A B C D D C Es F Faces 1 D Bo
 Fo Faces 1 Bo Fbd 1 F Faces 1 Bo



Nr. 48. Sangeren paa Vandring.

Ao Do Ciso Ao Go Eo I Do I Ho I Ao
 Do Adfis Acisg Acise Do Dfisa 1 1 Go Dgh 1 Do Dfisa

Do Ciso Go Fiso Eo E E A Gis G E Cis A G
 Acisg Adfis Acisg Gishe Acise

E | Ao Do Ciso Ao Go Eo I Do I Eo Fiso Eo
 Do Adfis Acisg Acise H Dfis 1 1 1 Ao

Ciso Ao Giso Fis Giso Cisea | Ao Giso Fiso
 Eacis 1 Eo Gishe Ao Eo Ao Fisacis 1 1 1 1

Fo Fiso Do Ciso I Ho Ao Giso I Ao
 1 1 1 1 1 Fgishcis 1 1 1 1 1 Fisacis 1 1 1 1

I Ho H A H Cis A | Do Ciso Ho Ao Go
 Fishd 1 1 1 1 Fgishcis Cisega Do Dfisa 1 piano

Fiso I Eo H Cis D D Fiso Eo Ho Ao Go
 Go Egh 1 Degish Dfisa 1 Ao Eacis

Fiso Ao Do Ciso Eo Do Ao Fiso I Eo Ho
 Dfisa 1 1 Do Adfis 1 Go Egh 1

Ciso Do I Fiso Ciseh Cisea D |
 Degish Dfisa 1 1 Acisg 1 Dfisad

Nr. 49. Zigeunermarch af „Preciosa“, af C. M. Weber.

DCH C F E DCH C A G Gis E Fis H D C Fis G C
 Co A G Co F E E F D H G Cg Hdf Ce

1ste Repertice
gjentages her

Nr. 50. **Nordlændingens Hemlængten**, af H. Bromann.
Vemodig.

Nr. 51. **Lyksalig.** Aftensang af Weyse.

Langsomt.

Nr. 52. **Flyv Fugl flyv**, af Hartmann.

Moderat.

5 C 4 B 3 G 2 E 1 C 3 B F Cfa F Fac 1 1 1 C A F D
 Cegb B G E C B Fo Cfa F Fac 1 1 1 C A F D
 C F E D Cis D E D C F E F Fis G E B
 Fac 1 Acisg Dfa Fo Fac Co Cegb G
 A D C F E F E D C H C F A F Fac 1 1
 Fo Fac 1 Co Cegb Ghdf Cegc Fo Cfa Fac
 1 C A F D C Acf A A D C 1 F ||
 1 Bo Fac Bo Cegb Bo Cegb 1 Fac

Nr. 53. Et venligt Ord, af R. Bay.

Moderat.

G G As B A B D C B B B As As As
 Eso Esgb Esase Eso Esgb B 1 B Bo Fbd As
 Esg G ^{Asg} F F Es Es F G A B C D F Es
 Eso Bo Fbd 1 Faces 1 1 1 Fbd 1 Bo Fbd 1 Faces
 C Dfb B A D C C B F F G As Bo Bdfas As F
 Bo Fbd Faces 1 1 1 Fbd 1 Bo Bdfas 1
 Es Es D B B As Fis 1 1 F Es D B C D Es
 Esgb Fbd Fisaiscifis 1 Fo Eso Bdf 1 Bo Bdfas 1 Eso *
 G G As B D C C As G Df F G As B G Es D
 Gbes 1 Aso Esase 1 Bo Fbd 1 Eso Esgb
 C C H C B As As G B As F Es Es D G F Es
 Esgc Ghd Bdf Fas Esgb Dfas Eso Bdfas 1 Esg

Nr. 54. Romance Melankoli.

Langsamt.

Fis F Fis D D Cis D E E Fis G Fis G Gis
 Do Dfisa Go Egh 1 Ao Ciseg Fis 1 Gis
 A Fis F Fis D E D H E E Fis G Cis Fis
 Do Fisad 1 Do Fisad 1 Go Egh 1 Ao Ciseg Cis 1
 E D | Fis 1 1 Hdfis 1 Fisaiscifis 1 Hdfis AG
 Dfisa Fisaiscifis Hdfis Fis Fiso H Ho D

Cis H A G Fis Fis G H A D Cis D E E
 Ciso Ho Ao Go Fiso Do Fisad 1 Go Egh 1
 Fis G Cis Fis E D |
 Ao Ciseg 1 Dfisad |

Nr. 55. Jappes Vise, af Vaudevillen „De Forlovede“.

Hurtig.

B A G Fis A G G | G H D F F Es Es Es
 Gbd . . 1 1 | Ghd H D F F Es Es Es
 1 1 | Ghd H D F F Es Es Es
 Gbd . . 1 1 | Ghd H D F F Es Es Es
 Ad D D C C B A G Fis G G | : F D D D Cis
 5 Fisa Go . D D Gbd Go | B B B B B Cis
 D Es D C C C H O D C B B A G Fis
 B B F F F F F F Go B B A Ao Bo Co
 Es D C B A G Fis G Edg |
 Ao Bo Co Do Dac Gb Go |

Nr. 56. Det kimer nu til Julefest.

Langsmt.

Fis 1 1 D Fis A H A Fis 1 G E Fis D E Fis
 Dfisa 1 Acisg Dfisa Eo Dfisa Ao
 G Fis E E E Fis G Fis Fis E Fis G Fis A
 Acisg I Do Fiso Acisg Dfisa
 D Cfis E Fis G D Cis E D |
 Hdvis Heg Adfis Aciseg Dfisad |

Nr. 57. Marseillaisen.

Rask.

D D D G 1 A A D H G G G Fis E C A
 Go Dgh Do Dfisa Go Dgh 1 Hdg Gea Dfisac 1
 Fis G Hdg Dfisa Dgh 1 1 Ac Gh 1 Fisa
 Ghd G H D G Hdg Dfisa Dgh 1 1 Ac Gh 1 D Fisa
 Fisa Gh Ac 1 1 Hd Ac Gh D D D D H G D
 D D D D D G G G D D D D H G D

H G D D D A A C A Fis A G D H D
H D D A Fis A D A Fis A G D H D

F F E G G G A G Fis G A A D Fis A D D A B B
H G D G C G E G Cis A E A D Fis A D D Dgb 1

A B C B A B A G G G B A G G Fisad Fis 1 Dfisa
₁ 1 Dfisa 1 1 Gb Esgcisc 1 1 Fisad 1 Dfisa

D D H G A D D D H G A D Fis A D D D H G A D Fis A D
₁ 1 D Dgħ Dfisa D Fis A D Dfisa 1 1 D Dgħ Dfisa D Fis A D

Hdg Hdg Dgh Dgh Ge Għd Għe Fisā Hdg
G H D G G H D G F E D
H C A G D H D G Hdg

Dgh Dgh Ge Għd Għe Fisā Hdg
G H D G F E D Dfisc Dfisa Hdg G H G D

H C A G Dgh Hdg 1 1 |
Dfisc Dgh Go 1 |

Nr. 58. Lad os dandse.

Livligt.

G G Fis C Fis E E D H C H A E Fis
G D Fisac 1 1 1 G 5 Hd 1 1 1 D Fisac 1 E 1 Fis

A G G G Fis C Fis E E D H C H A
₅ Hd 1 D 5 Fisac 1 1 1 G 5 Hd 1 1 1 D Fisac 1

E 1 Fis G Fine H C H G H C H G H C H Fis
₁ Ghd Go | E Ghe 1 1 E Ghe Ghe H Dfis 1

G Fis E Dfis | Iste Repertice da Capo al Fine med Oktaver.
Heg Hdñs Egħe Dfisad |

Nr. 59. Tivolivisen.

Hurtig.

D G G G 1 Fis G H A D A A A D C H D H
D G G G 1 Dgh 1 Dfisac D 1 1 1 Go D Dgh

H H 1 A G Fis E E D D D D 1 E Fis G D H
 Co Eac Dfisac 1 Dgh 1 Ge

H H 1 A G C E E D D D C E Fis G
 Dgh Co Gce Dfisac 1 1 Ghg |

Nr. 60. Min lille Vrå.

Vemodig.

C F G A A A G F Ae 1 A Ae 1 F Ae 1 A Eb G 1 C Eb G 1 A G F D Fa F

F G C E Ge E Ge F Ac 1 C F G A F Ac 1 A 1 Cis Cis D D 1 1 5

E D C 1 G D E D C C D C Cegb C C |

C Cfa C Ceg C D C B C A B A Gis A D C G C Egc

C F G A C G A F C F G A F Ac C G A Fac F

Nr. 61. Deilig er den Himmel blaa.

Dgh A G A Dgh Dac Ghd 1 Hdg Ghd 1 Ghd

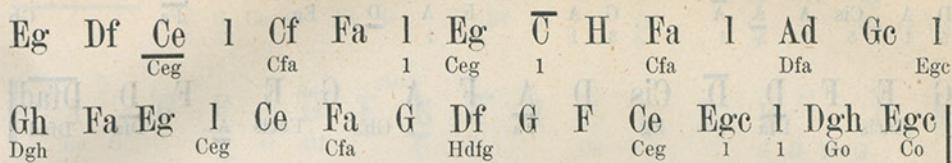
Dfisac Dfisa Hdg Dfisa Dfish Dfisc Dfisa Dgh Go Dac

Ghd Dgh Dfisa Dfish Dfisac 1 Dfisa Dgh Dac Gbd

Dgh Ghd Hdg Ghd Dgh Dfisac Dfisa Dgh Ghd Hdg

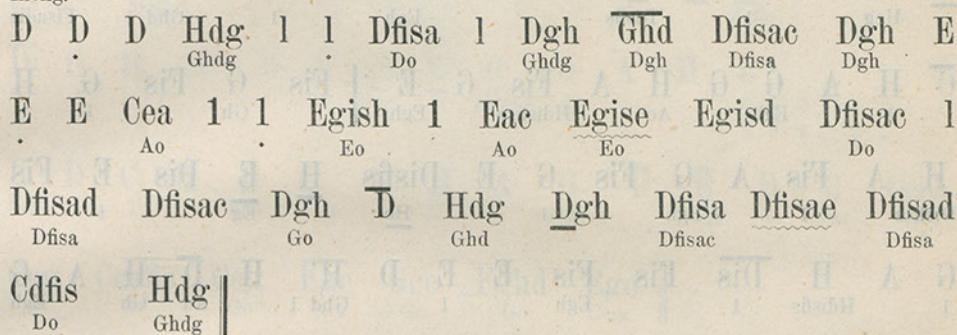
Ghd 1 Dgh Dfisac Cdfis Hdg |

Nr. 62. Aldrig er jeg uden Vaade.



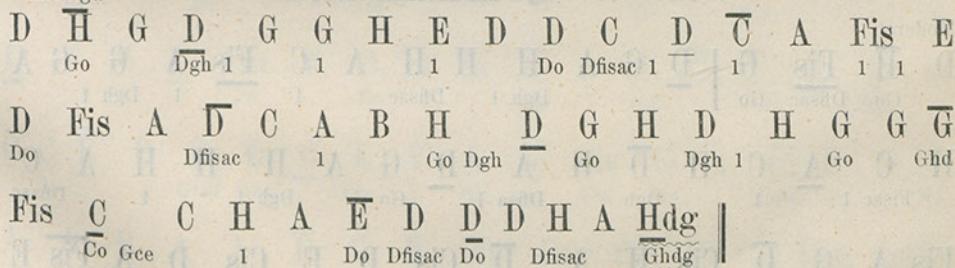
Nr. 63. Der boer i Himlen en Dreng saa smuk.

Livlig.



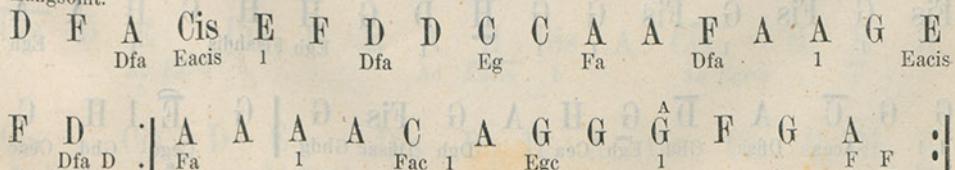
Nr. 64. Tidt er jeg glad og vil dog gjerne græde.

Vemodigt.



Nr. 65. Dybt i Havet, af „Elverhøj“.

Langsomt.





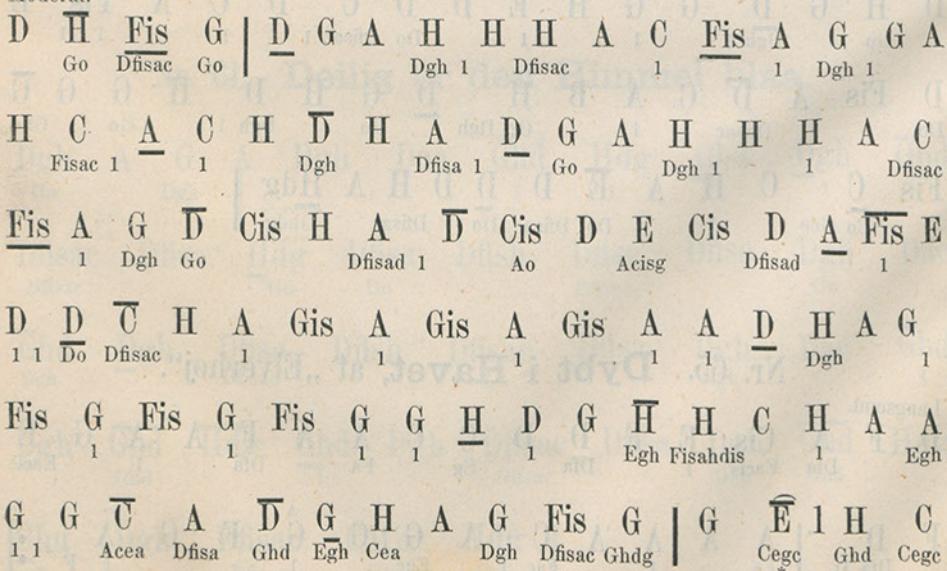
Nr. 66. Ack Wermeland Du sköna.

Langsamt.



Nr. 67. Qvinnans Loff.

Moderat.



G E F G H C C H A H D C H A G
 C G Ce G Ce G Df G C 5 G 5 Ce G Ce

G A G F D piano
 G Ce G 5 G Df 5 E C H C G E D G E
 G 5 5 5 5

F G C E D C H D C A D C H H A H H
 E Ge 1 1 E Gishd 1 1 Ao Eac 1 Dfisa C Dgh 1 H Dfisc

C Fis G D C H H D C G E D E D E D G
 1 1 Dgh 1 1 C Egc Dgh 1 * C 5 E G C G E C

D C H H D C G E D G A H C C
 1 1 C Egc Dgh 1 * C 5 E G C G E C

E D C H D C H A G C E D C Cesa
 Egc 1 Fad 1 1 Cgc 1 Dfgh 1 Cegc Fiso
 *
 Ceg Cesfis Ceg Egc Gce Fghd Egc ||
 G Ao Go Go Go Cegc

Nr. 68. Det er saa yndigt at følges ad.

Langsomt.

C Cfa F B A G C D C A F D C B A G
 Fo Bo . Cfa 1 Bo Ege 1
 D F E C Cfa F B A G C A G C D F E G
 . 1 Fo Bo Cfa Ege Gbd Egc
 C C E D D C C E F A G Fis G A C B G A
 1 Ghdf Gce Egc Ao Go Fis Go Egbc 1 Fo
 A A B A A D C B Cfa Ceg Cfc Df Cfa Beg Acf ||
 Fac 1 Cia Ceg Fo Do Fo Co Facf

Nr. 69. Elsk mig lidt, men elsk mig længe.

Moderat.

Cis D E Dis D H A E Gis A Cis H E H
 Ao Egisd 5 Eacis 1 Ao Eacis Ao Egisd 1
 Cis Cis D E Dis D H A Cis Cis C H E
 A Eacis 1 Ao Egisd 1 Ao Eacis 1 E

Gis Fis E E H Ais H Cis H A E E
 Gishe Hdisa Egis E E Egisd H 1 Cis 1 H A Ao Eacis 1 Eo

H Cis H Ais H Cfis Cise E ⁵ Cis ³ A ¹ ³ ² ¹ Fishd H E A
 Egisd 1 Ao Eacis 1 1 Fishd Egishd Eacis ||

Nr. 70. Hjemmet.

C Cfa 1 Cgb Gbd Fac Cfa Fac Eggb Cfa Eggb Ceg
 Cfa Cfa 1 Cgb Cgb Gbd Fac Cfa Fac 1 Fbd Eggb
 Ceg Acf C Acf E D C C A C B A B G A C
 1 Fo Facf 1 1 1 1 1 Cegb 1 Cegb 1 Bo Co
 Acf E D C C A C C D B E F Fac Eggb Ce Cf
 1 1 1 1 Cegb 1 Fact Fo Eo
 Ceg Cfa C Acf Gbe Fbd Fac I Fa Fac 1 Fbd
 Eo Fo Facf Bo 1 Bo
 Eggb Gce Acf ||
 Eo

Nr. 71. Mens Nordhavet bruser.

Moderat.

G Egc Ghd D Gce C G Ghdf Gce E Ghd Ghe Eac
 Co Go Co Go Co Go Go Eo Eo Ao
 Deh H Cfa Fad D Egc Dfgh Cegc G A H Egc
 Eo Fo 1 Co Go Co Go Co
 Ace E Ad Fisc Dgh Ad Hdg H C Ghd G A Dgh
 Eac Dfisac 1 Dgh Ghd H 1 Ghd Gce Dgh
 Cdfisa Hdg G Fghd Gc H C D E Ghdf Gce Ghd
 Do Go 1 Ghd Gce Gce Ghd
 Hdg Ceg E E D C D E Fghd Ege G Fgh Egc
 Gee 1 1 1 Go Co Go
 Dgh Egc Fghd Gce Ghdf Gce Ghd Ghdg Ceg E E
 Go Go Go Go Co Co
 D C D Gce Fghd Ege ||
 1 1 Go Co

Nr. 72. Hr. Peter kasted Runer, af H. Rung.

Langsomt.

E Gis A H A Cis H A Gis Gis Fis Fis Fis Gis
 Eo Egish Ao Eacis H Disfisa 1 5 H Disfisa 1 Fis H Gis

A Gis H A Gis Fis A Gis E Cis H A Fis E
 Disfisa H Disfisa H Egish 1 Ao Eacis Fis E Eo

Cis E Cis H A Fis E E Fis Gis A H Cis Dis
 Ea Eacis 1 1 Egish 1 1 Hdisfisa 1 Hdisfis E E E E

E Gis Fis Fis Cis H H Gis Fis E E H E Fis
 1 Hdisfisa 1 Egish 1 E E E E

Gis E H A Gis Gis Fis Gis A H Gis Hdisfis E
 E E E E E H E E Ho E E E E Egis Eo ||

Nr. 73. En yndig Blomst, Romance af Kuhlau.

Moderat.

B Fs F G G F T B D Es Es As B C C B
 Eso Esgb Bd fas 1 Esgb Esasc 1 1 Fas

As G F Es F D B Es F G G F T B D Es
 1 Esgb Bd fas Bdfas Eso Esgb Bdfas 1 Esgb

Es As B C C B As G F Es F D B D Es F
 Esasc 1 1 Fas Esgb Bdfas 1 Esgb Bo

F G G E C As C F G As As B B G Es T
 Go Eo Fo 1 1 Eso Aso

As Es As B C As Es As C Es As A B B Es
 Esase 1 Asces Besg

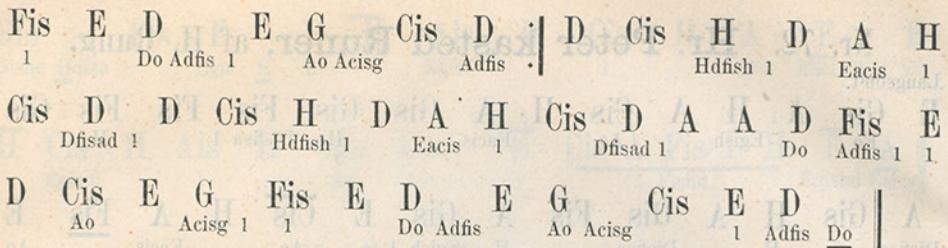
G B As F D Es F G H H C Es G A B Es
 Bd fas 1 Besg Bdfas C Es G A B Es

G B Es G Bo Eso Fo Go Go Go Fo Co Bo Do Eo Esgbes ||
 Eso Besg Bfas 1 Esgbes Eso

Nr. 74. Underlige Aftenlufte, af R. Bay.

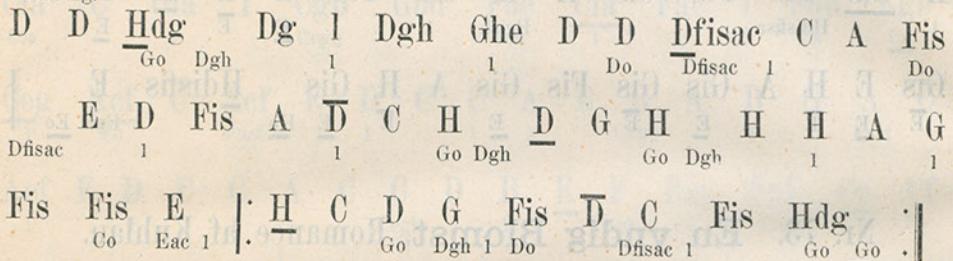
Langsomt.

Dfisad Adfis Dfisad | A A D Fis E D Cis E G
 Do Adfis 1 Do Adfis 1 1 Ao Acisg 1



Nr. 75. Gjenstand for min Længsel.

Vemodig.



Nr. 76. Paa Søen, naar den skummer vred.

Moderat.



Nr. 77. Gubben Noac. Bellmann.

Rask.



Nr. 78. **Sang af „Prinds Pipi og Frøken Titi“.**

Rask.

Es G B B B B B B B B B C B Es G
 Esgb 1 1 1 1 1 1 1 1 1 1 1
 B B B B B B B B B C B B B C B
 1 1 1 1 1 1 1 1 1 1 1 1 Fbd
 C B B F G G As G As B G G G F G A
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 C B G E D C B Es Es G B G Esg Gb
 Fbd Esge Bo Es Gb Es Gb Es Gb
 5
 Ac Df Asc Df Ac Df Esg Fas Df Es Es G B
 B Dfas B Dfas B Dfas 1 Dfas Es Gb Es Gb
 Gb
 G Esg Gb Asc Df Asc Df As F G F Es Esgb Es
 Es Gb Es Gb B Dfas B Dfas B Dfas B Es Gb Aso
 As C C B B C B Es Fasbd Esgbes ||
 Esasc 1 1 Esgb Fbd Esgbes Bo Eso

Nr. 79. **Sej Matros.**

Moderat.

F I Af G F B Dfb | F F B D B B F D D B B
 F 5 F Fces 1 Bd B Bd 1 1 1 1 1 1 1 1 1
 B A C D D A A D C B G G Ges Ges Bd Aefis
 1 Fac Dfisa 1 Gd 1 1 Ces Ces Do 1
 Bg D D C B B B A G A B F F F B
 Go 2 D F D F Es F Es F D F D F Bd 1 1
 C D A B C F D C C C B A G F F Dfb
 1 1 Fa C Fa C Fa Egc 1 1 1 Fa Dfb
 B 1 B D C B B A G A B D F F 1 1 1 1 B
 1 Esg Fbd 1 Faces 1 1 1 1 1 1 1 1 1
 F D B F G F Es C B Bo ||
 Faces

Nr. 80. Hvad hjælper det, Din Kind er rød.

Moderat.

Nr. 81. Nøkken, af „Huldrebakken“.

Moderat.

Nr. 82. Mit eneste Barn.

Moderat.

D G A H D A D H C H A C Fis Fis G Fis E
Go Dgh Do Dgh 1 Co Eac 1 Do Fisac
G D Dg Da Dgh D Dfisa D Dgh D Eac H Ea
Dgh Go Dgh Do Dgh 1 Co Eac 1
C E Dfis Hdg | D H A G A H C D D E D Cis H
Do Ghdg Go Dgh 1 Go
G D H A D Fis Hdg |
Dgh 1 Do Dfisac 1 Ghdg

Nr. 83. Maritanas Sang, af „Don Cæzar de Bazan“.

Moderat.

D D G G H H H H C A A C H G A H
Go Dgh 1 Go Fisac 1 Do Dgh 1 Dgh 1 Ghd 1 Go
C A D D G G H H H H H H Cis D Cis
Fisac 1 Go Dgh 1 Dgh 1 Egh Fishd 1
H Ais Cis H H C H A D A D H A G H D
1 Ghe Fishd 5 Fisa 1 D 1 G 5 Hd 1 D 5
C A D A D A Ais H D D G G H H H H
Fisa 1 1 Dgh 1 Go Dgh 1 1 Go
C A C E E D H A D H D D G G H H H
Fisac 1 Do Dgh 1 Do Fisac Ghd 1 Go Dgh 1
H H C A C E E D H A D G |
Do Fisac 1 Do Dgh 1 Dfisac 1 Ghdg

Nr. 84. Til min Sangfugl.

Vemodigt.

A A A A Dg Dfis De Dh Acise Fis G Ada Fis
Do Ho Ao Giso Go Go Fiso D
Ad Acise Adfis Fis Fis Dfisd Cisfiscis Fis Fis Hdh
H A D Ho Ao Go
Ada Aegis Fis Acise Cisea Hda Hdgis Cisa A
Fiso Diso Eo Eo 1 Acisa

Eg Fis Eg A Fish Fish Fish Eg H Ecis
 Eh 1 1 1 1 1 1 Dish 1 1 1 1 1 1 Eh 1 1 1 1 1 1
 Geis H Fisa Ga 1 Dfisd Dfiscis Dfisd Dfiscis
 Geis 1 1 Fisacis 1 1 1 1 1 Ecis 1 1 Dfisa 1 1 1 1 1 1
 Dgcis Dgh De Dfis G H A E Fis A A
 Dh 1 1 1 1 1 1 Dacis 1 1 1 1 1 1 Dad 1 1 1 1 1 1 A A
 Fisafis Dfisd Dfisa Dfis 1 De Decis H Dfisa Ad Dfis
 Dad Dfisa 1 Hgis Giso 1 Ao Fiso Ao
 Geise Fisd 1 tr Gis A Go Ghe 1 1 1 1 tr Fis G Fis tr D
 Ao Do Fisad 1 1 1 1 Go Ghe 1 1 1 1 Do Adfis 1 1 1 1
 Cis D
 Fis E D Cis H Cis D |
 Go Ghe 1 1 1 1 Aeg Do Adfis 1 1 Do

Nr. 85. Die Træne.

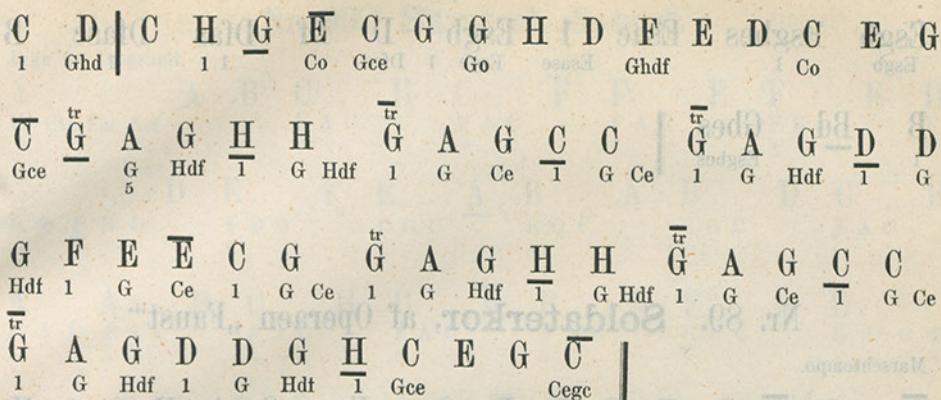
Vemodigt.

