(impr.)

Jo. S. Bach.

Canonische Veränderungen
üb. d. Weynachtlied.
"Vom Himmel hoch."

Nürnb. s. a.

(U.20) Weyses Samling. Box A 6.2006

[BWV 769]

mm 6407.2832

WEYSES SAMLING
DET KGL. BIBLIOTEK

Einige canonische Veränderungen,

über das

Weynacht-Lied:

Vom Himmel hoch da komm ich her.

vor die Orgel mit 2. Clavieren

und dem Pedal

von

Johann Sebastian Bach
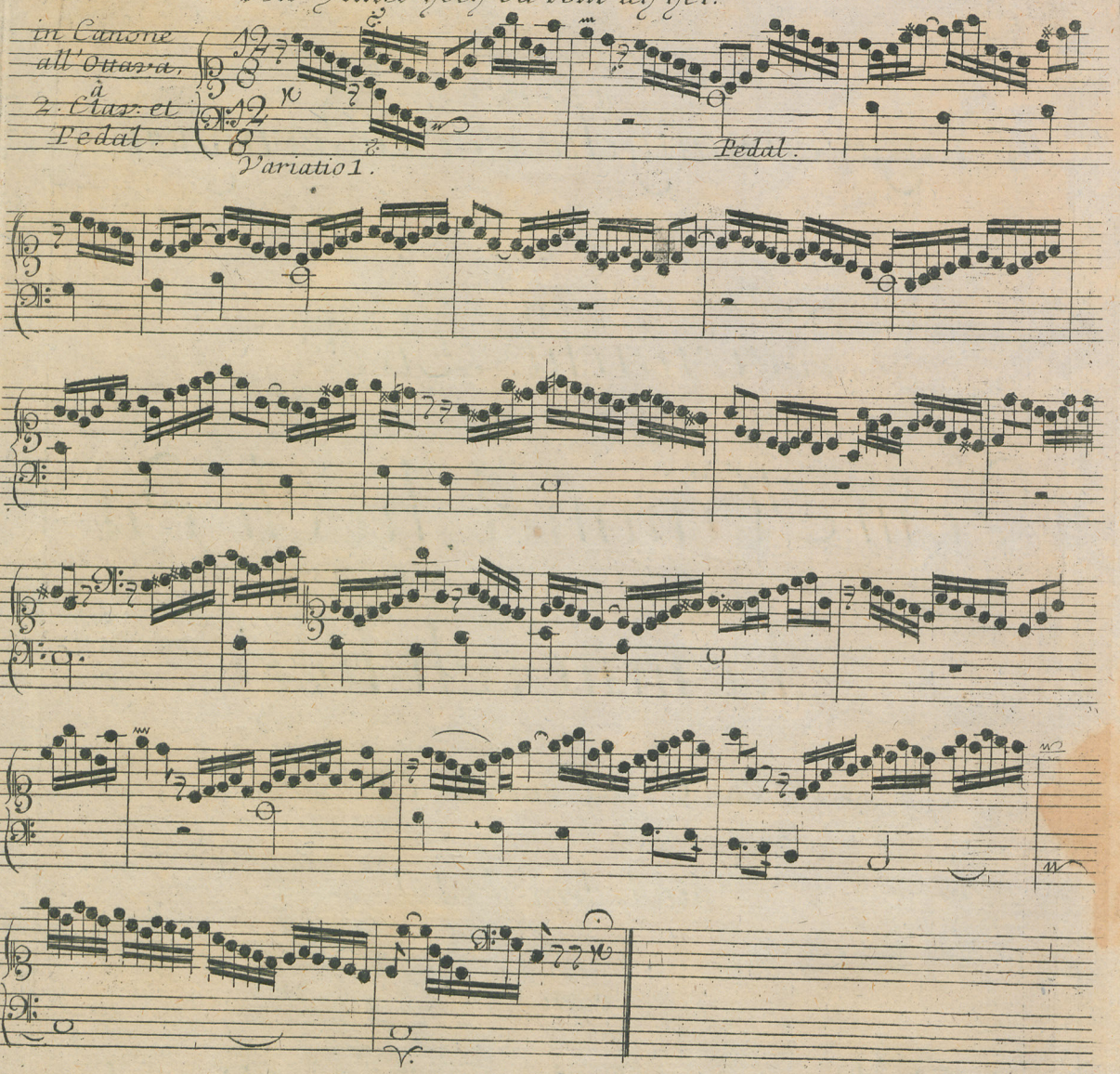
Königl: Pohl: und Chur-Sæchß: Hoff Compositeur

