

N^o 7

AFTENUNDERHOLDNING.

for

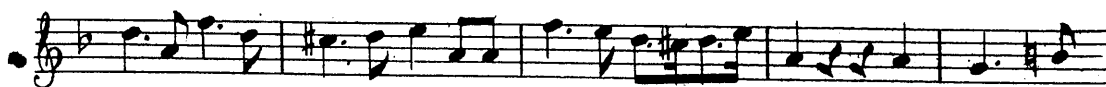
Flöite eller Violin.

forlagt af

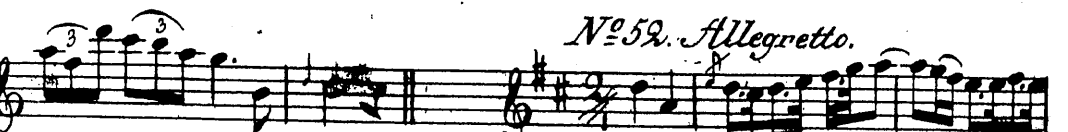
Richter Bechm. og Milde.

En Samling af 16. Arier af C. M. v. Weber.

De samene kan bekommes med Piano-Forte og Guitar.

N^o 49. Moderato.

34.

N^o 50. Allegretto.*Rosen im Haare.*N^o 51. Andante.*An den Mond.*N^o 52. Allegretto.*Die freien Sänger.*

N^o 53. Moderato.*Der innere Friede.*N^o 54. Allegro.*Lied der Hirten.**Dol. Segno.*

N^o 55. Allegretto.*Wird Philamele trauern.**Tempo di**Alacca*



Nº 56. Allegretto.



Nº 57. Allegro.



N^o 58. *Allegro.**Meine Farben.*N^o 59. *Caraxioso. Minnelied.*

N^o 60. *Allegro molto.*N^o 61. *Andante.*N^o 62. *Allegretto.*

N^o 63. *Andante.**Das Veilchen.*N^o 64. *Risolut.**Umsonst erwag ich.**All^o*N^o 65.*Eccos:*N^o 66. *Eccos:*

N^o 67. Andante, af Bortførelsen

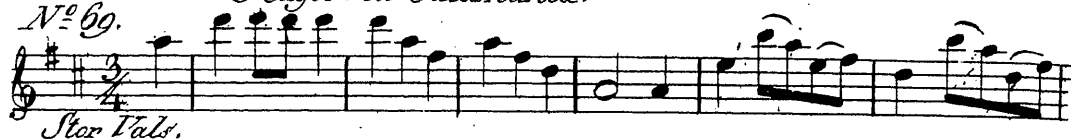
Her skal jeg atter finde:



N^o 68. Romance, til Christian den fjerdes Dorn.

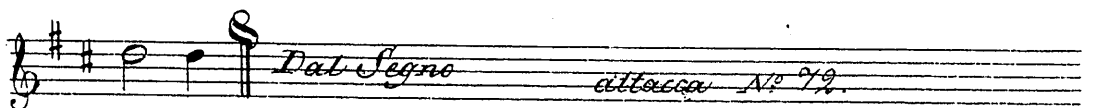
af Schall.



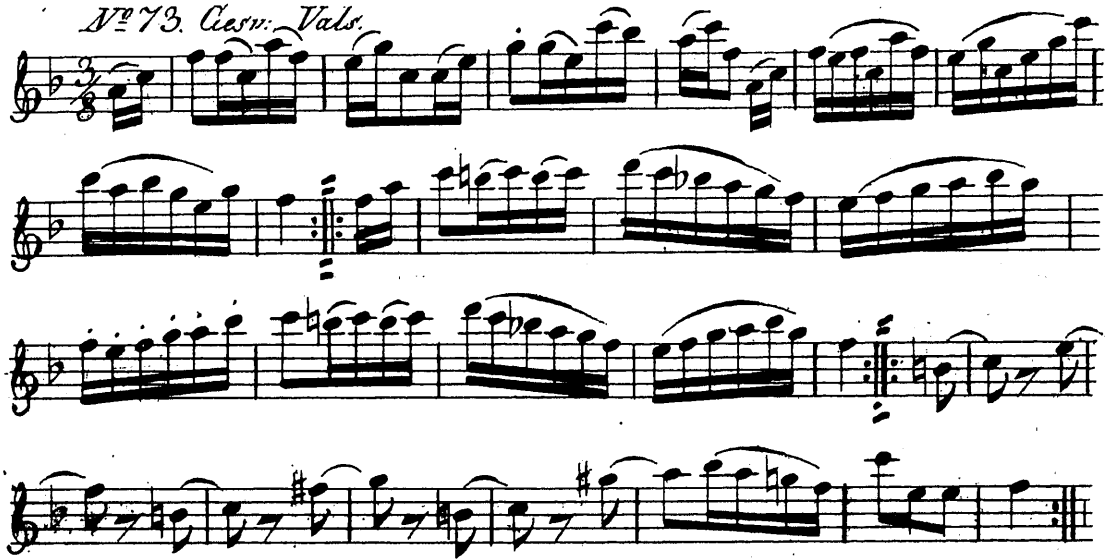
*Staget ved Salamanca.**N^o 69.**Stor Vals.**N^o 70.*



