c II, 159 b

Joh. Svendsen

Romance i Halvtyp. 200 Aar Fol

1881

H. A. Nr.

DET KGL. TEATER

C II, 159 b



1933-34. 209.

C II, 159 b



1933-34. 209.

Holbergs Kantate

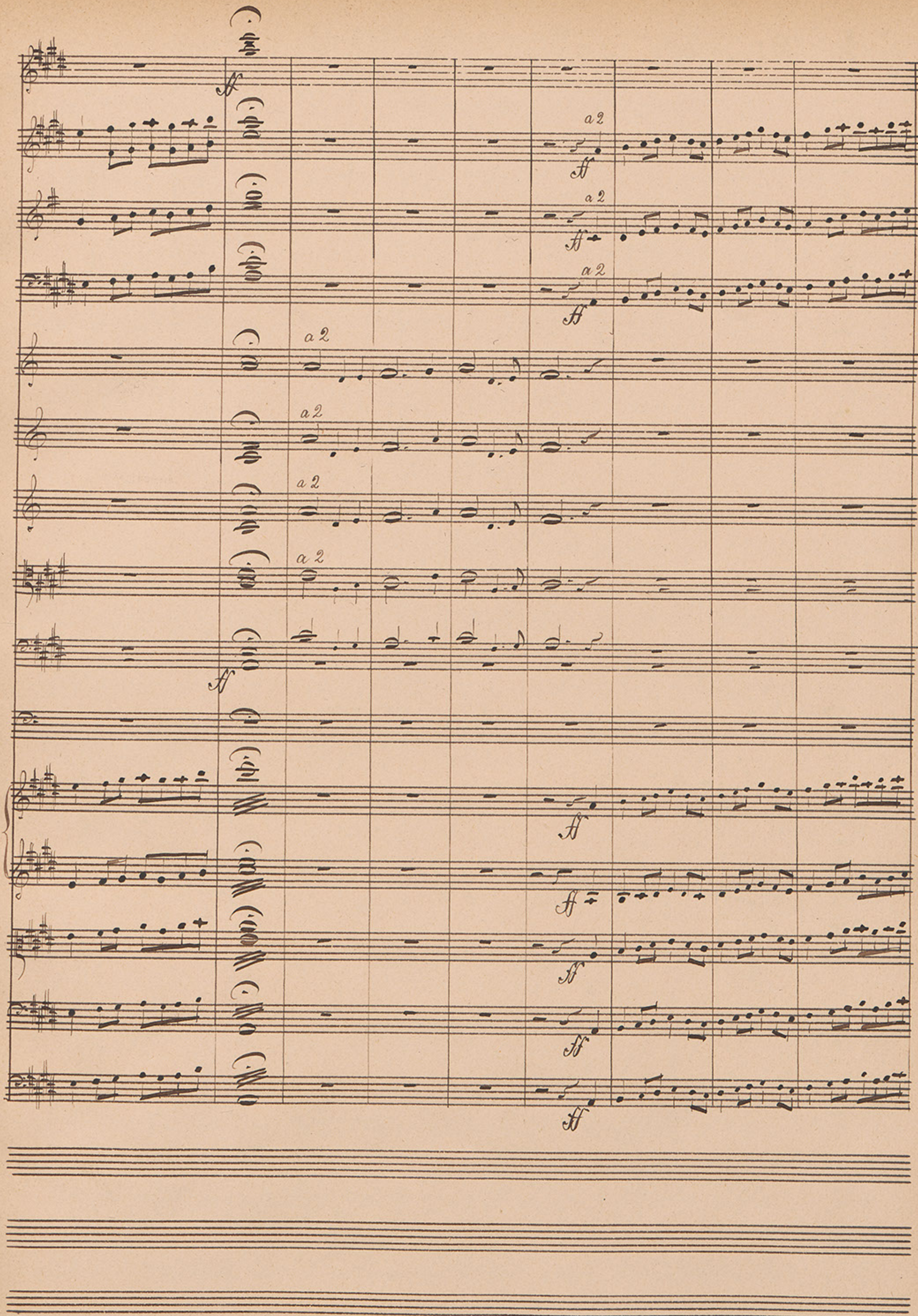
Indledning

Allegro moderato

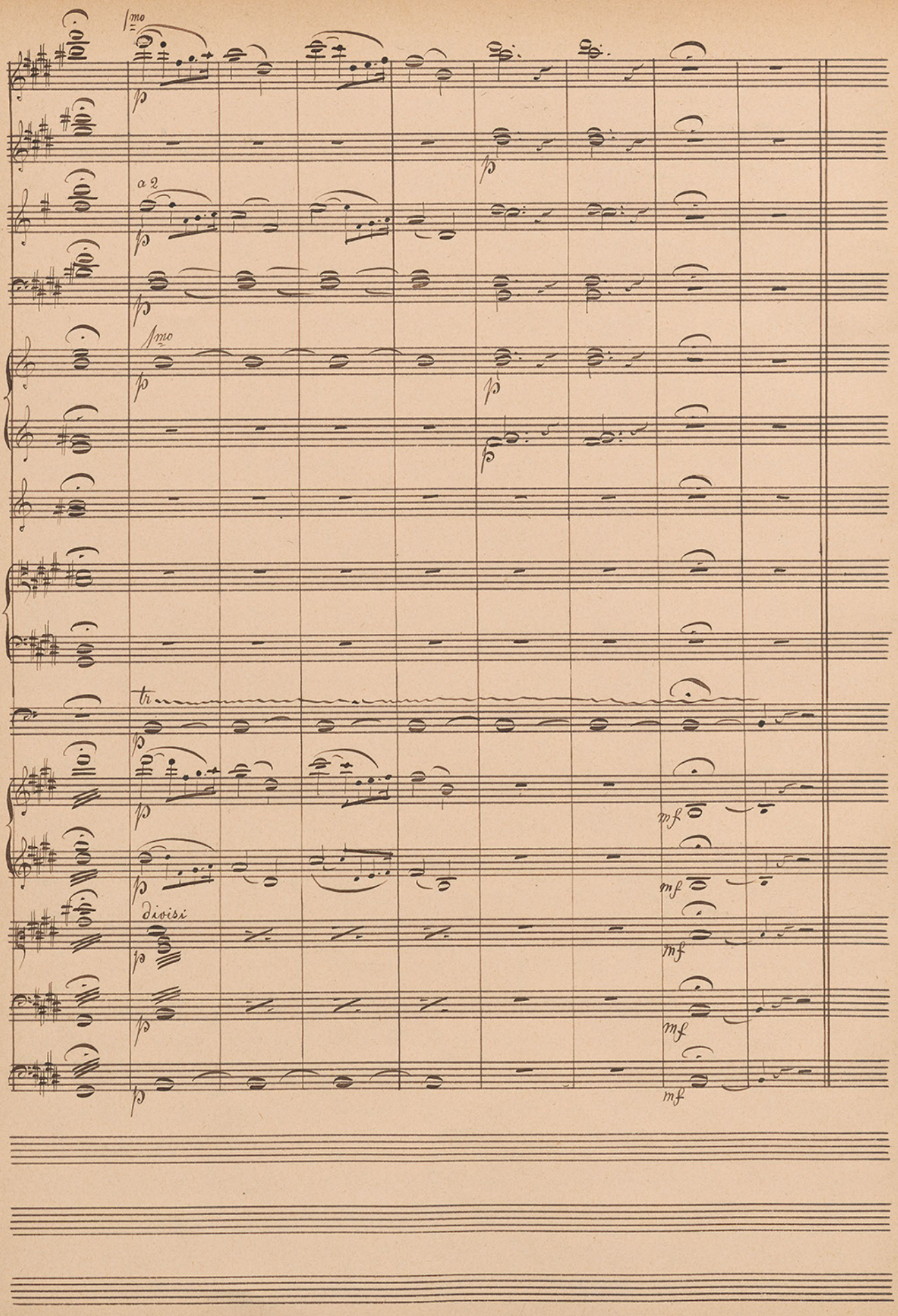
Johan Svendsen



BIBLIOTHECA REGIA HAFNIENSIS



ff
a 2
ff
a 2
ff
a 2
ff
a 2
a 2
a 2
a 2
ff
ff
ff
ff