Capellm. u. Direct. Chor. Mus. Lips.
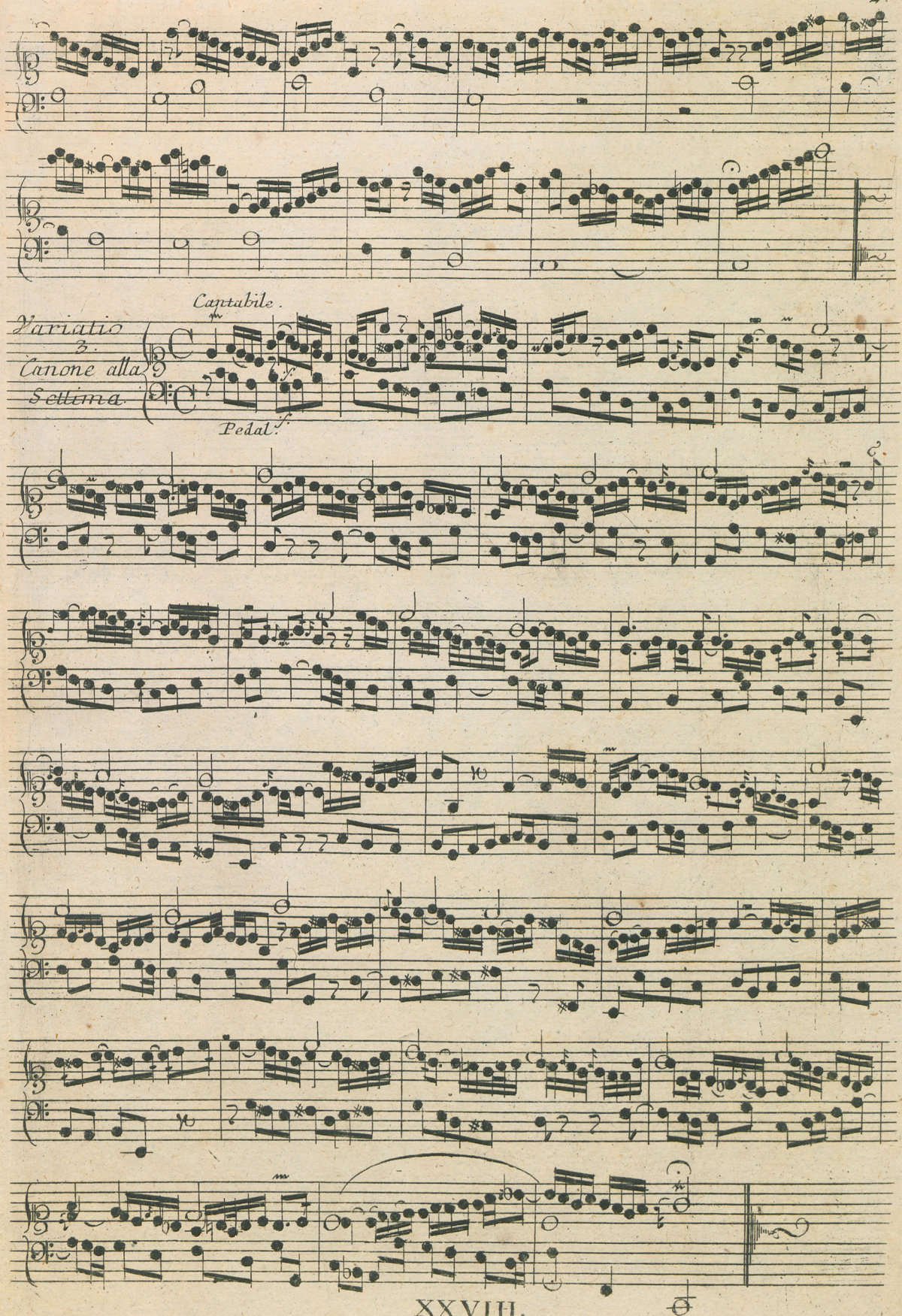
Nürnberg in Verlegung Balth: Schmids.

