

Kr. W. Jespersen tilegnet.

QUARTET

(Nr. 3)

for

CORNET, TROMPET, TENORHORN OG TUBA

komponeret af

E. W. RAMSØE.

Op. 30.

Forlæggerens Eiendom.

KJØBENHAVN.

HORNEMAN & ERSLEV.

Hamborg: A. Cranz. Stockholm: Elkan & Schildknecht.

Partitur: 72 Sk. (15 Ngr.)

Stemmer: (Cornet — Trompet — Tenorhorn — Tuba) 1 Rd. 56 Sk. (1 Th. 5 Ngr.)

QUARTET N: 3.

CORNET.

E. W. Ramssøe. Op. 30.

Allegro agitato. (♩ = M.M. 96.)

risoluto
f *ff* *mf* *dim.* *dolce.*

mf *cresc.* *f* *mf* *dim.*

p *mf*

cre - scen - do. *f* *cre - scen -*

dolce. *do.* *il - - - f*

con espressione. *1*

p *f* *p* *f* *dim.* *p* *2*

cresc. *f* *mf* *p* *mf* *rit.*

dolce. *f* *dolce.* *a Tempo.*

mf *p* *mf* *poco a poco cresc.* *f* *p* *1*

mf *p* *mf* *poco a poco cresc.* *f* *p*

cre - scen - do. *ff* *mf* *cre -*

scen - do. *p* *ff* *f*

7

CORNET.

ff *f* *dim.*
p *dolce.* *fp*
cre -
scen - do. *f* *fz* *dim.* *p*
mf *f*
p *poco a poco cresc.* *f* *di -*
mi - nu - en - do. *f* *p*
sempre cresc. *f* *mf*
p *f* *mf*
rit. *a Tempo.*
p *mf* *dol.* *f*
dolce.
f *p* *mf* *poco a poco cresc.* *f*
p *cre - scen - do.* *fz fz* *mf*
cre - scen - do. *f* *p* *ff*



4 **SCHERZO.**

Vivo. (♩ = 84.)

CORNET.

Musical score for Trombone and Cornet parts. The Trombone part is on the top staff, and the Cornet part is on the bottom staff. The music is in 3/4 time and features various dynamics and articulations. The lyrics are: *cre - scen - do. f mf f mf* (Trombone), *f dolce. p* (Cornet), *mf sf crescen - do.* (Trombone), *f p p* (Cornet), *p f di - mi - nu - en -* (Trombone), *do. p f mf p mf* (Cornet), *f fz* (Trombone), *mf cre - scen - do. f mf f mf f* (Trombone).

TRIO 1.

Musical score for Trio 1 section, featuring Tuba, Trombone, and Cornet parts. The Tuba part is on the top staff, and the Trombone and Cornet parts are on the bottom two staves. The music is in 3/4 time and features various dynamics and articulations. The lyrics are: *mf Tuba. sf mf sf mf sf* (Tuba), *mf sf sf mf f* (Trombone), *mf sf sf mf sf* (Cornet).

CORNET.

cre - scen - do.

mf *f* *mf* *f* *mf* *f*

dolce. *p* *mf*

sf *cresc.* *f*

p *f*

p *f* *mf* *p* *mf* *f*

fz *mf*

cresc. *f* *mf* *f* *mf* *f*

TRIO 2. Poco lento. (♩. = 69.)

di - mi - nu - en - do.

p *f* *cresc.* *ff* *f con fuoco.*

p *f*

f *ff* *f con fuoco.*

Tenore Tromba.

Tempo Imo (♩. = 81.)

CORNET.

mf ere - scen - do. *f* *mf* *f* *mf*

f *dolce.* *p*

mf *f* *cresc.*

f *p* 1

p *p* *f*

di - mi - nu - en - do. *p* *f* *mf*

p *mf* *f* *fz*

7 *mf* *cresc.* *f* *mf*

mf *f* 1 1 3 *mf*

Andante con moto. (♩ = 84.)

dolce. *mf* *f* *p* *f* *p*

VAR. 1.

f *mf* *f* *p* *mf*

p *mf* ere - scen - do. *f* *p*

VAR. 2.

f 5 3 3 3 3 3 *dolce e leggiero.*

CORNET.

First system of musical notation for the Cornet part, consisting of six staves. It features various dynamics including *f*, *mf*, and *p*, along with articulations like slurs and accents. There are also some triplets indicated by a '3' over the notes.

VAR. 3.

Un poco piu vivo. (♩ = 96)

First system of Variation 3, starting with a **11** measure rest for the **Tromba** part. The notation includes dynamics like *mf* and *f*, and features a triplet in the final measure.

VAR. 4.

First system of Variation 4, consisting of six staves of musical notation with various dynamics and articulations.

Second system of Variation 4, continuing the musical notation with dynamics like *f* and *mf*.