D D D H G C H A A G G Fis G E
 Go Dgh Do Dfisac 1 Go Dgh 1 1 Co Eac
 E Dis E H A D D G A H H D D C H E
 1 1 1 1 Dfisa Go Dgh 1 1 Co Eac
 C C H A D G Fis Fis H A G A Gis A H
 1 1 1 1 Do Dgh Do Dfisac 1 Ghd Ao
 Eacis A G Fis G E D D Fis G A A Gis A D
 1 1 Do Dfisa 1 1 Do Dfisac 1 1 Do
 C H D G A H H D D C H E C C H A
 Dgh 1 1 Go Dgh 1 1 Go Eac 1 1
 D G Fis tr E Fis H A G |
 Go Dgh Do Dfisac Ghg Go

Nr. 86. I Kongelunden skal Brylluppet staa.

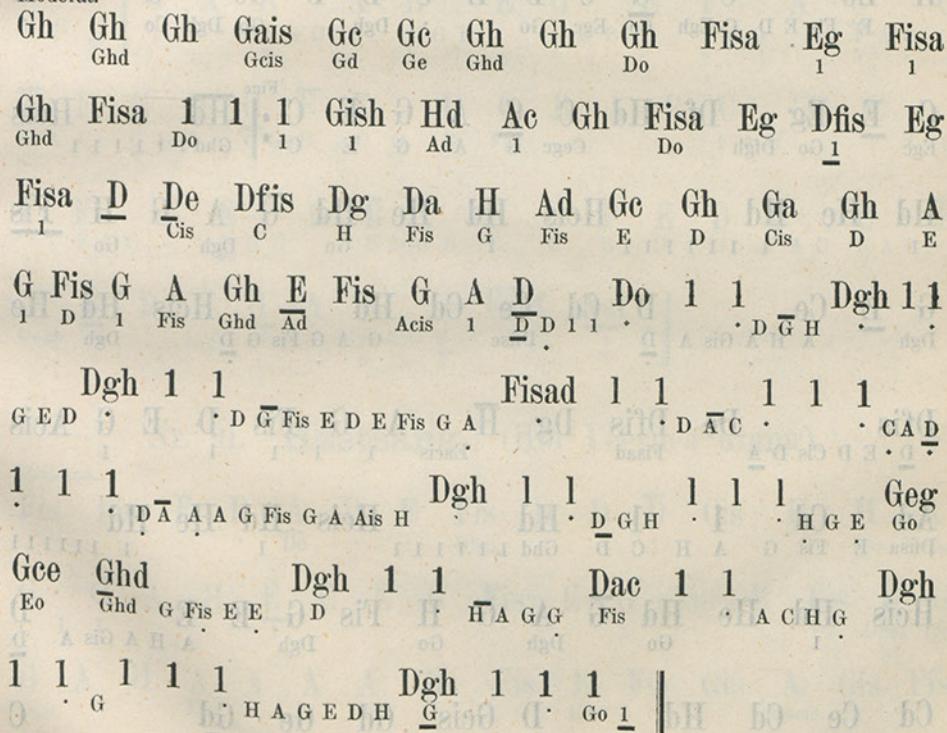
Rask.

G E D C G G F E D G E D C H C
 C Ege 1 C Ege 1 G Hdf 1 G Hdt 1 C Ege 1 C Egc 1
 D G E D C G G F E D G Hdf G E D C H C
 Ghd C Ege 1 C Egc 1 G Hdf 1 G Hdt 1 C Ege 1 C Egc 1

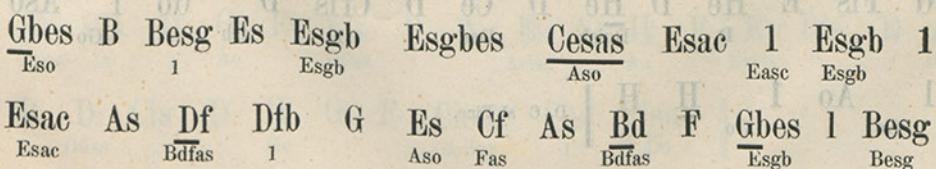


Nr. 87. Sof i Ro.

Moderat.



Nr. 88. Amen.



Esgb Esgbes Esac 1 Esgb D Df Dfas Dfas B
 Esgb 1 Esase Esgb 1 Dfas 1 Dfas 1 B

B Bd Gbes |
 1 Esgbes

Nr. 89. **Soldaterkor**, af Operaen „Faust“

Marschtempo.

C G C D E C D D Go E C A H C A H
 Co Egc Co Egc Go Dgh G Dgh Co Egc Ao Eac E — Gishe

H Eo C G C D E C D D Go G A H C A H
 E Fis E D C Egh Co Egc Go Dgh Go Dgh Co

C E Eg Df Hd C G A G E C :| Fine Hd 1 1 1 1 1 1 Heis
 Egc Go Dfgh Cegec G A G E C :| Ghd 1 1 1 1 1 1

Hd He Hd 1 1 1 1 1 1 Hcis Hd He Hd G A G H Fis
 1 Go Dgh Go

G E Ce D Cd Ce Cd Hd Hcis Hd He
 Dgh A H A Gis A D Dfisc G A G Fis G D Dgh

Dfis De Dfis Dg H A G Fis D E G Acis
 D E D Cis D A Fisad Eacis 1 1 1 1 1

Ad Cd 1 1 Hd Hcis Hd He Hd
 Dfisa E Fis G A H C D Ghd 1 1 1 1 1 1 1 1

Hcis Hd He Hd G A G H Fis G E E D
 1 Go Dgh Go Dgh A H A Gis A D

Cd Ce Cd Hd D Geis Gd Ge Gd E F E Dis E C
 Dfisc G A G Fis G

G Fis E He D He D Ce D Cfis D Go I Aso
 D Dgish Dac (1 Gh Go

I Ao 1 Go H H | D. C. al Fine.

Nr. 90. Sang af „Norma“.

Ikke for langsomt.

Fo Cfa Fac Acf | A B C H C F F E F E D
 5 FAC 5 FAC 5 FAC 5 FBD 5 F
 B D F B D D E F E A B A B D C B
 5 FBD 5 EG C 5 EGC 5 EGC 5 EG C 5 FAC
 A A B C H C F F E E D B
 5 FAC 5 FAG 5 FAC 5 FAC 5 BDG 5 BDG B
 A G F E D D C F E B D C G A F
 5 G B 5 F A C 5 F A C Cegb 5 F 5
 A C F | G A B A B E G E F A C C
 5 CGB 5 CGB 5 CGB 5 CGB 5 FAG 5 FAC
 A F E D G F E D C B A B C H C
 5 FAC 5 CGB 5 CGB 5 CG 5 B Fac 5 FAC 5 FAC
 F F E E D B A G F E D D C C F
 5 FAC 5 BDG 5 BDGB 5 D G B D 5 G FAC 5 FAC
 E B D C G A F Facf Acf ||
 Cegb 5 F A C F 5 Fo 5 Eacis 1

Nr. 91. Høstsang. (Hør Fæernes Klang).

Moderat.

Fis Fis E D A D E Fis D D D Cis H H A
 . . Do . . Dfisa . . 1 . . Go Eacis
 G G A H E E E G Fis E G Fis E Fis D G
 1 1 . . 1 . . 1 . . Do Dfisa Go
 G A H A A A A Gis Fis E Fis Gis A Gis Fis
 Dgh Do Dfisa Eo Eacis
 EE E E Fis Gis A | A H E E Dis E A D
 1 . . 1 Egishd Eacis A0 Eacis . . Do
 D Cis D G E Fis D A E A H E E Dis E A
 Dfisa . . Ao Dfisa . . Acisg Ao Eacis . . Do
 D D Cis D H G E Cisea Cis Fisad ||
 Dfisa . . Go . . Acisg 1 Do

Nr. 92. Kongen drog til Ringsted ned.

Rask.

E	A	H	A	Gis	A	H	Cis	H	Gis	A	A	Eacis	I
Ao		Eacis		1		1	1		Egishd		1	1	1
Egishd	1		Egish	1		Eacis	1		Cisea	1	Degish	I	
Egisd	1		Egish	1		Eacis	1		Ao	1	Eo	1	

Degis 1 Cisea ||

Nr. 93. Napoleon, den tapre Kriger.

Rask.

Dfisad	A	D	Cis	H	A	A	H	Cis	D	A	A	H	A G	
Do		D	Fisa		D	Fisa	D	Fisa	D	Fisa		A	Ciseg	
		5										5		
Fis	E	A	Fis	A	D	Cis	H	A	A	H	Cis	D	A A	
A	Ciseg	D	Fisa	A	D	Fisa	D	Fisa	D	Fisa	D	D	Fisa	
H	A	G	Fis	E	A	D	A	Fis	A	A	A	H	A A A	
A	5	Ciseg	A	Ciseg	Dfisa		D	Fisa	D	Fisa	D	D	Fisa	
Fis	A	A	A	H	A	A	A	D	E	Fis	D	D	E Cis	
D		Fisa	D	Fisa		D	Fisa	D	Fisa	D	Fisa	A	Ciseg	
Dfisa	:	Ao	Fis	Ao	1	1	Ho	Ao	l	l	Fiso	Ao	l	Ho
			Do	Dfisa			Do	Dfisa		Do	Dfisa		Do	Do
Ao	1	1	Do	Eo	Fiso	D	l	l	Eo	Ciso	Do	Dfisad	Do	:
Dfisa	1	1		1			1		Acisg	-1				

Nr. 94. Hvad er et Menneske vel uden Mønt.

Hurtig.

C	H	H	F	A	I	F	G	G	E	E	G	G	F	D	F
G	Df	1		G	Df	1	G	Ce	1	G	Ce	1	G	Df	A
5															
A	A	A	G	C	C	H	H	F	A	A	F	G	G	E	E
F	Ghd	1	E	Gc	1	Go	Fgh	1	D	Fgh	1	C	Egc	1	C
Egc	1														
G	G	A	A	A	H	H	C	C	D	D	H	H	H	H	H
Egc	1			F	Ad	1	G	Df	1	G	Ce	C	G	Ghd	1
A	A	A	A	A	H	H	H	C	D	D	G	G	G	G	A
D	D	D	D	D	G	G	G	D	D	D	G	G	G	G	
D Fisac					D Fisac			G Hd			G	Hd			

Fis D D D E Fis Fis G 1. Gang 2. Gang
 D Fisac D D Dac Dac Gh G . | G EgC . | C H H
 F A A F G G E E G A A A H H C C
 G A Df 1 G Ce 1 G Ce F Ad 1 G G Ce C
 H G D F D H G H D F D H C G E G C A D
 5 3 2 1 2 3 5 3 2 1 2 3 5 3 2 1 2 3 5 3 2 1 2
 F A Fh Ec Egc ||

A F Gd Co Ceg

Nr. 95. En Negerindes Stam tavle.

C C B A G F F F E D B B B A
 Fac 1 1 1 1 1 1 1 1 Bdg 1 1 1 1 1
 G F E C D E E A C C A B C C C D
 Cegb 1 1 1 1 1 1 1 F Ac 1 1 1 1 1 B
³D B C D F D C C A B C B A G G F
 Df Bdf Bdf F Ac 1 1 1 1 1 1 Cegb 1 1 FacF

Nr. 96. Jens og Jensine.

A H A Fis Fis A H A G G A H A Cis H A
 D Fisa Fisa 1 1 1 1 1 A Ciseg 1 1 1 1 1 Ciseg
 G E D A H Cis D D D E D H H D Cis H
 1 Dfisa Dfisa 1 1 1 1 1 1 1 1 1 G Hd 1
 Cis Cis A H Cis D D A H Cis D D D E D
 A Cise 1 1 1 D Fisa 1 1 1 1 1 Fisa 1 1
 H H D Cis H Cis Cis A H Cis D D Ao Ho Ciso
 G Hd 1 1 1 A Cise 1 1 1 Dfisa 1 1 1 1
 Do 1 1 1 Fiso Eo 1 Do Ciso Ho 1 I 1 Do Ciso Ho
 D Fisad 1 1 1 1 1 G He 1 1 1 1 1 1 1
 Ciso 1 1 1 Ho Ao 1 Ciso Do 1 1 1 1 1 1 1

Nr. 97. Maren Kokkepiges Kvaler.

D E D G G Fis G A A C C E A G Fis G D
 Go Dfisc 1 Do Dfisc Go Dgh
 E D G G Fis G A A C C E A G Fis G A A
 Go Dgh Do Dfisc 1 Do Dgh 1
 A H A A Dfis I A A A H A A Dfis 1 A A
 Dfisa 1 1 1 1 1 1 1
 Fis D D H G E D Acis Ad C A A Fis D G G
 1 Go Dgh Dfisa Aciseg Dfis Do Dfisc A 1 Dfisa G
 H D C A C A A Fis D D G A H A A Fis D G
 Hgh Do Dfisc 1 1 Do Dfisc D Dg Dfisa H Dfisc A 1
 D G H A G Fis D C A G H A G Fis D C
 Go Dgh Do Dfisac Go Dgh Dfisac Do Dfisac
 A H H E E A A E E A A G Fis G G D
 Go Egh Eac 1 1 Dgh Go Dgh
 D D D C H D C E A G Fis G |
 Dgh Dfisc 1 1 Dfisac Ghdg

Nr. 98. Den Blaa, Maskeradevise.

A G Fis Fis E Fis G A A D Cis E G
 D Fisa 1 1 D Fisa 1 A 5 Ciseg E 1 A Ciseg 1
 E E Dis E Fis G G E D Fis A Eis Fis
 A Ciseg 1 A 5 Ciseg 1 D 5 Fisa 1 D 5 Fisa 1
 E Fis G A A Fis E D H Cis D D Cis D
 1 D 5 Fisa 1 G He 1 G He 1 A Dfis 1
 H A A D Cis H Cis D |
 A Dfis 1 A Ciseg 1 Dfisad

Nr. 99. I denne Vinter har vi haft, af „Gjenboerne“.

F Es D D Es F F B D D C B F Es C D
 B 5 Df B Df B B Df B B Df Es F Aces 5 F

B C F Es D D Es F F B D D C B B A G
 Fac B Df B Df B Df B Df B Df B Df B Dg

G F E F F C C B B A A F E F F E C D
 Fo Co B Fo Fac Bd Faes 1 Faces Fbd

B F D C B A G A B C B A Dfb Bdfb Bq ||
 Fo Fbd Bdg Bdfb 1 Fo Bdfb Bq

Nr. 100. Studentens glade Liv.

Moderat.

Fis Fis E G Cis D Fis Fis E Fis G A A A
 Dfisa Acisg Dfisa Do Dfisa Dfisa Do Dfisa Dfisa

G Fis A D H A A Gis A H A A G G G E
 Do Dfisa Do Dfisa Do Dfisa Ao Acisg 1

G E Fis ^E Fis G Fis A A A H A A G G G Fis
 1 Dfisa 1 Do Dfisa Acisg 1

E H A Cis D ||
 Ao Acisg Dfisa Do

101. De skjønneste Øjne.

Langsamt.

D D D E D G G Fis D D D E D A
 Go Dgh 1 Go Dgh 1 Do Dfisac 1 Do Dfisac 1 Do Dfisac 1

H D D D H G D H H A E Fis E
 Go Dgh Go Dgh 1 Go Dgh piano Eac 1 Do Dfisac

D C H A H D D D H G D H H
 1 Do Dfisac 1 Go Dgh Go Dgh 1 Go Dgh 1 Co

A E Fis E D C A D G ||
 Eac 1 Do Dfisac Ghdg

Nr. 102. Sig De kun til ham, af „Talismannen“.

Vemodigt.

H Cis H A Gis H E Gis H Disfisa A A H
 E Gish 5 1 5 Gish 1 E Gish 1 H Disfisa 1 H Dfisa 5

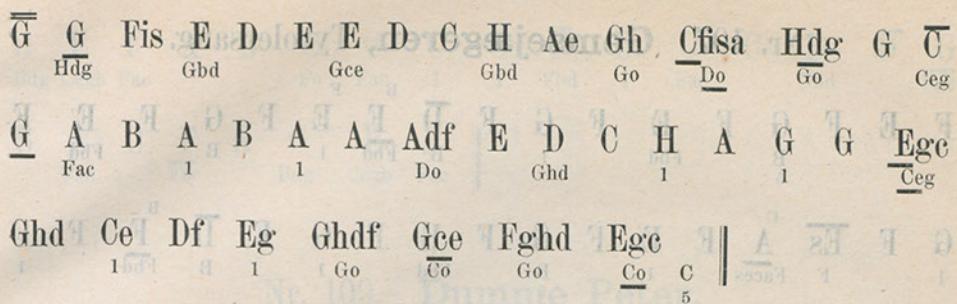
A Gis Fis A Cis H Gis H Gish 1 Cis H 1 A Gis
 1 H Disfisa 1 H Disfisa 1 E Gish 1 H Gish 1 H Disfisa 1
 Gish 1 E Gish 1 H Disfisa 1 H Disfisa 1 A Gis Fis H Disfisa 1
 Cis H E Cis D Cis H A Fis H H Disfisa Cis H
 H Disfisa 1 Egish 1 Cisea 1 H Disfisa 1 H Disfisa 1 H Disfisa 1
 A Gis E E^{tr} Dis E Gis E H Gis H Disfisa A Gis
 E Gish 1 E Gish * H Disfisa 1 H Disfisa 1 H Disfisa 1
 Fis Gis E^{tr} Dis E Gis E H Gis H H Disfisa A
 E Gish 1 E Gish 1 E Gish 1 H Disfisa 1 H Disfisa 1 H Disfisa 1
 Gis Fis E Egishe Gishe ||

Nr. 103. Danmark dejligst Vang og Vænge.

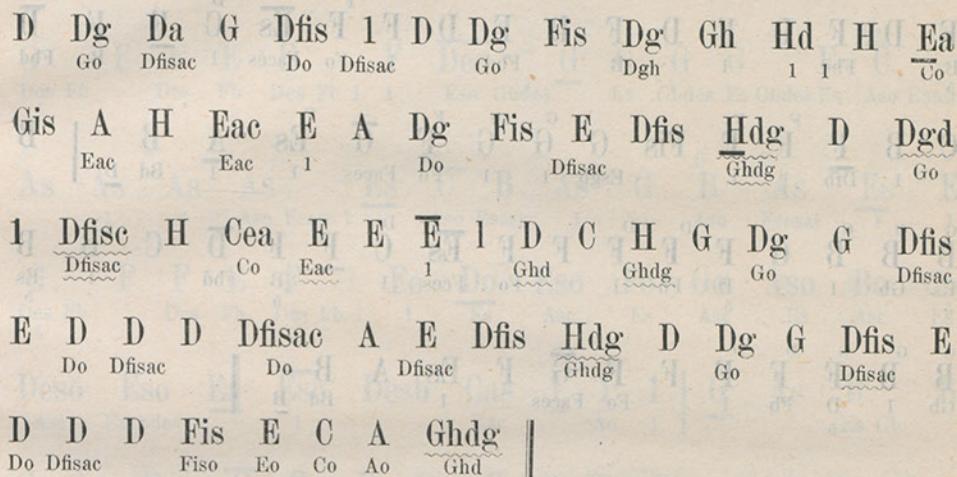
Eg	Dg	Eac	Egh	Fa	Ceg	Hdf	Ce	Df	Ce	D	C	Hdg
Co	Ho	Ao	Go	Fo	Eo	Do	Co	Do	Co	Fo	C	Go
Eg	Dg	Eac	Dh	Ca	Cisg	Df	Cise	Df	Ce	Cd	Hdg	
Co	Ho	Ao	Giso	Fo	Ao	Do	Ao	Do	Eo	Fo	Go	
C	G	G	Dh	Dg	Eg	G	Egc	G	Fg	Fghd	Fg	Eg
Ceg			Dgh.	Egc	Egc		1	Dfh	Go			
Dg	Gce	<u>Egc</u>	Gce	Ehd	Eac	Egh	Fa	Eg	Df	Cise	Df	
Cegc		1		Giso	Ao	Eo	Fo	Do	Ao		Do	
Cise	Df	Fad	Egc	Fgh	Egc							
	Fo	Do	Go	1	Co							

Nr. 104. Kong Christian stod ved højen Mast.

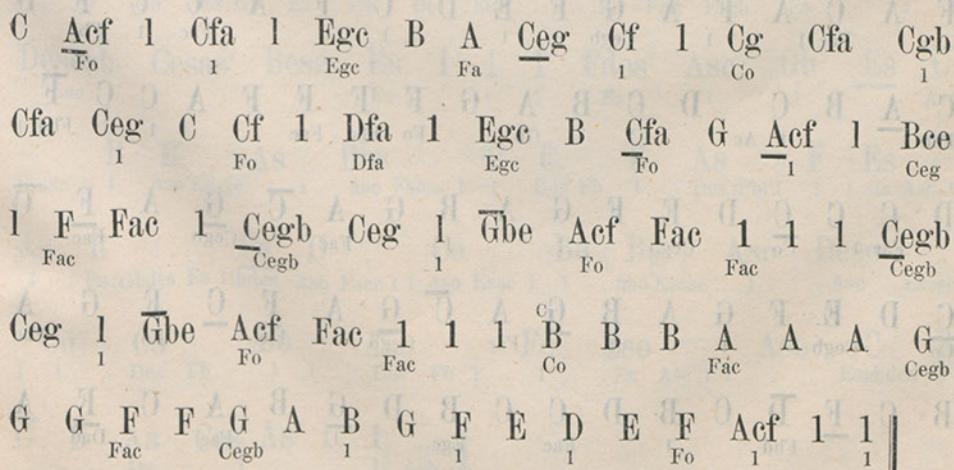
G	<u>C</u>	C	E	G	C	D	E	Ghdf	Gce	Ghd	Egc	E	E	D
Ceg	*		1		1		1	Go	Co	Go	Co	E	E	D
C	H	D	C	H	A	H	C	D	D	H	G	D	D	D
C	H	D	C	H	A	Ghd		1	1	1		D	D	D



Nr. 105. Hilsen til Kong Christian IX.



Nr. 106. Saa luncka vi, af Bellmann.



Nr. 107. Gemsejægeren, Tyrolersang.

F E F G F E F G F **D** ^B F ^F E F G F E F
 B Fbd 1 B Fbd 1 B Fbd 1 B Fbd 1
 5

G F **E** ^C A F E F G F E F G F **D** ^B F ^F F
 1 F Faces 1 B Fbd 1 B Fbd 1 B Fbd 1
 5

Fis G G G A A B F F Fbd Fis G G G A A B Bd **F** D
 Esgb 1 Fces B B Fbd Esgb 1 Fces Bd B | F D

F D F D F D F D F D F D F F **E** ^D C **F** F D
 B Fbd 1 Fbd 1 B Fbd 1 Fbd 1 Fo Faces 1 B Fbd

C B F F F Fbd Fis G G G F F **G** ^F Es ^F A B Bd **B** | B
 1 Dfb 1 1 Esgb 1 1 Fo Faces 1 1 Bd B | B

B B B G F D F D F F F **E** ^D C **F** D C B B
 Es Gb 1 D 5 Fb 1 Fo Faces 1 B Fbd 1 B Fbd 1 Es 5

B B B F F F F F F **G** F Es A B Bd **B** |
 Gb 1 D Fb 1 Fo Faces 1 1 Bd B |

Nr. 108. Smædevisen, af „Slavinden“.

Moderat.

F A C A F A G F E D C F A C C **F** D
 Fac 1 1 1 Cegb 1 1 1 Fac 1 Fbd

C A B C D C B A G F F F F A C C **F**
 Fac 1 F Ac 5 C Gb Fo Fbd Fac 1 1 Fbd 1

D C C C D E F G A B G A **C** G A F C **F** C
 Fac 1 Co Cegb 1 1 1 Fac Cegb 1 1 Fac

C D E F G A B G A **C** G A F C F G A
 Co Cegb 1 1 1 Fac Cegb 1 1 Fac Fo

B C **F** **D** C B D C C B D G B A C F A
 1 Fbd 1 1 Fac Ege 1 G 1 Fac Dad

G E F A B C C C F D C C B D G
 Bdg Cegb Fac Fo Fac 1 1 Fbd 1 Fac Gbd Egc

B A C F A G E F |
 Fac Fac Bdg Cegb Fac

Nr. 109. Dumme Peter.

Marschtempo.

Cesas 1 1 1 1 1 1 Es C B As G B As Es E
Aso Co Eso Co Aso Esasc 1 1 Aso Esasc 1 1

G F F E F F Des D G G G F C
 Des Fb Des Fb Des Fb 1 1 Eso Gbdes Es Gbdes Es Gbdes Es Aso Eaasc

As As As As Es C B As G B As Es E
 1 1 Aso Esasc 1 1 Aso Esasc 1 1 Aso Esasac 1 1

G F F E F Fo D Eso Fo Go Aso Bo Co
 Des Fb Des Fb Des Fb 1 1 Es Asc Es Asc Es Asc Es

Deso Eso Es Esc Desb Cas 1 1 1 | G As B B
 Asc Esgbdes 1 Asc Ao 1 G As B B

G As B G Es D Es D C D Es G B
 Es Gb Es Gb Es Gb Bo Fbd Bo Fbd Es Gb 1 As Es Gb

B G As B G Es D Es D C D Es E 1 1 1
 Es Gb Es Gb Es Gb Bo Fbd Bo Fbd Es Esgb 1 1 1

Desesb Cesas Besg Es 1 1 1 Fdes Asc Gb Es C
 Eso 1 1 1 Aso Esasc 1 1 Aso Esasc 1 1 Des Fb 1 1 Des Fb 1 1 Gb 1 Aso

B B As Des Es Es Es Des C C B As F Es
 Esasc 1 1 Aso Esasc 1 1 Aso Esasc 1 1 Des Fb 1 1 Des Fb 1 1 As Es 1 1

As B Es Gbdes Es Gbdes Aso Esac 1 1 Aso Esac 1 1 Bo Bo Aso Deso
 1 Es Gbdes Es Gbdes Aso Esac 1 1 Aso Esac 1 1 Aso Esasc 1 1 Aso Esasc

Co Co Bo Aso Fo Eso Aso C B
 1 1 Des Fb 1 1 Des Fb 1 1 Es Asc 1 1 Es Asc 1 1 Aso Esgbdes 1

C B As Ces As 1 1 |
 Asc 1 Aso

Nr. 110. Sang, af „Pariserlivet“.

Hurtig.

D Fis A A G G Fis
 D Fisa 1 A 5 Ciseg 1 Cis Ega A H 1 Cis D D Cis Fisa H A 1
 D Fis A A G G Fis
 D Fisa 1 A 5 Ciseg 1 Cis Ega A H 1 Cis D D Fisad | Fis E D Fis
 D Cis E G Cis E D Cis E Cis D Fis A D Fis E D
 1 A Ciseg 1 1 A Ciseg 1 1 A Ciseg 1 1 D Fis Fisa 1 A Cis
 Fis D Cis E G Cis E D Cis A A Cis D Fis A A A Cis
 Fisa 1 A Ciseg 1 1 A Ciseg 1 1 A Ciseg 1 1 D A D Fis A 5 D Fis A A 1
 D Cis A A A A A A Cis D Cis A A A 1 D A D Fis A 5 D Fis A A 1
 A 5 Ciseg 1 A Ciseg 1 1 A Ciseg 1 1 A Ciseg 1 1 D Fis A 5 D Fis A A 1
 D Cis A A A A A A Cis D Cis A A A Ciseg 1 1 D Fisad | D C al Fine.

Nr. 111. I Rosens Duft, af Prinds Gustav.

Ikke for langsomt.

D H A G D D H H C H H A
 Go Dgh 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 E C Gis A G G Fis G H Dac A E Fis G
 Egisd Eac 1 1 Hd 1 1 Eac 1 1 Ciseb 1 1 Dgh 1 1 Dac 1 1 1 1 1 1
 D Gis H E D Gis H E D Gis H E D Gis H E D
 Dgh 1 1 | D A G Fis Fis E D Gis H E D Gis H E D
 D Fisac 1 1 D Fisac 1 1 Dac Go Dgh 1 1 Dac Go Dgh 1 1 1 1 1
 A G Fis Fis E D Gis H Gis D C A H D Gis H E D
 D Fisac 1 1 D Fisac 1 1 Dac Go Dgh 1 1 Dac Go Dgh 1 1 1 1
 G G Fis G G Fisac 1 1 Dfis Co Ce 1 D Gisdf C Ace 1 H Dgh 1 1 1 1 E D
 1 Fgh 1 Egc 1 1 1 Dfis Co Ce 1 D Gisdf C Ace 1 H Dgh 1 1 1 1 E D
 H C Fis A G Ghdg Hdg Go ||

Dac 1 Dfisc 1 1 Ghd 1 Go ||

r. 112. Hertugens Sang, af „Rigoletto“.

