

D 26

# 5 VALSE ETUDER

FOR PIANO

AF

## OCTAVIA KVINT

- Nr. 1. DANS PAA ENGEN . . . . . SKALAETUDE  
„ 2. SVENSKEVALS . . . . . TERZETUDE  
„ 3. CLOWNER, SOM DANSER . . . . . STACCATOETUDE  
„ 4. HUMLER . . . . . TRILLEETUDE  
„ 5. DE VOKSNES VALS . . . . . OCTAVETUDE

à Kr. 0.60



KØBENHAVN  
SKANDINAVISK MUSIKFORLAG

KRISTIANIA  
OLUF BYE MUSIKFORLAG  
O. B. 1501-05

STOCKHOLM  
SVALA & SÖDERLUND

NORDISK-RODESTIK- & TRYKKERI, KØBENHAVN.

1917-18 No 333

# Nr. 1. Dans paa Engen. (Skalaetude.)

Tempo di valse.

PIANO.

*legato p*

*mf*

*f* *p*

*mf*

*mf*

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Tempo di valse'. The first system is marked 'legato p'. The second system is marked 'mf'. The third system has dynamics 'f' and 'p'. The fourth system is marked 'mf'. The fifth system is marked 'mf'. The sixth system is marked 'mf'. The score includes various musical notations such as slurs, ties, and fingerings.



First system of musical notation. The treble clef contains a series of chords. The bass clef contains a sixteenth-note pattern with fingerings: 4, 1 2, 2 1 2 1, 2 1 4, and 2 1 4.

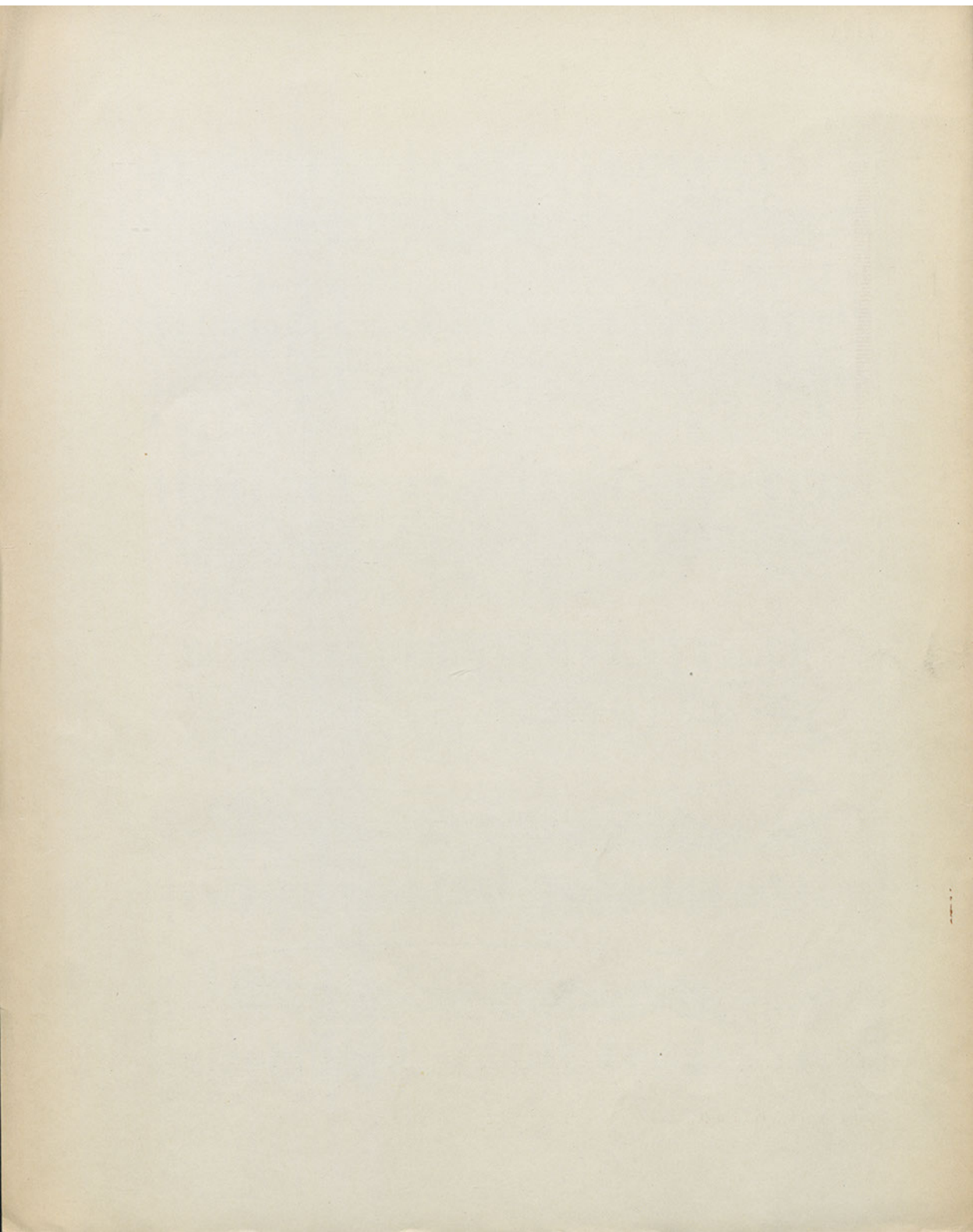
Second system of musical notation. The treble clef contains a series of chords. The bass clef contains a sixteenth-note pattern with fingerings: 5 2 1 4 3, 1 4, 5 2 1 4, 1 3 2 4, and 1 3 2 1 4 1 2. The system ends with a *rit.* marking and an asterisk.