Un poco piu lento.

Third system of Variation 4, starting with a **1** measure rest. Dynamics include *p*, *f*, and *pp*, with a *dim.* (diminuendo) marking at the end.

Allegretto vivace. (♩ = M.M. 144.)

First system of the **Allegretto vivace** section, in 2/4 time, starting with a *p* dynamic.

Second system of the **Allegretto vivace** section, featuring dynamics like *mf* and *p*, and articulations such as slurs and accents.

Third system of the **Allegretto vivace** section, including dynamics like *cresc.* (crescendo) and *dim.* (diminuendo).

Fourth system of the **Allegretto vivace** section, with dynamics ranging from *pp* to *f*, and a *cresc.* marking.

Fifth system of the **Allegretto vivace** section, ending with a *ff* (fortissimo) dynamic and various articulations.

CORNET.

p

p

mf

dolce con espressione.

con fuoco.

f

dim.

mf

dim.

p

crescen- do.

f

Tromba

p

decresc.

15

mf

f

mf

f

mf

f

mf

f

mf

cresc.

CORNET.

dim.
p *dim.* *pp* *p* *mf*

cresc. *f* *ff* *2* *3* *3#* *3*

p *1*

f *2* *f*

mf *3* *Tromba.* *mf* *p* *2*

mf *p* *cresc.* *f*

mf *mf* *3* *3* *3* *3* *p* *mf* *2*

mf *3* *3* *3* *3* *p* *cresc.* *f* *3*

ff *3* *3* *1* *f* *1* *mf*

1 *3* *3* *3* *3* *3* *3* *3* *3* *dim.* *p* *ff*

Maestoso. (♩ = M.M.72.)

con forza

Vivace. (♩ = M.M.112.)

dim.

crescen- - do.

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QUARTET N° 3.

Allegro agitato. (♩ = M.M. 96.)

TROMPET.

E. W. Ramsøe. Op. 30.

The musical score for the Trompet part consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *fz*, *f*, *ff*, *mf*, *p*, *dim.*, *cresc.*, *rit.*, *a Tempo.*, and *ff*. Performance instructions include *dolce.*, *espressione.*, *con dol.*, and *poco a poco crescen-do.*. There are also numerical markings like 1, 2, 3, 7, and 1, and a specific instruction for the Cornet. The lyrics "do. il" and "cre-scen-do." are written below the notes. The score concludes with a double bar line and a *ff* dynamic marking.

TROMPET.

5

Cornet

f *pp* *ff* *dim.* *p* *sp dolce.* *f* *dim.* *ore - scen - do.* *fz* *p* *mf* *a poco cresce.* *f* *diminuen - do.* *poco* *sempre cresce.* *mf* *mf rit.* *a Tempo.* *dolce.* *f* *p* *mf* *poco a poco cre - scen - do.* *cre - scen - do.* *fz fz* *mf* *cre - scen - do.* *f* *p* *ff*



SCHERZO.

TROMPET.

Vivo. (♩ = 84.)

mf *crescen-do.* *f* *mf* *f* *mf* *f*

dolce. *p* *mf*

cresce. *f* *dim.*

1 2 3 4 5 6 7 8 9 10 11

p *p* *p*

f *dimi-ni-endo.* *p* *f* *mf* *p* *mf*

f *f* *mf*

crescendo. *f* *mf* *f* *mf* *f*

TRIO 1. *mf* *sf*

sf *mf* *sf* *sf* *mf* *f*

mf *sf* *sf* *mf* *sf* *sf*

mf *sf* *sf* *mf* *sf* *sf*

sf *mf* *f* *mf*

cre-scendo. *f* *mf* *f* *f* *dolce.*

mf

p *mf* *f*
cresc. *dim.*
p *p*
f *p* *mf*
p *mf* *f* *fz*
mf *mf* *f*

di - mi - nu - en - do

TRIO 2. Poco lento. (♩. = 69.)

p *mf*
mf *f*
f *mf*
f *p*
p *mf*

di - mi - nu - en - do

1 Poco vivo.

cresc. *ff*
f *f con fuoco.*
f *p*

Tempo I (♩. = 84.)

f *p*

TROMPET.

mf *cre-scen-do.* *f* *mf* *f* *mf* *f* *dolce.*

p *cresc.* *f* *dim.*

p *f* *di-mi-nu-en-do.* *p* *f*

mf *p* *mf* *f* *mf* *fz*

mf *f* *mf* *f* *mf* *f* *8* *mf* *cre-scen-do.* *f*

mf *f* *mf* *f* *mf* *f* *2* *1* *mf* *4*

Tenore

Andante con moto. (♩ = 84.)

dolce.

p *f* *mf* *f* *p* *mf* *f* *p* *f*

cresc. *f*

mf *f* *p* *f* *p* *f* *p* *f*

mf *f* *mf* *f* *p* *f* *p* *f*

mf *f* *mf* *f* *p* *f* *p* *f*

VAR. 3.