ff
ff

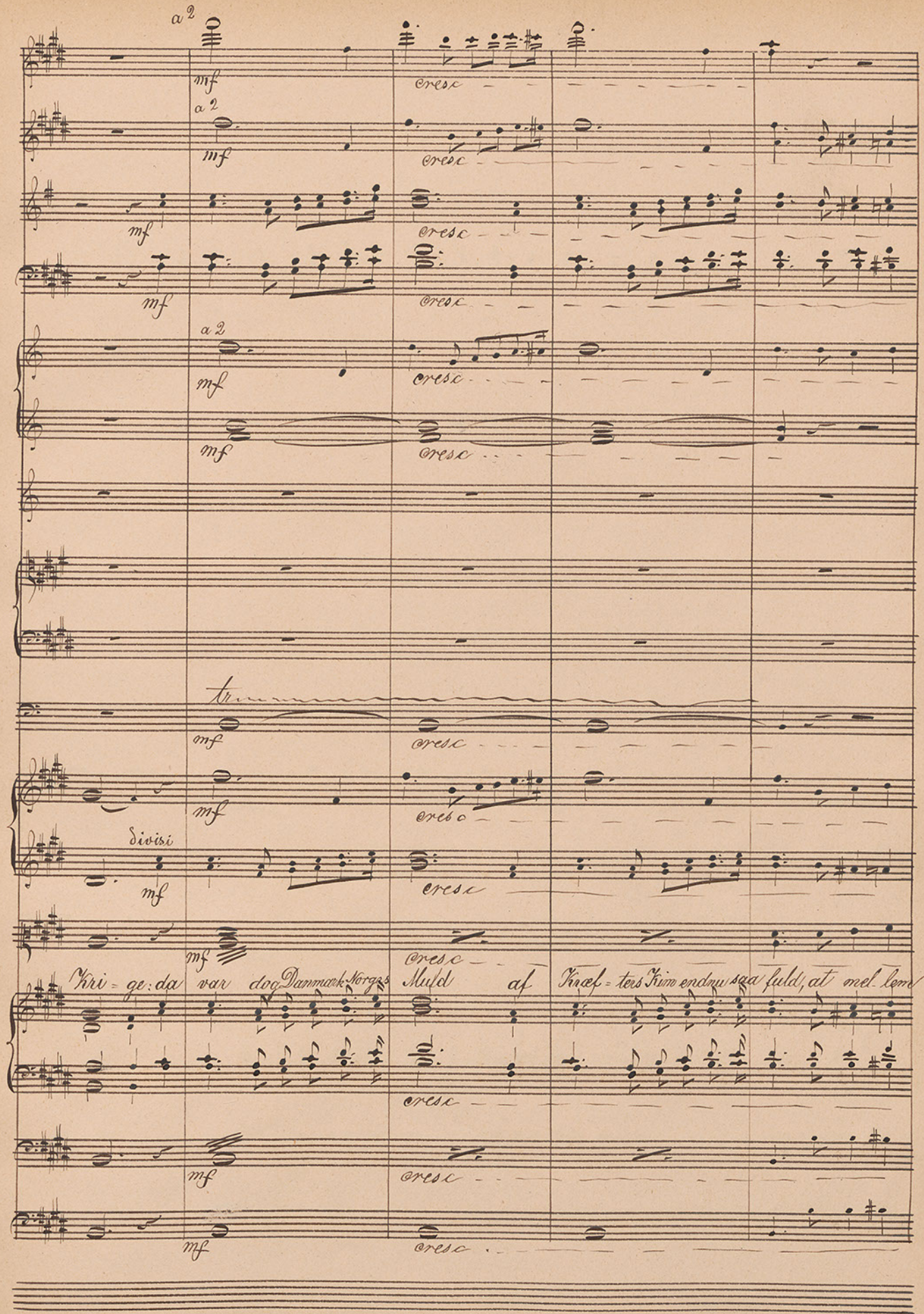

1mo
a 2
1mo
tr
divisi

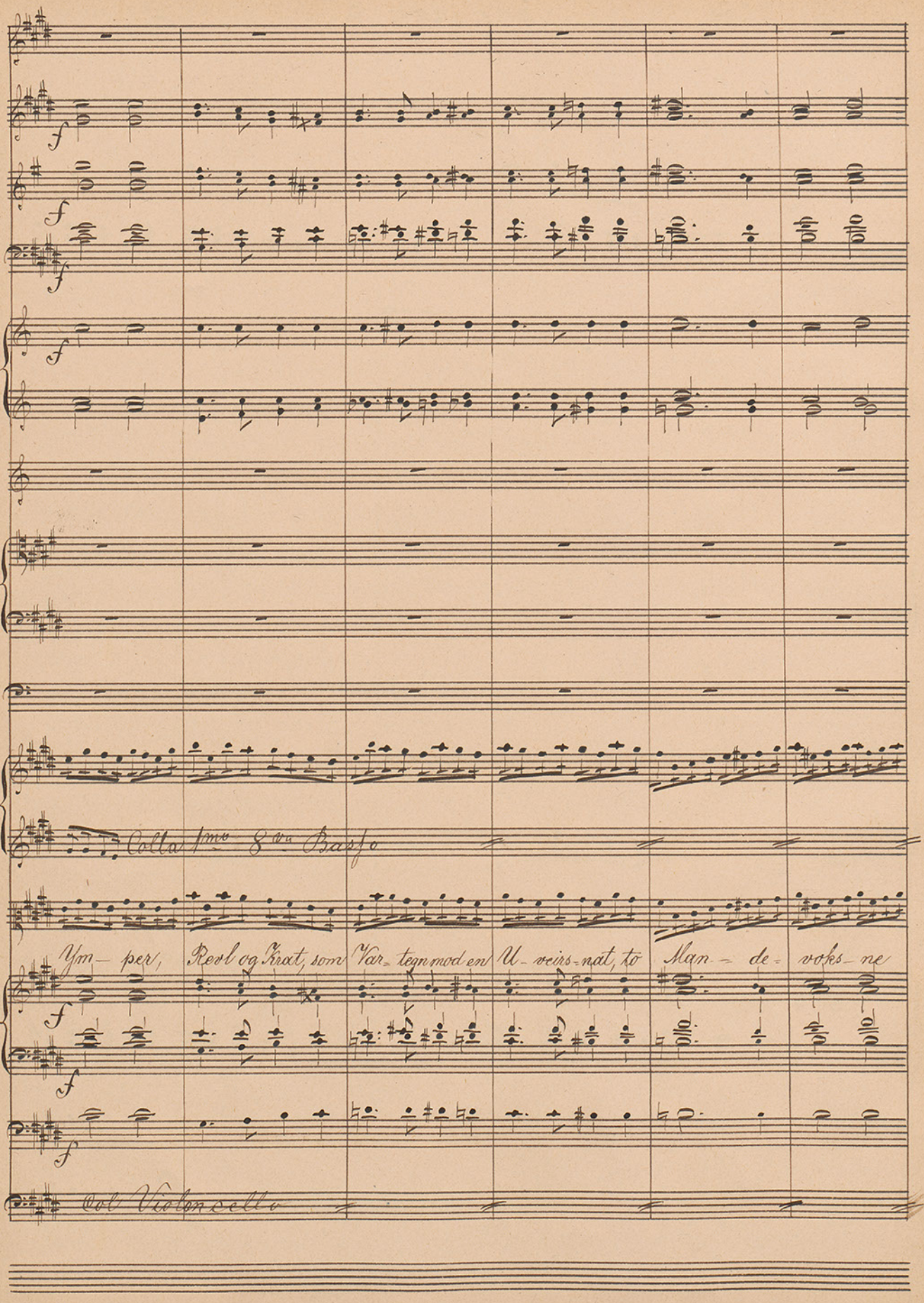
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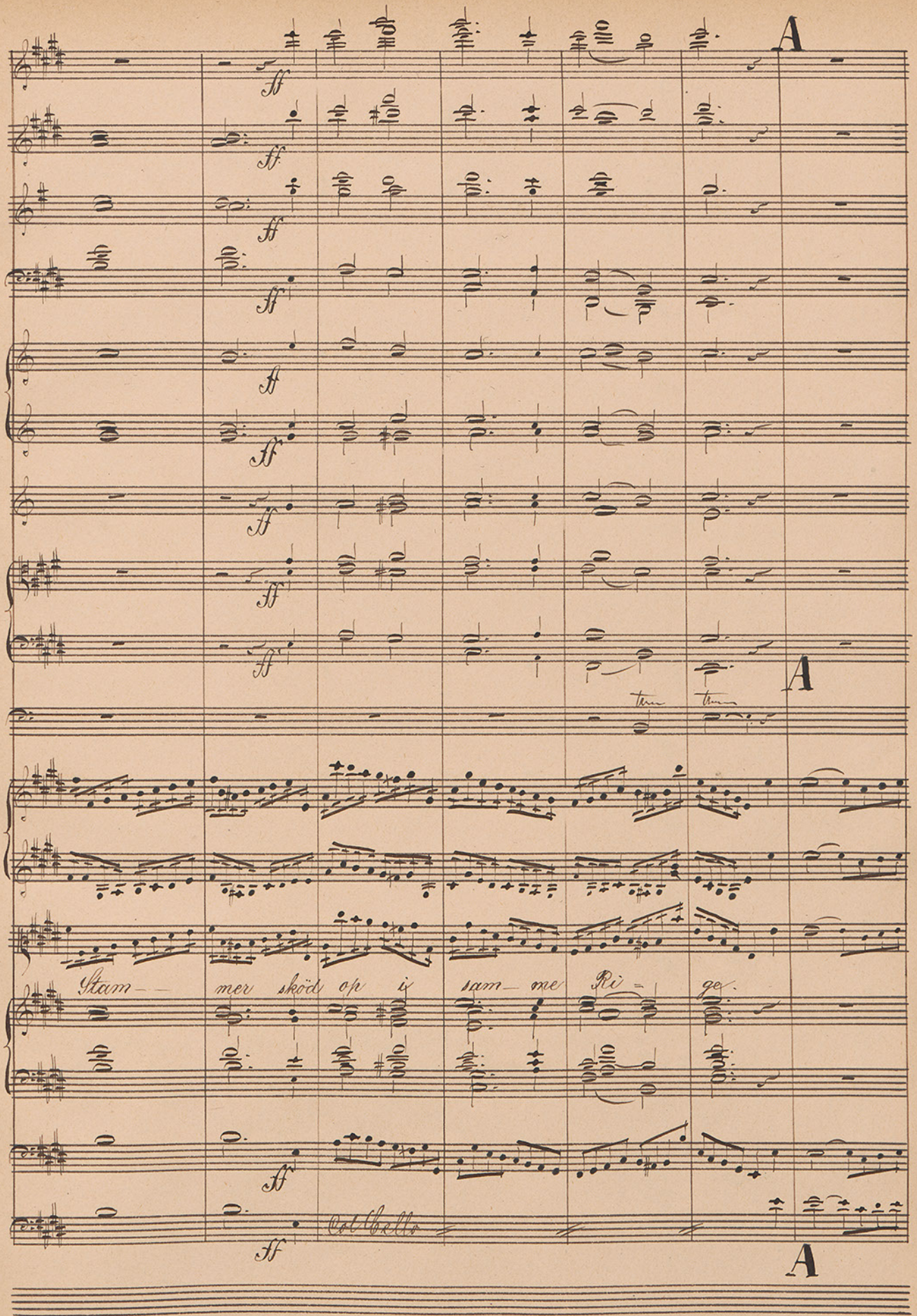
Allegro moderato.

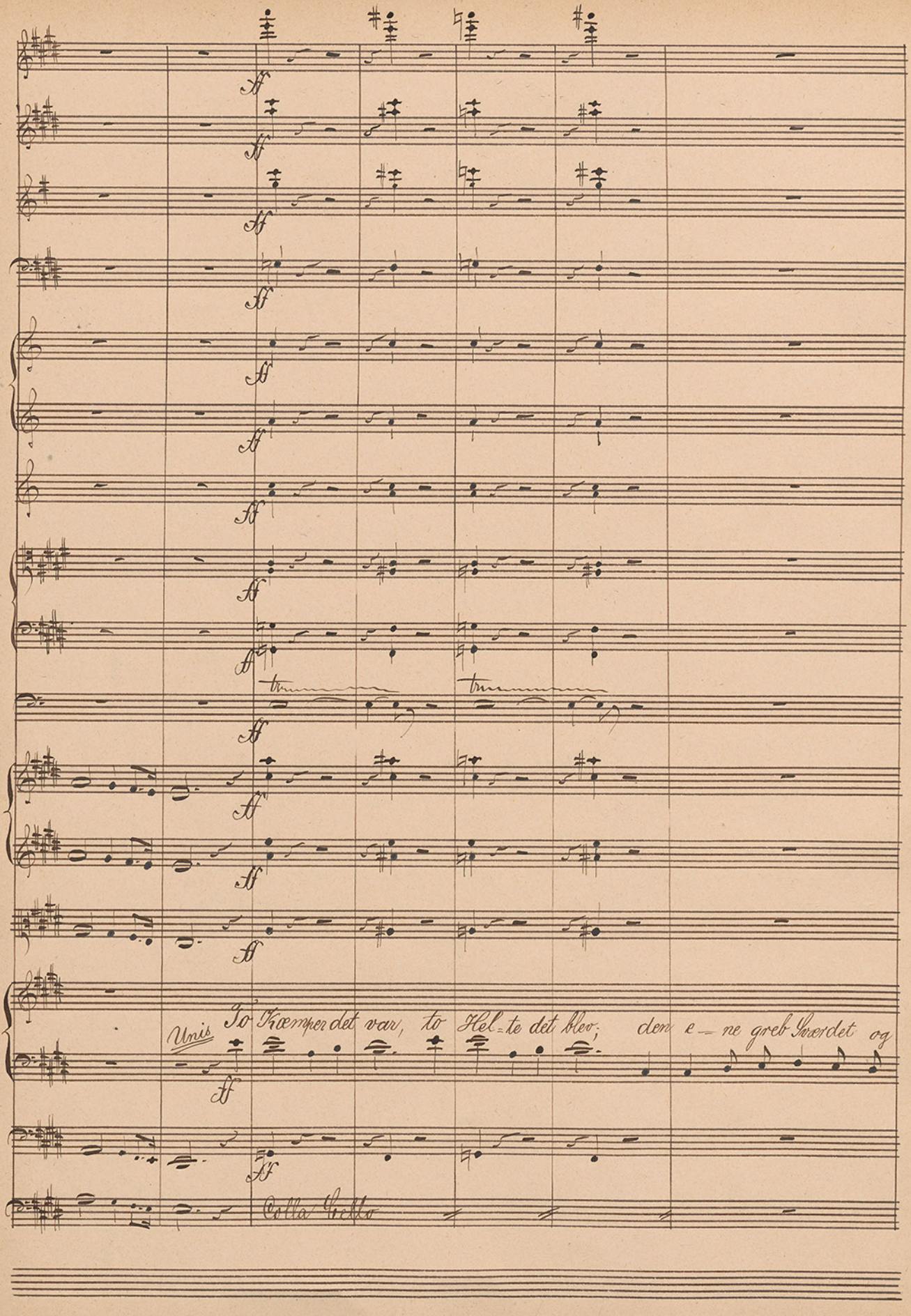



arco
p
arco
p
arco
p
Nor den lad i Jevnbyrds Strid og ödsled Skarv og Blod og Guld i lan- ge bit- tre
arco
p
arco
p