Rask.

Fis Fis Fis A G E E E E G D Fis
 Do Adfis 1 Do Adfis 1 Ao Acisg 1 Ao Acisg 1 Do G Do Adfis 1 Do
 E D Cis E D H Cis A Fis Fis Fis A
 Adfis 1 Ao Acisg 1 Ao Acisg 1 Do Adfis 1 Do Adfis 1 Ao
 E E E E G Fis Eis E D D Cis Cis E D Cis
 Acisg 1 Eo Acisg 1 Do Adfis 1 Do Adfis 1 Ao Acisg 1 Ao Acise 1
 Cis H A E E Fis E A Fis G Fis 1 H Fis A H
 D 5 Fisad 1 Gis 5 Hde 1 A 5 Cise 1 Ais Cisefis 1 H Dfis Cis Ega
 A Dfish A G Fis E D A A A A A A A
 1 Dfisa Ge Dfis Dfis Acise 1 Dfis
 Ais Cis H G Fis E D |

Nr. 113. Skjærsommersangen.

Vemodig.

A A G G F F E B B A A G F F E D C C G F F | C A G
 F 5 Ac E Bc E Bc E Bc C Gb C Gb C Eb A C G Eb F ac F | F A G G F
 G F F E B E Bc B A A G F F E D C C G F F | A A G G F
 F Ac E Bc E Bc E Bc F 5 Gb C Gb C Eb A C G Eb F ac F | F A G G F
 F E Bc E Bc E Bc A A G F F E D C C G F F | E D F D D C A F
 F A G G D F E D C A G G F F E D C C G F F | E Bc E Bc
 F Bc E Bc F o Cfa 1 C A B C Cis E D F G A C | F Bc E Bc
 B D E D C Cis E D F G A C | F Bc E Bc F o Cfa 1 C A B C |
 B E Bc E Bc F o Cfa 1 C A B C Cis E D F G A C | F Bc E Bc F 5
 A G F F F C C B A C B B B B A G G B |
 C Eb F o Cfa 1 F Acf F Acf F Bd F Bd F Bd F Bdse A G G B |
 A A A G F D C A Fa F D F G A C C A G F F |
 Acf F Acf B Df B Dg C A Fa D Fh C Fa C Eb C G F Cfa F |

114. **Arie**, af Op. „Faust“.

Hurtig.

C D E C A G E G D E C
 C Eg 1 C Eg 1 D Gh 1 D Gh 1 E Gc 1 E Gc 1 C
 C C H C D A D D E C D E H
 Fis Acd 1 E Gish
 A H C D E Fis E D A H
 1 Eac Fis Acd 1 Gh A G
 C D E C A G E G D E
 F D H G C Eg 1 C Eg 1 D Gh 1 D Gh 1 E
 C C C H C D A D D E D C D
 Ge 1 E Ge 1 G Fis Acd 1
 E H A H C D E G F E D G
 Gis He 1 E Gish 1 Eac Fac 1 1 1 1 Go Ghdt 1 1 1
 E C C D E C A G E H C Cis D G
 Co Gce 1 1 1 1 1 1 Go Ghdf 1 1 1 1 1 1 1 1 1
 Dis E C D E C A G E H C Cis D G
 Co Gce 1 1 1 1 1 1 Go Ghdf 1 1 1 1 1 1
 G H C Ege C |
 Go Ghdf 1 1 Ce Co |

115. **Sommerens sidste Rose**, skotsk Folkesang.

Langsamt.

F G A F E D C C A F G A A G F F F
 Fac Bd Fac . Cfa Cegb F F
 F G A F E D C C A F G A C A A G F F
 Fac Bd Fac . Cfa Cegb F F
 C A F E D C C A C A F E D Cis D D E
 Fac Bd Fac . Df Eg Fa Eg Dfa
 F F G A F E D C C A F C C A F F G A A
 FAC FAC FBD FAC FAC DFH F A



Nr. 116. **Klokkespil**, af „Tryllefløjten“.

Hurtig.

C E G G E G Df 1 Hd G H D G H
_{C E G}
_{5 3 1}

Ghd 1 1 G H D F
_{5 3 2 1}

C G E C E G C E G F A D F F H H C
_{Ceg} 1 C E G C
_{5 3 1}

Df Hdf Ghd 1

D E F G A H C D H C C C C Cis
₁ Ceg Hdg Ceg C ₅ E G ₅ C G ₅ E G ₅ D

D D D G G A H C C E E E E F
_{A D} F D A D G D ₅ H D H D H D Ce C E C G E G E G E G Fad

F G A G G G A H C E C E G H D F
_{G E} C E C E G D Ce Cg C G H D F
₅ _{3 2 1}

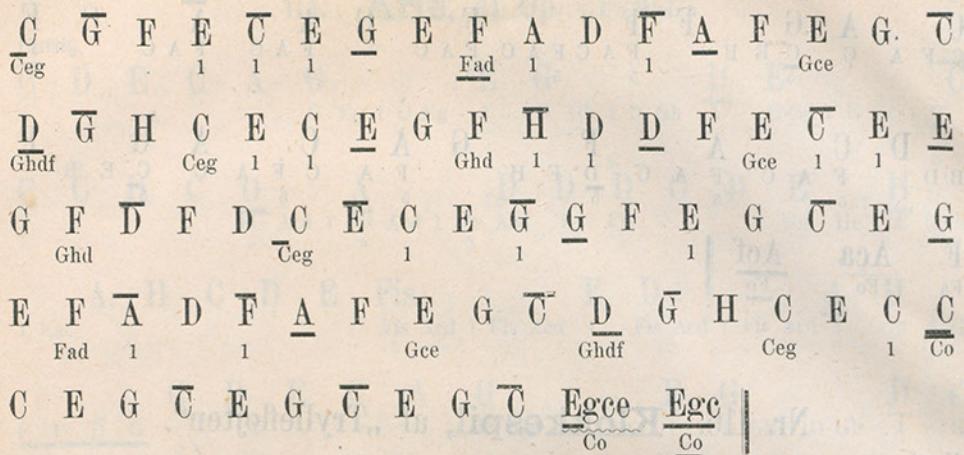
G H D G H D G H
_{Ce} 1 Ghd Gee Ghd G _{3 2 1}

C G E H H C E G A G F E E E E F
_{Ce} Eg Ce Ghd Gce Ghd A H Ce Eg C E C G E G E C G E E G Fad

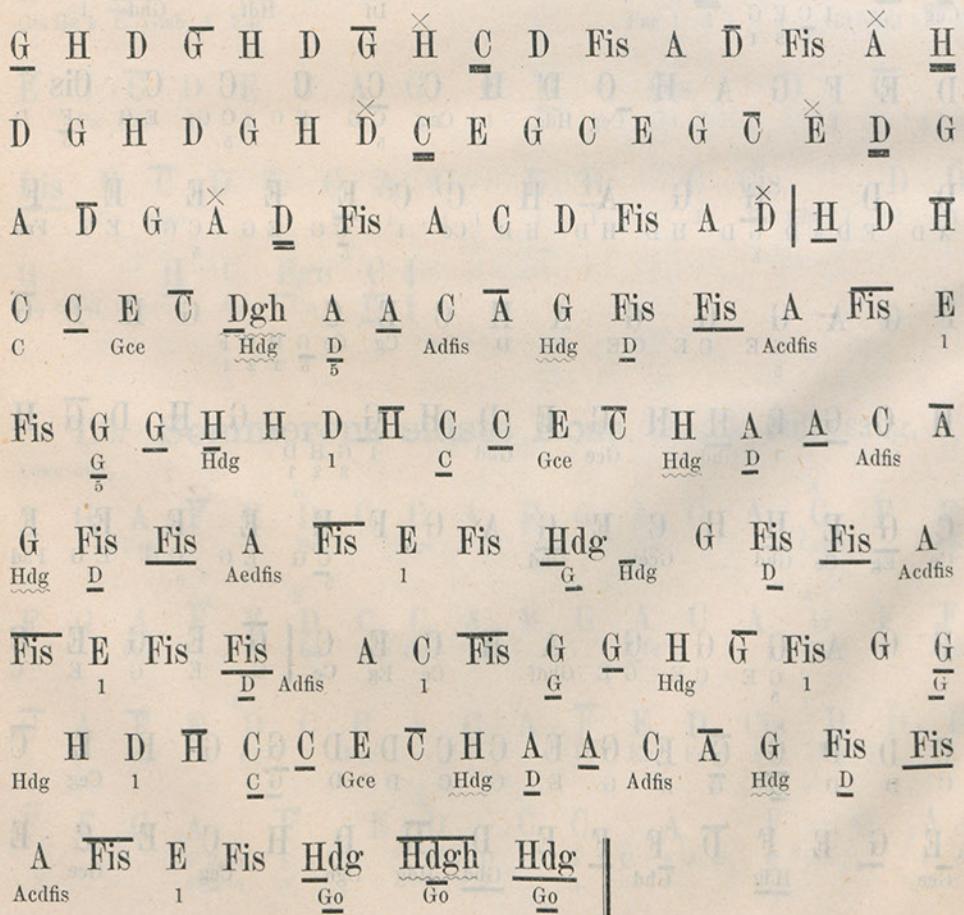
F G A G G G A H C E C E G E G E C
_{G E} C E G E Ghd A H Ce Eg C G E G E G E C
₅

C D D G G E G E E C C D D G G F E
_{C D} D G G E G E C C D D G G F E C
_{Ceg}

E G E F D F E D H D H C E C C E
_{Gee} Ghd D Ghd F E D Ghd H D H Ceg E C E Gee



Nr. 117. **Zitterspil**, af „Taagebilleder“ (Lumbye).



Nr. 118. Lærken, Romance.

Moderat.

H Go Dgh A G 1 1 1 Fis 1 Eis C Ea E 1 1 1 D Do Fisac D H 1 1 1 A H Go
 Dgh 1 Go Dgh H 1 1 1 Fis 1 Eis C Ea E 1 1 1 D Do Fisac D H 1 1 1 A
 G Go Dgh H 1 1 1 H 1 1 1 A G Cis E 1 1 1 D Fisad 1 1 1 1 Fis E H 1 1 1
 Cis 1 Fis D Do Fisad 1 Cis C Go Dgh H 1 1 1 Fis C Eis E C 1 1 1 1 D Do Fisac
 D 1 1 1 H 1 1 1 A Go Dgh 1 Go Hdg D G H 1 1 1 H C D Ec Dg Cisegb Dgh
 D Dfis H 1 1 1 A Hdg Go |

Nr. 119. Du som svøbt i Skjønheds Rosenkjæder,
af R. Bay. (Digts af Ingemann).

A G Dfis A Dfisad Cis H Fis A Eg G Fis
 Do Dfisa Do Dfisa Ao Acisg 1
 E Ao Egacis D Cis E G H A Dfis A G Dfis A Fis
 Ea Egacis Do Dfisa Do Dfisa Do Dfisa Do
 D Dfisa A Fis Fis E G H H A Fis G G Cis Cis D
 Go Egh 1 1 Do Dfisa Ao Ea Dfisad |

Nr. 120. Ensom er jeg dog ej ene, (C. M. v. Weber)
af „Preciosa“.

Langsamt.

A Fis D A G E E A A D D Cis A A
 Do Eacis Eacis 1 Do Dfisa Dfisa Eacis A 1
 Fis D Cis A D E D H G Gis E Fis E Cis
 Dfisa Eacis Ghd Fisad Egishd Fisad Fis E Cis
 A Fis E D H A Fis E H A G Fis Fis A D
 Dfisa Fisad Eacis 1 Do Dfisa Dfisa
 Fis D A Fis A G Fis E D Fisad |

Nr. 121. Haandværksvendens Sang,
af „Karens Kjæreste.“

Langsomt.

G As B Es D Es F G As C Es D C B Es
 Eso Besg 1 Aso Esasc Bo
 D Es G F Es | G As B Es D Es F G As
 Esgb Bdfas Esgb Es Eso Esgb 1 Aso
 C F D Es F G As B C D Es G B G As B
 Fbd Bo Fasbd 1 Eso Gbes Eso
Es D Es F Es Es F F D C B G F G As B
 Gbes 1 Aso Fbd Esgb Bdfas Bo
 G G As B Es D Es G Es D C Es D C B
 Esgb Eso Gbes 1 Aso Asces Esfis Besg
Es D Es G F Es |
 Bdfas Esgbes Es

122. O, lad mig synge, Romance.

Moderat.

C Es As G Des F G F Es C As G
 Eso Es Gbdes Es Gbdes Es 5 As 2 As Es As Es Eso
 F Es G B Des Des C As C Es As G Des
 Es Gdes Es Gdes Es As 5 Es Asc Es Asc Es Eso Des Es 5
 F G F Es C As G T E Es D
 Gbdes Es Gbdes Es As 5 2 Es 1 2 1 2 Esgbdes
 Des B As Es F Es C Des C As G F B Des
 1 Ascesas F Asc F asc Fbdes
 C F C B Des C As C G C F Des C As
 Fasc 1 1 1 Fbdes 1 1 Asc C 5 Egc 1 Fasc 1 As
 G F B Des C F C C E G A G F D A
 1 Fbdes Fbdes 1 1 1 1 C 5 Gc 1 Dfh 1
 G C E G A G F D G C C B A As G F E
 Cegc C Ge 1 Dfgh 1 Ceg Cgc

F E Co C Es As G Des F Gbdes Es Gbdes G
 Co Bo Ao Aso Go Fo Eso Eso Es 5 Eso Es Gbdes Es Gbdes Es

F Es C As G F Es G B Des Des C
 As 5 Es 2 As 1 Es 2 As 1 Es 2 Eso 5 Gbdes Es Gbdes Es 5 As 5 Es 2

As C Es As G Des F G F Es C As
 Ase Es Ase Es Eso 5 Gbdes Es Gbdes Es As 5 Es 2 As 1 Es 2 As 2

G F E Es D Des B Cesas ||
 Esgbdes 1 Ascesas

Nr. 123. Venlige Aftenvind, af „Fyret ved Vesterhavet“

Moderat.

Cis E A Cis H A A Gis Fis 1 E D Fis
 A 5 Ea 1 A 5 Ea 1 A 5 Dfisa 1 H 5 De 1 H 5 De 1

E E Cis E A Cis H A A Gis Fis 1 E
 A Cise 1 A 5 Ea 1 A 5 Ea 1 A 5 Dfisa 1 H 5 De 1

H Fis E Cis Cis Cis Cis Fis I 1 Gis Cis
 H 5 De 1 A 5 Cise 1 H 5 Desfas Desfas Ais Cifis 1 Desfas 1

H H A H Cis H E 1 1 Fis H A A Gis
 1 Fisacis H Disfis 1 H Egis 1 H Disfish 1 H Hegis

E Fis Gis A Gis A H Ais H D Cis Fis Cis
 D 5 Egish 1 Cis 1 Ea 1 E 5 Gishd 1 Ao 1 D 5 Fish

H A H Gis A ||
 1 Eacis Egishd Acisea

Nr. 124. Ak, min Fugl er fra mig flojet.

Hurtig.

B A As G F Es D C D C B B F G Eso Besg
 Eso Besg 1 1 As Cf 1 1 Bo Bdias 1 1 F 1 Eso Besg

A As G F Es G F Es C C B B D Es || B A
 1 1 1 1 Aso Asef 1 1 Bo Bdias 1 1 D 1 Es Besg

As G F Es D C D C C B B F G B A
 Eso Besg 1 1 Aso Acf 1 1 Bo Bdias 1 Eso Besg

As G F Es D F B D C Es G A B A B Es
 Eso Besg 1 1 F Bdf 1 1 F Aces 1 1 Bo Asdesf

Des H F As Ges A B Es Des H As Ges 1
 1 1 1 Bdesges 1 1 1 Asdesf 1 1 1 Bdesges

F Es Es F Es D B Ges F Es F Ges A ^{tr} B B
 Hesges Bd Hesges Bdfb

A As G F Es D C D C C B B F G B A
 Eso Besg 1 1 Aso Ascf 1 1 Bo Bdf 1 1 Eso Besg

As G F Es F Es D C B G F B Es F G
 Eso Besg 1 1 Ascf 1 Besg Bdfas 1 Besg Bdfas

D F As B D F Es Es ||
 Besg Bdfas Esgbes Es

Nr. 125. Spansk Romance.

Moderat.

As Es F Ges F Es As G As T B Ges Es Des
 Aso Esasc Aso Esasc Aso Esasc Deso

Des F Es Des B C Des C B F B ^{As} Des ^{Des} Des
 Desfas 1 Geso Gesdes Gesbdes Deso Desfas Desfas

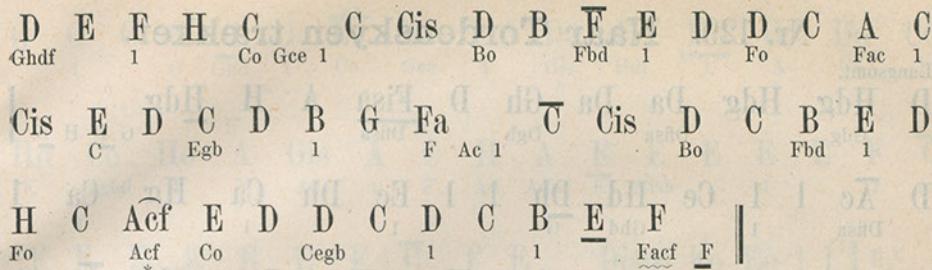
Es F B As Es Ges F Des :| F As Des ^{Oktaven højere} F As Des ||
 1 Aso Esasc Esgesc Desfas Desfas Dfasdes

Nr. 126. Hjt fra Dachsteins Top.

Hurtig.

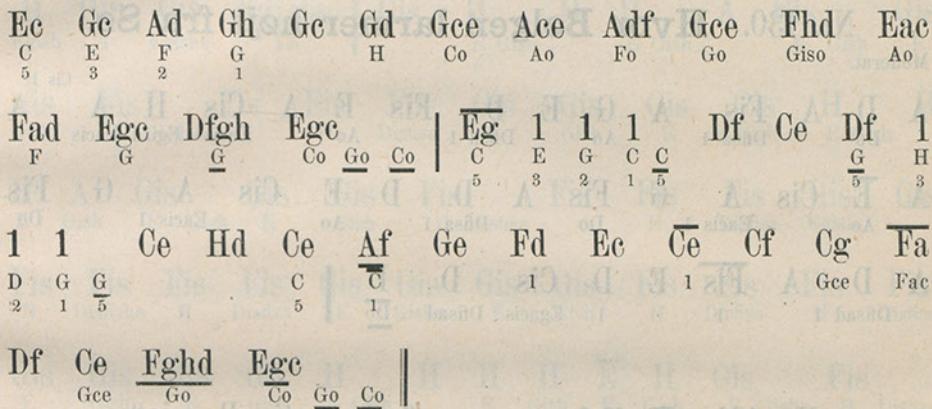
F G A C A G F G D G B D C G C D G
 F F Ac 1 B Dg 1 C Egb 1

B A F G A C A G F E G E D C H C
 F Ac F F Ac 1 Co Gce 1 Go



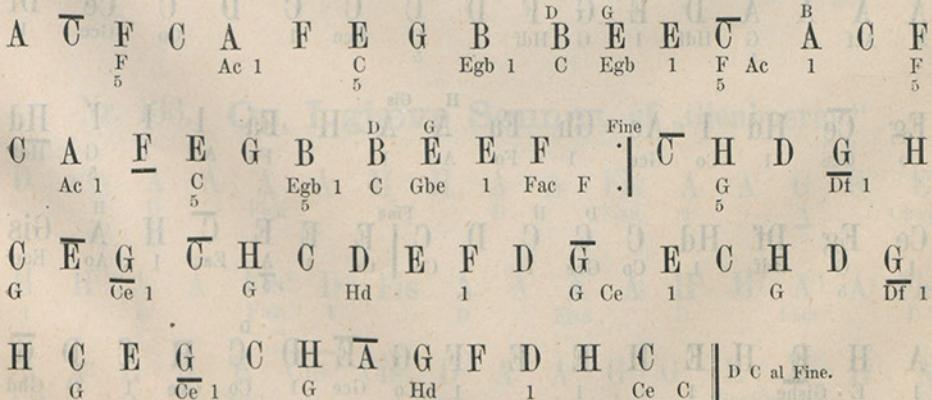
Nr. 127. Engelsk Nationalsang.

Moderat.



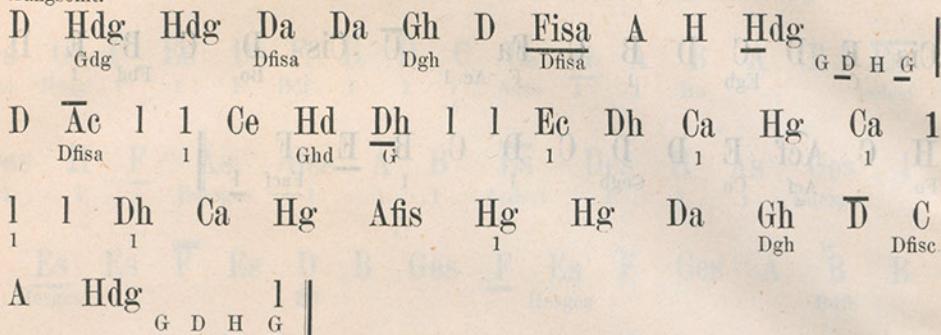
Nr. 128. Tyrolersang.

Hurtig.



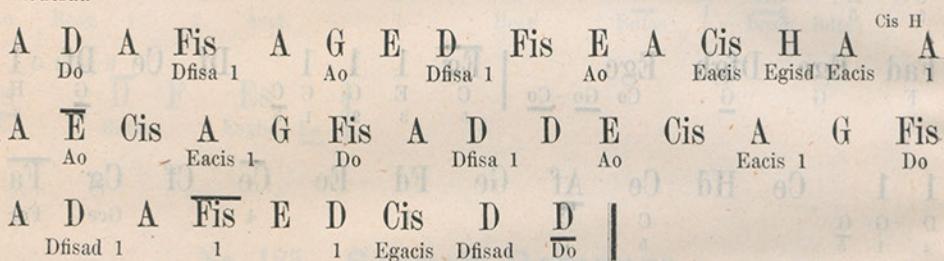
Nr. 129. Naar Tordenskyen trækker.

Længsomt.



Nr. 130. Hvor Bølgen larmer højt fra Sø.

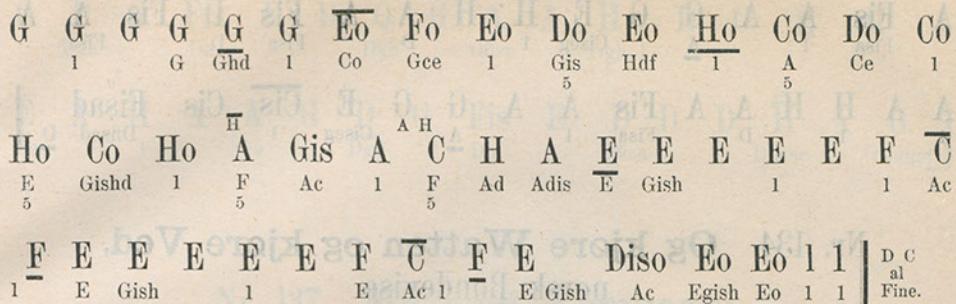
Moderat.



Nr. 131. Drikkesang, af „Lucretia Borgia“.

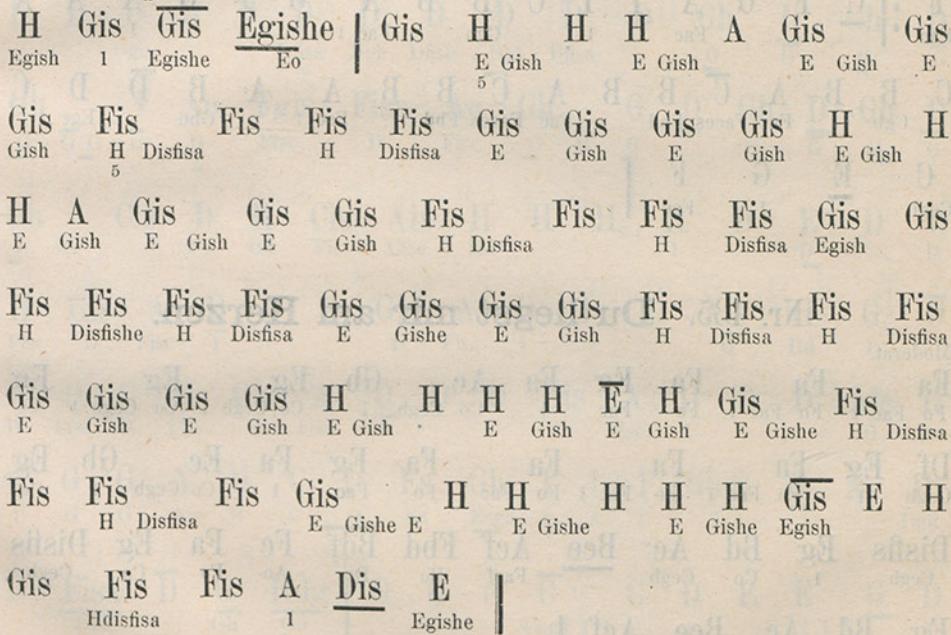
Raskt.





Nr. 132. Min kjære lille Søster.

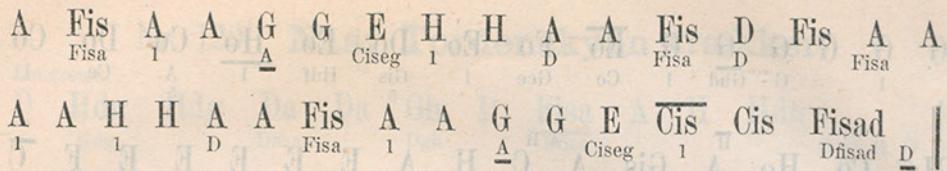
Ikke for hurtig.



Nr. 133. Op, I gjæve Sønner, af „Gjenboerne.“

Hurtig.





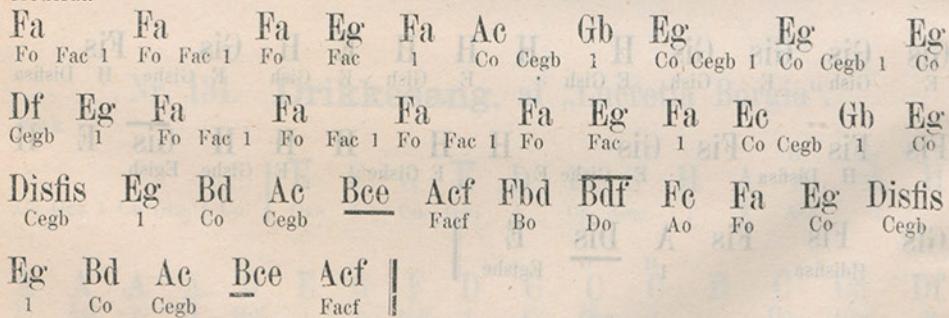
Nr. 134. Og kjøre Watten og kjøre Ved,
norsk Bondevise.

Rask.



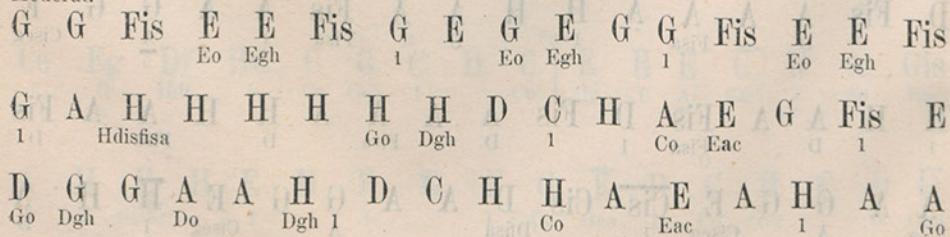
Nr. 135. Du liegst mir am Herzen.

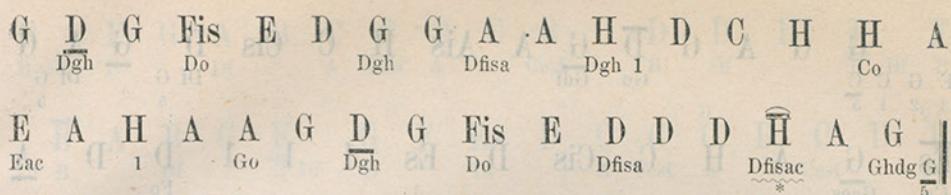
Moderat.