Third system of musical notation. The treble clef contains a series of chords. The bass clef contains a sixteenth-note pattern with fingerings: 1 2, 2 1, and 4.

Fourth system of musical notation. The treble clef contains a series of chords. The bass clef contains a sixteenth-note pattern with fingerings: 4, 4, 5 2 1 3, and 2 1 4 2. The system includes a *rit.* marking and a *mf* marking, and ends with an asterisk.

Fifth system of musical notation. The treble clef contains a melodic line with a *legato* marking. The bass clef contains a series of chords. The system ends with an asterisk.

Sixth system of musical notation. The treble clef contains a melodic line with a *f* marking. The bass clef contains a series of chords. The system ends with an asterisk.





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NORDISK-NODESTIK- & TRYKKERI, KØBENHAVN.

Nr. 2. Svenskevals.  
(Terzetude.)

Moderato.

PIANO.

*mf legato e sempre*

*mf*

*m. g.*

*m. g.*

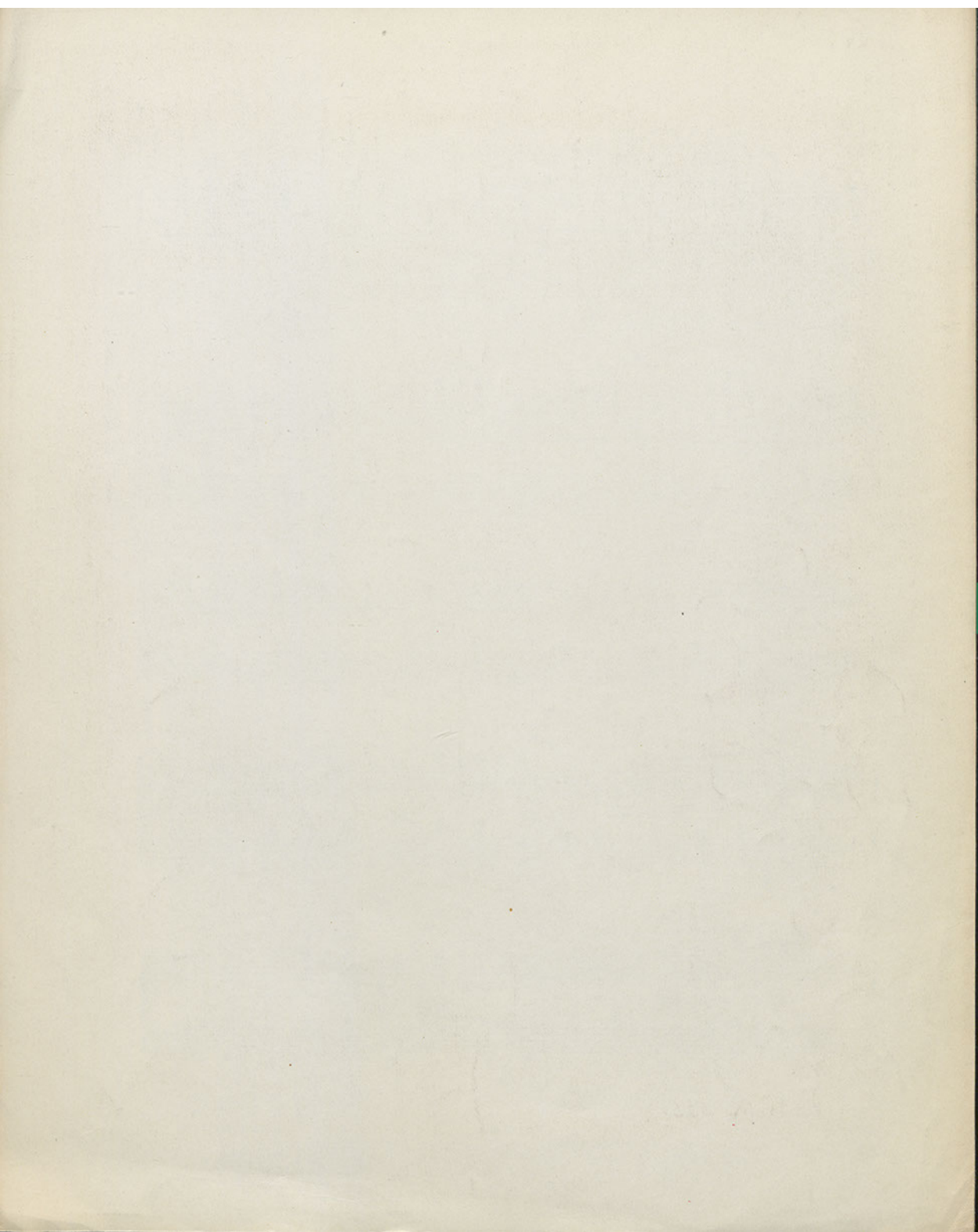


*m. g.* *m. g.* *m. g.* *m. g.*

*m. g.* *m. g.* *m. g.* *mf*

*f* *mf*

*f* *ritard.*





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1917-18 On 333.

Nr. 3. Clovner som danser.  
(Staccatoetude.)

Med humor.

PIANO.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The piece is marked 'Med humor.' and 'PIANO.'. The notation includes various chords, single notes, and rests, with some notes marked with fingerings (1-5). The piece concludes with a double bar line and a repeat sign.





First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of chords and a melodic line with fingerings 4, 3, 4, 2. The bass clef part contains a series of chords and a melodic line with a triplet of eighth notes.

Second system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of chords and a melodic line with a fermata. The bass clef part contains a series of chords and a melodic line with a fermata. A dynamic marking *sf* is present above the treble clef part.