N. XXVIII.
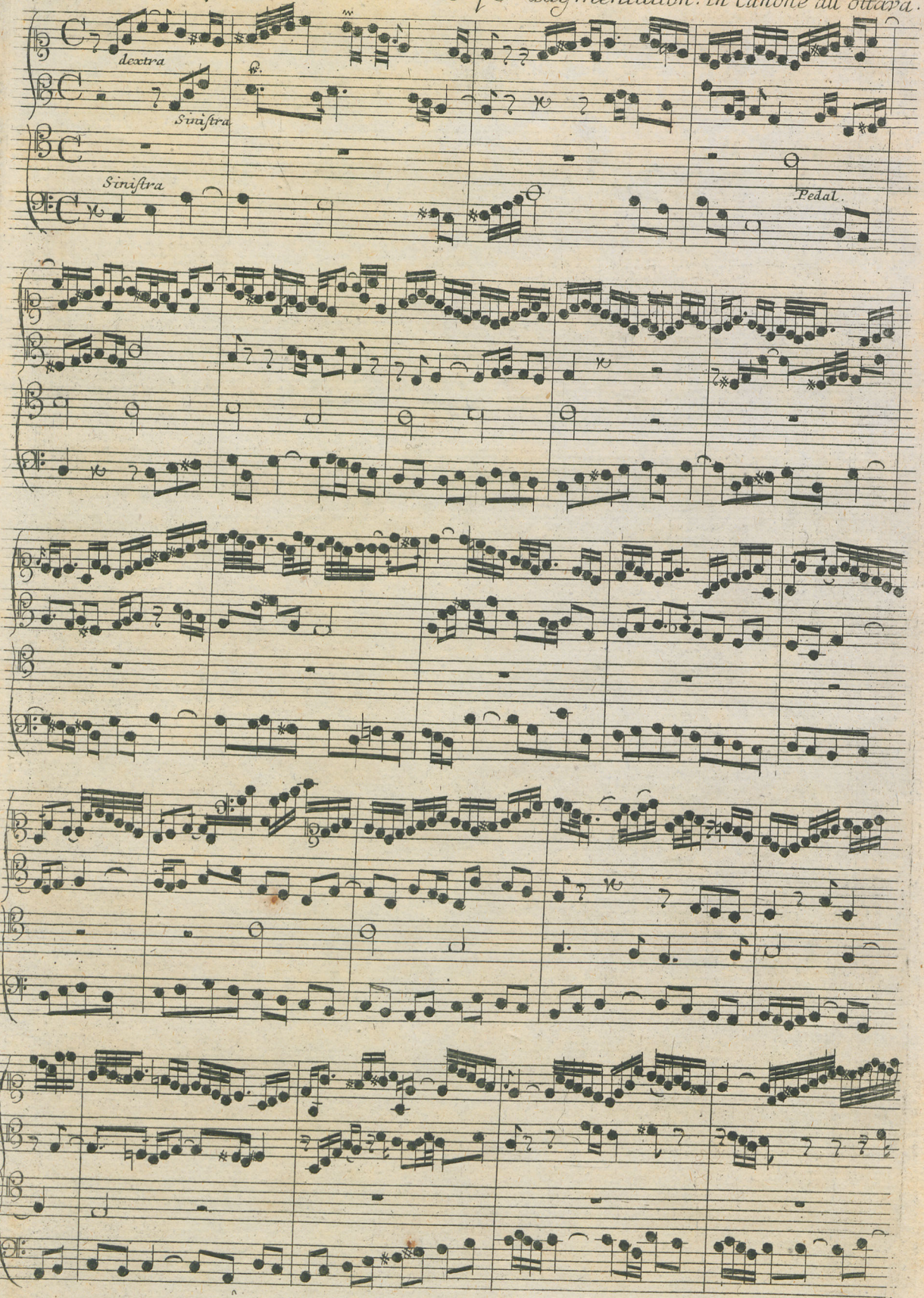
1. Von Himmel hoch da kom ich her.

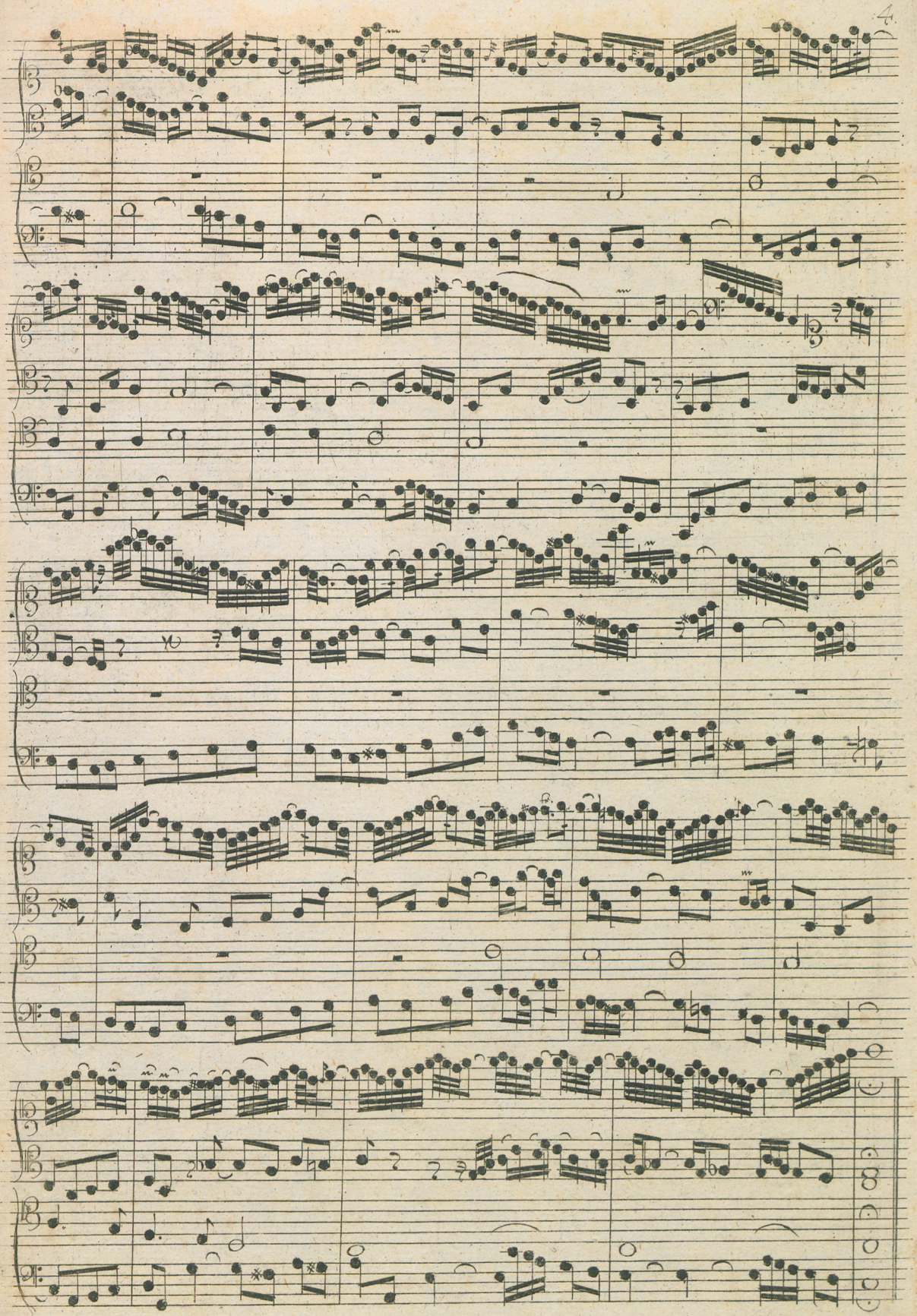