Nº 71.

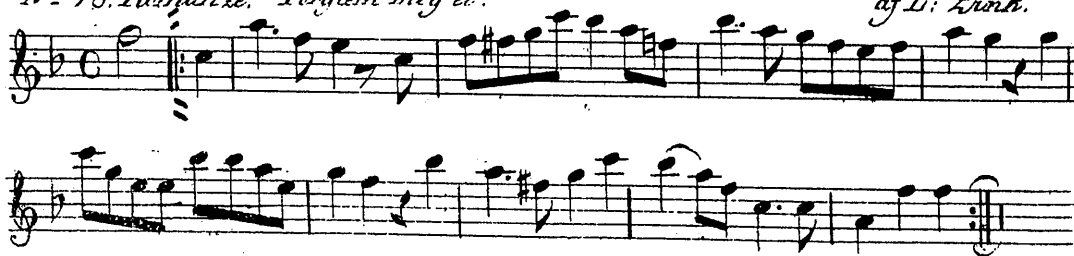




N^o 73. *Ass. Vals.*N^o 74. *Dito.*N^o 75. *Eccos:*

N^o 76. Hopser.N^o 77. Hopser.N^o 78. Rompaze. Forglem mig ei:

af L. Zink.



N^o 79. Andate. af Salomns Dorn.
Skue i Lilien, Fjrstinde.

N^o 80. Andantino. af Künzen.
En Blomst paa nogen Klip.

N^o 81. Eccosaize.

N^o 82. Marsch.

af. Walch.

N^o 83. Recor.

N^o 8.

AFTENUNDERHOLDNING

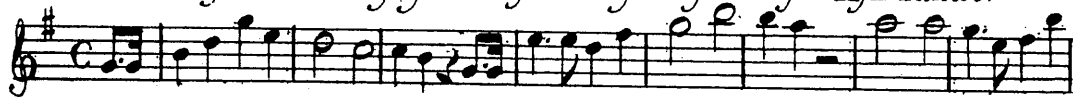
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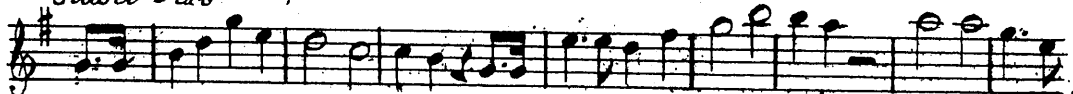
forlagt af

Richter Bechm: og Milde.

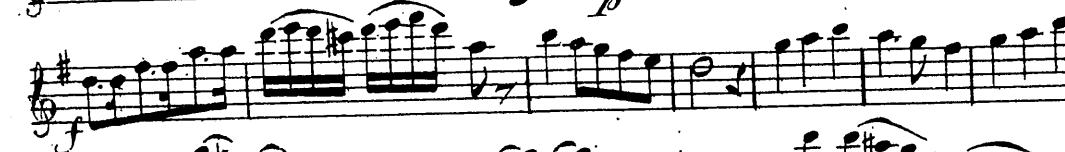
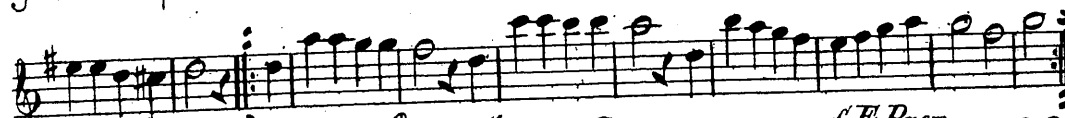
N^o 85. Jubelsang i Anledning af Hs: Majst: Kongen og Dronn: Hjemkomst:



Sidste Vers



N^o 86. *Andante. Jubelsang i Anledning af Hs. Højh. Prinds Christians, Hjenkomst*





N^o 88. Adagio.

un poco rallent.

a tempo.