Nr. 136. Naar Maanens Straaler, af „Lazarilla“.

Moderat.





Nr. 137. Mit eget Kompagni.

Rask.

<u>D</u>													
3	2	1											
Dfisa	Dgb	Dfisa	D	D	D								

D	D	D	D	D	D	D	D	D	Gh	D	Gh	D
Dgb	Dfisa	Dgb	Dfisa	Dgb	Dfisa	Dgb	Dfisa	G	G	G	G	G

Gh	1	Ac	Fgis	Fisa	Ac	Gh	G	D	Gh	D	Gh	D
G	G	D	Fisc	D	Fisc	G	G	G	G	G	G	G

Gh	Cis	D	H	Cis	Ais	H	H	H	H	E	D	C
Hd	Fis	Hd	Fis	Cise	Hd	Hd	Hd	Hd	Hd	Fisc	D	D

H	Gis	A	D	D	Gis	A	D	D	Ais	H	G	D
Fisc	D	Fisc	T	D	D	Fisc	T	D	G	Hd	1	D

E	D	C	H	Gis	A	D	D	D	Ais	D	Ais	H
D	Fisc	D	Fisc	D	Fisc	T	D	1	G	Hd	Hd	Hd

G	G	G	A	H	C	D	Es	Gb	1	1	1	Gbes	G	A	H
1	G	G	A	H	C	D	Es	Esgb	1	1	1	1	G	Dgh	

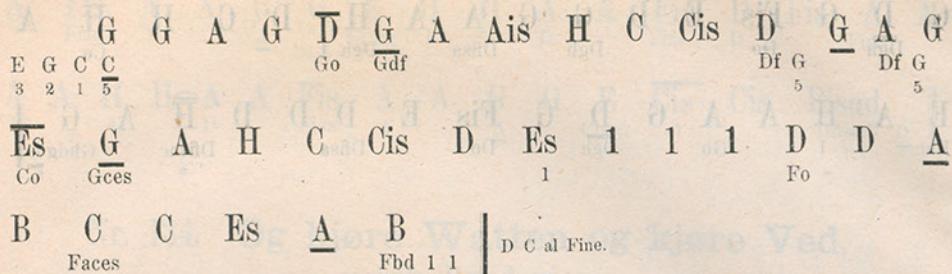
D	Fisa	D	G	Hdg	Fine	G	G	G	C	C	D	E	E	G	D
Dac	Gh	Go				Cege	1	1	1	1	1	1	1	1	1

C	H	F	H	A	G	G	G	C	C	D	E	E	E	G	
Dfg	1	1	1	Ceg	1	1	1	1	1	1	1	1	1	1	1

A	Ais	H	C	Cis	D	A	C	Fis	A	G	G	A	G	D
1	Dgh			1	Dfisc				Gh	1	1			Go

G	A	Ais	H	C	Cis	D	G	A	G	E	G	A	H	C	D	Dis
Gdf						Dt	G	Df	G	Gee	T					

E	G	A	G	F	E	F	G	Cis	D	Df	G	Ais	H	F	A
Ce	G	Ce	G	Dt	G	Df	G		5	Df	G		G	C	5



Nr. 138. Francaiserne (de originale).

1ste Tour.

Hurtig.

G C E E E D C H A A A H C Cis D Go D Ghd D
Co Gce 1 Fo Fac 1 Fine D Go D Ghd D
E F F Fis G E C G C E E E D C H A A
Co Gce 1 Co Gce 1 Fo Fac 1
A H C Cis D D D E F D C E C D D G Go D
1 Go Ghdf 1 Co Gce 1 D Go D Ghd D
D H D D G D D H D D D D D H G D
Dgh 1 Go Dgh 1 D D Go Dgh D
D A D D C D D A D D C D Dis E F
Do Dfisac 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Fis G H G | 1ste Repertice
Dgh 1 1 gientages her | E A C E Dis E C H
Eac 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A Gis H D H D F F E D C H
1 Egisd 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A C A | 1ste Repertice da Capo.
Eac 1 1

2den Tour.

Es F G B As F G Es Es F F G B F B
Eso Besg Bdfas 1 Besg 1 Bdfas 1 Besg Bdfas 1
G G Es F G B As F G Es Es F F G G
Besg 1 Bdf 1 Eso Besg Bdfas 1 Besg 1 Bdfas 1 Besg 1
B F F G Es Es G Es | D Es F G A B G
Bdfas 1 Eso Besg 1 B Df Besg 5

F F G A B C C D C B C D D B F B
 B Df B Df A Cesf A Cesf B Df B Df F B
 Df B B Df G F G F Es D C C D C B C D C B
 A B A B C D | 1ste Repertice gientages her.

3die Tour.

C D E E F G A H C C D E E F G A H C C D E H
 C 5 Egc C Egc C Egc C Egc C Egc Ad D G H Hd
 C D E C G C D E E F G A H C C D E C
 C Egc
 E D E Cis D H C Egc 1 | D E F F E D D C H
 Egc 5 G Df G Df C Egc 1 G Hdf E G Hdf G Hdf G
 H A G Fis A G Fis A G Fis G Ghd 1 1 :| 1ste Repertice
 Hdf G Hdf G Hdf G Hdf Ghd 1 1 gientages her | A C D
 E C A A C D E C A E F E F E E C A
 Eac 1 1 Ao Fac 1 Gis Hde Gis Hde A Ce 1
 C D E C A A C D E C A E F E F E F
 Ao Eac 1 1 Ao Eac 1 G G Df F G
 Gis A Df Ao Eac 1 | 1ste Repertice gientages.

4de Tour.

C C C F G A F C F G A C F A C C G A B G C
 F Ac 1 F Ae 1 F Ae 1 F Ac 1 E Bc 1 E Be
 G A B C C C F G A G F E D C C C F G A G F
 E Be 1 1 F Ac
 E D C C C C C A F C B G F | F G A C C C
 1 F Ac 1 Fac G Bc 1 F Ac 1 F Ac 1 F Ac 1

C E F G A F G A B G A B C A C B
 G Bee 1 A Cf 1 B
 D C G A B A G F E C F G A C G C G C G C G G G
 G A H C E G G G F D E C G C G G C G G
 G H D F C E G C G H D F G H D F G H D F G H D F G
 G A H C E G G G F D C C C
 Fact 1 F A B C A F A C G F A B C A D
 C B A G B A G F D G E C A Cf Acf || 1ste Repertice
 1 E Gbc 1 Ceg Bdg Cegb Faclf gentages her.

5te Tour.

E F G A G Fis G C E G Fis G C E G C Cis D D Cis D F H
 Co Gce 1 F Ad D Ad Cis 1 F H G
 D G E F G Fis G C E G C Cis D A G G
 Hdf Ghd Co Gce 1 D E F G Fis G C E G C Cis D A G G
 Hdf Co Gce 1 D E F G Fis G C E G C Cis D A G G
 Fis G E C E G D E F F D E E C D D H
 1 1 1 Ghd 1 Gce 1 Fad
 C C A G G Fis G A H G D Gis E E D C H
 Eac Dgh Do Dfisac Go Dgh E Ao Eac C H
 C H A Gis A H C H A Gis A H C H A Eo Egsid
 1 Ao Eac Egisd 1 Ao Eac Aes F
 E E E D C H C H A Gis A H C H A Eo Egsid
 1 Ao Eac 1 1 1 D 5 Fh
 E Gis A || 1ste Repertice da Capo.
 5 Hd Ac 1 1

Klappe-Finale.

Hurtig.

C D E C E C D G G **D** E F D F D E C C
 Ce G Ce G Df G Df G E Df G Df G Ce G Ce
G A G A H **C** H A G F E D C | G **C** D C
 G Ce G Gce 1 Go Cegc Cegc 1
 H A A **D** E D C H **D** C H A G Fis **D**
 Fac 1 Fisad 1 Ghd 1 D 5 Fisac D 5
G A H Dfisa Hdg ||
 Dgh 1 Do Go

Nr. 139. Les Lanciers.**1ste Tour.**

D Cis C Cis Cis Fis E D Cis H **E** D Cis D **D** Gis Fis E
 Cis Ao Acisg Adfis Eo Egisd
 D Cis Fis E Dis E **H** A E Cis H Fis E **Fis** E Dis E
 Acise Ao Acisg Dfis Dfis Eo Egisd
H Cis A | A A A **A** G H Cis E D Fis A Dfis 1
 1 Acise 5 Ciseg 1 A Ciseg 1 A Ciseg 1 A Dfis 1 A
 H H **E** Fis G **Cis** H **A** D Fis A D Fis A D Fis A
 Dfis 1 Ao Eacis 1 Dfisa 1 Fisa 1 A 1 1 Cisea
G E Cis **E** D **D** Cis 1 Ho Ciso Ho Ao C Cis
 1 Dfisc Eacis Fisahdis Egisd Acis 1 Cis
A Fis Gis A H Cis D Cis Fis A Cis Fis A Cis Fis A Cis Fis A
 Fis A Cis Fis A Cis **Gis** **Cis** C Cis **Gis** H A Cis
 Cis Fis A Cis Fis A Cis Fis F Gis Cis Fisacis Fisa
D Gis Fis Gis **Cis** A Fis || 1ste Reprise da Capo.
 Hdgis Cisfh Fisa

2den Tour.

C D E F G A C B G A B C D E G F **C**
 E Gbc E E Gbc F Ac

A F Fis A G D F E G C D E F G A C
 F Ac E Gbc E Gbc F Ac C F Ac
 B G A B C D E G F C A A G D D F
 E Gbc E Gbc F Ac F Ac G Hdf D G
 E G Faef | A B C D E F G A C B tr. Dis. E
 Bce Faef | F Acf 1 1 F Acf 1 1 G Bce 1 1 G Bce 1 1 G
 D C B A G G F C | C Des Es E Ces Es
 Bce 1 1 G Bee 1 1 F Acf 1 1 Do Co Fo | As Ces As Ces As
 G F B C Des D Es F Es D E F Fis
 Gbdes Es Gbdes Es Gbdes Es Gbdes Es Gbdes Es
 G D C H A H A F D C | 1ste Repertice da Capo.
 C Gce 1 1 Fisac Ghdf 1 Ce

3die Tour.

G Fis F E D C H A A Fis G F Dis E E
 G Hdf 1 G Hdf 1 G Hdf 1 C Eg 1 C Eg 1 H
 Cis D D A H D C A G G Fis F E D C H
 Dg 1 H Dg 1 C Eg 1 C Eg 1 G Hdf 1 G Hdf
 A A Fis G B Gis A E Cis D D A H C |
 1 Ceg Acisg Dfis Ghdf 1 Ce Eg Ce
 Fis G Gis A H C D E D C A F A G E G
 Ceg 1 1 1 Cfa 1 1 Ceg 1 1
 Cis D E F G A H C H C D E G G
 Hdf 1 Ce 1 Gce 1
 A G C | 1ste Repertice da Capo.

4de Tour.

H Fis A D Gh Fisa H Fis A D Gh Fisa E Fis
 D Fisa D Fisa D Fisa
 A G Fis G H Cis D D Gh Fisa H Fis A D

Gh Fisa H Fis A D = Gh Fisa E Fis A G Fis G
 Fisa D Fis A Fis G A A H H Cis tr H Cis
 Eg 1 Dfisa Dfisa 1 1 1 Dgish H Dgh Dfisa
 H G E Dis H E D Cis H A D Fis tr A Gis A D
 Disfish Egh Fisahdis Ghe Gisdf Adfis Acisg Dfis
 D Dis E C E C E C H A C Cis D H
 Fis Acad 1 Fis Acad 1 Fis Acad 1 Fis Acad 1 G Hd 1
 D H D H A G E D Fis I I I A G D
 G Hd 1 G Hd 1 G Hd 1 A Cd 1 A Cd 1 H Dg 1 H
 H A G Fis E D C A G | 1ste Repertice gientages.
 Dg 1 D Fisa 1 D Fisa 1 G Hd 1 G

5te Tour.

A A A A A A A Cis E E A Cis H E E 1
 Ao Eacis 1 Ao Eacis 1 Ao Eacis H E 5 Gishd E 1
 Gis H Cis A Cis E A Cis A A A A A A Cis
 Ao Eacis 1 Ao Eacis 1 Ao Eacis 1 Ao Eacis 1 Ao Eacis
 E E A Cis H E E E Gis H A Acisea | E E Cis
 1 1 Cise Gishd 1 Acis Ao | A 5 Cise
 E Cis A H A Fis H Fis D E Fis Gis A H Cis
 A Cise D Fish D Fish E Gishd H 1
 D Dis Fis E Dis E Dis E E E Cis E Cise A
 1 A Cise 1 A Cise 1 A Cise E A Cise
 H A Fis H Fis D H Cis D E Fis Gis A H
 D Fish D Fish E Gishd 1 Fis 1 Gis 1 A H
 Cis E A | 1ste Repertice gientages her | A G A Fis E E D E Cis H A
 Acise 1 Cise 5 Ea Cis Ea D Fisa D Fisa D Fisa
 Cis E G A Cis H A D Fisa 1 D Fis H A Cis Cis E H
 Ea Cis Ea D Fisa 1 D Fisa H A Cis Cis E H

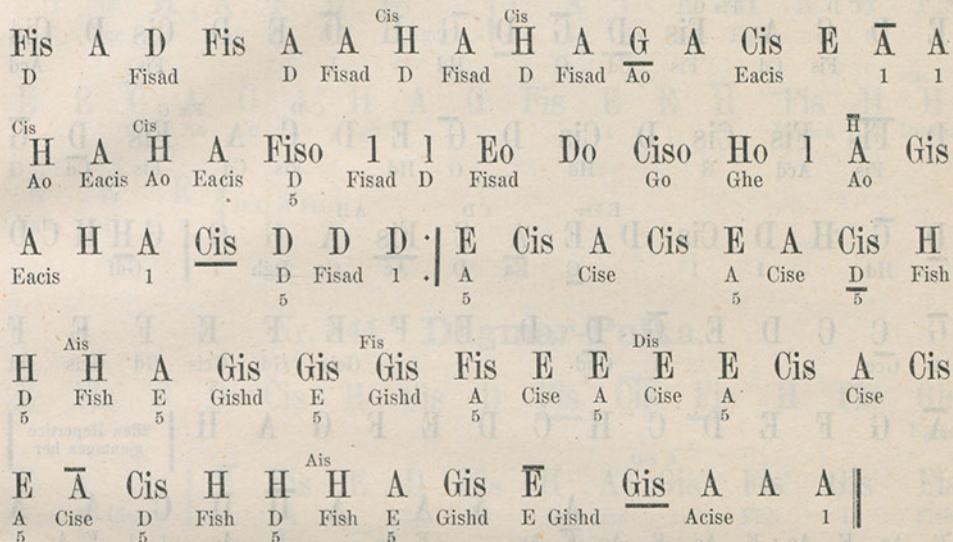
A Cis E H A D Fis D A Gis A Fis E D Cis
 Cis Ea Fis Ad 1 A Ciseg 1
 H A Gis H A Fis D A G Fis E E D Cis H
 1 D Fisa T Cis Ea Cis Ea D Fisa D Fisa Cis D Fisa
 A Cis E G A Cis H A D Fis H A Cis E
 Cis Ea Cis Ea Cis D Fisa 1 D Fis H A Cis E
 H A Cis E H A D Fis D A Gis A Cis G H
 1 Fis Ad 1 1 1 Ciseg H
 H Cis Cis A D Fis A D E E E Dis E Fis
 1 1 D Fisa 1 Egish 1 Dis E Fis Diso
 Fis Fis Fis E Fis Gis Gis Gis Gis Fis Gis A A
 Dish Do Deh Ao
 A A Gis A H H H A H Cis Cis Cis Cis
 Cisea Ho Egish Ao
 H Cis D Cis D Dis Cis Dis E E | 1ste Repertice gjentages.
 Gishe Fisah Egish

Nr. 140. Amboldt-Polka.

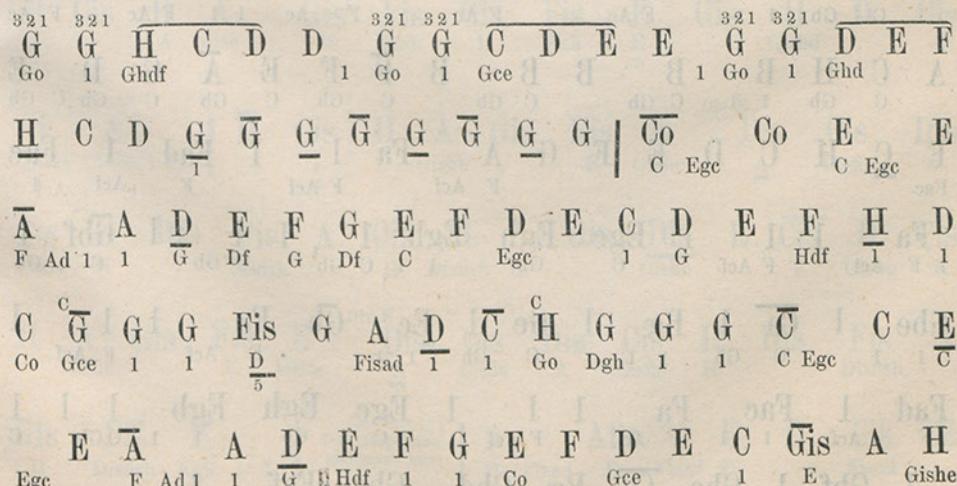
E G E G E G E G E Ge 1 1 1 1 1 1 Fd Ec Eg
 C E C E C E C E C Eg 1 Fd Hd 1 1 1 G Hd 1 Fd 1 Ec 1 Eg
 1 1 1 C Eg 1 Fa Eg 1 F G Fd Hd 1 1 1 1 Ge 1 Fd 1 Ec 1 Eg 1 E
 1 G Hd 1 1 C Eg 1 Ge 1 1 1 1 1 1 Fd 1 Ec 1 Eg 1 1 1 C
 C D G G Ge 1 1 1 1 1 1 1 1 Fd 1 Ec 1 Eg 1 1 1 C
 1 G Hd 1 1 C Eg 1 Fa Eg 1 Df Fd 1 1 1 1 Ge 1 Fd 1 Ce 1 D H C
 Eg 1 1 G 1 Fa Eg 1 Df Fd 1 1 1 1 Ge 1 Fd 1 Ce 1 Ghd 1 Ce
 D C B D C A G F E Gb 1 1 F Ac 1 Gb 1 F E C Egb 1 1 G 1 F F Ac 1 D C 1 B
 C Egb 1 1 Fa 1 A Gb 1 F Ac 1 Gb 1 F E C Egb 1 1 G 1 F F Ac 1 D C 1 B
 Egb 1 1 Dfa 1 A Gb 1 F Ac 1 Gb 1 F E C Egb 1 1 G 1 F F Ac 1 D C 1 B
 G F E D Cis
 A A A D F E Gb 1 1 Dfa 1 A Gb 1 F Ac 1 Gb 1 F E C Egb 1 1 G 1 F F Ac 1 D C 1 B
 1 Dfa 1 A Gb 1 F Ac 1 Gb 1 F E C Egb 1 1 G 1 F F Ac 1 D C 1 B
 G F E D Cis
 A A A D F E Gb 1 1 Dfa 1 A Gb 1 F Ac 1 Gb 1 F E C Egb 1 1 G 1 F F Ac 1 D C 1 B
 1 Dfa 1 A Gb 1 F Ac 1 Gb 1 F E C Egb 1 1 G 1 F F Ac 1 D C 1 B
 G F E D Cis
 A A A D F E Gb 1 1 Dfa 1 A Gb 1 F Ac 1 Gb 1 F E C Egb 1 1 G 1 F F Ac 1 D C 1 B
 1 Dfa 1 A Gb 1 F Ac 1 Gb 1 F E C Egb 1 1 G 1 F F Ac 1 D C 1 B
 G F E D Cis



141. Zigeuner-Polka, af Leutner.

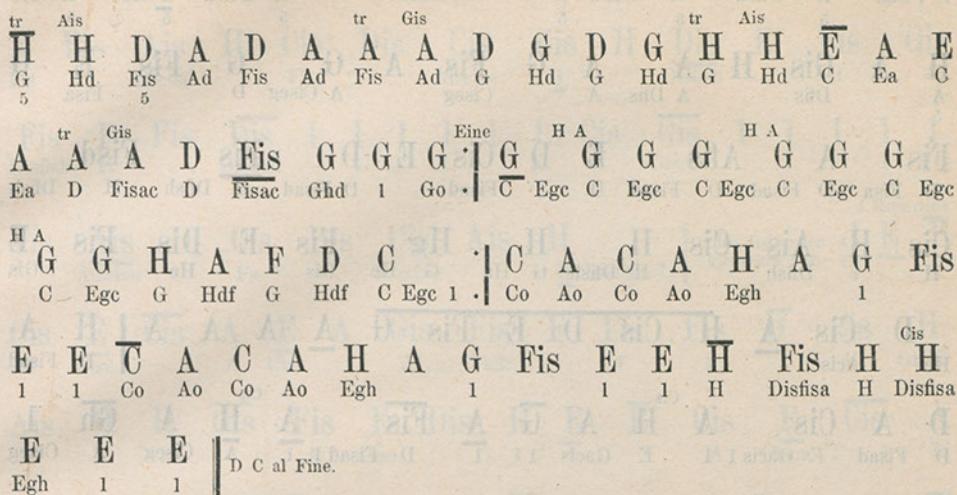


Nr. 142. Theblomst-Polka, af Lecoq.

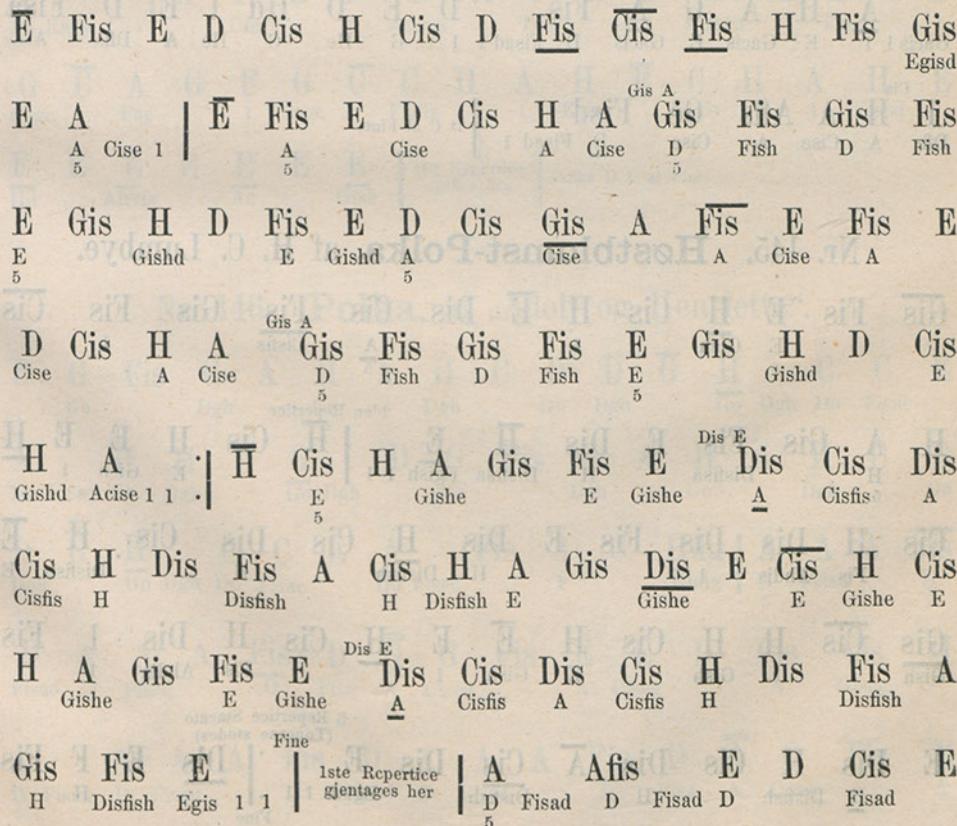


E H ^H C A A A Dis E Fis H Fis ^{Fis} G E E E Hdf
₁ ₁ Ao Eac ₁ ₁ ₁ ₅ Disfish ₁ ₁ ₁ _{Eo} _{Egh} ₁ _{Ghd}
 Hdifa Ce 1 Df Eg Hdf Hdifa Ce 1 Df Eg C
₁ C Egc C Egc Ghdg 1 C Egc C
 E G B A C A G Fis G Fis G Fis G A H C ^{Fine}
_{Gb} _C _{Gb} _F _{Ac} _{Fis} _{Ces} _G _{Ce} _G _{Df} _C _{Gee} ₁
 E D ^{C D} A ^{Fis G} Fis D G D G H D E D Cis D Cis
_{Fis} _{Cd} _{Fis} _{Cd} _G _{Hd} ₁ _{Fis} _{Cd} _{Fis} _D _{Cd} _G
 D Fis Fis Cis D Cis D G E D ^{C D} A ^{Fis G} Fis D G
_{Fis} _{Acd} _G _{Hd} _G _{Hd} _{Fis} _{Cd} _{Fis} _{Cd} _G
D G H D Cis D ^{E Fis} E A ^{C D} Fis ^{A H} A G G G H H C D
_{Hd} ₁ ₁ _C _{Ea} _D _{Ac} _{Go} _{Dgh} ₁ _{Gdf}
G C C D E G D D E F E F F E F E F E F F
₁ _{Gce} ₁ _{Ghd} ₁ _{Gcis} _{Gd} _{Gcis} _{Gd} _{Gcis} _{Gd}
 A G F E D C H C D E F G A H | 2den Repertie
 gientages her |
 F. Ac. F. Ac. F. Ac. F. Ac. F Ac F Ac A D D C A A
 A A C H B B B B F D D E C E A A G D A
 F. Ac. C Gb 1 1 C Gb B C Gb B C Gb B C Gb E C
 G E E C B A A A D D C 1 1 F Ac A A A A F Ac
 C Gb 1 1 F Ac B C Gb B C Gb B C Gb F C Gb E C
 A C H B B B B F D D E C E A A G D A
 C Gb 1 1 C Gb B C Gb B C Gb B C Gb F C Gb E C
 F C H C D E F G A Fa 1 1 Fad 1 1 Fad 1 1 Fac
 Fac C Acf 1 1 F Acf 1 Egc Egh Egb 1 1 C Gb 1 1 C Gb 1 1 F Acf
 Fa 1 1 F Acf 1 Egc Egh Egb 1 1 C Gb 1 1 C Gb 1 1
 1 F Acf 1 F Acf 1 Egc Egh Egb 1 1 C Gb 1 1 C Gb 1 1
 Gbe 1 1 Ca 1 Bg 1 Ge 1 Ec 1 Gb Fa 1 1 F Acf 1 1 F Acf
 1 1 C Gb 1 1
 Fad 1 1 Fac 1 1 Fa Ac 1 1 F Acf 1 1 Egc Egh Egb 1 1 C Gb 1 1 C
 1 F Acf 1 F Acf 1 Egc Egh Egb 1 1 C Gb 1 1 C Gb 1 1
 1 Gbf 1 Gbe Ca Bg Gbd C Gbe Faf D. C. al Fine.
 Gb C Gb 1 1 C Gb 1 1 C Gb 1 1 C Gb 1 1 C Gb 1 1

Nr. 143. Sylfide-Polka, af Bilse.



Nr. 144. Dagmar-Polka.



D Fis Fisd Cis H Ais Cis H E Eh
D Fisad H Dfish H Dfish H Dfish H Dfish G He G He
5 5 5 5 5 5
H A Gis H A A G Fis A G G Fis E G
A Dfis A Dfis A Ciseg A Ciseg D Fisa Fisa G
5 5 5 5
Fis A Afis E D Cis E D Fis Fis Fisd
D Fisa D Fisad D Fisad D Fisad D Fisad H Dfish H Dfish
Cis H Ais Cis H H Hg Fis E Dis Fis E
H Dfish H Dfish G He Gis G Dis He Fis Gis
D Cis A H Cis D E Fis G A A A A | H A
He Acise H Cis D E Fis G A A A A | H A
D A Cis A H A G Fis Cis H A Gh 1
D Fisad E Gacis 1 1 E Gacis 1 T D Fisad 1 A T A Ciseg A Ciseg
Fisa D E D Dfis 1 Cise A H A D A Cis
D Fisa 1 1 H Degis E Gishe A Cise 1 A D Fisad D Fisad E
Gacis 1 1 E Gacis E Gacis D Fisad 1 1 G He Hd 1 E D Fis A
A Cis H A G A Fis D E D Hd 1 Fis D Fisa
Gacis 1 1 E Gacis E Gacis D Fisad 1 1 G He G He A Dfis A
1 Cis H A Afis Ge Fisd D Fisad 1 || D C al Fine.
Dfis A Cise A Cise D Fisad 1

Nr. 145. Høstblomst-Polka, af H. C. Lumbye.