BIBLIOTHECA REGIA HAFNIENSIS


Cantabile.
Variatio 3.
Canone alla Settima.
Pedal.
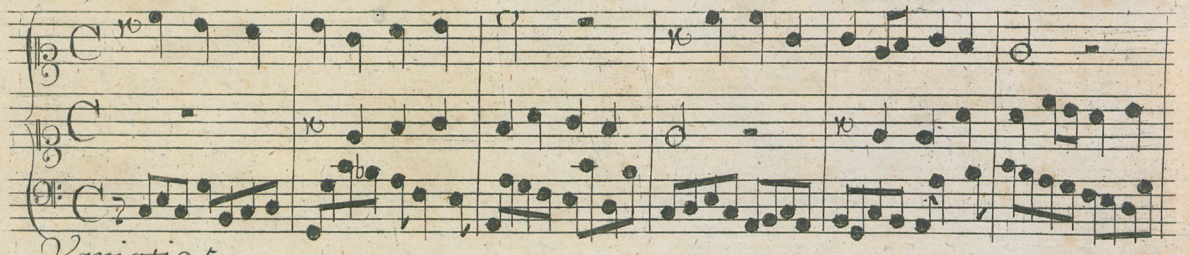
3. Variatio 4. à 2. Clav. et Pedal. per augmentation. in Canone all'ottava.
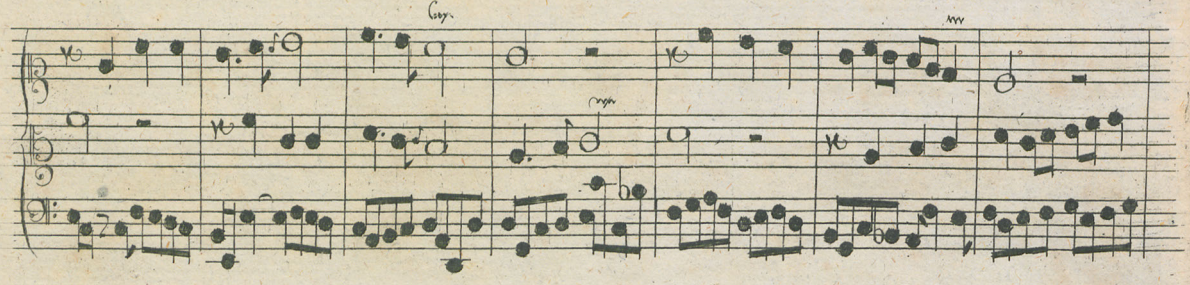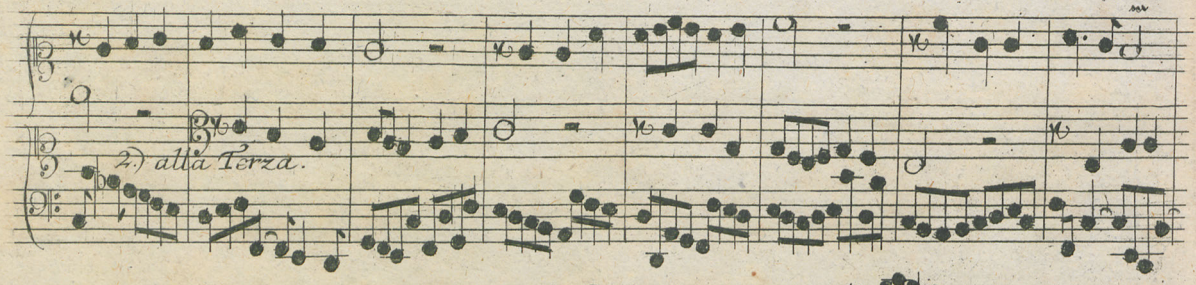