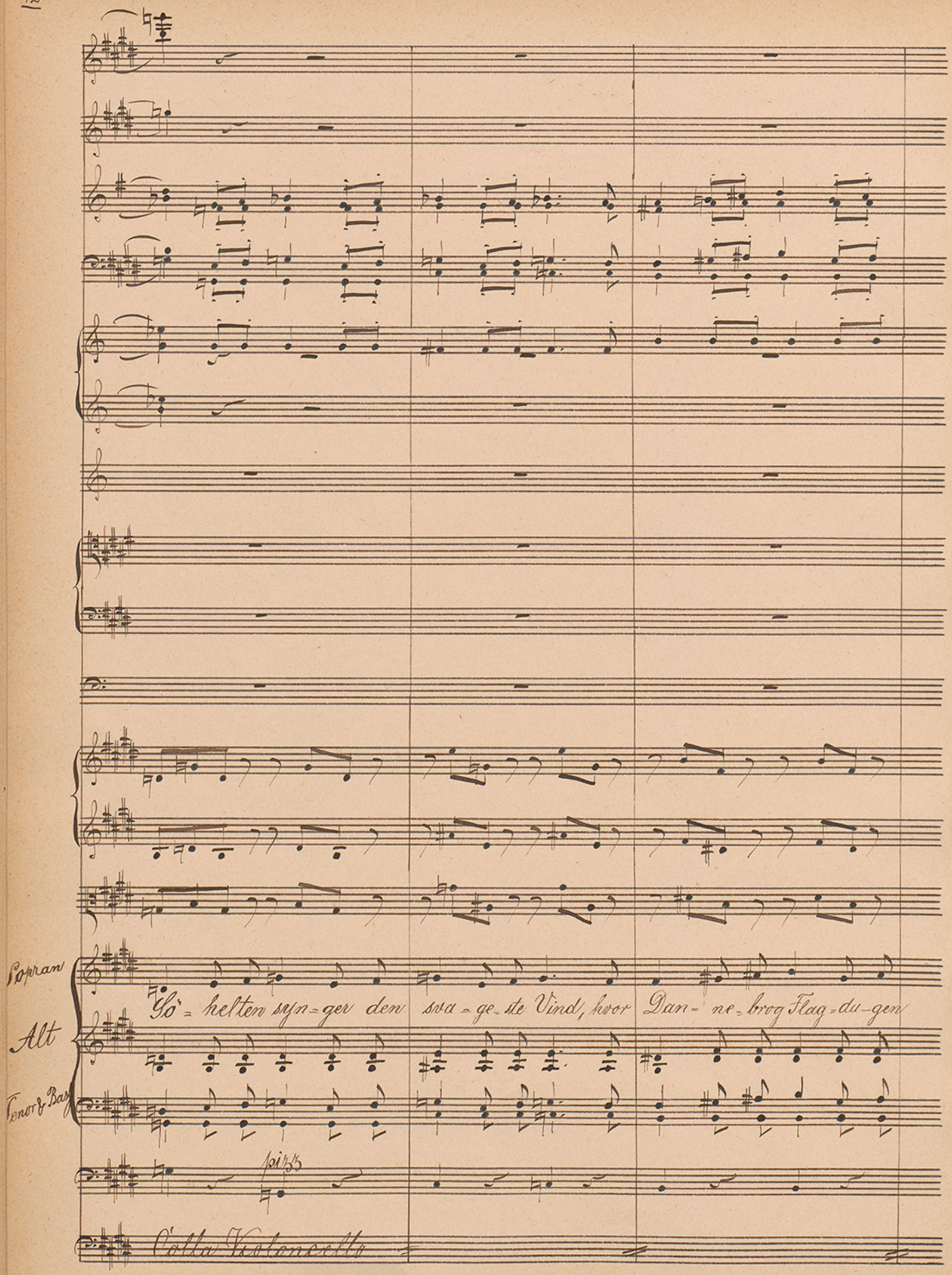

a 2
mf
cresc
a 2
mf
cresc
mf
cresc
mf
cresc
a 2
mf
cresc
mf
cresc
tr
mf
cresc
mf
cresc
divisi
mf
cresc
mf
cresc
Kri = ge: da var doc Dannmark Norge
Muld af Knæf = ters Kim endnu saa fuld, at mel = lem
cresc
mf
cresc
mf
cresc

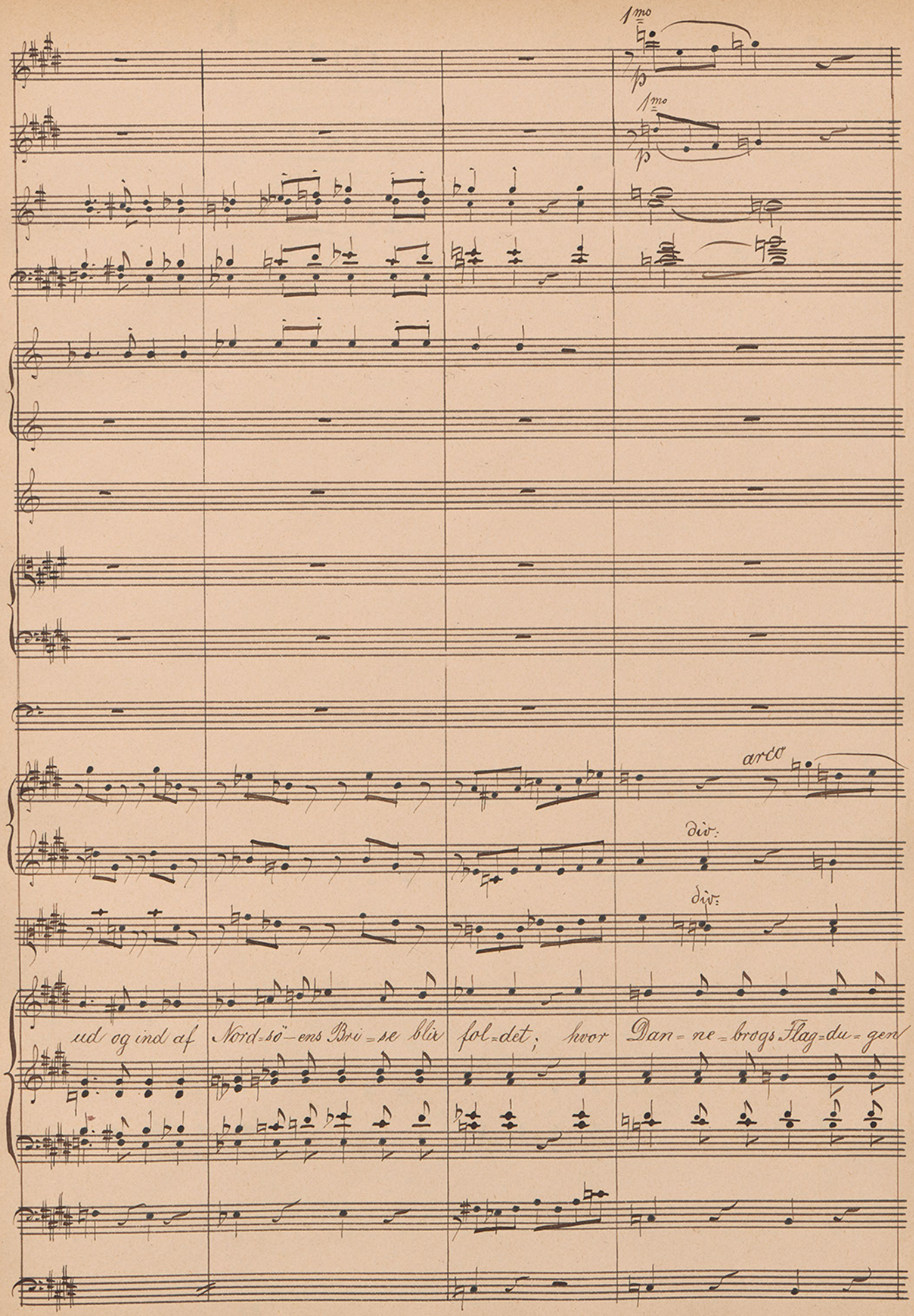

Colla 1mo 8va Basso
Ym- per, Reol og Krat, som Var- tegn mod en U- veirs- nat, to Man- de- voks- ne
Col Violoncello