Gis Fis E H Cis H E Dis Cis Fis Gis Fis Cis
E Gish H 1 A Cisfis 1
5 5 5 1 5
H A Gis Fis E Dis H E Cis H E E H
H Disfisa H Disfisa E gish 1 1 Cis H E Gish 1
5 5 5 5
Cis H Dis Dis Fis E Dis H Cis Dis Cis H E
Fis Ahdis 1 H Disfish 1 H H Disfish
Gis Cis H H Cis H E E H Cis H Dis 1 Fis
Gish E Gish E Gish 1 Cis Fis Ahdis 1
3 Repertice Stacato
E Dis H Cis Dis A Cis Dis E Dis E F Fis
H Disfish H H Disfish 1 Dis Egish 1 1 Dis E
Fine

Dis Dis Dis Dis Dis Dis Cis Gis l l l l
 Disfish 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 l Fis Ais H Cis Dis Cis Cis H Dis E Fis Gis
 Fis Aiscise Fis Aiscise H Disfish E H Fis Gis
 Fis F Fis Dis 1 1 1 1 1 1 1 1 1 1 1 1
 Disfish H Disfish 1 1 1 1 1 1 1 1 1 1 1 1
 4. Repertice
 Fis Ais H Cis Dis Cis Ais H | 2den Repertice
 Aiscise Fis Aiscise H Disfish 1 gentages her :| E E
 Cis E Cis A E A Gis Fis F Fis Fis D Cis H
 A Cise A Cise D Fish 1 1 1 1 1 1 1 1 1
 Ais H H Gis Fis E Dis E E E Cis E Cis A
 1 1 A Cise 1 1 1 1 1 1 1 1 1 1 1 1
 E A Gis Fis F Fis Fis D Cis H Ais H Gis E
 Cise D Fish 1 1 1 1 1 1 1 1 1 1 1 1
 5te Repertice
 A A F E D E A F E D E A A G F
 Ao Eacis 1 | Dfa 1 Acisea Dfa 1 Acisea Fac 1
 G C A G F G C H A H E C H A H E
 Cege Fac 1 Cege Fadis 1 Egise Fadis 1 Egisd 1
 E E E E E E | 4de Repertice
 Hd Aiscis Ac Gish spilles her | Polka D C al Fine.

Nr. 146. Polka, af „Adolf og Henriette“.

D G Fis G A H A H C D D G H C C E
 Go Dgh Go Dgh Go Dgh Go Dgh Go Dgh Do Fisac
 A H H D G D G Fis G A H A H C D
 Do Fisac Go Dgh Go Dgh Go Dgh Go Dgh D
 D G H C C E A Fis A G Hdg | A A A Fis
 Dgh Go Dgh Do Fisac Do Fisac Ghdg | D 5 Fisad D 5
 D A A A Fis D G G Fis E E D Cis Cis H
 Fisad D Fisad D Fisa 5 Ciseg A 5 Ciseg A Giseg
 A A A A Fis D A A A Fis D G G Fis E
 D Fisad D Fisad D Fisad D Fisa A Ciseg

E D Cis Cis E D | D G E D H G Fis E D C
 Ciseg A Ciseg Dfisa | 5 Hd G Hd Fisac E D C
 A Fis E D C A G A H C D H E D H G
 Fisac D Fisac D Fisac G Hd G Hd G Hd G Hd
 Fis E D C A Fis E D C Fis Hdg |

Nr. 147. Nytaarsnat-Polka-Mazurka, af H. C. Lumbye.

C A C F A C F E G B G F E G D C B
 F 5 Ae 1 Gbce 1 E E Gbce 1 Gbc 1
 G A C F C A C F A C F E G B G F E
 F Ac 1 F Ac 1 E Gbce 1 Gbc 1 E E
 G D C B G E G D C H C B E F | F E
 Gbc 1 E Gbc 1 Fac F Bq Bdf Bdf
 B D H F C A B B C B A A F F D C H
 D C Cegb 1 Co Cegb 1 Fo Fac 1 Bo Fbd 1 D C H
 Bdf Bdf Fo Fac 1 Cegb 1 Cegb 1 Fo Fac 1 Fbd 1 Fo Fac
 F A E D C B G C F |

Nr. 148. Vals, af „Wilhelm Tell.“

Hurtig.

D G A H G H C D E H E D C A Fis
 Go Dgh 1 Go Dgh 1 Do Dfisc
 A E D H G D G A H G H C D E H E
 1 Go Dgh 1 Go Dgh 1 Go Dgh 1
 D C A D E Fis G Fine G G G G Fis E E D
 Do Dfisc 1 Ghdg Go Gce 1 Go
 D E D D Cis Cis A H A D A Fis A E
 Dgh 1 Ao Acisg 1 Do Adfis 1 Ao Adfis 1 Ao Acisg
 A Cis A D A Fis A E E A Cis A D E Cis
 1 Do Adfis 1 Ao Acisg 1 Adfis 1 Adfis 1
 E D E C E H D A D G | D C al Fine.
 Go Dgh Go

Nr. 149. **Il Bacio**, Concertvals af Venzano.

Fis Fis Fis ^{Fis} G G G A A A H Cis E
 D Fisad 1 D Fisad 1 E Gacis 1 E Gacis E Gacis 1 E Gacis 1 E Gacis 1 E Gacis 1 E
 5

D H A D E Fis Fis Fis ^{Fis} G G G A A A
 Fisad 1 D Fisa 1 D Fisad 1 D Fisad 1 E Gacis 1 E Gacis 1 E Gacis 1 E Gacis 1 E
 A H Cis Cis Fis E D | Egishe D
 E Gacis 1 E Gacis 1 D Fisad 1 D | Egishe D
 Eo Egishd 1 Eo Egishd 1

Cis E ^A D Cis H ^E ^{Gis} Cis H A Cis Fis E
 Ao Eacis 1 Ao Eacis 1 Eo Egishd 1 Eo Egishd 1 Ao Acise 1 Eo
 Acise 1 Eo Egishd 1 Eo Egishd 1 Eo Egishd 1 Eo
 Egishd 1 Acisea | Gis G | 1ste Repertice spilles her | H H C D E D
 G Hd Ao Eacis 1 Ao Eacis 1 Eo Egishd 1 Eo Egishd 1 Eo Egishd 1 Eo
 Oktaven ovenover
 H C D E D G E D A H C D C A Fis D
 Hd 1 G Hd 1 Fis Acad 1 Fis Acad 1 Fis Acad 1
 Oktaven ovenover
 H H C D E D H C D E D G E D H Cis
 G Hd 1 G Hd 1 Fis Hd 1 Fis Hd 1 Fis Hd 1
 D E Fis H Cis D E Fis Cis D H | Eo
 1 Fis Hd 1 Fishd Fisaiscise 1 Fishd Do Dfisac 1
 D E Fis A G G A Fis E D Cis D E Fis G
 Do Dfisac 1 Go Dgh 1 Go Dgh 1 Do Dfisac 1 Do Dfisac
 A A C D E Fis A G G A Fis E D Cis D Eo D
 Do Dfisac 1 Dfisac 1 Go Dgh 1 Go Dgh 1 Do Dfisac 1 Do Dfisac
 Fis A G G A Fis E D Cis D E Fis G A H C
 1 Go Dgh 1 Go Dgh 1 Do Dfisac 1 Go Dfisac
 D E Fis Hdg Dgh Hdg |

Nr. 150. **Dinorach**, Vals-Arie af Meyerbeer.

Hurtig.

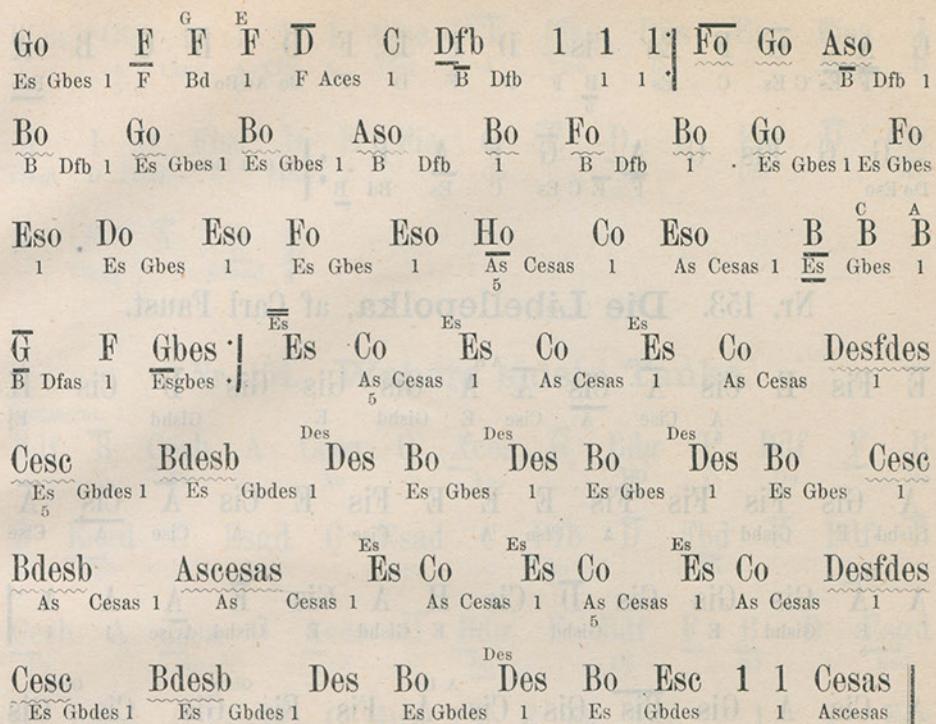
E F Fis ^A G Fis G Gis A H ^D C H C E D C
 C C Egc . Egc . Egc . Egc .

H D F F F A G F E G C D C H A D Cis
 D Gh 1 D Gh A 1 F C G Ege C D C H A D Cis
 D E D C H G G G E F Fis ^A G Fis G Gis
 Fisac 1 G Hd 1 G Hd E F Fisac ^C G Fis G Gis
 A H ^D C H C D C B A F F F F Asc E ^{G C D} E F
 1 C Gb 1 F Ac 1 F Asc G Ce 1
 E ^D Cis D ^A H ^{D E} C D C G E G C Ege 1 | Gishe E F
 G Df 1 C Ege 1 | Gishe E F
 E D D C ^D C H A Disfish H C H A Gis Gis H
 1 Ao Eac 1 | Disfish Disfish C H A Gis Gis H
 E C C H A C H H Gis E ^H H H A G H A D
 1 A 5 Ce 1 E Gish G H Hd 1 | H A G H A D
 A Fis ^D H H A G H ³ D ³ D D D D D D
 Fisa 1 G Hd 1 Dfisad G D D Hd D 1 | D
 D H A ^{G Fis E} D C H A G Fis E D C H A G G
 G Hd 1 Dgh | Dfise G |
 Iste Reperte spilles her | ^{F G A} C F F F E ^{F G A} B D ^{C H} C F F F F E
 F G A | F Ac 1 C Egb 1 | F Ac 1 |
 B D C ^{C H} C D B G F E D C B A G F Cfa C F
 Egb 1 F Ac 1 B Dg 1 | B Dg 1 |
 A D C B D E F Acf ||

Nr. 151. Kalkunvalsen, af Neumann.

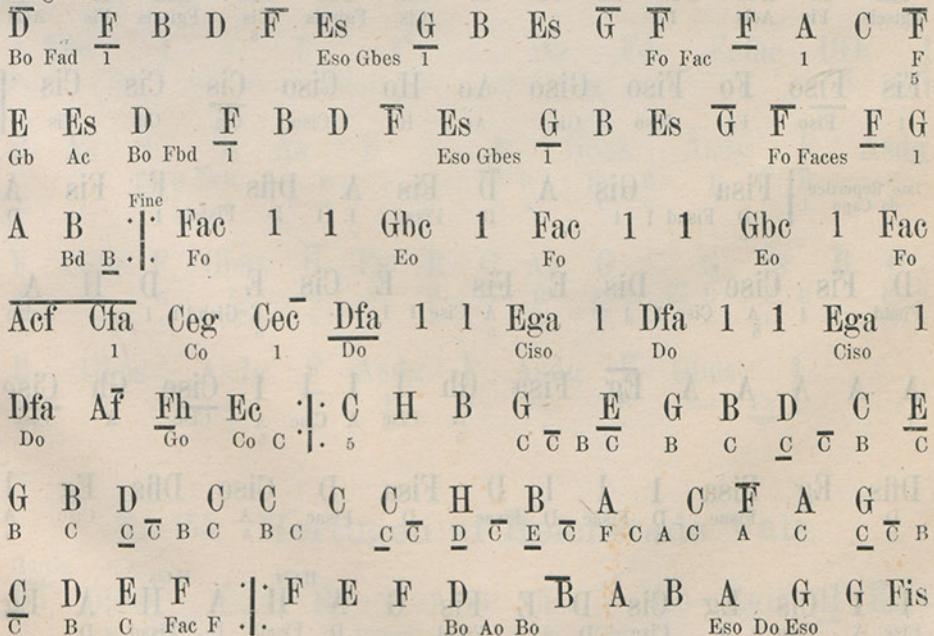
Hurtig.

B Go B Go B Go B Go F Do Es Es Co
 B Es Gbes 1 B Es Gbes 1 B Es Gbes 1 F Do Es Es Co
 5 B Dfb 1
 C C Aso D Bo B Go B Go B Go B Go B Go B Go B
 Dfb 1 B Dfb 1 B Dfb 1 B Dfb 1 B Dfb 1 B Dfb 1 B Dfb 1



Nr. 152. **Bethovens Længselsvals.**

Langsomt.



G A G F Es Cis D F E F D B C B A
F Es C Es C Es B F D F D F Bo Ao Bo
5

G G Fis G A G F A B :| D C al Fine.
Do Eso F E C Es C Es Bd B

Nr. 153. Die Libellepolka, af Carl Faust.

E Fis E Cis A Cis A ^{A H} A Gis Gis Gis D Cis H
A Cise A Cise E Gishd E Gishd E Gishd H E

A Gis Fis Fis ^{Gis} Fis E E E Fis E Cis A Cis A A
Gishd E Gishd A Cise A Cise E A Cise A Cise A Cise

A ^H A Gis Gis Gis D Cis H A Gis E A A A |
E Gishd E Gishd E Gishd H E Gishd E Gishd Acise 1 1

A Cis A Gis Cis Gis Cis ^{A H} A Fis Fis Gis Gis Cis Gis
Cis 5 Fgiscis Cis 5 Fgiscis Fis 5 Acis 1 Cis Fgiscis Gis 5

Cis ^{A H} A Fis Fis A Cis A Gis Cis Gis Cis Cis ^{A H} A Fis
Fgiscis Fis Acis 1 Cis 5 Fgiscis Cis 5 Fgiscis Fis Acis

Fis Fiso Fo Fiso Giso Ao Ho Ciso Cis Cis Cis |
1 Fiso Fo Fiso Giso Ao Ho Ciso Cis Cis Cis

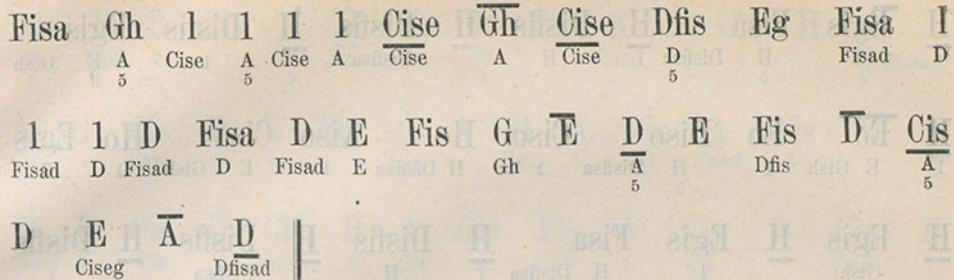
1ste Repertie da Capo | Fisa Gis A D Fis A D Dfis F A Fis A
D Fisad 1 1 1 Fisad 1 1 D Fisad 1 1 D Fisad 1 F Cise

D Fis Cise Dis E Fis E Cis E Gishd D H A
Fisad 1 1 A Cise 1 1 A Cise 1 1 E Gishd 1 1 D H A

A A A A A Eg Fisa Gh 1 1 1 Cise Gh Cise
1 A Cise A Cise A Cise A Cise 1 A Cise

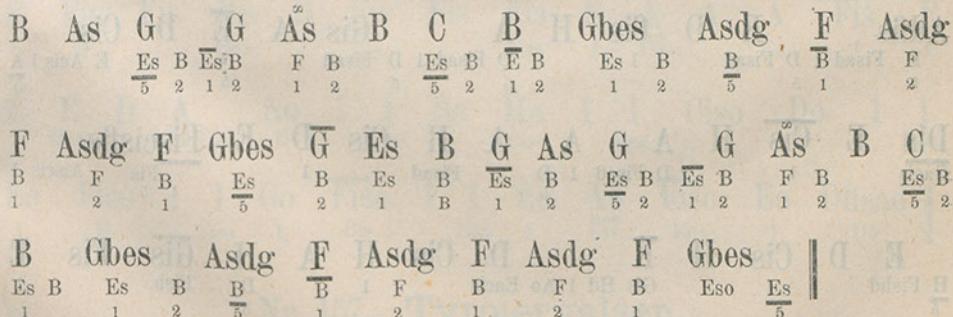
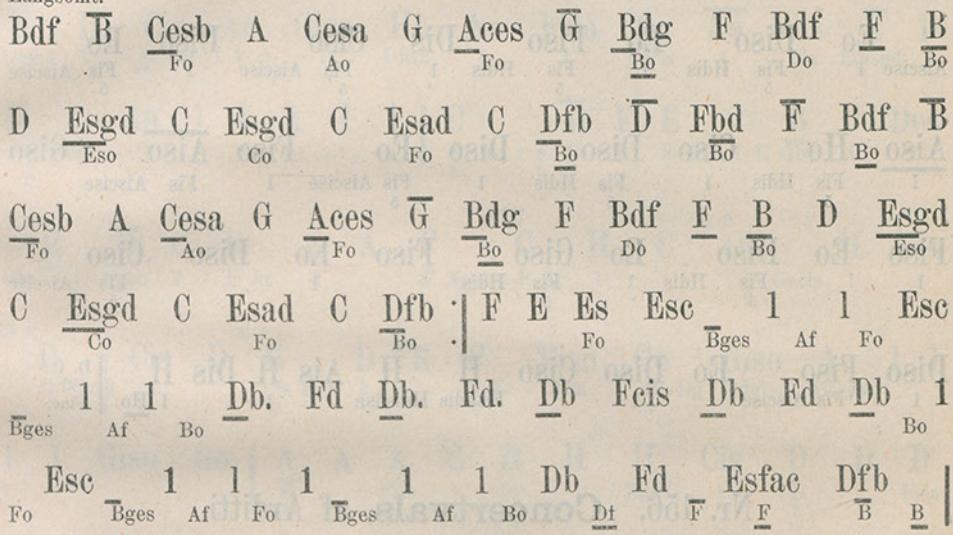
Dfis Eg Fisa 1 1 D Fisac 1 D Fisac Fisa D Cise Dfis Eg
D 5 Fisae D 5 Fisac D Fisac D Fisac A 5 Cise Cise 1 A 5

1 1 Cis Eg Cis D E Fis G A ^H Cis H Cis A H Cis A Eg
Cise A 5 Cise A 5 Cise D 5 Fisad G A 5 Fisad A D Fisad A D



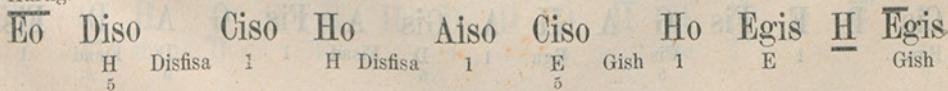
Nr. 154. Webers sidste Tanke.

Langsomt.



Nr. 155. Hertugen af Reichstads Vals.

Hurtig.



H Egis Fisa H Disfis H Disfis H Disfis Egis
 1 H 5 Disfisa 1 H Disfisa 1 H Disfisa 1 E Gish
H Eo Eo Diso Ciso Ho Aiso Ciso Ho Egis
 1 E Gish 1 H Disfisa 1 H Disfisa 1 E Gish 1 E
H Egis H Egis Fisa H Disfis H Disfis H Disfis
 Gish 1 H Disfisa 1 H Disfisa 1 H Disfisa 1
 Eo Diso Eo Ho Giso Eo ^{Fine} Diso Eo Fiso Giso
 E Gish 1 Egish :: Fis Aiscise 1 Fis 5
 Aiscise 1 Eo Diso Eo Fiso Dis Ciso Diso Eo
 Fis 5 Hdis 1 Fis 5 Hdis 1 Fis 5 Aiscise 1 Fis 5 Aiscise
Aiso Ho Ciso Diso Diso Eo Fiso Aiso Giso
 1 Fis 5 Hdis 1 Fis 5 Hdis 1 Fis 5 Aiscise 1 Fis 5 Aiscise
 Fiso Eo Diso Eo Giso Fiso Eo Diso Ciso
 1 Fis 5 Hdis 1 Fis 5 Hdis 1 Fis 5 Aiscise
 Diso Fiso Eo Diso Ciso H ^{Cis} Ais H Dis H Ho || D. C.
 1 Fis Aiscise 1 Fishdis Hdisfish 1 1 al Fine,

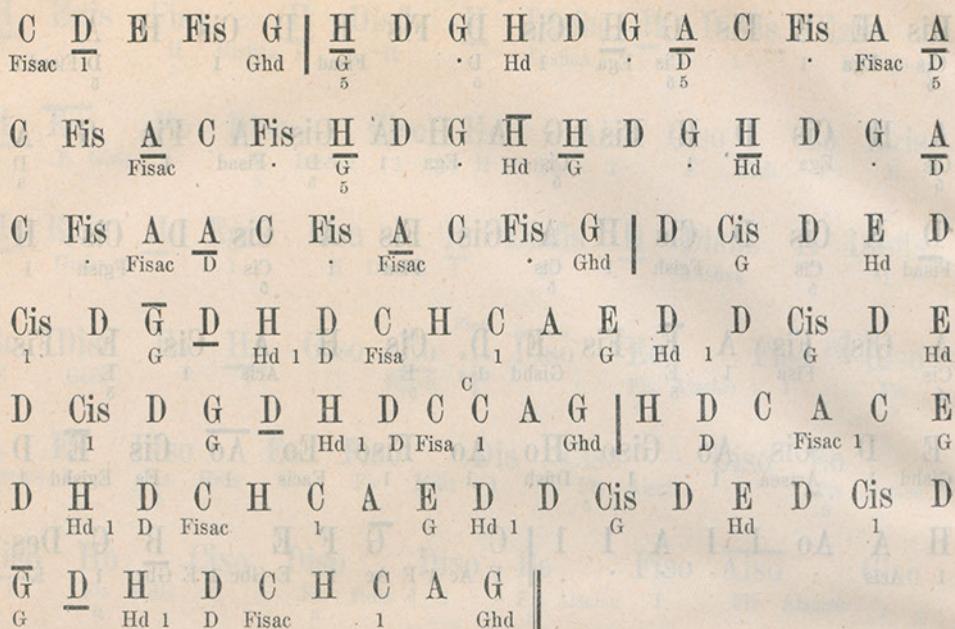
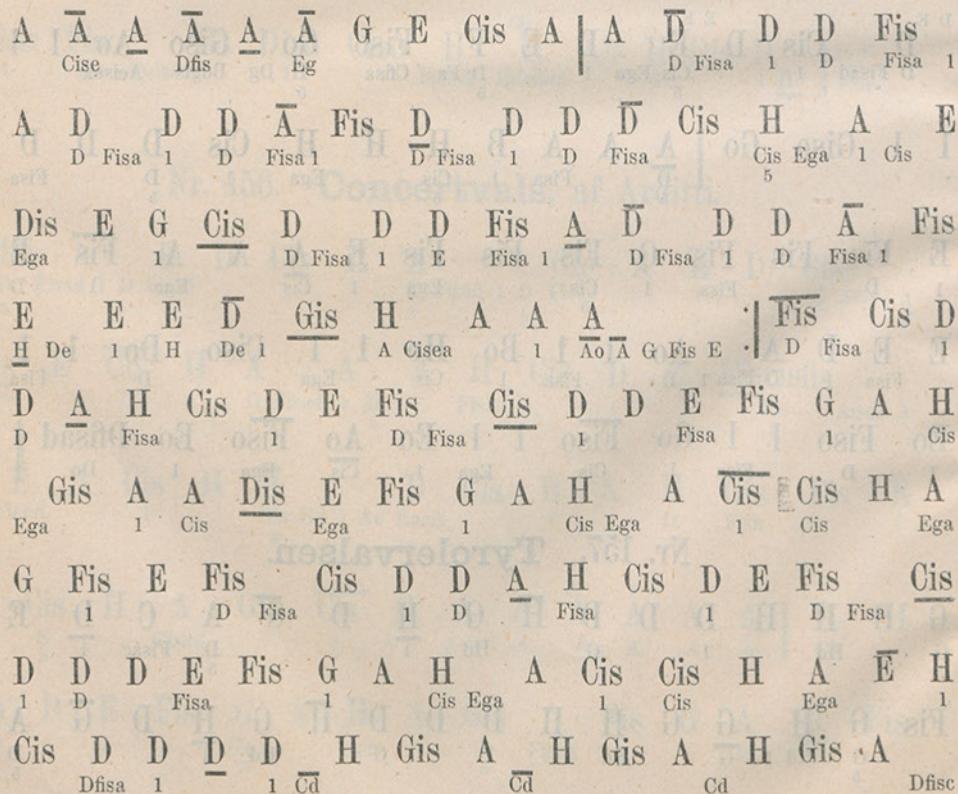
Nr. 156. Concertvals, af Arditti.