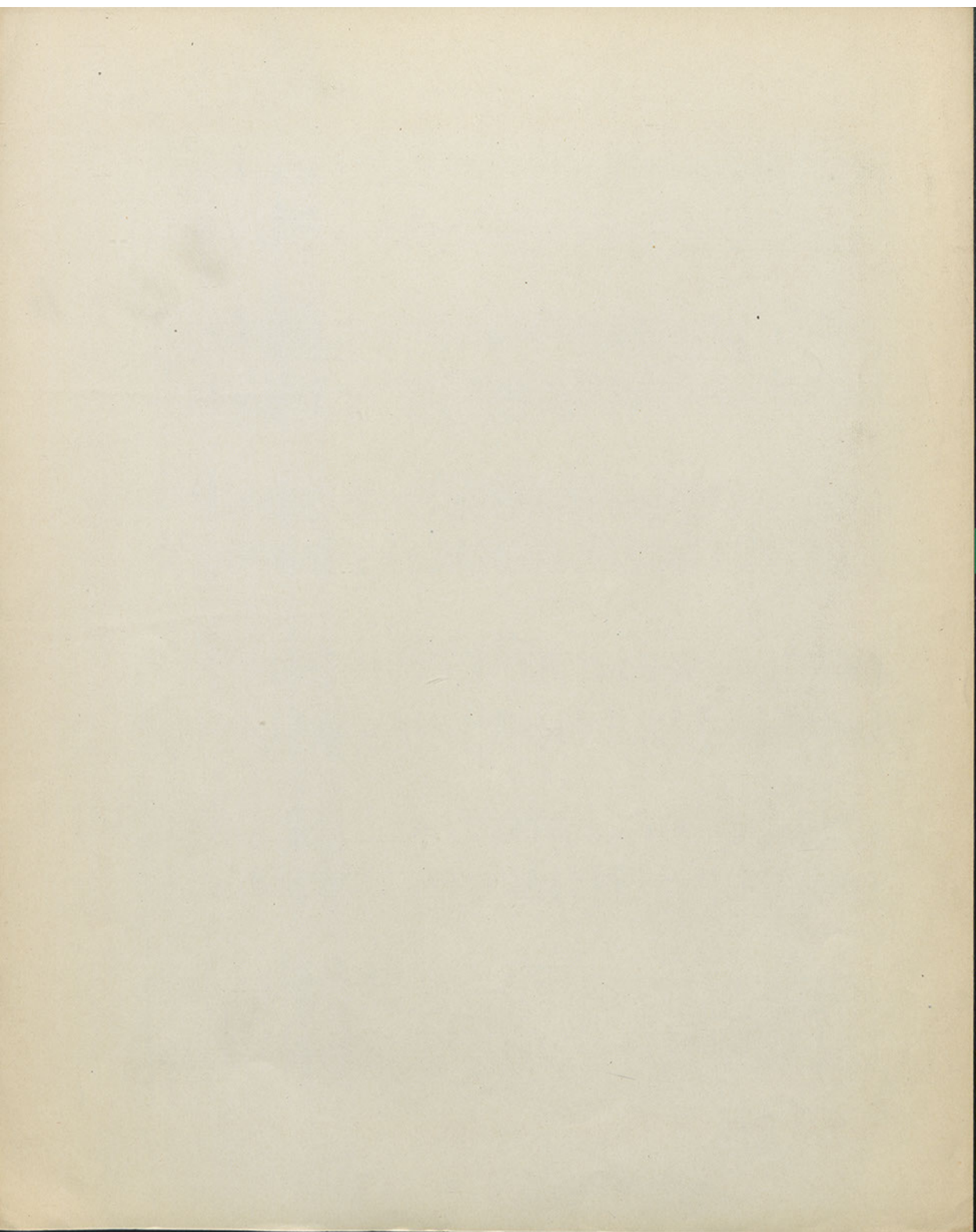
Third system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of chords and a melodic line. The bass clef part contains a series of chords and a melodic line.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of chords and a melodic line with a fermata. The bass clef part contains a series of chords and a melodic line with a fermata. A dynamic marking *sf* is present above the treble clef part.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of chords and a melodic line. The bass clef part contains a series of chords and a melodic line.

Sixth system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of chords and a melodic line with a fermata. The bass clef part contains a series of chords and a melodic line with a fermata. A dynamic marking *poco rit.* is present below the bass clef part.







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1917-18, Nr 333

## Nr. 4. Humlen. (Trilleetude.)

Litt hurtig vals.