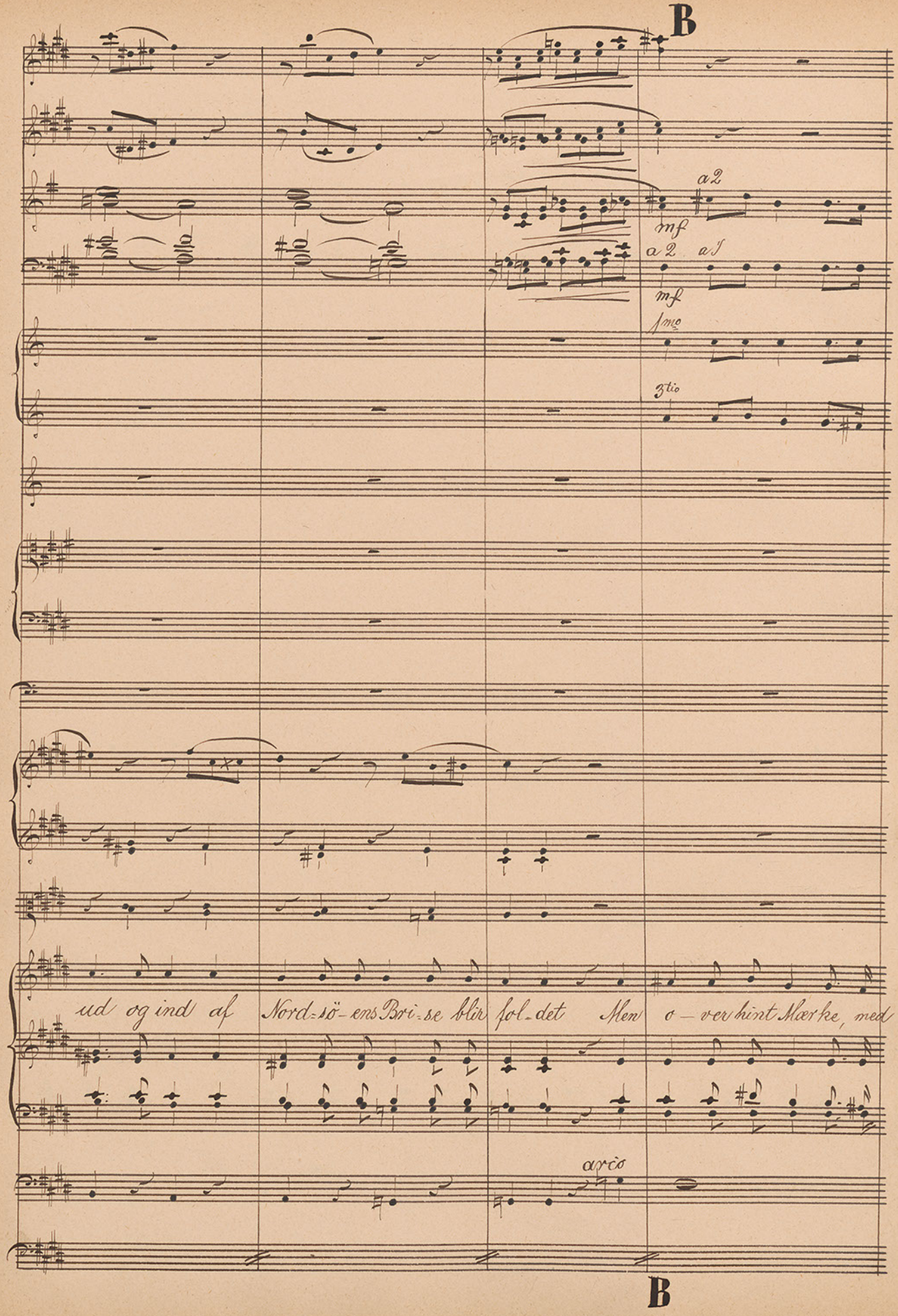

A
ff
A
tem tem
Stam— mer sködd op i sam— me Ri = ge.
Col Cello
A

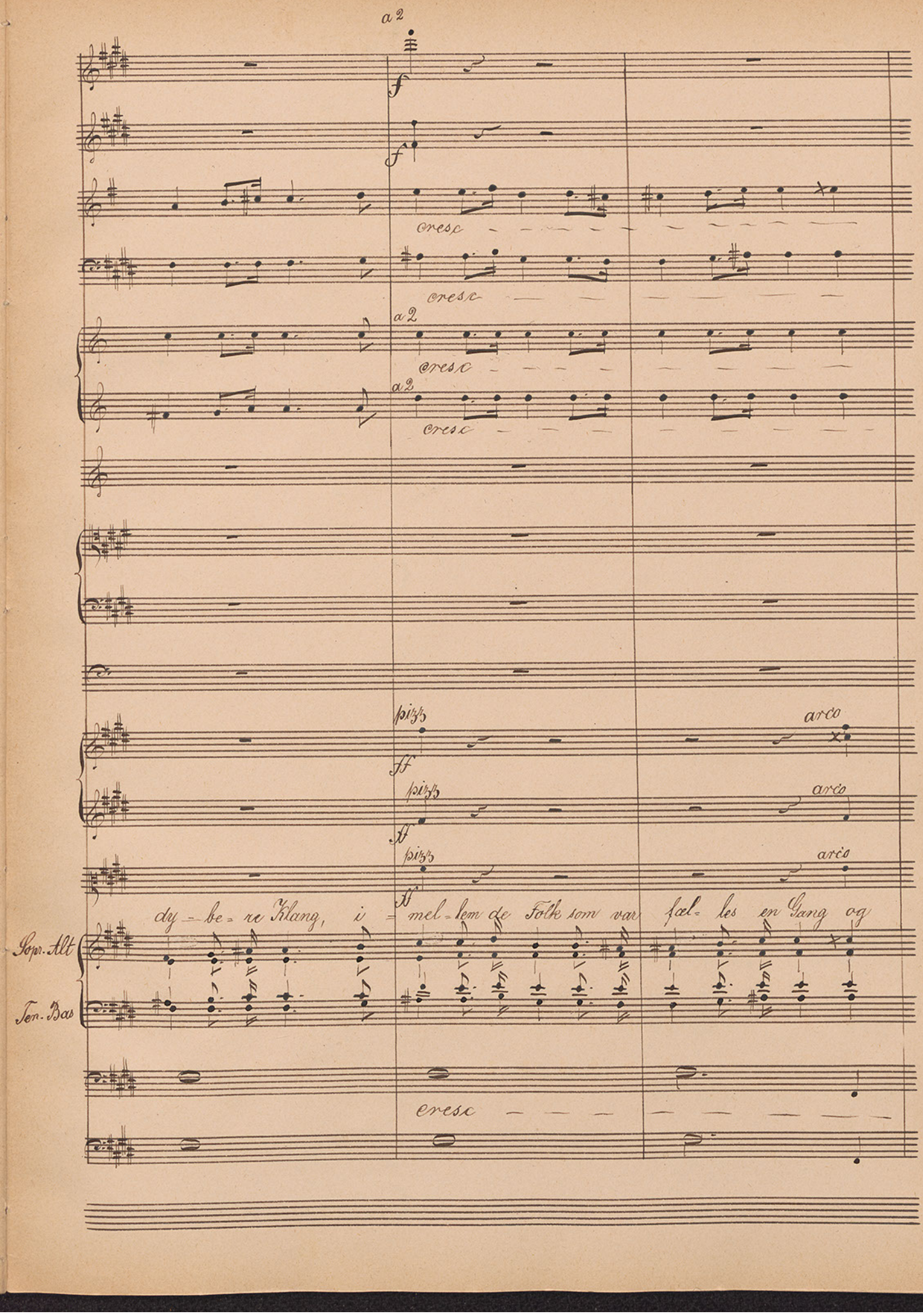

ff
tremmm
Unis
To Kæmper det var, to Hel=te det blev; den e=ne greb Sværdet og
ff
Cella Cello

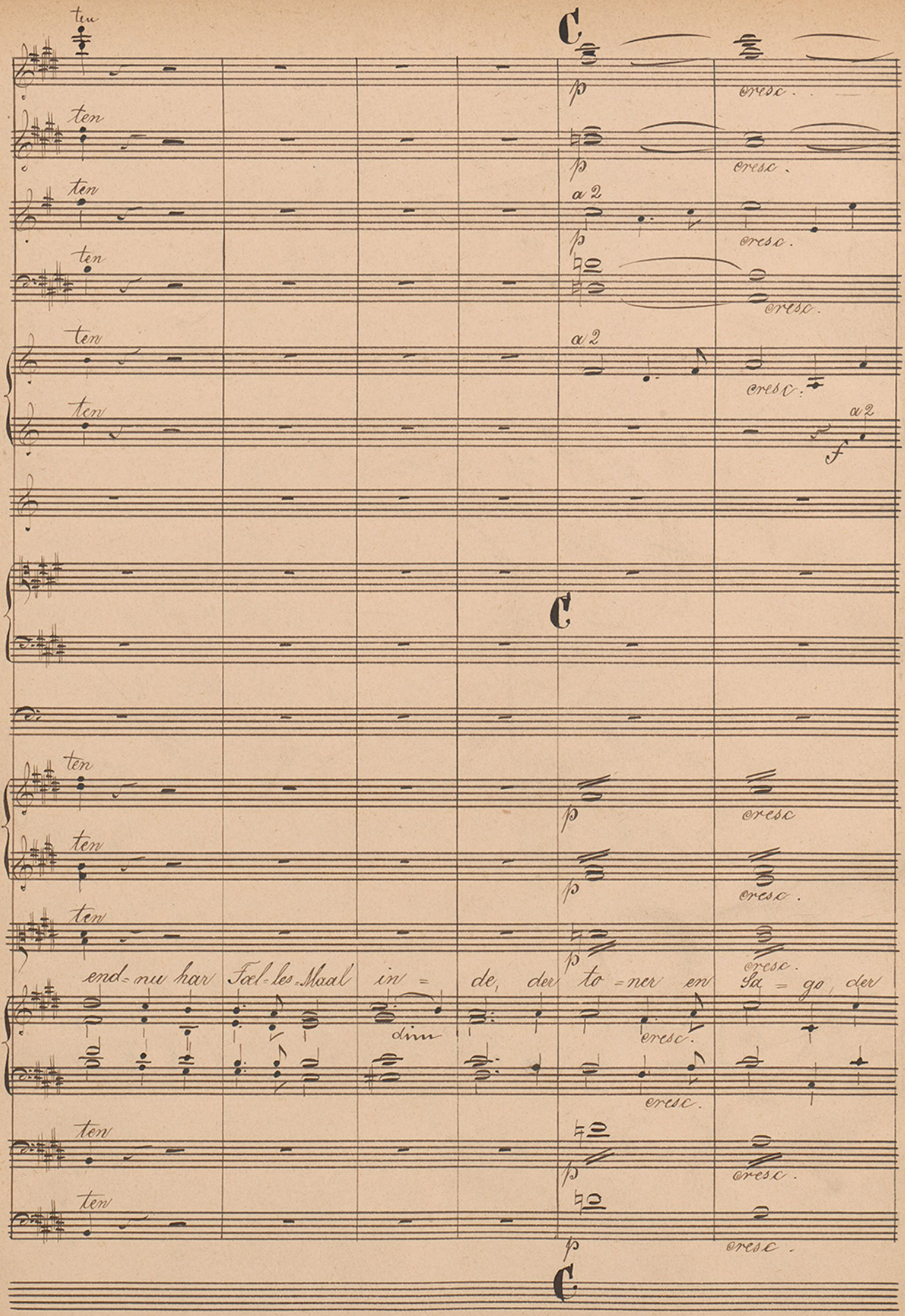

p
ff
dim
pizz
om
rid-sed og skrev sit Mærke paa Vi-kin-ge-skjol-det.