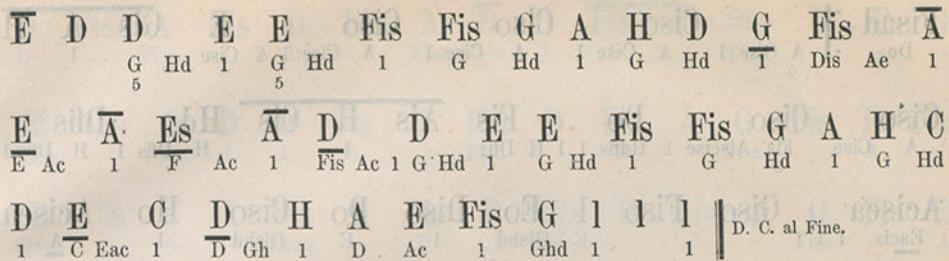
Adfis E D Cis H A Gis A E D Cis
 D Fisad 1 D Fisad 1 5 Fisad 1 D Fisad 1 E Acis 1 A
 Dis E Cis H A A H Cis D E Fiscisfis
 Gacis 1 D Fisad 1 D 5 Fisad 1 Fis 5 Aiscis 1
H E D Cis H E D Cis H A H Gis Fis E
 Fishd 1 Gis Hd 1 Ao Eacis 1 D Fish 5
 D Cis H A Gis Cis H A A A A A A | A H
 E Gishd 1 5 Acis A A A A A A Cis 5
 Cis D E Fis G A H A Gis A Fis G A D Fisad 1
 Ega 1 Cis 5 Ega 1 D 5 Fisad 1 D Fisad 1

Dis	E	E	Fis	G	H	Cis	D	Fis	E	D	Cis	H	A	
Cis 5	Ega	1		Cis 5	Ega	1	D 5		Fisad		1		D Fisad 1	
A	H	Cis	D	E	Fis	G	A	H	A	Gis	A	Fis	G	A
Cis 5	Ega			1		Cis 5	Ega	1	D 5	Fisad	1		D 5	
D	E	Cis	D	Cis	H	A	Gis	Fis	A	Cis	D	Cis	H	
Fisad	1	Cis 5		Fgish	1	Cis 5		Fisa	1	Cis 5		Fgish	1	
A	Gis	Fis	A	E	Fis	E	D	Cis	H	A	Cis	E	Fis	
Cis 5	Fisa		1	E 5		Gishd	1	E 5		Acis	1	E 5		
E	D	Cis	Ao	Giso	Ho	Ao	Fiso	Eo	Ao	Cis	Ea	E	D	
Gishd	1	Acisea	1	1	Dfish	1	Fiso	Eacis	1	Ea	Egishd	1		
H	A	Ao	1	1	A	1	1	C	G	F	E	B	C	Des
1	Acis	F 5	Ac 1	F 5	Ac	1	E Gbc	1	E Gbc
E	B	C	D	C	A	F	C D	C	H	C	Cis 5	D	H	Cis
Gbc 1	C	Egbc	1	F Ac	1	F Ac	1	F Ac	1	E Gacis	1			
D E	D	Cis	D E	F	D	E	F	Fiso	Go	Giso	Ao	1	1	
D Fisad	1		Cis 5	Ega	1	D 5	Fa	Cfisa	H 5	Bdgis	Acisea			
1	1	Giso	Go	A	A	A	B	H	H	Cis	D	D	D	
.	.			D 5	Fisa	1	Cis 5		Ega	1	D 5	Fisa		
E	Fis	Fis	Fis	G	Fis	Fis	Fis	E	A	A	A	Fis	E	
1	D		Fisa	1	Cis 5			1	Cis	Ega	1	Fisa	D	
E	E	D	A	Ao	1	1	Bo	Ho	1	1	Ciso	Do	1	1
Fisa	1	D Fisa	1	D	Fisa	1	Cis 5	Cis	Ega		D	Fisa		
Eo	Fiso	1	1	Go	Fiso	1	1	Eo	Ao	Fiso	Eo	Dfisad		
1	D	Fisa	1	Cis		Ega	1	Cis 5	Ega	1	Do			

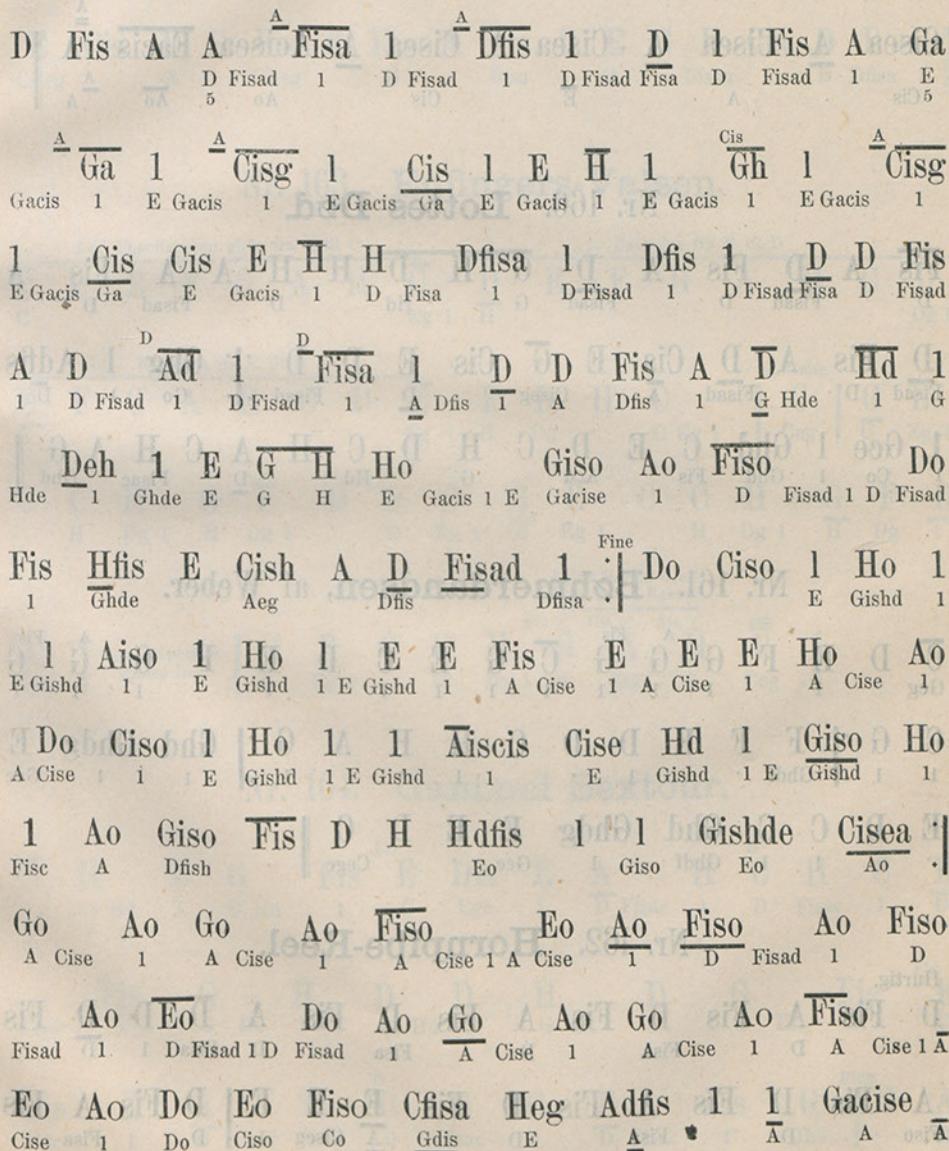
Nr. 157. Tyrolervalsen.

G	G	H	H	D	D	D	H	G	H	D	G	A	C	D	E
G 5		Hd		1			Hd		T			D 5	Fisac	1	
Fis	G	H	G	G	H	H	D	1	D	D	H	G	H	D	G
G 5	Hd	1	G	Hd	Hd				G	Hd	H	H 1	D	G	A D 5

Nr. 158. **Vals**, af Operaen „Faust“.



Nr. 159. An der schönen blauen Donau, af J. Strauss.



Fisad | A Cise 1 Ciso A Cise 1 Ciso A Cise 1 Ciso A Cise 1 A Cise E Gis A H
 Do 5 | A Cise 1 Ciso A Cise 1 Do Fis Ais H Cis Hd Dfis Dfis 1
 Ciso A Cise 5 Fis Aiscise 1 Hdfis 1 1 H Dfis |
 Acisea Eacis 1 Giso Fiso 1 Eo Diso Do Ciso Ho Acisea
Eacis 1 1 1 E Gishd 1 E Gishd | Ho 1 Acisea A
 Egish Eacis Egsih Eacis Hdegis Cisea A Cisea A
E A E A Eo Ao | A Cisea A Cisea A Cisea A Cisea A
 Cisea A Cisea A Cisea A Cisea A Cisea A Cisea A Cisea A
 Cis A E Cis Ao Ao A |

Nr. 160. Lottes Død.

Fis A D Fis A D G H D H H A A Fis A
 D Fisad D Fisad D Fisad G H D H D A Fisad D Fis A
 D Fis A D Cis E G Cis E D D | Ghg 1 Adfis
 Fisad D Fisad A Ciseg Ciseg D Fisad | Go 1 Do
 1 Gce 1 Ghd C E D C H D C H A C H A G
 Co 1 Ghd Fis Acid G G Hd D D D Fisac Ghd |

Nr. 161. Bøhmerdansen, af Weber.

C D E F G A Fis G G C G E C D E F G G Fis
 Geg 1
 C G F F E D D C H H A G | Ghd Ghdg E
 1 1 | Ghdf 1
 E D C C Ghd Ghdg E E D C | Cegc

Nr. 162. Hornpibe-Reel.

Hurtig.

D Fis A Fis D Fis A Fis D Fis A D D D Fis
 D Fisa D Fisa D Fisa D Fisa D Fisa 1 D Fis
 A Fis D Fis A Fis D Fis E E E | D Fis A Fis
 Fiso D Fisa D Fisa D Fisa E A Ciseg 1 D Fisa

D Fis A Fis D Fis A D D Fis A Fis D E G
 D Fisa Dfisa 1 Fisa Dfisa 1 Fis D Fisa D Fisa D A 5

E Cis D D Fis D Fis A G Fis E Cis
 Ciseg Dfisa 1 Fisa D Fisa D Fisa A Fisa E A Cis

E Cis E G Fis E Fis D Fis D Fis A G Fis E E
 Ciseg A Ciseg D Fisa D Fisa A Ciseg Fisa E A

D Cis H A Fis D Fis D Fis A G Fis E Cis
 Ciseg A A D 5 Fisa D Fisa D Fisa A A Ciseg Fisa E A

E Cis E G Fis E Fis A Fis D E G E Cis D D D ||
 Ciseg A Ciseg D Fisa D Fisa A Ciseg D Dfisa 1 ||

Nr. 163. Enfingers-Valsen.

Lad Pegefingeren glide fra C til C ligeledes fra D til D

C D E F G A H	<u>C</u>	D E F G A H C	Dg 1
C	Eg 1	H	

ligeledes fra E til E 2. Gang

E F G A H C D	<u>E</u>	F D H C C	C Eg 1 . Ceg C E
C	Eg 1	H Dg	C Eg 1 C Eg 1

C C H G F D D C G E C C H G F D

H Dg 1 H Dg 1	C Eg 1	<u>C</u> Eg 1 H Dg 1	H Dg 1
		G Eg 1	H Dg
		H Dg 1	1

hoire Haand over-
kors ned i Bassen

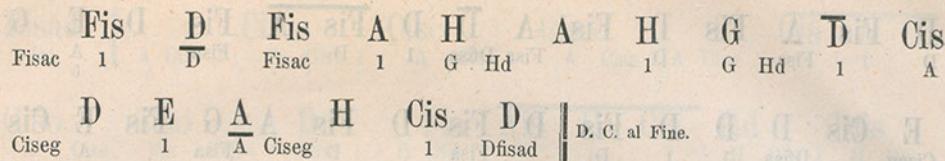
C : 1ste Repertice spilles her G E C C H Fis G A H C	Gis X Ais X	
Ceg .	Ceg .	

Nr. 164. Gammel Sextour.

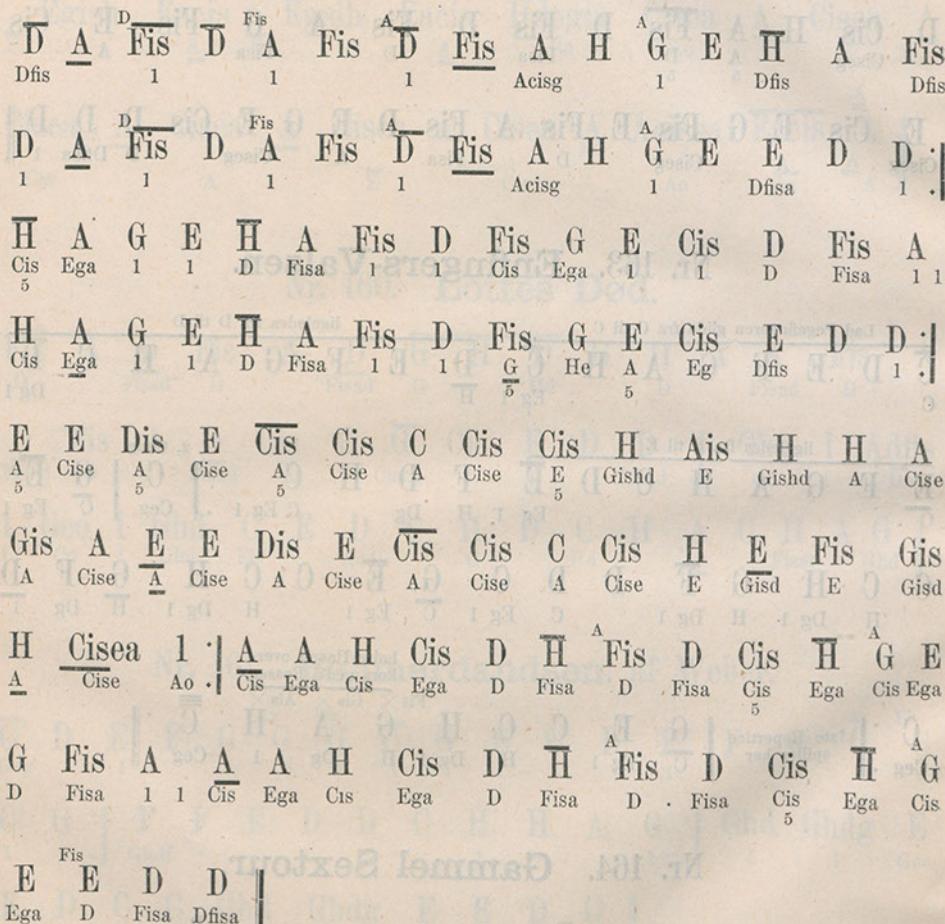
D H D G Fis Fis E Dis E A H C H C H C E
 G Hd 1 G Hd 1 C Ege 1 D 5 Fisac 1 D Fisac 1 D

Fisac 1 Fis G Hd H D G Hd D H G Hd D G G Hd Fis E C
 Fisac 1 G Hd 1 D Fisac 1 C Fisac 1 E Fisac 1 G Hd Fis E C

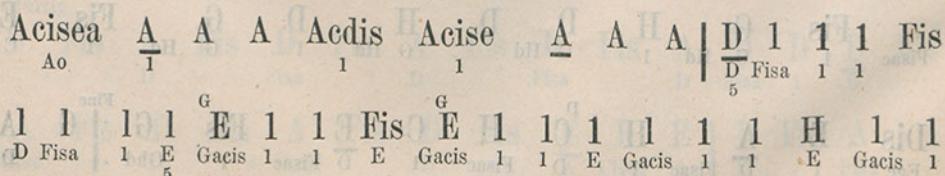
Dis E A H C H C E Fis G G G Hd Fine
 Ege 1 D Fisac 1 D Fisac 1 D Fisac 1 Ghd . | G A D



165. Russisk Kavalleri.



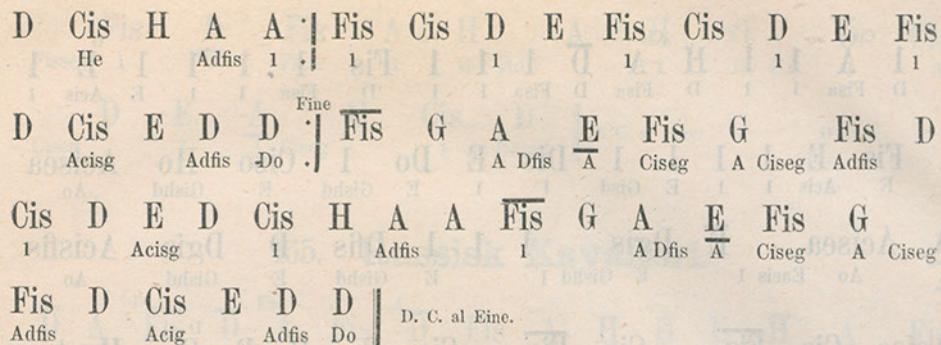
Nr. 166. Rolf Blaaskægs Polka.



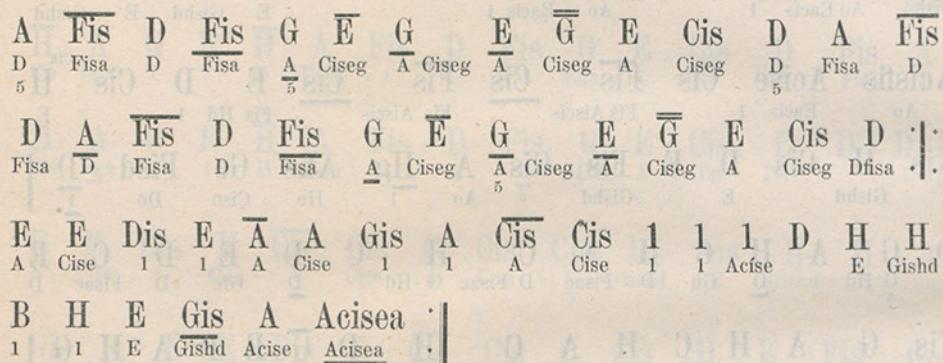
1 1 Cis A 1 1 H Cis D 1 1 Fis 1 1 1 1 E G E 1
 1 D Fisa 1 1 D Fisa D Fisa 1 1 Fisa 1 1 1 E Acis 1
 1 Fis E 1 1 1 1 Dis E Do 1 Ciso Ho Acisea
 1 E Acis 1 1 E Gisd 1 1 E Gishd E Gishd Ao
A Acisea E Dgis 1 1 1 Dfis D Dgis Acisfis
A Ao Eacis 1 E Gishd 1 E Gishd E Gishd Ao
 Acise Cis Fis Cis Fis Cis E D D D Cis H Ais
 Eacis Fis Aiscis 5 Fis Aiscis 5 Fis Hd 1 E Gishd E
 H C Cis E Acisea E Dgis 1 1 Dfis D Dgis
 Gishd Ao Eacis 1 Ao Eacis 1 E Gishd E Gishd
 Acisfis Acise Cis Fis Cis Fis Cis E D Cis H
 Ao Eacis 1 Fis Aiscis 5 Fis Aiscis Fis Hd 1 E
 Ais H Cis D E Fis Gis A Hg Afis Ge Fisid D
 Gishd E Gishd Fisac Ao 1 Ho Ciso Do 1
 D G A H C H A C H C D E D C Fisac D
 5 Hd D Gh D Fisac D Fisac D Gh 1 D Gh D Fisac D
 Fis G A H C H A C H D G E D A H G |
 Fisac G Hd D Gh D Fisac D Fisac D Gh 1 Dfisc G
 D D E Fis Fis Fis G E E Fis G E Cis E Gis A
 5 Fisa D Fisa 1 Cis 5 Ega Cis Ega Cis Ega Cis
 Fis A D D E Fis Fis G E E Fis G E Cis H A
 D Fisa D Fisa 1 D Fisad 1 D G Hd A H C H A Cis H A
 G Fis E D Fisad 1 D G Hd A H C H A Cis H C
 Gacis D Fisac 1 D Fisac D Fisac D Fisac G Hd
 D E D C E Fis G H A H C H A C C H D
 D Gh D Fisac D Fisac G Hd A H D Gh D Fisac D Fisac Dgh 1
 G E D A H G Hdg 1 1 1 |
 1 Dfisc Gh Go 1 1 1 |

Nr. 167. Fandens Hopsa.

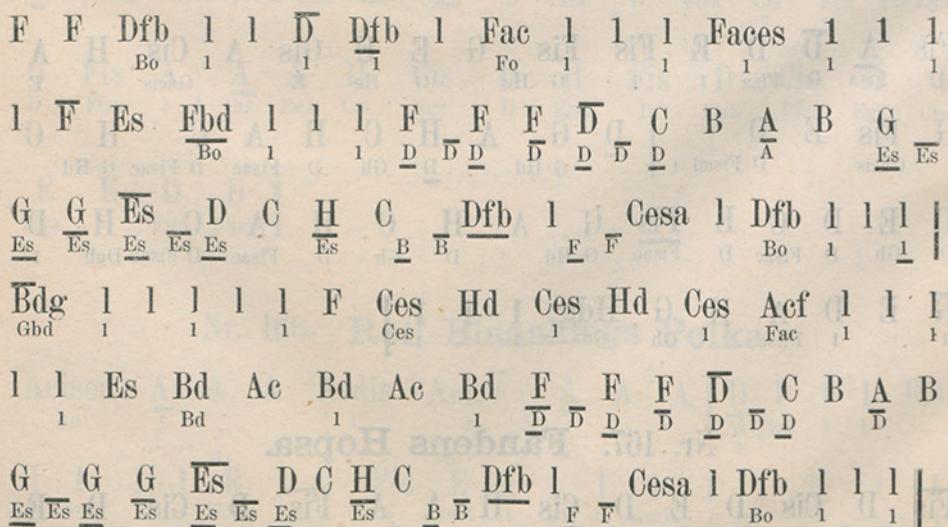
Fis D Cis D E D Cis H A A Fis D Cis D E
 D Fisad D Fisad E D Gacis H A D Fisad D Fisad D Fisad E



Nr. 168. Tyroler-Hopsa.



Nr. 169. Upsalensernes Marsch.



Nr. 170. **Walesisk Marsch**, efter Schødén.

Piano pianissimo.

G C C C G C D E D C D E F \overline{E} C E 1 D G
 C D D D | \overline{G} A G F E C F G F E D \overline{G}
 1 1 1 Co 1 1 1 Go 1 1 1 G Co 1 1 1 G
 E D C H C D E C D H C G \overline{C} C C G \overline{C}
 Go 1 Co 1 Go Ce Co 1 1 Gce
 Forto
 D E D C D E F E C E D C D D D \overline{G} A G
 1 Ghd Gce Ghd 1 Gce 1 Ghd 1 1 1 Egc Gee
 F E C F G F E D G C E D C H C D E
 1 1 Dgh 1 Egc Dgh Ghdf Cegc 1
 C D H C | \overline{G} Egc I I G \overline{C} D E Ghd Egc Ghd
 Ghd 1 Cegc Co 1 1 Go Co Go
 Gce Ghdf Gce Egc Gce Ghd C D I I I G A G
 Go Co 1 G Gh 1 1 C
 piano pianissimo
 F E C F G F E D \overline{G} C E D C H C D E
 1 1 G 1 1 C
 C D H C |

Nr. 171. **Riberhus-Marsch**.

Egc Gce Ceg Fis G Dis E H C A Dfa Dfg G G
 Co Co Co Fo Do Go G
 G G \overline{C} H D \overline{G} G G G \overline{C} H D G \overline{E} D C H
 Gce Ghd Gce Gce Ghd Gce
 C D C E G F E F D \overline{A} G E E G F E F D \overline{A}
 Gce 1 Go Ghdf 1 Co Gce 1 Go Ghd 1
 G G E G Eo Eo Do \overline{D} C H Ais H H Do Co
 Co Gce 1 Ad Ghdf 1 Co Gce 1 Ghd H A Do Co
 G Co Eo Eo Do \overline{D} C H Ais H H Ege \overline{C} H A

G C G H A G E ^D C ^D E ^C D G G F E F G G
 Co Gee Co Gce Co Gce Go Ghdf 1
 F E F F D ^E F E C Cegc Egc ^{Stacato} Co F F F F F A
 Ghdf 1 1 1 Ce Co F Ac
 C F E D ^D B D D C A ^B A F A ^B A F A Gis
 F Ac F Bd F Bd F Bd F Ac
B G E C D
 A B A Co F F F F F A C F E D ^D B D
 Ac F Ac Gegc F F Ac F Ac F Ac F Ac F Ac F Bd F Bd
 D C C C ^C F G A F ^F B A G E F Facf Acf
 F Bd F Ac F Ac F Ac F Ac F Ac Egbc 1 Fac Fo 1

Nr. 173. Soldatens Afsked, Marsch af Leutner.

G ³ G ³ G ³ G G C E G A G C E G C tr C H tr H
 G G G G G Co Gee 1 1 Co Gce 1 1 Go Ghdf Go
 A ^{tr} A G G C E G A G C E G Eo 1 A A Gis
 Ghdf G Hdf 1 1 Co Gee 1 1 Co Gee 1 1 Dfisac
 Co Fiso Go G G | Fiso Go Ho Do Fo Ao Ao Go
 Dfisac Gh Gd Gdf | Gd Fiso Go Ho Do Fo Ghdf 1 Co Gee
 Eo Go Fo Ho Go Do Co Eo Ao Go Fiso Go Ho Do
 1 1 Go Gdf Go Gdf Co Co Gee 1 1 Go Ghdf Go Ho 1 Do
 Fo Ao A G E G F D C C C C | Facf 1 1 1 1 1 Ao Eo
 1 1 Gce 1 Ghdf 1 Gce 1 1 Co | Facf 1 1 1 1 1 Ao Eo
 Fo Go Do Do Co Bo Eo Fo Ao Go Fo 1 1 Eo
 1 Dgb 1 1 1 Cegb 1 Co Bo 1 1 Eo Fac 1 1 1 1 1 Ao Go
 Do Co Ho Bo Do Do Eo Fo | 1 1 Go Ao Ho Co
 1 1 1 Cegc 1 1 Ghd 1 1 Gdf 1 1 Ghd 1 1 Gdf 1 1
 Go Eo Do Ciso Do Fo Eo Co Egc Fac Egb
 Ege 1 Ghdg Ghdg Ghdf Do 1 Fo 1 Eo Co Egc Fac Egb
 Ao Co Fo Eo Do Go Eo Do Co Bo Eo Do
 Fac 1 1 1 Bd 1 Gbd 1 1 1 Co Cegc 1 1 1 Bo 1 1 Eo Do

Co Ao Fo Ao Co Ao Co Fo Eo Do Go Fo Do
 Fac 1 1 Fac 1 1 1 1 1 1 1 1 Fbd 1

Do Co Ho Bo Do Eo Fo Acf Acf |
 Fac Cegb Fac 1 1 1 Fo Fo

Nr. 174. Throndhjemmeren, norsk Dands.

A A Gis Fis Fis E Cis E D H Gis A Cis Cis E
 A Cise 1 1 A Cise 1 1 E Gishd 1 1 A Cise Cise Cis

A A Gis Fis Fis E Cis E D H Gis A A |
 A Cise 1 1 A Cise 1 1 E Gishd E Gishd Acise 1

Cis H Gis H A Cis E Fis Gis A Fis E E
 E Gish E Gish A Cise A Cise D Fish D Fish A Cise A Cise

E D H Gis A Cis E E D H Gis A A |^{Vals} Fis E
 E Gishd E Gishd A Cise A Cise E Gishd E Gishd Acise 1

D Cis Cis Cis E A Cis Cis H H D Cis H
 A Cise 1 E Cise E Gishd 1 H Gishd 1 D 1 Cis H E

H H E Gis H A Cis E Fis E D Cis Cis Cis
 Gishd 1 A Cise Cise E Gishd 1 E Gishd A Cise Cise

E A Cis Cis H H D Cis H H H E Gis
 1 E Gishd 1 E Gishd H Gishd 1 E

H A Acisea :|
 Acise Acise Ao

Nr. 175. Gavotte, af Ludvig XIII.

1ste Repertie
Egish Egiscis Egish Egise Egish Egiscis Egish
 Eo Gishe E Gishe E Gishe E Gishe E Gishe

Egiscis 1 Disfish Cis H A Gis Fis Gis E Egish
 E Gishe H Dish H 5 Dish E Gishe E Gishe E Gishe

Egiscis Egish Egise Egish Egiscis Egish Egiscis 1
 Gishe E Gishe E Gishe E Gishe E Gishe Gishe

Disfish Cis H A Gis Fis Gise | ^{2den Repertie} H H H Dis E Fis
 H 5 Fish H 5 Fish Gishe E E Dis

H H H H H C H A H A G A G Fis G G
 E E Dis E E I E D H D H Fis D G E G
 A H H H H H C H A A G A H | 1ste Repertice
 E E Dis E E I E | spilles her

3die Repertice
 Cis D E Fis E Fis Gis A H |
 Gisd Ao Eacis Cis 5 Ea D Fish 1 |
 Cis D E Fis E Fis

H Cis D Cis D H Cis A Cis D E Fis E Fis
 Gisd E Gisd Ao Acise Ao Acise Ao Acise

Gis A H |
 Cis Ea D Fish 1 |
 Cis D Cis D H

A | E E E Gis A H E E E E E F E D E
 Eacis A A Gis A A Gis A A Gis A A Gis

D C D C H C C D E E E Gis A H E E E
 D C H C A A Gis A A Gis A A Gis

E E F E D D C D E | 3die Repertice spilles her, derefter
 A A Fa Egis | 1ste Repertice, der slutter.

Nr. 176. Amerikansk Tappenstreg, af B. Dahl.

