

A Monsieur Audley C. Gosling.

Serenade slave

pour

Violon

avec accompagnement de Piano

par

FRANZ NERUDA.

OP. 56.

Pr. $\frac{M. 1.20.}{R. 70.}$

Arrangement pour Violoncelle avec accompagnement de Piano par l'Auteur.

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Serenade slave.

F. Neruda, Op. 56.

Andantino .

Violino.

PIANO *p*

p ma espress.

p

cresc. *mf*

cresc. *mf*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic marking. The grand staff begins with a piano (*p*) dynamic marking. The music features melodic lines with slurs and arpeggiated accompaniment.

Second system of musical notation. It consists of three staves. The top staff has a *cresc.* marking followed by a *f* marking. The grand staff has a *cresc.* marking followed by a *f* marking. The music continues with melodic and accompanimental lines.

Third system of musical notation. It consists of three staves. The top staff has a *mf* marking followed by a *dim.* marking. The grand staff has a *mf* marking followed by a *dim.* marking. The music continues with melodic and accompanimental lines.

Fourth system of musical notation. It consists of three staves. The top staff has a *p* marking followed by another *p* marking. The grand staff has a *p* marking followed by another *p* marking. The music continues with melodic and accompanimental lines.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *p*, *molto cresc.*, *p*, *molto cresc.*. The grand staff contains accompaniment with dynamics *p*, *molto cresc.*, *p*, *molto cresc.*.

Second system of musical notation. It consists of three staves. The top staff has dynamics *f poco accel.*, *rit. dim.*, *rit. p*, and *in tempo*. The middle staff has dynamics *f poco accel.*, *rit. dim.*, and *p*. The bottom staff has dynamics *f poco accel.*, *rit. dim.*, and *p*. The system concludes with *in tempo* and a fermata.

Third system of musical notation. It consists of three staves. The top staff has dynamics *dim.* and *pp un poco accel.*. The middle staff has dynamics *dim.* and *pp un poco accel.*. The bottom staff has dynamics *pp* and *un poco accel.*.

Fourth system of musical notation. It consists of three staves. The top staff is marked *animato* and has dynamics *pp* and *espress.*. The middle staff is marked *animato* and has dynamics *pp sempre*. The bottom staff has dynamics *pp sempre*. The system ends with five asterisks and the word *Red.* repeated: * Red. * Red. * Red. * Red. *

dim. rit. = = = = = *lento* p mf

dim. rit. = = = = = *lento* pp mf

Red. *

rit. *1. in tempo* p

rit. *p in tempo*

2. in tempo p dim.

2. p in tempo dim.

pp rit. pp possibile ritard.

pp rit. pp

Serenade slave.

Violoncello.

Andantino.

F. Neruda, Op. 56.

p ma espress.

cresc. *mf*

p *cresc.*

f *mf* *dim.*

p *p* *p* *molto cresc.*

p *molto cresc.* *f poco accel.* *dim. rit.*

animato *rit. p in tempo* *dim.* *pp un poco accel.*

pp espress. *dim. rit.*

lento *p* *mf* *rit.* *p*

p *dim.* *pp rit.* *pp possibile ritard.*