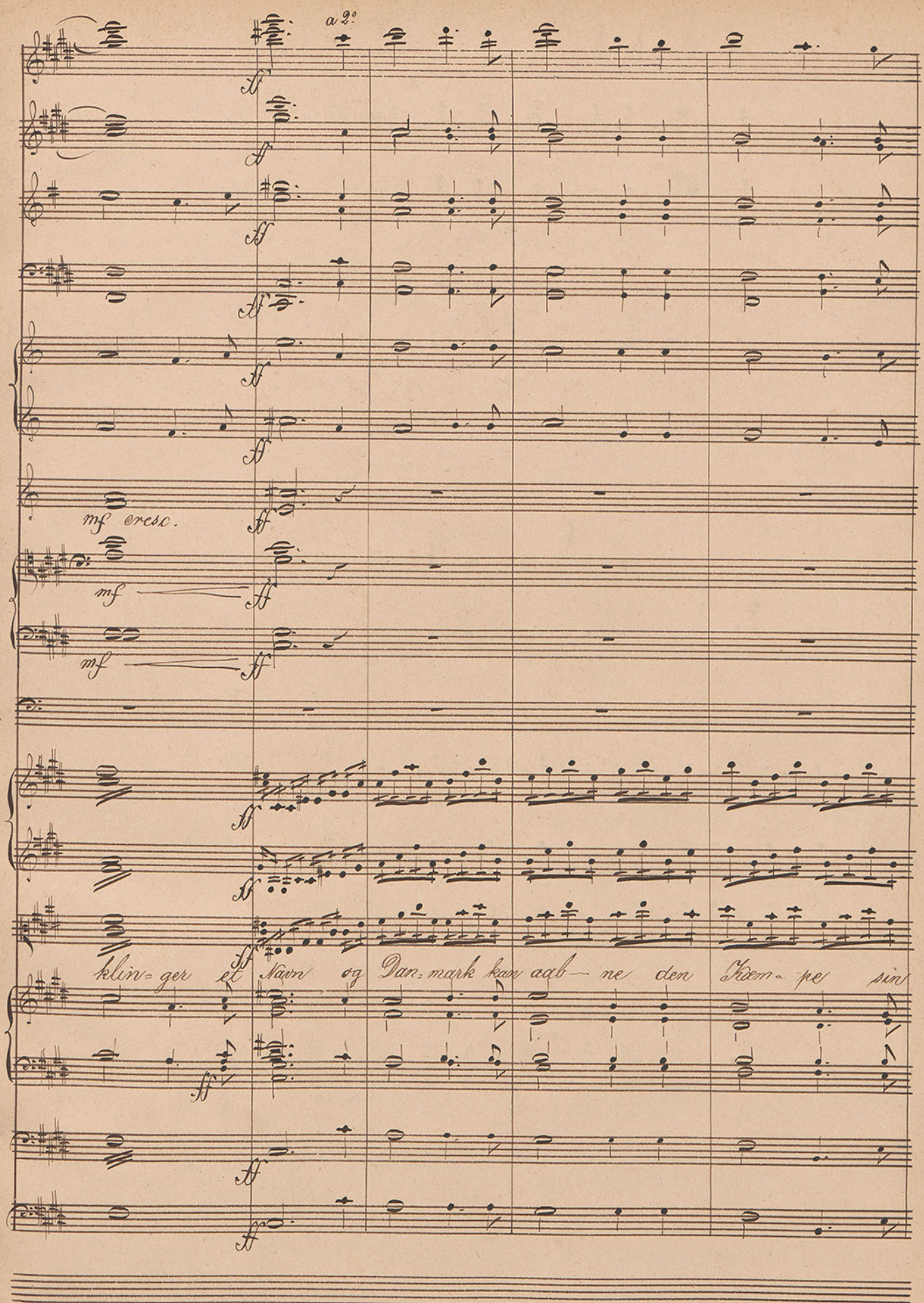

Sopran
Alt
Tenor & Bas
Gó = helten syn = ger den sva = ge = ste Vind, hvor Dan = ne = brog Flag = du = gen
pizz
Cello Violoncello

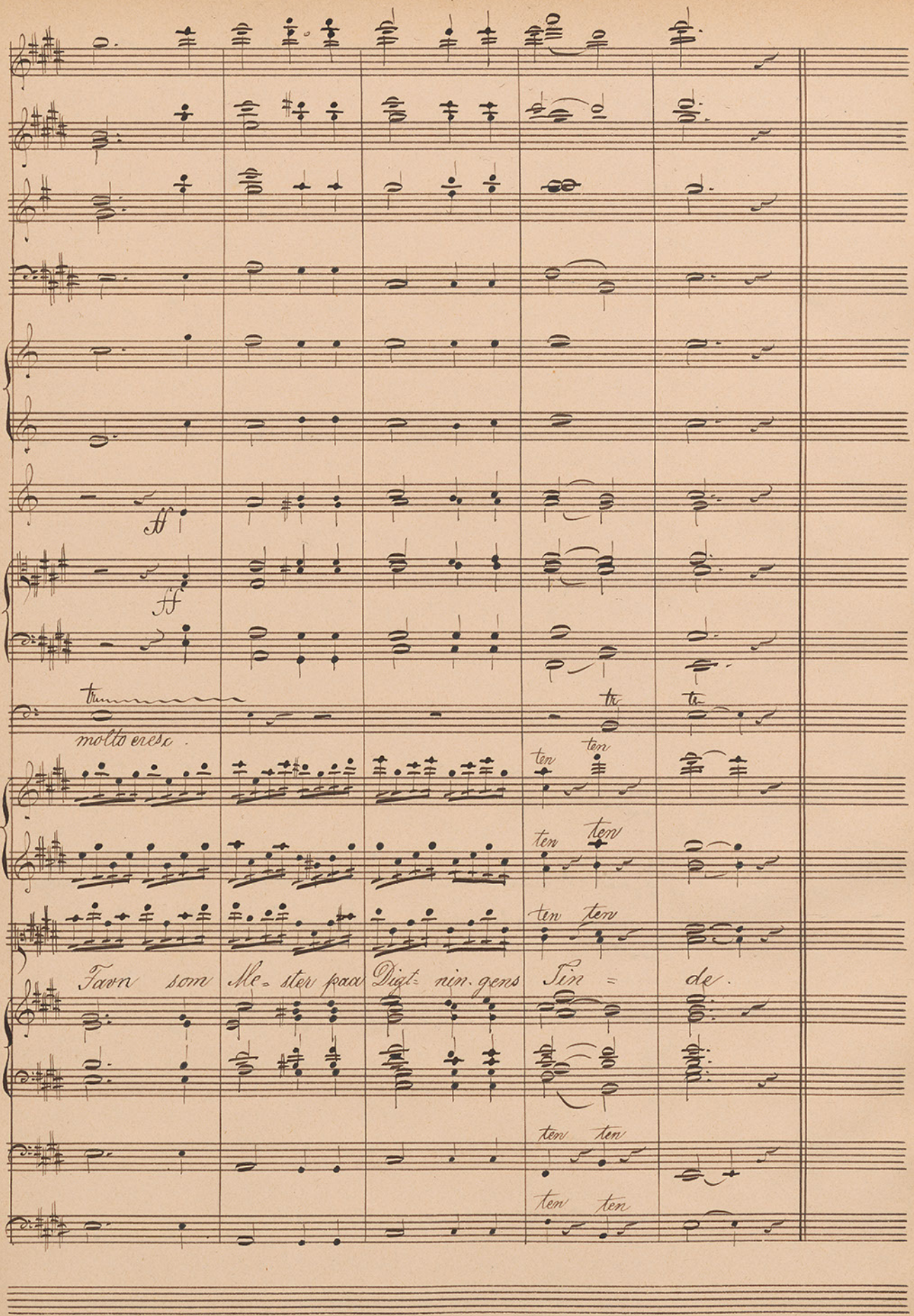

1mo
p
1mo
p
arco
div.
div.
ud og ind af Nord-sö-ens Bri-se blix fol-det, hvor Dan-ne-brogs Flag-du-gen


B
a2
mf
a2 al
mf
ztio
ud og ind af Nord-sö-ens Bri-se blir fol-det Men o-ver hint Mærke, med
arco
B


a 2
f
f
cresc
cresc
a 2
cresc
a 2
cresc
pizz
arco
ff
pizz
arco
ff
pizz
arco
ff
dy - be - re Klang, i - mel - lem de Folk som var fæl - les en Sang og
Sopr. Alt
Ten. Bas
cresc


ten
C
p
cresc.
a 2
f
end=nu har Fæl=les=Maal in = de, der to = ner en Sa = go, der
dim
C


a 2o
mf cresc.
mf
mf
klin= ger et Navn og Dan= mark kan aab— ne den Kæm= pe sin


ff
ff
tr
tr
molto cresc.
ten
ten
ten
ten
ten
ten
ten
ten
ten
Favn som Me- ster paa Digt- nin- gens Tin = de.

II

Allegretto

Flauti

Oboi

Clarinetti in A

Fagotti

Corni I & II

Corni III & IV

Trombe

Tromboni

Trombone III & Tuba.

Timpani

Violino I.

Violino II.