Hdg Hdg | G G Fis I F F D D E E F E G G G
 G G | G Hd D Fisac G Hd G Hd G Hd C Egc C Egc C Egc C

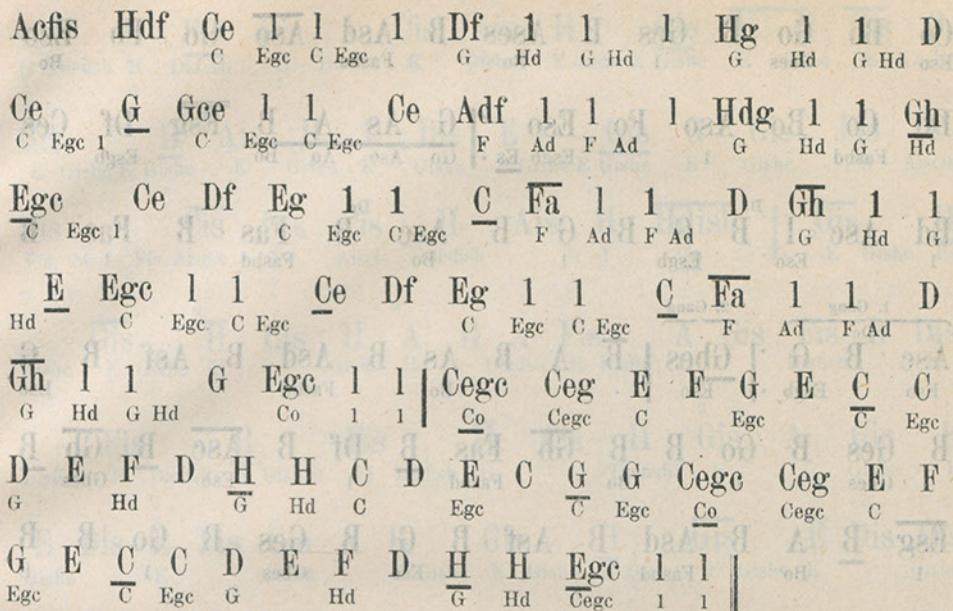
G E F F G G G D E E C C C C C G G
 Egc C Ege G Hd G Hd G Hd C Ege C Ege C Ege C Egc G G

G Fis I F F D D E E F E G G G Fis G Fis
 Hd D Fisac G Hd G Hd C Egc C Egc C Egc C Egc D Fisac

D D D D D Fis G Cis D Fis Cis D G G G G
 D Fisac D Fisac D Fisac G G Hd G Hd G Hd 1

G D H D G A H D D H A D D A G D D
 G Hd G Hd G Hd G Hd Adfis T 1 1 Ghd 1 1

G D H D G A H D D H A D D A G G Ghg
 G Hd G Hd G Hd Adfis T 1 1 Ghd Go



Nr. 177. Vals Melancolique.

Ikke for hurtig.

Bo	Ao	Bo	Co	Bo	Go	B	Ges	B	Ases	B	Asd	Bo
			Eso		Gbes		1		Bo		Fasbd	
Ao	Bo	Co	Bo	Aso	B	Asd	B	Ges	B	G	Bo	Ao Bo
1		Bo		Fasbd		1		Eso		Gbes	1	
Co	Bo	Go	B	Ges	B	Aces	B	Asd	Bo	Ao	Bo	Co Bo
Eso		Gbes		1		Bo		Fasbd		1		
Aso	B	Asd	B	Ges	:	Eso		Do	Eso	Ho	Co	Aso
Fasbd		1		Esgb Es	:					Aso		Asces
Eso	Do	Co	Co	Bo	Go	B	Go	B	Co	Bo	Aso	Bo
1		Eso			Gbes		1		Bo		Fasbd	1
B	Co	Bo	Go	B	Eso	Do	Eso	Ho	Co	Aso	Eso	Do Co
Eso			Gbes			1		Aso		Asces		
Co	Bo	Go	B	Go	B	Co	Bo	Aso	B	Asd	B	Ges
Eso		Gbes		1		Bo		Fasbd		1		Esgb Es
Deso	Co	Ho	Ho	B	Go	B	Ges	B	Ases	B	Asd	Deso
	Eso				Gbes		1		Bo		Fasbd	
Co	Ho	Ho	Bo	Aso	B	Asd	B	Ges	B	G	Eso	Do Co
1			Bo			1		Eso		Gbes	1	

Co Bo Go B Ges B Ases B Asd Aso Go 1 Fo Eso
 Eso Gbes 1 Bo Ases Bo Asd Fasbd Aso 1 Go 1 Fo Eso
 Do Co Bo Aso Fo Eso | G As A B Esg Df Ces
 Fasbd 1 Esgb Es | Go Aso Ao Bb Esgb Esgb Ces
 Bd Asc 1 De B G B G B Asc De B Fas B Fas B
 1 Eso Esgb 1 Esgb | Bo As Bo Asd B Asf B G
 Asc B G | Gbes | B A B As B Asd B Asf B G
 Eso Esgb | Eso | Bo As Bo Asd Fasbd B Asf B G
 B Ges B Go B B Gb Fas B Df B Asc B Gb B
 Gbes 1 Bo Bo Fasbd B 1 Eso Gbes B Go 1 B B
 Esg B A B Asd B Asf B G B Ges B Go B B
 1 Bo Fasbd 1 Esgb Es | |

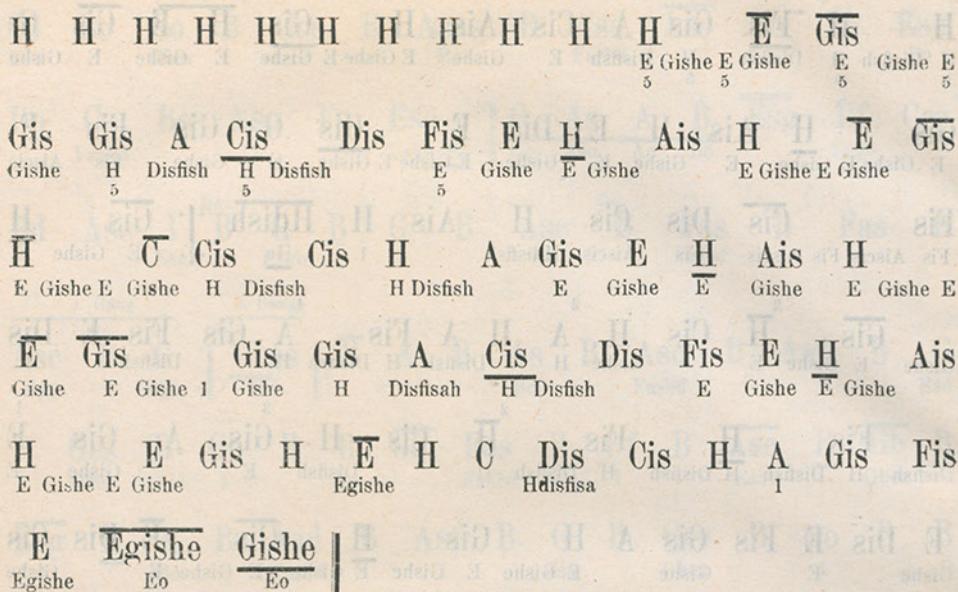
Nr. 178. Galop, af Lorck.

Cis D 1 Gis A 1 Fis D A Fis A G G D Cis H Cis E
 D 1 Fisad D A Fisad Fis A G G D Cis H Cis E
 D Fisad D A Fisad Fis A D Cis Cis H H A A D Fis
 Fisad A D Fisad A D Cis H Cis Dfisad |

Nr. 179. Champagnegaloppen, af H. C. Lumbye.

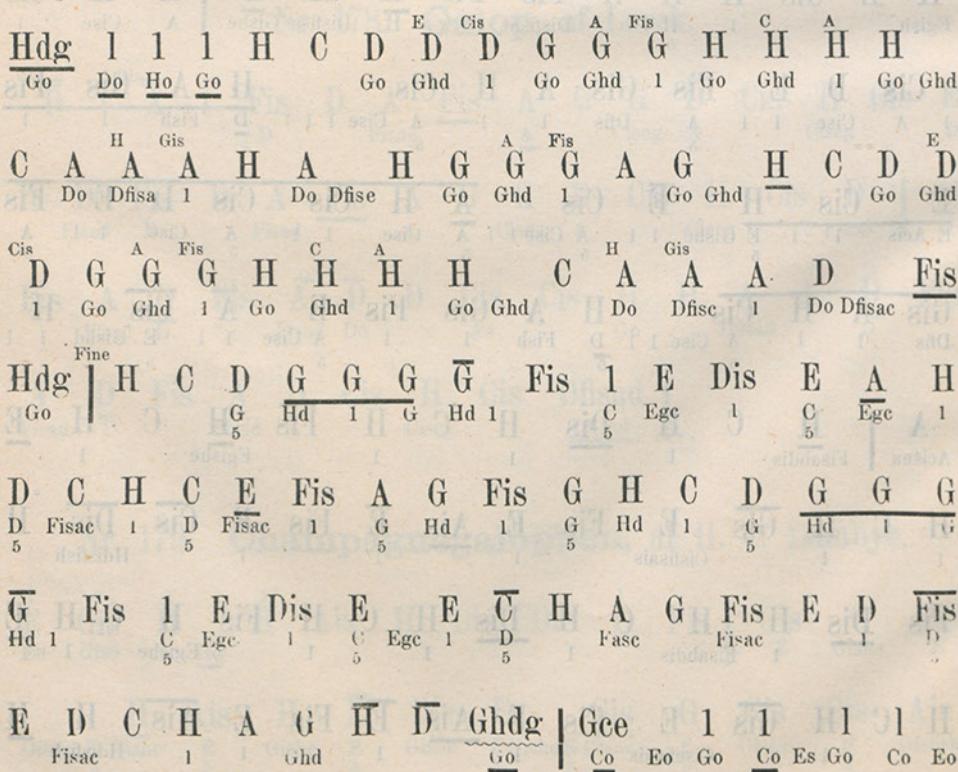
E 3 Gis 3 H 3 H 1 Ais H Cis Dis E 1 Fis | Gis G Gis
 Eo Giso Ho Ho | E Ais H Cis Dis E 1 Fis | Gis E Gishe E Gis
 Gishe E 5 Gishe E 5 Ais H Cis Dis E 1 Fis | Gis E Gishe E Gishe E Gis
 Gishe E 5 Gishe E 5 Ais H Cis Dis E 1 Fis | Gis E Gishe E Gishe E Gis

H H Fis Gis A Cis Ais H Gis H E Gis G
 H Disfish H Disfish 5 H Disfish E Gishe E Gishe E Gishe E Gishe E Gishe
 Gis H Ais H E Dis E Gis G Gis Fis F
 E Gishe E Gishe E Gishe E Gishe E Gishe E Gishe Fis Aiscis
Fis Cis Dis Cis H Ais H Hdish | Gis H
 Fis Aiscis Fis Aiscis Fis Aiscis Hdisfish 1 Ho | E Gishe E
Gis H Cis H A H A Fis A Gis Fis E Dis
 Gishe E Gishe E Gishe H Disfish H Disfish H Disfish H Disfish H
 Disfish H Disfish H Disfish H Disfish H Disfish E Gishe A Gishe E
 E Dis E Fis Gis A H Gis H Gis E Dis Cis
 Gishe E Gishe E Gishe E Gishe E Gishe E Gishe E Gishe
¹ C Dis Cis ² Gis H A ¹ F Gis Fis ¹ C Dis Cis
 Aea 1 1 H Disfisa 1 1 A Cise 1 1 A Cise 1 1 1 H Fish 1 1
 H E Gis H H A Fis Dis H H Disfisa Gishe | A H Cis
 Egish 1 1 5 Disfisa 1 1 5 Disfisa 1 1 1 A Cise 1 1 1 A Cise 1 1
 Cis D E Fis Gis A H Cis H A Gis Fis
 1 A Cise 1 1 A Dfis 1 1 5 A Cise 1 1 1 D Fish 1 1
 E Cis H E Cis A H Cis Cis D E Fis
 E Acis 1 1 5 Gishe 1 1 5 Cise 1 1 5 Cise 1 1 5 Cise 1 1 5
Gis A H Cis H A Gis Fis E A Cis H
 Dfis 1 1 5 Cise 1 1 5 Fish 1 1 5 Cise 1 1 5 Gishd 1 1
 A H C H Dis H C H Fis H C H Fis H C H E
 Acisea | Fisahdis 1 1 Disfisa 1 1 Cise 1 1 Egishe 1 1
 H C H Gis E Fis E Ais E Fis E Cis Dis H
 1 1 Cisfisais 1 1 Ais 1 1 Fis 1 1 Cis 1 1 Disfish H
Fis Dis H H C H Dis H C H Fis H Cis H
 1 Fisahdis 1 1 Disfisa 1 1 Fis 1 1 Cis 1 1 Disfish H
 H C H Gis E Fis E Ais E Fis E Ais H H
 1 1 Cisfisais 1 1 Fis 1 1 Ais 1 1 Fis 1 1 Ais 1 1 Hdisfish H



Nr. 180. La Madrilena, spansk Dands.

Livligt.



1 | G G A G F E F G F E F G F G F G F G F
 Go 5 Ce 1 5 Hdf G Hdf 1 5 Hdf T F G Hdf T G 5 Hd

1. Gang

G F F G F E D | E F D E E | C D H C Cege
 T 5 Hd 1 G 5 Hd C 5 Gce 1 1 1 | Co C Co Gce 1 Co

2. Gang

Go Eo Cegc || D. C. al Fine.

Nr. 181. Menuet, af „Don Juan“, af Mozart.

Moderat.

Fa 1 1 1 1 1 Acf Fa Egb 1 1 1 1 1 Fa
 Fo 1 1 1 1 1 Fo Ao Fo Eo 1 1 1 1 1 Fo

Gb Fa Gb Fa Fbd 1 1 1 E Acf G Cfa A Cegb
 Bo 1 1 1 Fa 1 1 1 1 1 Co

G F E F . | E E E E F C C B C B C B B
 Fa Gbc Fac F . | C 5 1 2 1 2 1 5 1 3 1 3 1 5 1 2 1

B B A C B Fbd 1 1 1 E Acf G Cfa A G F
 B C F C A C A C Bo 1 1 1 Fo 1 Cegb Fac

E Acf Acf ||
 Egbe Fo Co Ao Fo ||

Nr. 182. Menuet af „Elverhøj“, af Kuhlau.

Moderat.

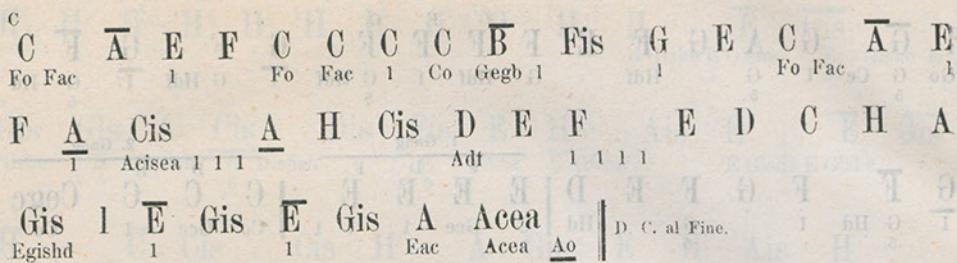
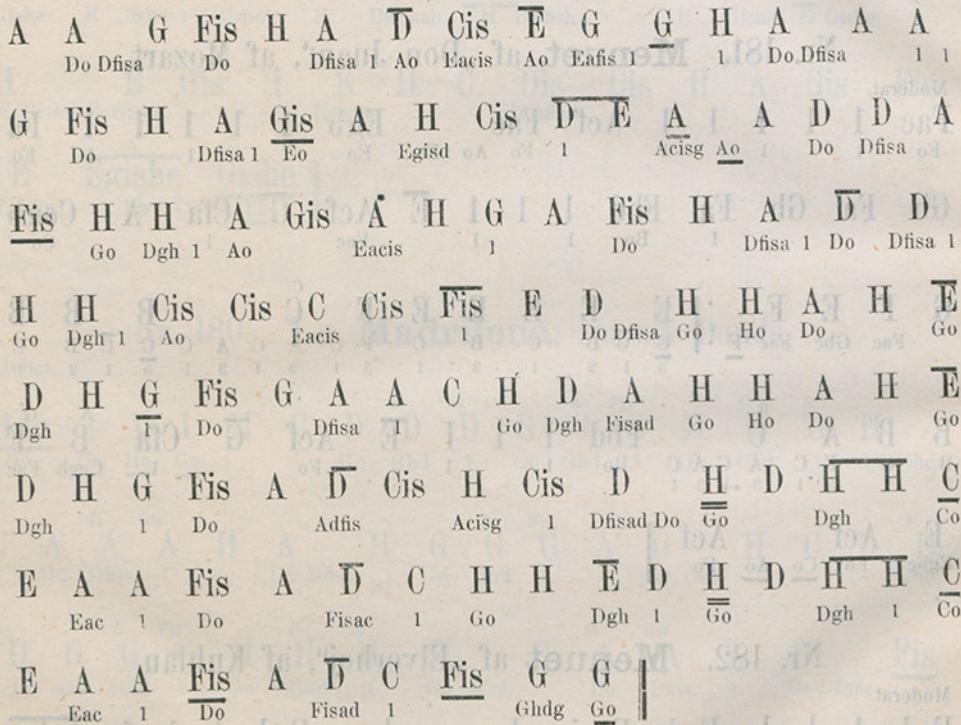
Fad 1 1 1 Fad Eacis 1 1 Fad 1 1 1 Acise
 Do 1 Fo Ao Go Fo Eo Fo Do Fo Ao

1 1 Adf 1 1 1 Bdf Bde 1 1 Adf Fad Fa Egacis
 Do 1 Do Fo Do Go 1 Ao Ao Ao Ao

Fad 1 D Aea 1 1 Aeg Adf Gae Fad 1
 Do 2 Ciso Ao Bo Ciso Do Eo Fo Do

Acise Adf Aeg Adf Acise 1 1 Adf Ae Fd Fad
 Ao 1 1 1 Do Fo Ao Do 1 Fo

Eacis Dh Cisea Dad 1 E Fa Egacis Fad 1
 Ao Go Fo Do Go Ao Ao Do 1 Fiae.

Nr. 183. **Lille Stina, Mazurka.**Nr. 184. **Mazurka, af „Et Eventyr paa Fodrejsen.“**

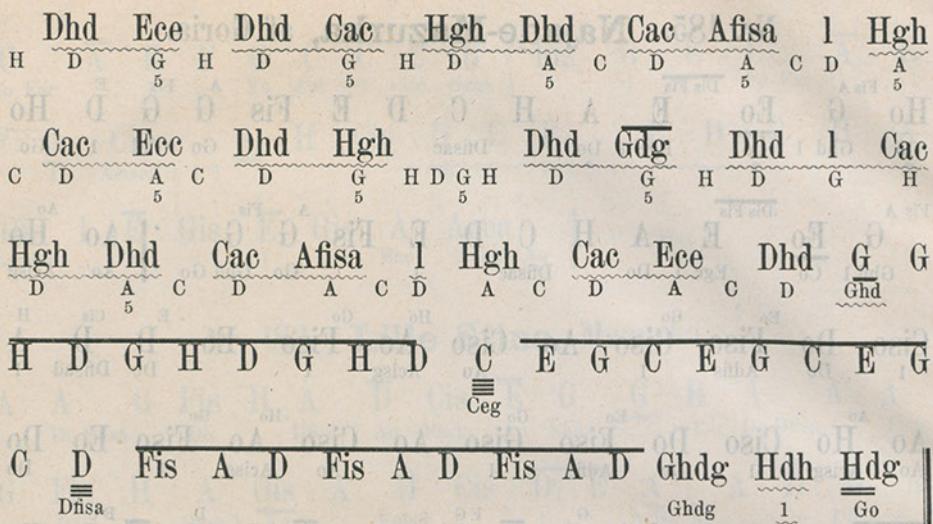
Nr. 185. **Najade-Mazurka**, af Goria.

Fis A Dis Fis
 Ho G Eo E A H C D E Fis A Fis E
 Go Ghd 1 Co Eg 1 Do * Dfisac 1 Go Ghd 1 Ho
 * * * * * * * * * * * * *
 Fis A Dis Fis
 G Eo E A H C D E Fis A Fis Ao
 Ghd 1 Co Eg 1 Do Dfisac 1 Go Ghd Go Ao Ho
 * * * * * * * * * * * * *
 Ciso Do Eo Go Giso Ao Ciso Ho Go Fiso Eo E Cis H
 1 Do Adfis 1 Ao Ao Acisg 1 Go Fiso Do D Dfisad 1
 Ao Ao Ho Ciso Do Eo Fiso Go Giso Ao Ciso Ho Go
 Ao Acisg 1 Do Adfis 1 Fiso 1 Giso 1 Ciso Ao Fiso 1
 Do Do
 Dfisad Do 1ste Repertice
 gentages her Do G B G F G F As C D D F C B C
 Es Gb 1 As Cesas 1 B Dfias 1 Es Gb
 5 5 5 5 5 5 5 5 5 5 5 5 5
 G G B G Fis Do D D D D D D D D
 1 Es Gb 1 Do 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 | | | | | | | | | | | | |
 1ste Repertice da Capo.

Salonstykker.

Nr. 186. **Karnevalet i Venedig**, af Paganini.

D E D C H D C A A H C E D H
 G H D G H D D A D A D D A D G H D G
 5 3 1 5 5 5 5 2 1 5 5 5 5 5
 D E D C H D C A A H C E D H
 H D G H D G H D D A D D A D D A D D A D D A D D A D G H D
 5 5 5 5 5 5 5 5 5 5 5 5 5
 Do Do Co Ho Ho Ao Go Fiso Ao Eo Do
 G H D G H D G H D G H D G H D G H D G H D G H D G H D
 5 5 5 5 5 5 5 5 5
 Ciso Do Co Ao Ho Do Do Co Ho Ho Ao
 D A D A D A D A G H D G H D G H D G H D G H D
 5 5 5 5 5 5 5 5 5
 Go Fiso Ao Eo Do Ciso Do Co Ao Go
 D D D D D D D D D D G H D G
 5 5 5 5 5 5 5 5 5 5



Nr. 187. Alpehornet, Melodi af Proch.

Vemodigt.

Bo Aso Go Do Eso Go Co Bo Eso Eso Do
 Es B G B 5 1 3 1 G B Es B G B 3 1 B Es B G B 5 1 3 1 G B Es B G B 3 1 B

As D As 1 3 1 Co Bo Go Es B G B 3 1 Bo Aso Go Do Eso Eso Go
 Es B G B 3 1 Bo G B Es B G B 3 1 As D As D Es B G B 3 1 Do Eso Esgb Esgbes

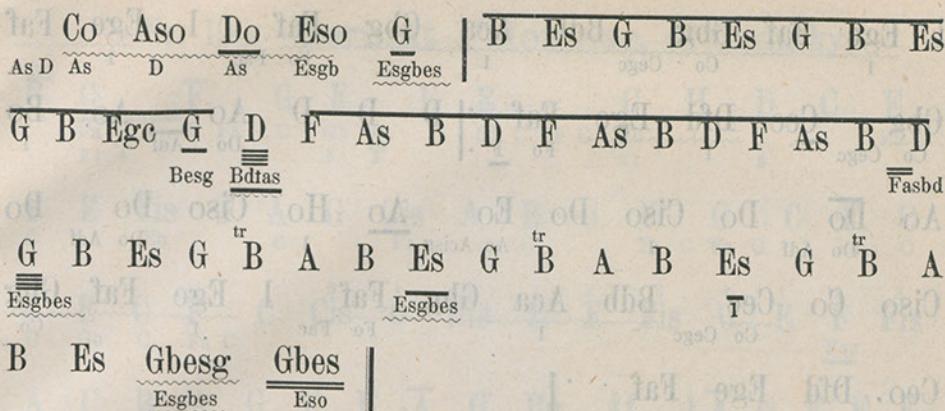
Go Ao Bo Go Co Eso Do Bo Do Eso Do Ao
 Gbd 1 1 Esgc Gbd 1 1 Bo Do 1 1 Eso Do 1 1 Fisad 1 1

Co Bo Go Go Ao Bo Go Bo Co Do Bo Do Bo Do Go
 Gbd 1 1 1 Gbd 1 1 Ege Gbd 1 1 1 1

Fo Co Ho Co Eso Do Bo Bo Aso Go Do Eso
 Faces 1 1 1 1 Bdfb Bo Aso Go Do Eso

Go Co Bo Eso Eo Do Bo Aso Go Do Eso
 B Es B G B B G B Es B G B D As Es B G B

Bo Aso Go Do Eso Go Co Bo Bo Go Eso D
 G B Es B G B B G B Co B G B G B G B D F A S B



Nr. 188. Den døende Polak, af Poltoqui.

D C H C D E F G
Aea 1 Gbg Ege Faf 1 Egc Faf Gbg
Fo Fac Cegc Fo Fac 1 Co Cegc

Cec 1 1 Aca D C H C D E F G
1 H Fo Fac 1 Aca 1 Gbg Ege Faf 1
Fo Fac Cegc Fo Fac

Ege Faf Gbg Cec Dfd Ege Faf Ce Df Eg Disfis
1 Co Cegc Fac F 1 Co

Eg Disfis Eg Disfis Eg Geg Afa Geg Df Hdh
Eo Go Co Gce 1 Go Ghdf

Cec Dfd Cec Ce Df Eg Disfis Eg Disfis Eg Disfis
1 Co Gce Co Eo Go

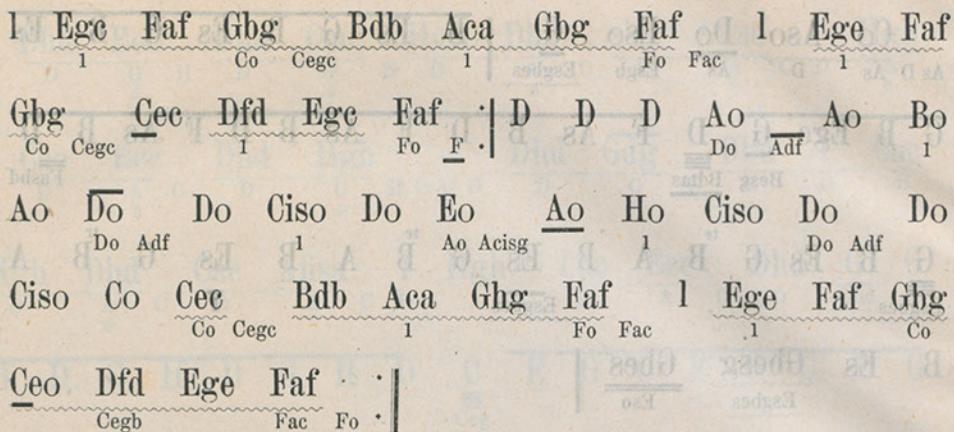
Eg 1 Fa Eg Df Hdh Cec Dfd Cec Eg Fa Eg
Co Gce Go Ghdf 1 Ce Gce 1

Df Hdh Cec Dfd Cec C C C Esasces C Des
Go Gdf 1 Ce Co 1 Aso Esasc Esgbdes

G As C B As G F Es Des C Asc Bdes
Ao Esasc 1 G B Des Eso Esgbdes 1 Aso Esasc

Hd Esasces C Des G As F As C As F G G H D F
Aso Esasc Esgbdes 1 Fo Fas C Fo Fas C 1 Go Ghdf 1

D H G C C C Gbg Gbg Aca Gbg Faf
Ce C Co Cegc 1 F Fas 1 Go Ghdf 1



Nr. 189. **Je pense a toi** (jeg tænker paa Dig),
Etude af J. H. Doppler.

This complex musical score for 'Je pense a toi' features multiple staves, each with its own unique set of note heads and rests. The staves include various letter heads such as D, E, G, H, A, B, C, and Fis, often accompanied by smaller numbers or letters like 'Do', 'Gh', 'Dgh', 'Fisac', 'Cec', etc. The score is divided into measures by vertical bar lines and includes a repeat sign with a '1' above it. The overall structure is intricate, reflecting the complexity of the piece.

Nr. 190. Berømt Polonaise, af Qrginsky.