Piu mosso

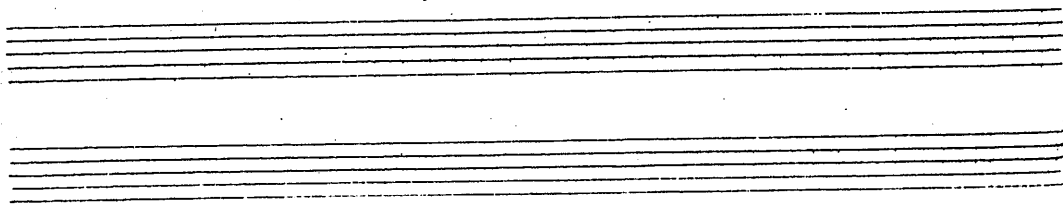
54. № 89.

ndan

Flauto 1^{mo}

34. № 89.
Andante.

Handwritten musical score for a single melodic line, numbered 34 and titled "№ 89. Andante." The score is written on ten staves in G major (one sharp) and 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. A "4m" marking appears above the fourth staff, and a "6" is written above the final staff. The piece concludes with a double bar line.



N.º 90. *Liarghetto.*

This musical score is for the first flute part of a piece titled "N.º 90. Liarghetto." The key signature is one sharp (F#), indicating G major or D minor, and the time signature is 3/4. The tempo marking "Liarghetto" suggests a slow, broad pace. The score is written on 12 staves. The first staff begins with a treble clef and a common time signature (C), which then changes to 3/4. The music features intricate melodic lines with many slurs and ties, particularly in the first half. The second half of the piece shows a more relaxed melodic flow. The score ends with a double bar line and the initials "V.S." (likely indicating the end of the section or a specific performance instruction).

sf *p* *sf*

Allegretto

Fine

Fine

Adieu
ad Fine

A handwritten musical score on 11 staves, likely for a piano or organ. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score features several slurs and ties, indicating phrasing and continuity. The final measure of the piece is a double bar line. The handwriting is in ink on aged paper.

The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score features several slurs and ties, indicating phrasing and continuity. The final measure of the piece is a double bar line.

piu All.

58.

N^o 91. *Larghetto.*

This musical score is for a piece titled "N° 91. *Larghetto.*" It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped with slurs and beams. There are several rests and dynamic markings, including *sf* (sforzando) and *p* (piano). The tempo is indicated as *Larghetto*. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

musical score in G major (one sharp) and 2/4 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The piece includes dynamic markings such as *rallent.* and *a Tempo.*, and concludes with a fermata and the instruction *V. S.*

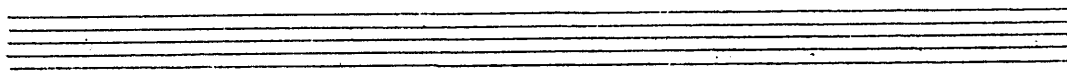
60.

Nº 92 *Allegro modº*

Fine

Dal seg. al Fine

The musical score consists of ten staves of music, all in G major (one sharp). The notation includes treble clefs, key signatures, and various musical symbols such as eighth notes, sixteenth notes, and rests. The music is written in a single system, with the staves connected by a brace on the left. The score concludes with a double bar line on the tenth staff.



62.
Nº 93. Allegretto



Handwritten musical score on page 63, featuring ten staves of music in G major. The tempo *Allegro.* is marked above the fifth staff, and the time signature changes to 2/4 at that point. The music consists of continuous eighth-note and sixteenth-note patterns with various rests and accidentals.

64.

N^o 94. Lento Cavattina.N^o 95. Dansk Folkesang.

af Baij.



Dannevang ved grønne bred.