Viola

Cont. & Alti

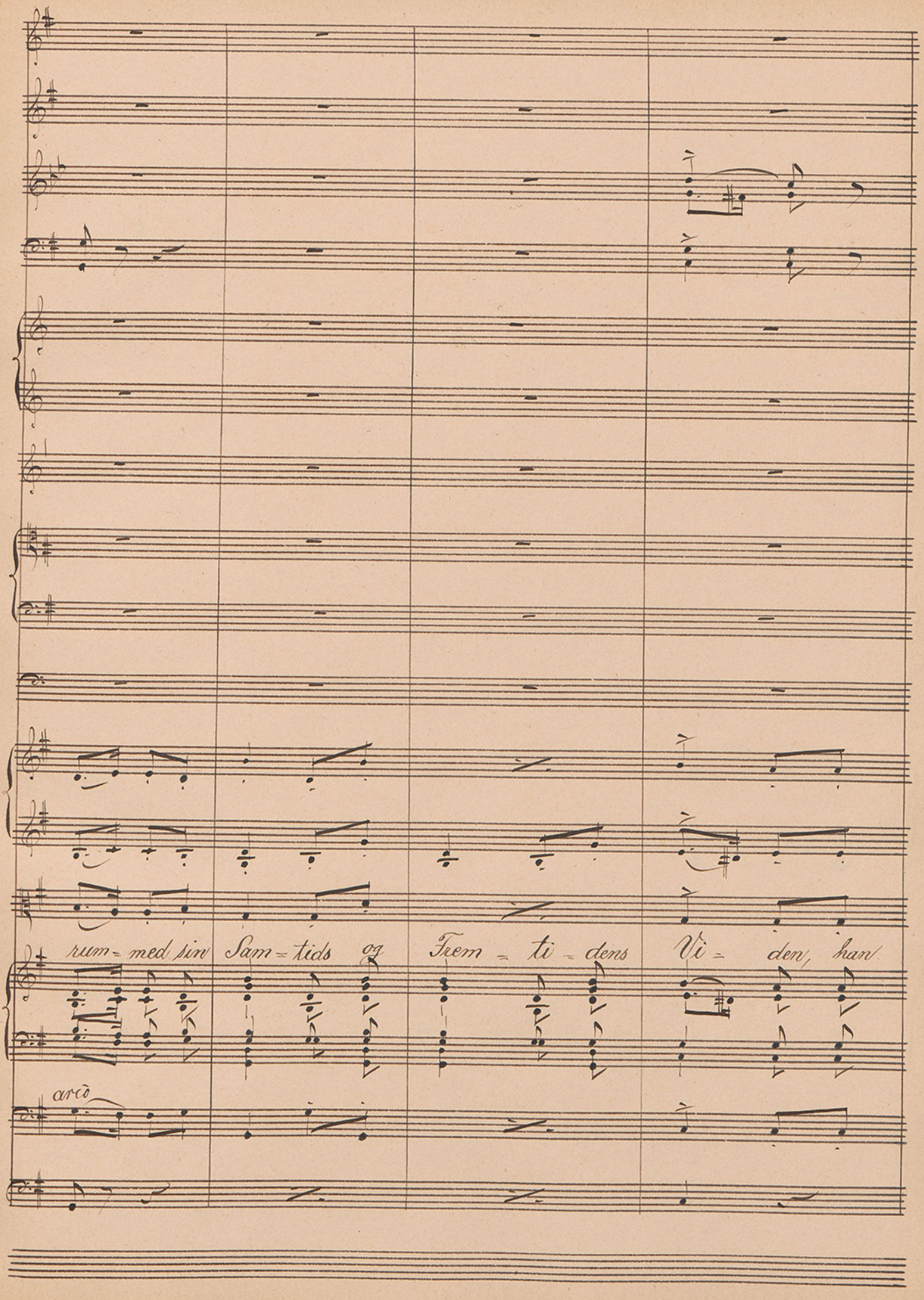
Ten. & Bassi

Celli

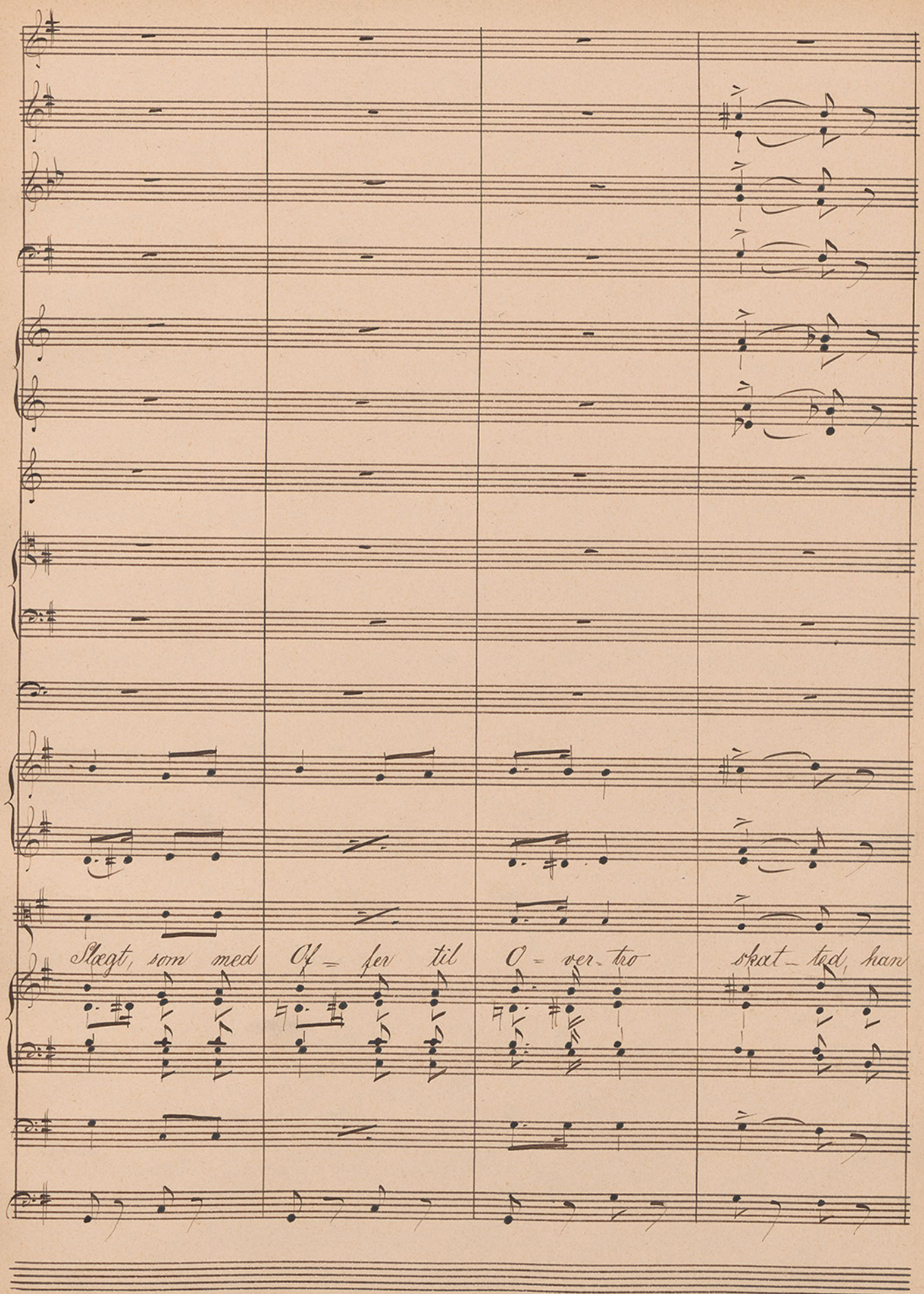
Bassi

Colla

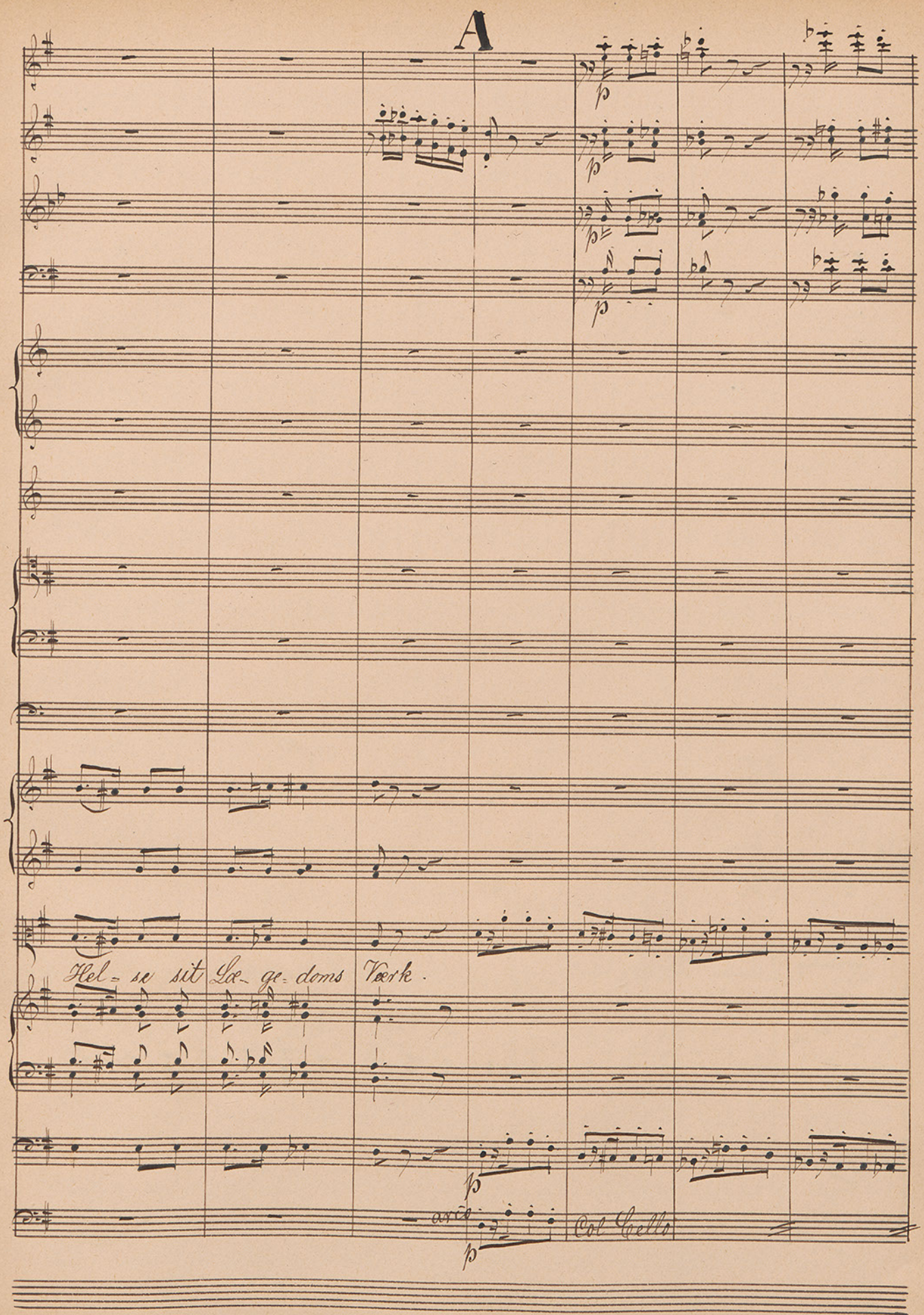

p Han


rum = med sin Sam = tids og Frem = ti = dens Vi = den, han
arco


1mo
hav= de Re= cep= ter for Da= gen og Ti= den, den


Slægt, som med Ef = fer til O = ver = tro skat = ted, han

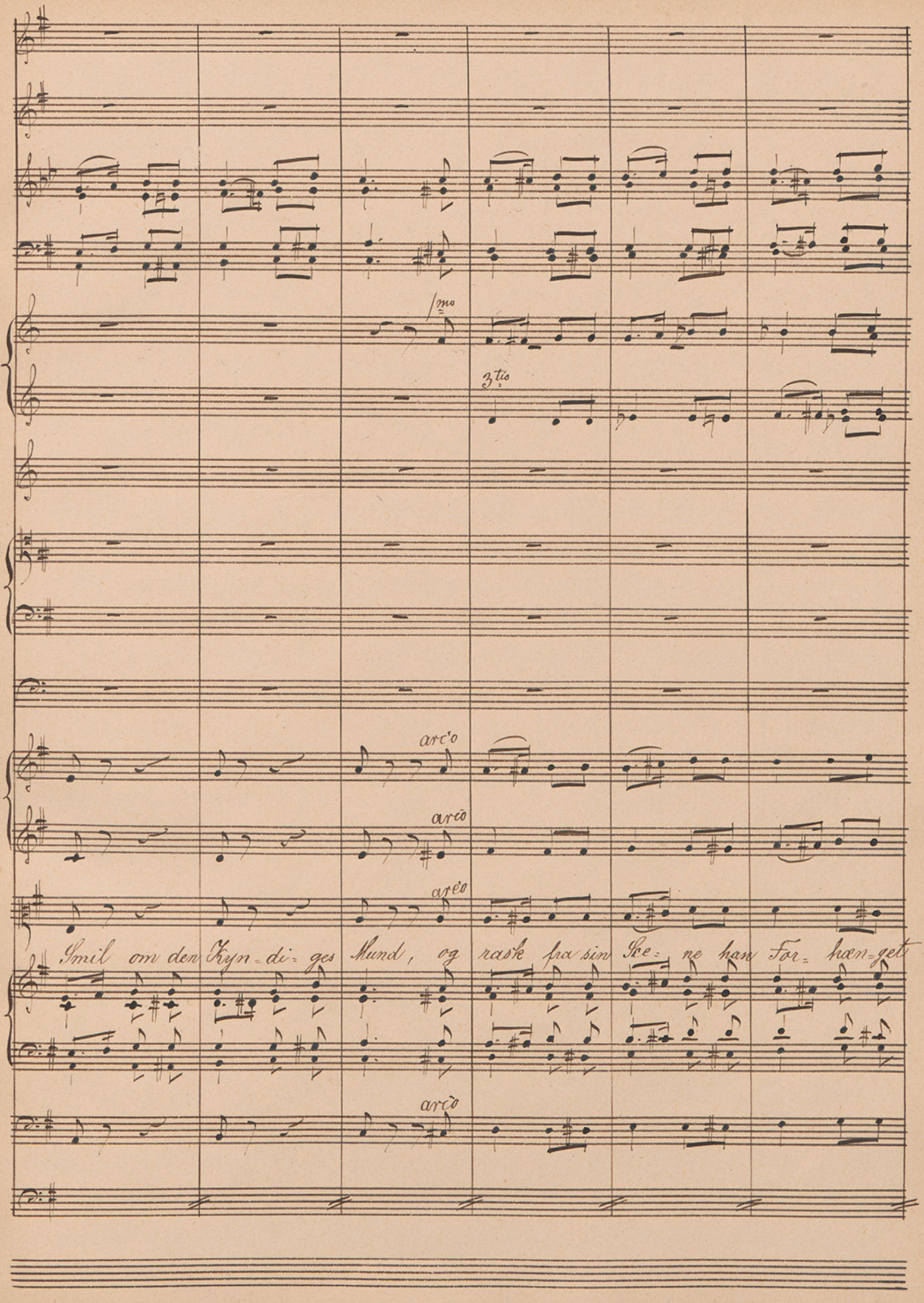

f
pizz.
arco
p
ind= gav en Do= sis saa kryd=der=söd stærk og le= ded mod

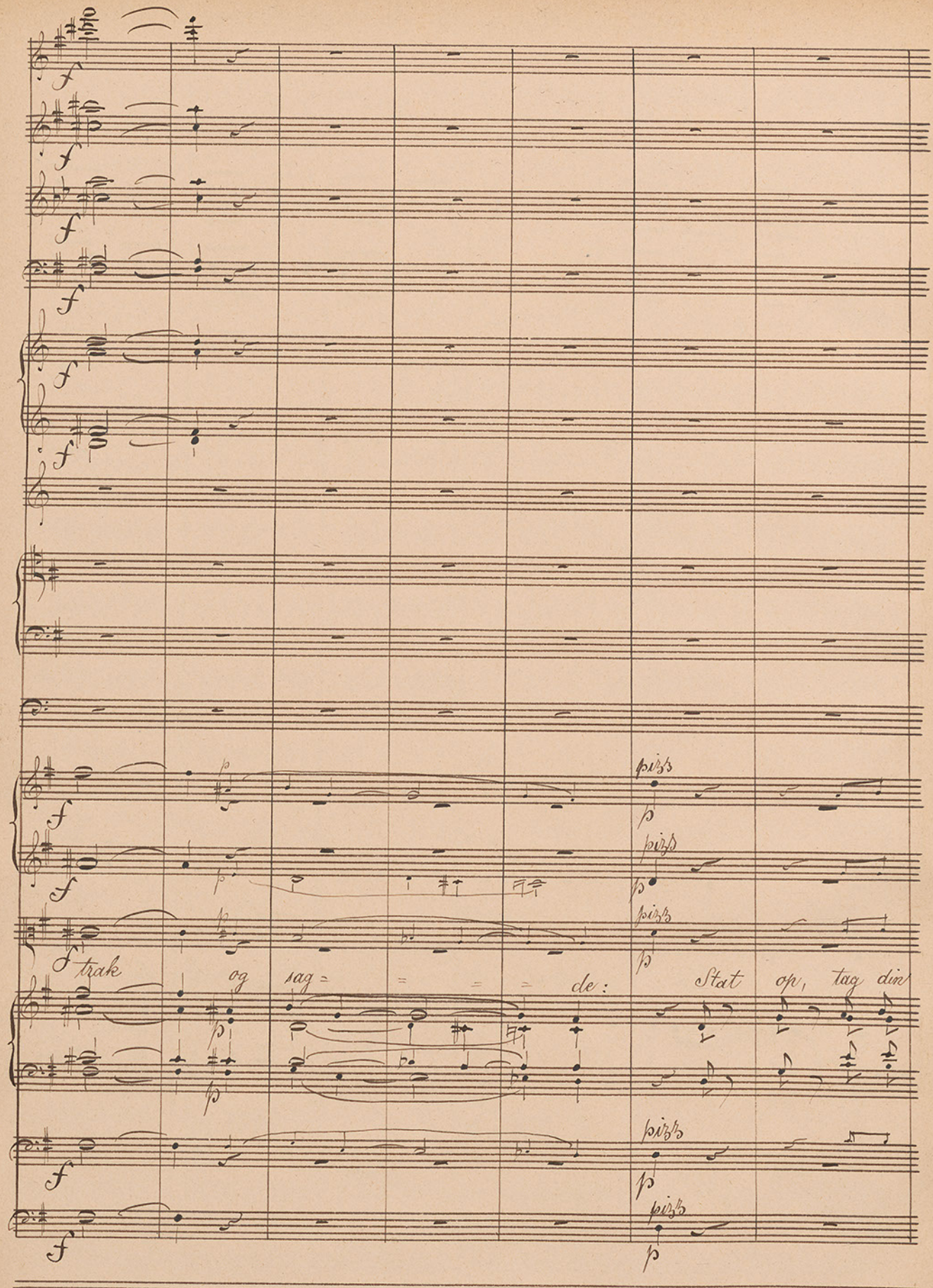

A
Hel = se sit Lie_ ge = doms Veerk.
arco
Col Cello