L'altra Sorte del' Canone all'rovercio, 1) alla Sesta, 2) alla Terza, 3) alla Seconda è 4) alla Nona.
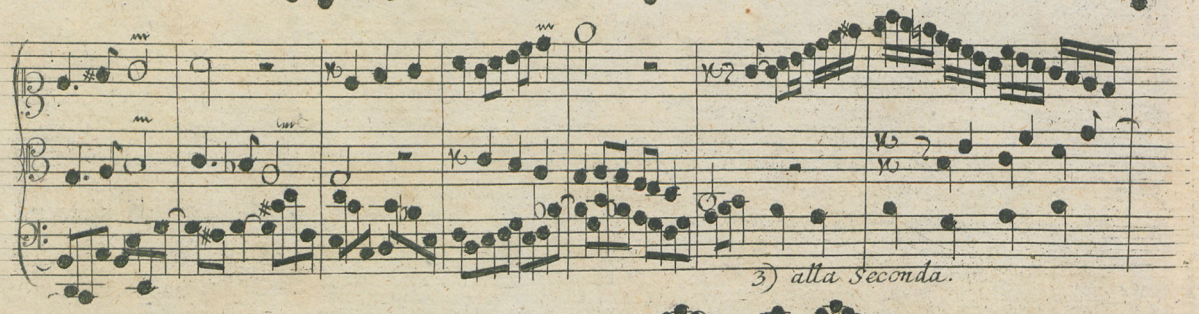
1.) alla Sesta.
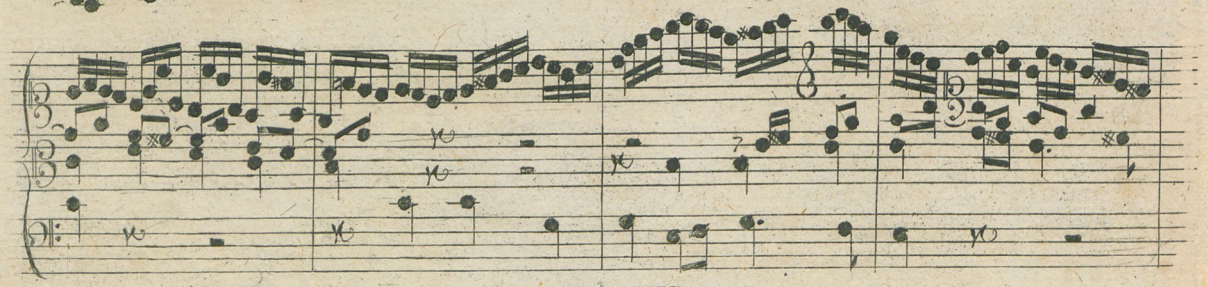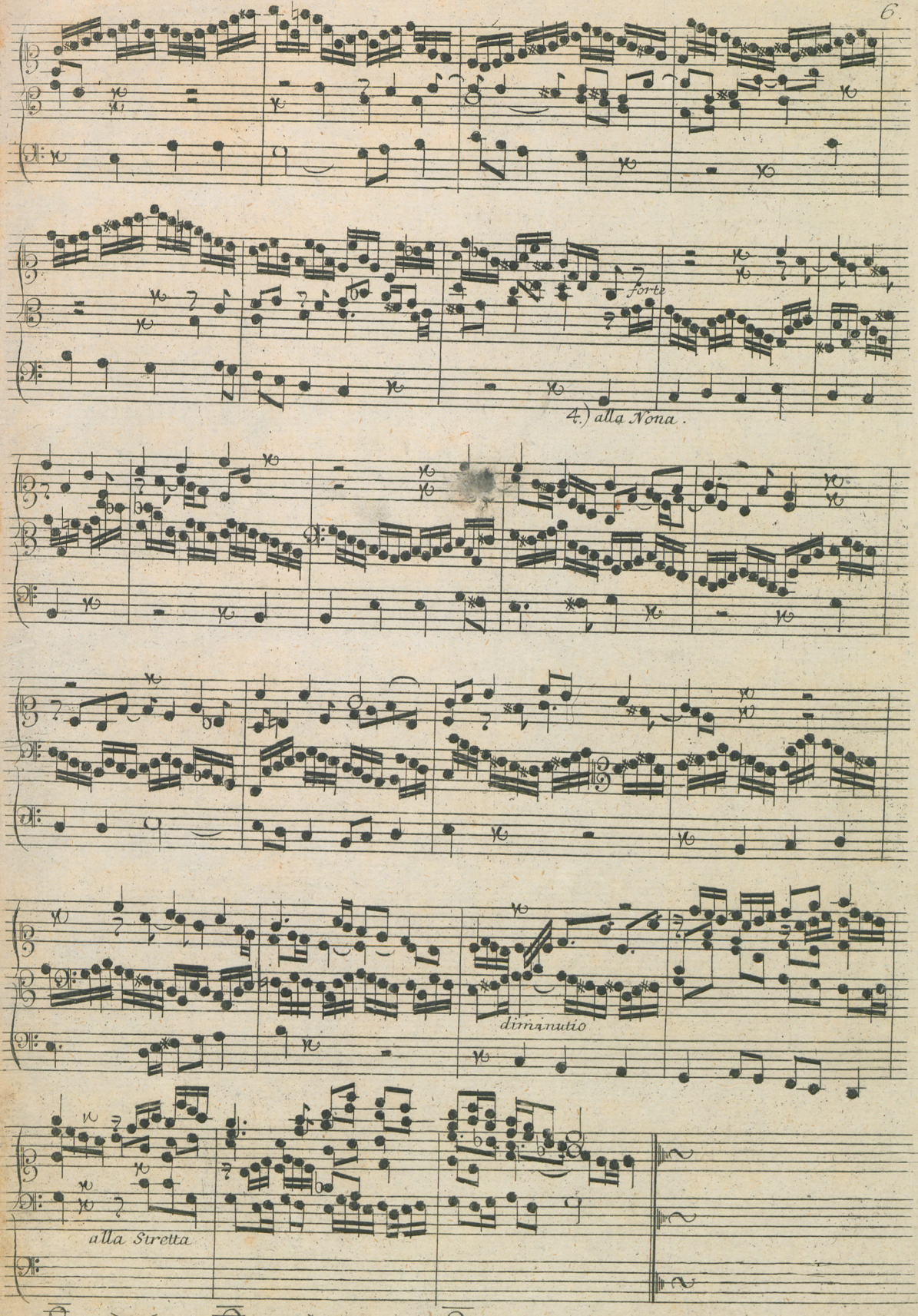


Variatio 5.










forte
4.) alla Nona.
diminutio
alla Stretta