TROMPET.

Un poco più vivo. (♩ = 96.)

10

mf *mf*

VAR. 4.

mf

mf

f *f* *dim.* *mf*

f *dim.* *mf*

p *f* *p* *p* *dim.* *pp*

più lento.

p *f* *p* *p* *dim.* *pp*

Allegretto vivace. (♩ = M. M. 144.)

p *mf*

mf

mf

cresc. *dim.* *p* *dim.* *pp* *p*

mf *cresc.* *f* *ff*

p

p

f *mf*

V.S.

TROMPET.

dolce con espressione.

con fuoco.

TROMPET.

Musical score for Trompet, measures 1-12. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes markings for *p*, *mf*, *cresc.*, and *f*. The second staff features a *ff* dynamic and includes markings for *s*, *1*, and *3*. The third staff has a *p* dynamic and a marking for *2*. The fourth staff has a *mf* dynamic and a marking for *2*. The fifth staff has a *f* dynamic and a marking for *2*. The sixth staff has a *mf* dynamic and a marking for *2*. The seventh staff has a *p* dynamic and includes markings for *3*, *3*, *cresc.*, and *f*. The eighth staff has a *ff* dynamic and includes markings for *1*, *f*, *1*, *mf*, and *1*. The ninth staff has a *dim.* dynamic and a marking for *1*. The tenth staff has a *dim.* dynamic and a marking for *2*.

Mãestoso (♩ = M. M. 72.)

con forza.

Musical score for Trompet, measures 13-16. The score consists of four staves. The first staff includes markings for *4*, *1*, *Tuba.*, *G. P.*, and *ff*. The second staff has a *dim.* dynamic and a marking for *2*. The third staff has a *dim.* dynamic and a marking for *2*. The fourth staff has a *dim.* dynamic and a marking for *2*.

Vivace. (♩ = M. M. 112.)

Musical score for Trompet, measures 17-20. The score consists of three staves. The first staff has a *mf* dynamic and includes markings for *cre*, *scen*, and *do.*. The second staff has a *f* dynamic and a marking for *ff*. The third staff has a *f* dynamic and a marking for *f*.

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Allegro agitato. (♩ = M.M. 96.)

TENORHORN.

E.W. Ramsøe Op. 30.

The musical score for the Tenor Horn part of Quartet No. 3 consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro agitato' with a tempo of quarter note = 96 beats per minute. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are several first and second endings. The lyrics 'cre - scen - do.' are written below the notes on several staves. The piece concludes with a *poco a poco cresc.* marking.

TENORHORN.

f *p* *cre - scen - do.* *ff* *mf*

cre - scen - do. *f* *p* *ff*

f *1* *f* *1*

ff

f *dim.* *fp* *dolce.*

cre - scendo. *f* *ff* *dim.*

p *mf* *p* *poco a poco cresc.* *f* *f* *di - mi -*

nuendo. *f* *p* *sempre cresc.* *f* *mf*

p *f* *mf*

rit. *a Tempo.*

p *mf* *p* *f*

dolce.

poco a poco cresc.

f *p* *mf* *f*

p *cre - scen - do.* *ff* *mf* *cre -*

scen - do. *f* *p* *ff*



SCHERZO.

TENORHORN.

Vivo. (♩ = 84)

The musical score consists of 14 staves of music. The first staff begins with a *mf* dynamic and a *sf* accent. The second staff is marked *dolce.* and includes a triplet of eighth notes. The third staff has a *p* dynamic. The fourth staff features a *f* dynamic and the lyrics "di - mi - nu - en - do." with a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *mf* dynamic. The eighth staff is the start of the "TRIO 1." section, marked with a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff is marked *con fuoco.* The eleventh staff has a *mf sf* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *mf* dynamic. The fourteenth staff is marked *dolce.* and includes a triplet of eighth notes.

TENORHORN.

f *p* *p* *p* *f* *di - mi - nu -*
- en - do. p *f* *mf* *p* *mf*
f *sf* *mf* *sf* *f* *mf* *f*

TRIO 2. Poco lento. (♩ = 69.)

p *mf* *f* *mf* *f* *mf* *f*
cre - scen - do. *f*
di - mi - nu - endo. p *f* *ff*

Poco vivo.

f con fuoco.

Tempo I? (♩ = 84.)

mf *sf* *mf* *sf* *f* *mf* *f*
dolce. *mf* *sf*

TENORHORN.

Musical score for Tenor Horn, measures 1-24. The piece is in 3/8 time with a key signature of two flats. It features a variety of dynamics including *f*, *p*, *mf*, and *sf*. The lyrics "di - mi - nu - en - do." are written under the notes in measures 10-12. The score includes slurs, accents, and articulation marks.