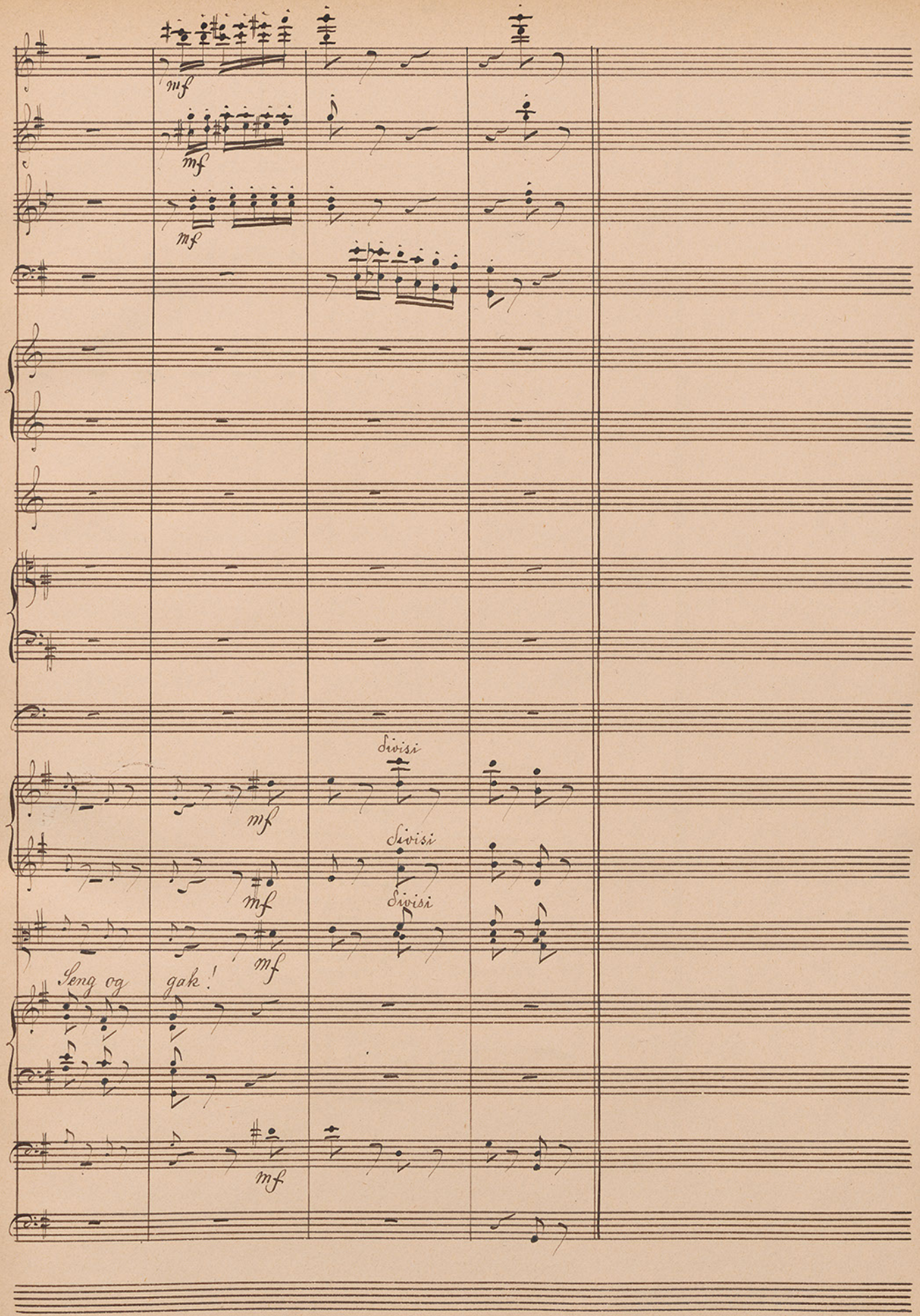

pizz
divisi
pizz
divisi
Han föl- te den Sy- ge pax Pul- sen med Lampe, han


vidste, Pa= tien= tens Na= tur var sund: hin Syg= dom vist lod sig med Lat= ten be=


p
p
p
p
Christ
Christ
Christ
kœm =
pe .
Da spil = l- led et
Christ
Celta


1mo
3tio
arc'o
arco
arco
arco
Smil om den Kyn=di=ges Mund, og raske fra sin Se=ne han For=hæn=get


f
trak
og
sag =
de:
pizz.
Stat op, tag din


mf
mf
mf
Sivisi
mf
Sivisi
mf
Sivisi
mf
Seng og
gak!
mf

III

Andante

Flauti

Oboi

Clarinetti
i B.

Fagotti

Corni I & II
in Es.

Corni III & IV
in Es.

Trombe
i Es.