C C F G F E E C H D C E D
 Fa C Fa F Fa C Gb C Gb G Eb C Eb
 2 1 5 2 1 5 3 1 5

F E Fis G A G Gis A E G F C C C F C
 C Eb C Gb Fa C Fa C Fa C Fa C Fa C Fa C Fe

C E C F C Cis D Dis E F Fis G E F Fis G
 C Gb C Fa C 1 3 1 3 1 2 3 4 1 2 3 1

A C B A G F E A G Bg Af | A G F E E
 1

Fis A G F E E Fis A G Fis G G F E E C
 1 1 1 1 1 1 1 1 1 1 1 1 Desgb Cegb

H B G E C C F G E F G E E C H D
 Fa C Fa C Fa C Fa C Gb C Gb C Gb C Eb C 5

C E D F E Fis G A G Gis A E G F C C
 Eb C Eb C Fa C Fa C Fa C Fa C Fa C Fa C

F C C E C F C Cis D Dis E F Fis G E
 Fa C Fa C Gb C Fa C Fa C Fa C Fa C Fa C

F Fis G A C B A G F E A G Bg Af | A S G
 Fa Cgb Fa Fine Ceg Fac Fas C Eb

F E C C Des C H C B As G G G As E
 C Fas C Gb 5 C Gb C C Gb C Fas C Gb C Fas E C

F F ³ F A S G F F ³ F A S G F F F G
 Fas C Fas C Desfas Cfass Hfas

As G B As G F G F E E F E | Es C A S
 Cfass G 5 1 3 Es 1 3 C Es 1 5 As 1 3 Es 1 5 As 1 3

Es Es Des C Des Des G | Es B Es G Es B Es G Es B
 Es G 5 1 3 Es 1 3 Es 1 3 Es 1 5 Es 1 3 Es 1 5 Es 1 3

G Es Des Es Des C Des C | Es B Es G Es B Es G Es B
 Es G 5 1 3 Es 1 3 Es 5 1 3 Es 1 5 Es 1 3 Es 1 5 Es 1 3

F E C C B Cfas Bg E | D. C. al Fine.
 C Fas C Gb Ce Dt Eg F Bg B E C

Nr. 191. Cavatine, Naade-Arien af „Robert“.

Asef Ceg Cfb As Ceg Fbdes Egdes C B B As G
 Fcfc Co Fo Co Bo Cb
 Fas Fo 1 1 1 1 C Es Des C B As G C
 Fas Go Gbdeses Aso Esasc Co Cegb
 F C Es Des C B As G C F Fo As
 Fo Cfias Go Gbdeses Aso Esasc Co Ceg Fas Deso Desfas
 As B C C C D E | F F
 Aso Esasc Fo Fas Co Gce | F A C F C A F A C F C
 5 3 2 1 2 3 5 3 2 1
 C C F |
 A F A C F C A F B D F D B F B D F D B E | D
 5 G B C B G E G B C B G F A C F C A F A C F C A B D G B
 3 2 1 D
 G D B D G B G D B D G B G D F A C F C A F A C F C A Cegb
 1 2 E Cis
 D D H C B D E F A B H C Cis D E F F
 1 Fa C Co Do
 F G A C Bea G F F Facf E Es D Des C H
 Co Fo Desfasdes Co
 B A C G C F Dfa Gis A E F H C Gis A
 Cb Fa Dth Fac
 F E D C H B G | Asef Ceg Cfb As Ceg Desbdes
 Cgb Fcfc Co Fo Bfb
 Gbce | F Ges As B C Des
 Co Des As F As Des As F As Des As F As Des As F As Des
 5 1 3 5 5 5 5 5 5 5 5 5
 C Ges C Des As
 As F As C Es Ges As C Es Ges As C Es Ges As Des As F As Des As F As
 5 5 5 5 5 5 5 5 5 5 5 5
 As Ges Es Ges F Des As
 C Es Ges As C Es Ges As C Es Ges As Des As F As Des As F As Des As F
 5 5 5 5 5 5 5 5 5 5 5 5
 As B C B As B C C C C Es Des
 As Des B F B Des B F B Des B F B C E G C C C Es Des
 5 1 3 1 5 5 5 5 5 5 5 5 5

C B F Es Es Gdes Es Gdes Es Gdes Es Gdes Es D Es C B As
 $\frac{5}{5}$ Gdes $\frac{5}{5}$ Gdes Es Gdes Es Gdes $\frac{5}{5}$ Gbdes Es Gbdes Es Asc Es Asc Es Asc Es

C C C Es Des C C A B F Es Es Gdes Es Gdes Es Gb Es
 $\frac{5}{5}$ Es Asc Es Asc Es Es Gdes Es Gb $\frac{5}{5}$ Es

D Es C B As As G As C C H
 Gb Es Gbdes Es Asc Es Asc Es Asc Es Es As Es Asc Es Asc Es Es

C E | F C C F
 Cegb F A C \overline{F} C A F A C \overline{F} C A F A C \overline{F} C A F B D \overline{F} D B F B D \overline{F} D B

E D D D C D C D C C
 F B D F D B E G B C B G E G B C B G E G B C B G F A C \overline{F}

B A D A G
 C A F A C \overline{F} C A F A C \overline{F} C A B D G \overline{B} G D B D G \overline{B} G D F A C

C G F E Cis D D H C B D E
 F C A F A C \overline{F} C A F A C \overline{F} C A Cegb

F A B H C Cis Gbd E F F F G A C \overline{A} G
 Fo Co Do Co

F F Facf E Es D Des C H B A C \overline{C} G C \overline{C} F
 Fo Desfasdes Co

Dfa \overline{C} F A C \overline{F} A C E F E D C H B G
Dfh Fac

F F F F 1 1 1 As G F E Eg Eg Eg 1 1 1
 Ascf 1 1 1 1 1 1

Gb Fas Eg F Asc 1 1 F Asc 1 1 F Asc 1 1 As Des
 1 1 C Gb 1 1 Des Des

C C Des Des

T T T T T T T T T T Des Des

1 1 1 1 1 1 1 1 1 1 Do Do Do Do Do Eso Eso Eso Eso

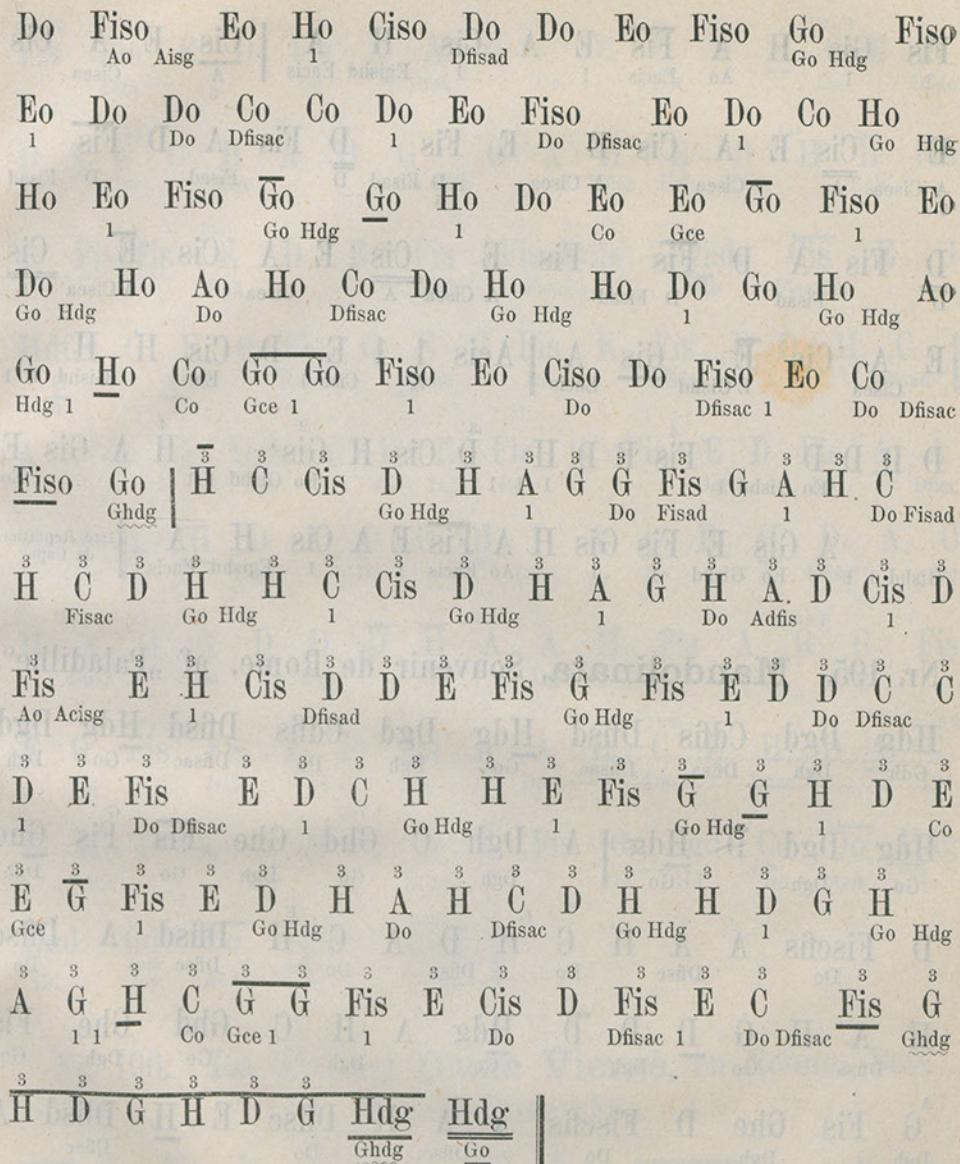
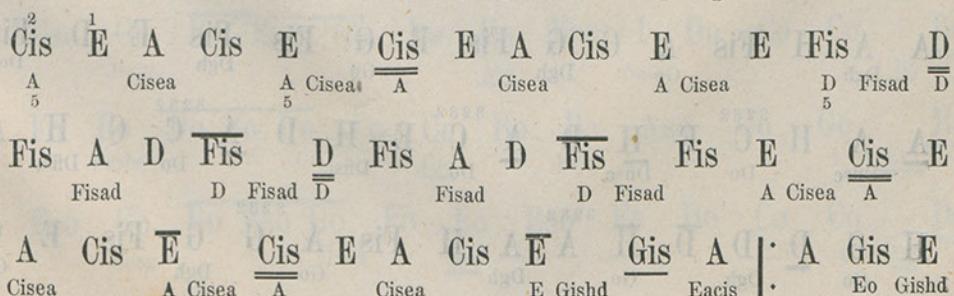
Eso Eso Eo Eo Eo F
 $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$ $\underline{\overline{E}} \quad \overline{\overline{E}}$ $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$ $\underline{\overline{F}}$
 $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$
 C Fac Bdf
 $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$
 E D Gbd C Gbd C Gbd C Fac
 $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$
 Eg C $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$
 B Fa D Ao
 $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$
 Bd \overline{G} $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$
 Go C Go Fo Eo Cis
 $\overline{1} \quad \underline{1}$ $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$
 Cf A $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$
 D D H C B D E Asdf F F F F
 $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$
 AFDCAFDC GECBGE ACFCACF
 Cfa Ceb Des C F Facf Acf
 $\underline{1} \quad \overline{1}$ $\underline{1} \quad \overline{1}$

Nr. 192. Harpe-Romance.

D Hdh Hdg Hd 1 1 1 He H Dfisad Dfisac Dfisac
 $\underline{G} \quad \underline{H} \quad \underline{D} \quad \underline{G}$ $\underline{H} \quad \underline{D} \quad \underline{G}$ $\underline{\underline{Ghdg}}$ $\underline{1} \quad \underline{1} \quad \underline{1}$ $\underline{\underline{Dfisac}}$ $\underline{\underline{Dfisac}}$ $\underline{1}$
 Dfisad Dfisac Dgh Ghd Gce 1 Aea G Adfis :| D E Fis
 $\underline{1}$ $\underline{\underline{Ghdg}}$ $\underline{\underline{Dgh}}$ $\underline{\underline{Co}}$ $\underline{\underline{Eac}}$ $\underline{\underline{Do}}$ $\underline{\underline{Dfisad}}$:|
 Hdg Hdh 1 1 Hda Hdg Fis Gee Cegc Cec Ceh A Ghd Ghdg
 $\underline{\underline{Ghdg}}$ $\underline{\underline{1}}$ $\underline{\underline{1}}$ $\underline{\underline{1}}$ $\underline{\underline{1}}$ $\underline{\underline{Cegc}}$ $\underline{\underline{Ghd}}$ $\underline{\underline{1}}$
 Afcis Dfisad Dfisac Cdifis Hdg G H D G H D G
 $\underline{\underline{Dfisac}}$ $\underline{\underline{Dfisac}}$ $\underline{\underline{Ghdg}}$ $\underline{\underline{Go}}$ $\underline{\underline{GHD}}$ $\underline{\underline{Ghdg}}$
 H D G Hdh Hdg ||
 $\underline{\underline{Ghdg}}$ $\underline{\underline{1}}$

193. Trolddommen.

Ho Co Ciso Do Ho Ao Go Go Fiso Go Ao Ho Co Ho
 \underline{Go} \underline{Hdg} $\underline{1}$ \underline{Do} \underline{Fisad} $\underline{1}$ $\underline{1}$ $\underline{1}$ $\underline{1}$ $\underline{1}$ $\underline{1}$ $\underline{1}$ \underline{Do} \underline{Fisad}
 Co Do Ho Ho Co Ciso Do Ho Ao Go Ho Ao Do Ciso
 \underline{Fisac} \underline{Go} \underline{Hdg} $\underline{1}$ \underline{Go} \underline{Hdg} $\underline{1}$ \underline{Do} \underline{Adfis} $\underline{1}$

Nr. 194. **El Bolero**, spansk Sang og Dands.

Fis Gis H A Fis E A Cis H A | Cis E A Cis
 1 1 Ao Eacis 1 1 Egishd Eacis | A 5
 E Cis E A Cis E E Fis D Fis A D Fis
 A Cisea A Cisea A Cisea D 5 Fisad D Fisad D Fisad
D Fis A D Fis Fis E Cis E A Cis E Cis
 D Fisad D Fisad A Cisea A Cisea
 E A Cis E Gis A | Acis 1 1 E 1 D Cis H H
 Cisea E Gishd Eacis | A Cise 1 Eo Gishd 1 1
 D D D D ⁴ Fis E D H ³ D Cis H ² Gis ⁴ H A Gis E
 Eo Gishd 1 1 1 1 Ao Eacis 1 1 Egishd Eacis || 1ste Repertice
 Gishd 1 1 Eo Gishd 1 1 H A | da Capo.

Nr. 195. **Mandolinata, Souvenir de Rome, af „Paladilhe“.**

Hdg	Dgd	Cdfis	Dfisd	Hdg	Dgd	Cdfis	Dfisd	Hdg	Dgd
Gdh	Dgh	Dfisa	Dfisac	Go	Dgh	Do	Dfisac	Go	Dgh

Hdg Dgd D Hdg | A Dgh C Ghd Ghe Fis ^G Fis Ghe
 Go Dgh Go | Dgh Go Dgh Go Dgh Go Dgh
 D Fiscfis A A H C ^E H D A C ^E H Dfisd A Dfisc
 Do Dfisc Do Do Dfisc Do Dfisc Do Dfisc
 H A H G D D D Hdg A H C Ghd Ghe Fis
 Dfisa Go Dgh Dgh Go Dgh Go Dgh Go
^A G Fis Ghe D Fiscfis A A H Dfisc E H Dfisd A
 Dgh Dgh Do Dfisc Do Dfisc Do Dfisc
 Dfisc E H Dfisd A Dfisc H Dfisa H Hdg Dgh | D H
 Do Dfisc Do Dfisc Do Dfisa H Go Dgh Go
 A A H Fis A G G Fis E G Fis Fis E D Fis
 Dgh Go Dgh Dgh Go Dgh Dgh Go Dgh Go
A A H C ^{3 2 3 2} E H D A ^{3 2 3 2} C E H D A ^{3 2 3 2} C C H A
 Dfisc Do Dfisc Dfisc Do Dfisc Do Dfisc
 H G D D D H A A H Fis A G G Fis E G
 Go Dgh Go Dgh Dgh Go Dgh Go Dgh Go

3 2 3 2 Fis Fis E D Fis A A H C E H D A C E H
 Dgh Do Dfisc Do Dfisc Do Dfisc Do Dfisc
 D A 3 2 3 2 C C H A H G G A H E D Cis H E Fis
 Do Dfisc Go Hdg Go Hfish Egh Hfish Egh
 G Fishfis Fis E D E Fis Fisaisc Fisaisc Dfis Cis E G
 Ho Egh Hfish Fisaisc Ho Fisaisc
 Hdfis G E G Fis G E G Fis E Fis E D H D C
 H Fishd Hdfis Fishd Do Adfis 1 Dfisad |
 A Hdg A Dgh C D E Fis G Fis E D Fis A A
 Go Dgh Go Dgh Go Dgh Dgh Do Dfisc
 H C E H D A C E H D A C E H D A C
 Do Dfisc Do Dfisa Do Dfisa Do Dfisa Do
 H A H G D D H A A H Fis A G G Fis
 Dfisa Go Dgh Go Dgh Go Dgh Go Dgh
 E G 3 2 3 2 Fis E D Fis A A H C E H D A C
 Go Dgh Do Dfisc Do Dfisc Do Dfisc Do
 E H D A C H C D E Fis G Dgd Cd Do Hdg
 Dfisc Do Dfisc Go Hd Do Acd Go
 Dgd Cd Do Hdg Ghdg |||
 3 2 3 2

Nr. 196. **La Prière D'une Vierge**, en Nonnes Bøn,
af T. Badarzevska.

Eso Eso Do Co Co Bo Bo Aso As Go Go Fo F Eso Cesasc Bdfb Bo
 Eso Do Co Co Bo Bo Aso As Go Go Fo F Eso Aso Bo Eso
 Eso Go Bo Eso Go Fo Fo Eso 1 Do Co Co Do
 Besg 1 1 Aso Ascf 1 1 Bo
 Fo Bo Do Fo Do Co Co Bo Bo Aso Go Go Bo
 Fasbd 1 1 Eso Besg Eso
 Eso Go Bo Eso Go Fo Fo Eso Es Do Co Co Do
 Besg 1 1 Aso Ascf 1 1 Bo

Fo Aso Do Fo Go Bo Eso Go Bo tr B ABGF Es
 Fasbd Eso Besg Bo Bdfas Esgbes .

B G B Es G B Es G B Es G F Es C D F D F
 Eso Besg 1 1 Aso Ascf 1 1 Bo

As B D F As B D F As B D C tr B As G B G B Es
 Fasbd 1 1 Es Besg 1 1 Eso = B G B Es
 Besg

G B Es G B Es G F Es C D F As B D F As
 1 1 Aso Ascf 1 1 Bo Fasbd

B D F As B D G B Es G B Es G D F As
 Eso Besg Bo

B D F As B D F As B D Es Es Bas B G B G F F Es
 Fasbd Esgbes Eso Besg 1 1 Aso

Es D C C D F As D C C B B As G G
 Ascf 1 1 Bo Fasbd 1 1 Eso

B G B G F F Es Es D C C D F D G B
 Besg 1 1 Aso Ascf 1 1 Bo Fasbd Eso Besg

Es B A B G F Bo Es | 3die Repertice spilles her 2
 Esgbes Eso Bo Eso Go 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Aso Go Fo Co 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 Aso Ascf 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 Co Bo Go 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 i Eso Gbes Eso Bo Es Go 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 Go Fo Go Aso Do Do 1 1 1 1 1 1 1 1 1 1 1
 1 Aso Ascf 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Fo Fo 1 1 Go Fo 1 1 1 Es Esgbes Gbes ||
 Fasbd 1 1 Eso Eso Esgbes

Nr. 197. Amerikansk Fuglekvidder.

C C C C B B G E B G E B G E F A C
 Fa C Gb C Ggb Gb 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

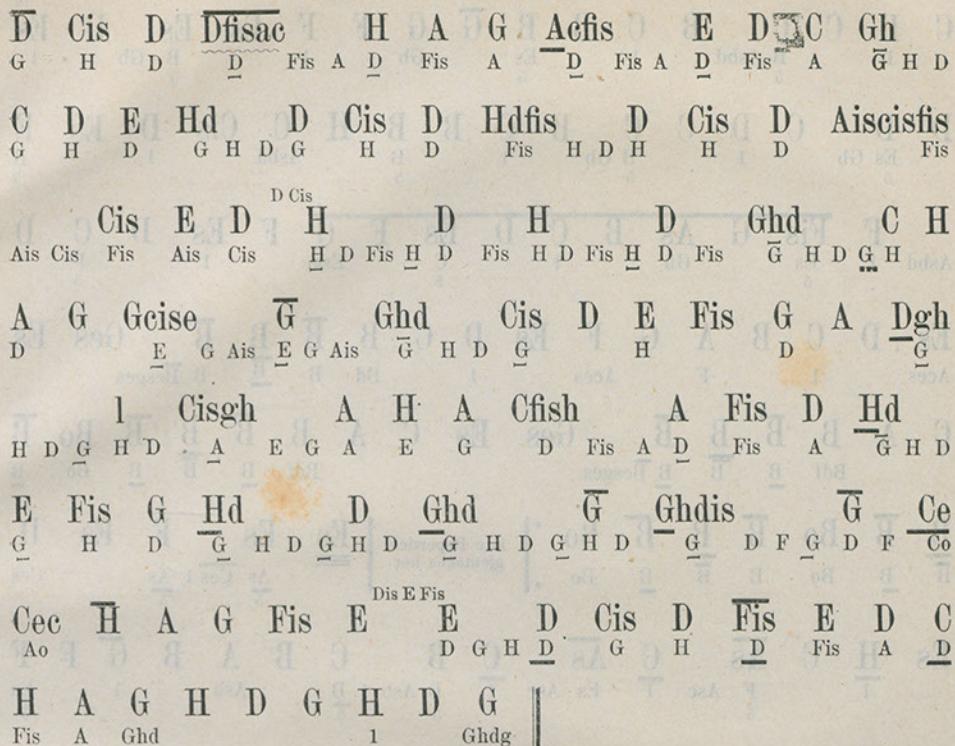
C	C	C	G	G	E	C	G	E	C	G	E	C	F	C	A			
Fa	C	Gb	C	Egc			1		1				Fac	.	C	Fac		
F	C	A	F	C	A	F	B	G	B	G	E	B	G	E	B	G	E	
1	1			1			Egc		Gbc			1			1			
A	F	C	C	A	F	C	A	F	C	A	F	B	G	C	C	D	E	
Fac		Fac			1			1			Egc		Egc			1		
F	G	A	F	C	D	E	F	C	A	F	C	E	C	B	G	E		
1			Fac				Cfa		1		1	1	Cgb	1		1	1	
D	C	B	C	D	E	F	C	A	F	F	F	C	A	F	C	E		
1	1	1	1		Cfa		1			1	1	Cfa	1		1	1	Cgb	
B	G	E	D	C	B	C	D	E	F	C	A	F	C	A	C	A	C	
1	1	1	1	1		1		1	Fac	.	Fo	Fac	1	Fo	Fac	1	Co	
B	G	B	A	C	A	F	C	A	F	C	B	G	F	C	E	B		
Egc	1	Fo	Fac	1	Fo	Fac	1	Fo	Fac	1	Co	Egc	1	Fac		G	C	
G	E	B	G	E	B	G	F	C	A	F	C	A	F	C	A	G	E	
E	G	C	E	G	C	E	A	C	F	A	C	F	A	C	F	C	E	
C	G	E	C	G	E	C	F	C	A	F	C	A	F	C	A	E	B	
G	C	E	G	C	E	G	Fac	.	C	D	E	F	A	C	F	C	E	
G	E	B	G	E	B	G	F	C	A	F	C	A	F	C	A	G	E	
E	G	C	E	G	C	E	A	C	F	A	C	F	A	C	F	C	E	
C	G	E	C	G	E	C	F	C	A	F	C	A	F	C	A	G	B	
G	C	E	G	C	E	G	Fac	.	Fa	C	Fa	C	Fa	C	Fa	C	Gb	
G	E	D	B	C	D	E	F	C	A	F	F	A	F	C	F	C	E	
C	Gb	C	Gb	C	Gb	C	Gb	C	Fa	C	Fa	C	Fa	C	Fa	C	Gb	
C	B	G	E	D	B	C	D	E	F	C	F	A	F	C	H	C	B	
Gb	C	Gb	C	Gb	C	Gb	C	Gb	C	Fa	C	Fa	C	Fa	C	Fa	C	
A	F																	
Fa	C	Fa	C	Fac	F	A	C	F	A	C	F	A	C	F	A	F	F	
A	C	F	A	C	F	A	C	Aca	1	Aef	Fo							

198. Romance af „Joseph og hans Brødre“, af Mehul.

G C E E D D C C H H A F A C F A C
 5 5 Ce G Ce G Ce G Fo A Cf F A C F A C
 F A C F D D C C H G H D G H D G H D G
 5 5 Ce G Hdf G H D G H D G H D G
 A H Egc C E G C E G C E G C | A A Fad
 Ceg D F A D F A D E F D F A D F A D E D
 D D D F A D F A D E F D F A D F A D E D
 tr C H C D G C E E D D C C H H H A
 Co Gce Ghdg 5 5 Ce G Ce G Ce G Ce G H H A Cf
 F A C F A C F A C F D D C C H G H D G H D G H
 5 5 Ce G Hdf G H D G H D G H
 D G A H Egc C E G C E G C E C |
 Ege Gce Ceg Egc

Nr. 199. La Melancoli, af F. Prume.

Ghd G Gaiscis Ghd E Fis G A D Dh
 G H D G H D Gaiscis G Ais E G Ais G H D G H D
 1 Cisgh A H A Cfis fish A Fis D Hd E Fis
 G H D E G A E G A D Fis A D Fis A G H D G H
 G Hd D Ghd G Gaiscis G Gaiscis Ghd Cis
 D G H D G H D G H D Gaiscis G Ais E G Ais G H D G
 D E Fis G A Dh 1 Dfis fish A D Fis A D E Gefis
 H D G H D G H D G H D Gaiscis G Ais E G Ais G H D G
 E Cis A Fisad Adfis Fisad | D Dfisac H A G
 A E G D Fis A G
 Acfis E D C Gh C D E Hd E Fis G Aeg
 D Fis A D
 Fis A Fis A Fisae D Fis A D Fis A D Fis A D Fis A D
 Fis A D Fis A Fisae D Fis A D Fis A D Fis A D Fis A D

Nr. 200. **Vals brillant**, af Burgmüller.

Eso 1 1 Do Deso Asdes 1 1 1 Asc Gesc 1 1 1
Eso 1 Do Deso Desf 1 1 Ases Aes 1 1 1

Gb Bdfb | Do Eso Go Bo Do Eso Go Bo Fiso
Bes Bo | Eo Gbes 1 Es 5 Gbes 1 Es 5 Gbes 1 Es 5 Gbes

Go Co Do B B A A As As G G F F E E
1 B Asbd 1 B Asbd 1 1 B Asbd 1 1 B Asbd 1 1 B

F F Fis Fis Go Bo Bo Ho Do Co Bo
Asbd 1 Es Gbes 1 Es Gbes 1 As Esasc 1 F Fas

Aso Gbesg C D Es F G As B C D Es F G As
1 Bo Besg 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B C D Es Fine | B F F E E Es Es D Es D D
1 Esgb 1 B Asbd 1 1 B Asbd 1 1 B Asbd 1 1 B Asbd

C D C C B C B B G G F F Es Es D Es
¹₅ B Asbd 1 Es ₅ Gb 1 B Gb 1 B Gb 1
D D C D C C B C B B H C Cis D Es E
₅ Es Gb 1 B Gb 5 B 1 B Asbd 1 D Es B
Asbd F Fis G As B C D Es F G F Es 1 D C F D
₁ Es ₅ Gb 1 C 5 Esgc 1 D C F 5
Es D C B A G F Es D C B B B B B Ges Es
Aces 1 F Aces 1 Bd B B B B B B B B B B B B
C A B B B B Ges Es C A B B B B B Bo B
Bdf B B B B B B B B B B B B B B Bo B
B B Bo B B B B Bo | 1ste Repertice
B B Bo B B B B Bo | gentances her | Es Es F Es D
As ₅ Ces 1 As ₅ Ces
Es H C As C As C B C B A B G F F
₁ F Asc ₁ Es Asc ₁ D Asb ₁ B ₅ Asb 1 B ₅ Asb 1 Es ₅
Bdes G E Es Es F Es D Es H C As C A
₁ Es ₅ Bdes 1 As ₅ Ces 1 As ₅ Ces ₁ F Asc ₁ Es ₅
Fac F B A C B Des C Es Des F Es Des B G
₁ D Fb 1 B Des Fb 1 Es ₅ Gdes
Es Des B As | As F F As F As F F Des As F As
₁ Asc Des Asdes 1 Des Bdes 1 Aso Gesasc 1 Aso Gesasc 1 Es C Es
F F As F As F B F B As Ges F F Es C Es As
Des Asdes 1 B Bdes 1 Aso Gesbes 1 Aso Gesasc 1 Aso Gesasc 1 Es C Es As
As Es C Es As B As Ges Es C As Des Des
Aso Gesasc 1 Aso Gesasc 1 Des Desfasdes | D. C. al Fine.