Andante con moto. (♩ = 84.)

Musical score for Tenor Horn, measures 25-32. This section begins with the instruction "dolce." and continues with dynamic markings of *mf*, *f*, and *p*. It features triplet markings and slurs.

VAR. 1.

Musical score for Tenor Horn, measures 33-40. This variation is marked "Cornet." and includes dynamic markings of *mf*, *f*, and *p*. It features triplet markings and slurs.

VAR. 2.

Musical score for Tenor Horn, measures 41-48. This variation features dynamic markings of *mf* and *p*, with triplet markings and slurs.

VAR. 3.

Un poco più vivo. (♩ = 69.)

Musical score for Tenor Horn, measures 49-56. This variation is marked "Un poco più vivo." and "f risoluto." It includes dynamic markings of *p*, *f*, and *mf*, with triplet markings and slurs.

TENORHORN.

VAR. 4.

dim. Un poco piu lento.

Allegretto vivace. (♩ = M.M. 144.)

cresc. *dim.* *pp*

p *mf* *cresc.* *f* *ff*

TENORHORN.

10 Tuba. *mf*

f *dim.*

mf *dim.* *p* *3*

crescen_ do_ _il_ _f

decrescendo_ _p 15 *Tuba.* *mf* *1*

mf *f* *mf* *f*

mf *2*

mf *2*

cresc. *dim.*

pp *p* *mf* *2*

TENORHORN.

13/8 *cresc. f - - - - - ff* 1

13/8 *p mf* 7

13/8 *f*

13/8 *fz p*

13/8 *f mf* 5

13/8 *fz p fz p fz p*

13/8 *cresc. f ff f* 1 3 3

13/8 *mf* 3 *G.P.* *Tuba.* *ff*

Maestoso. (♩ = M.M. 72.)

13/8 *con forza.*

13/8 *dim.*

Vivace (♩ = M.M. 112.)

13/8 *cresc. mf*

13/8 *f ff fz*

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TUBA.

E.W. Ramsøe, Op. 30.

The musical score for the Tuba part consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *dim.*, *p*, *mf*, *cresc.*, and *fz*. There are also articulation marks like accents and slurs. The score includes several measures with fingerings indicated by numbers 1 through 9. Specific performance instructions include *f a tempo.* and *poco a poco cre-*. The piece concludes with a double bar line and a final dynamic marking of *fz fz*.



TUBA.

cre - scen - do. *f*

ff *p ma risoluto.*

cre - scendo. *f fz dim. p*

mf. mf. p poco a poco cre-scen - do. - f

di - mi - nu - en - do. *p* *sempre crescen.*

- do. *f mf p*

f mf p mf a tempo.

1 2 3 4 5 6 7 8 dolce. f p mf

poco a poco cre - scen - do. *f p*

- scen - do. *fz mf cre - scen - do. f p ff*

SCHERZO.

Vivo. (♩ = 84.)

mf *mf f p*

Trombone.

TUBA.

mf cre- - - scen - do. *f* 1

p *p* *p* *f*

di - mi - nu - en - do.

p *f* *mf* *fz* *p*

mf *f* *fz* 1 2 3 1 2 3

TRIO 1.

mf 4 7 *f* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16

17 *f*

con fuoco.

1 2 *mf* 3 4 5

6 7 8 9 10 11 12 13 14 15 16 17

mf *f* *p* 4 7 4 4

mf cre- - - scen - do. *f* 1

p *p* *p* *f*

TUBA.

di - mi - nu - en - do. *p*

mf f mf fz p

TRIO 2. Poco lento. (♩. = 69.)
dolce e con espressione.

mf f cresc.

Poco vivo. 23

f p cresc. ff

Tempo I^o (♩. = 84.)

mf f p mf f Tenorhorn. f p

Andante con moto. (♩ = 84.)

TUBA.

dolce.

mf f p

f f p mf f p mf

VAR. 1.

mf

f mf

VAR. 2.

p mf f p mf f

VAR. 3.

Un poco più vivo. (♩ = 96.)

mf f mf p f mf f

mf f mf

VAR. 4.

p mf

f mf

Un poco più lento.

p f p p p pp

Allegretto vivace. (♩ = M.M. 144.)

p mf

TUBA.

musical score for Tuba, page 7. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *cresc.*, *dim.*, and *decrescendo. p*. There are also performance markings like "1 2 3 4 5 6 15" and "4 2".

TUBA.

pp p mf cresc. f

ff p

mf

f p

mf f mf

fz p fz p fz p

cresc. f ff

1

Maestoso. (♩ = M.M. 72.)
con forza.

p ff

dim.

Vivace. (♩ = M.M. 112.)

mf cresc.

f ff fz