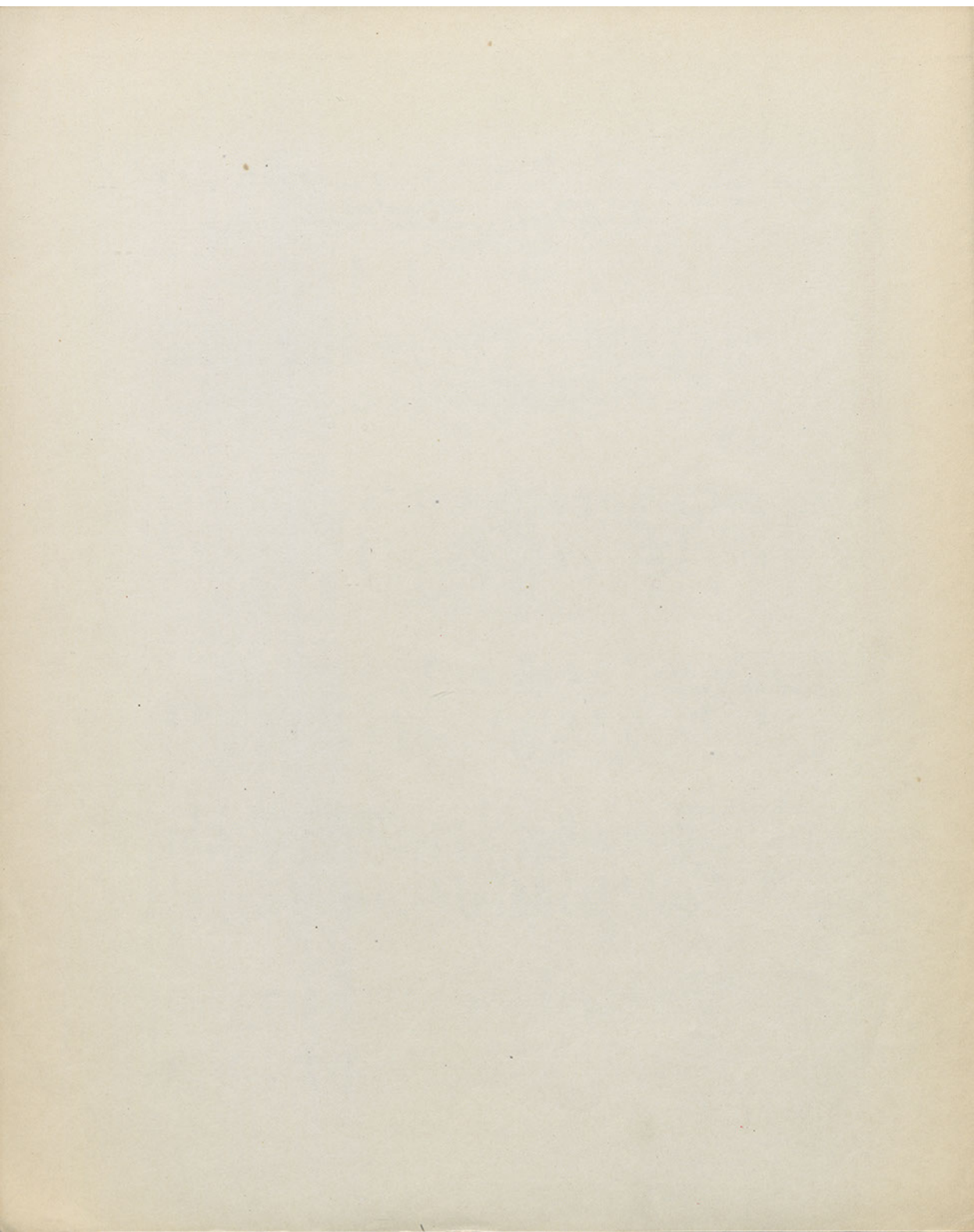
PIANO.

The musical score is written for piano and consists of six systems of music. It is in 3/4 time with a key signature of one flat (B-flat). The piece is marked "Litt hurtig vals." and "PIANO.". The score includes various musical notations such as triplets, trills, and dynamic markings like "mf" and "f". The piece concludes with a trill in the right hand and a final chord in the left hand.











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1914-18 Om 333

NORDISK BOK- & TRYKKERI, KØBENHAVN

Nr. 5. De voksnes vals.  
(Oktavetude.)

Langsom vals.

PIANO.

*legato sempre*

Red. \*





First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. It includes a fermata over a group of notes in the treble clef, a circled '8' above the staff, and the instruction 'poco ritard.' below the staff. The system concludes with a double bar line, a fermata, and a star symbol.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal textures in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a circled '4' above the staff, indicating a measure rest or a specific rhythmic value.

Fifth system of musical notation, continuing the melodic and harmonic progression.

Sixth system of musical notation, the final system on the page. It includes the instruction 'legato' below the staff and concludes with a double bar line, a fermata, and a star symbol.