Tromboni

Tromboni III
& Tuba

Timpani

Violini I

Violini II

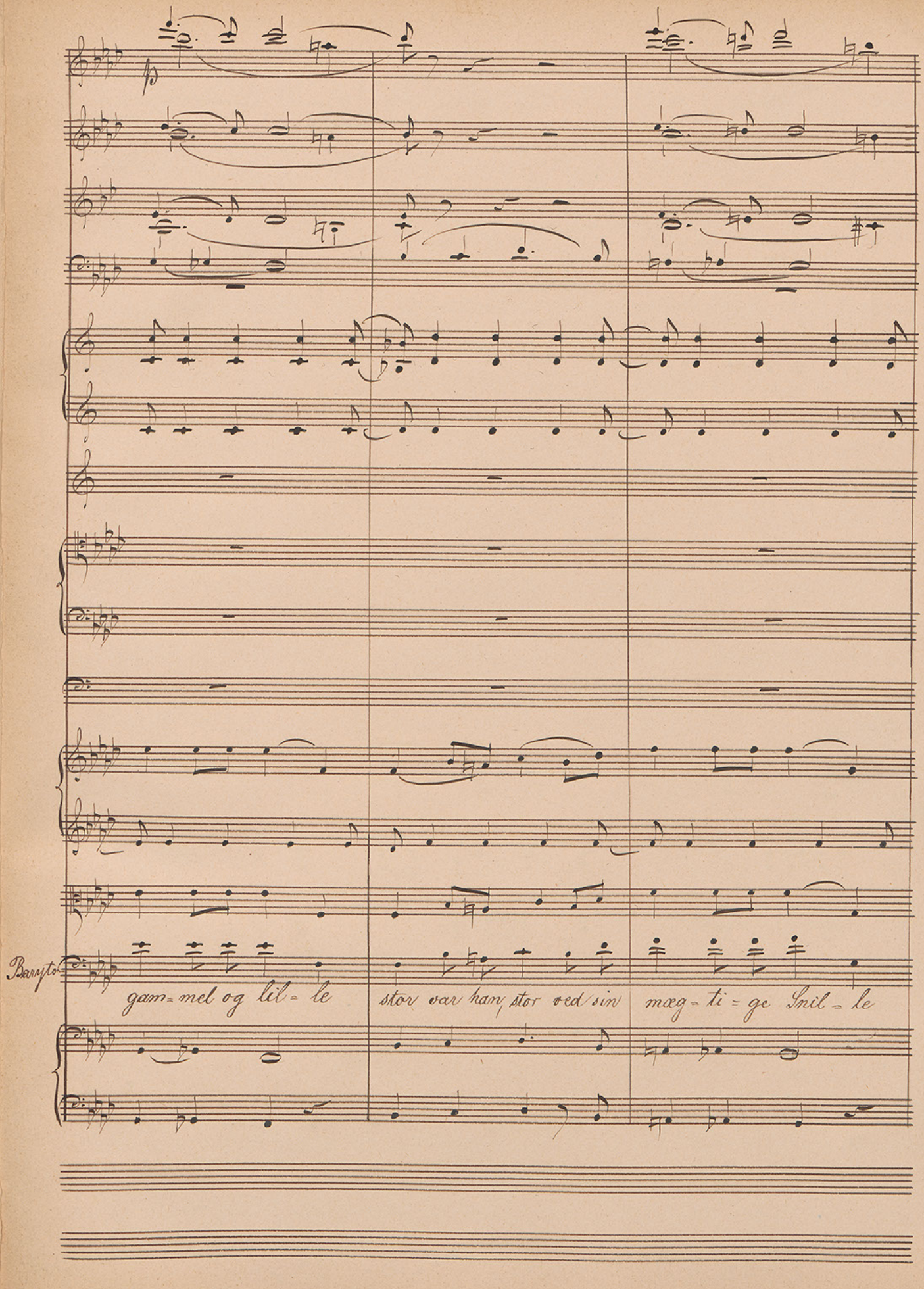
Viola

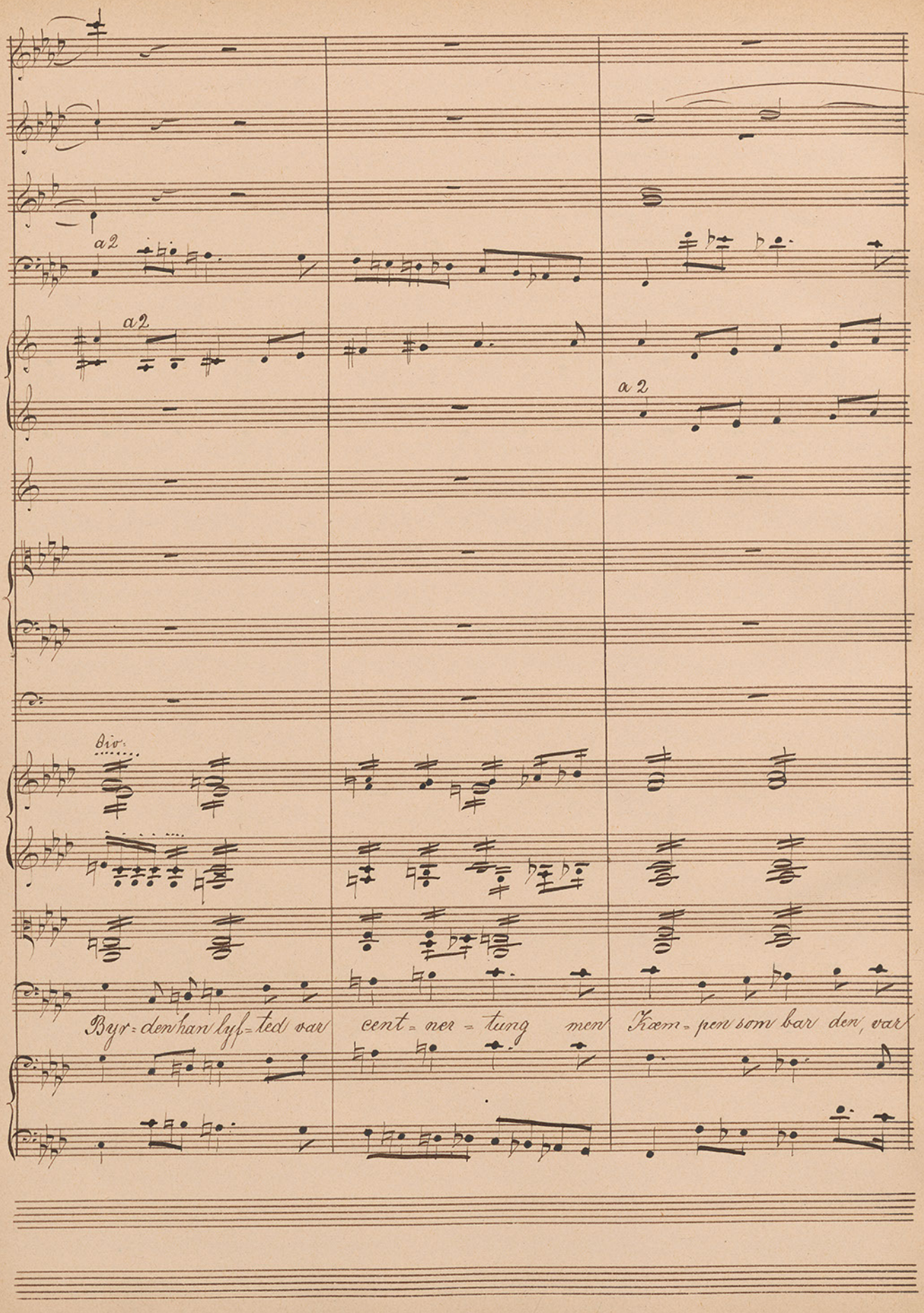
Baryton Solo

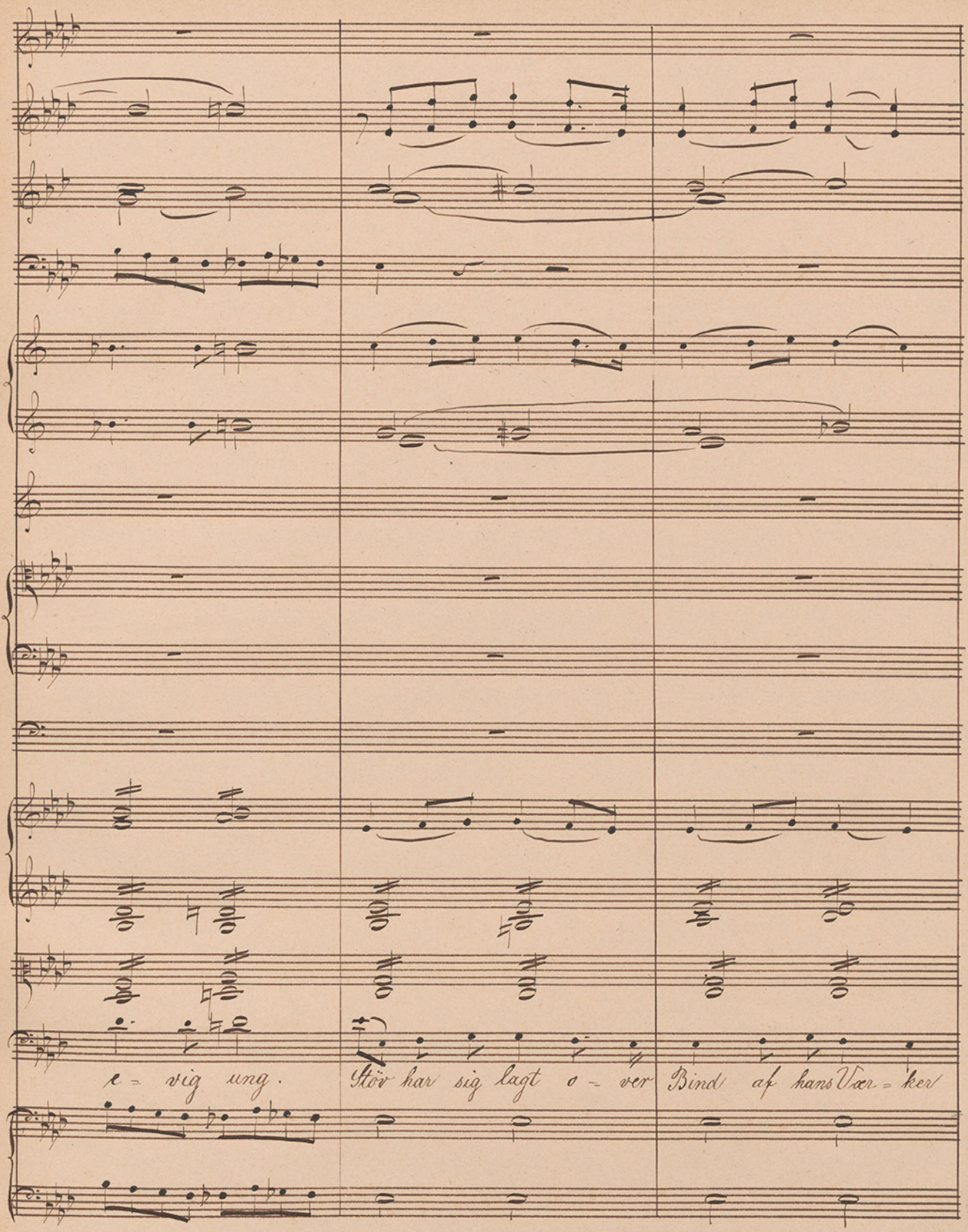
Lad os ej tæn-ke ham

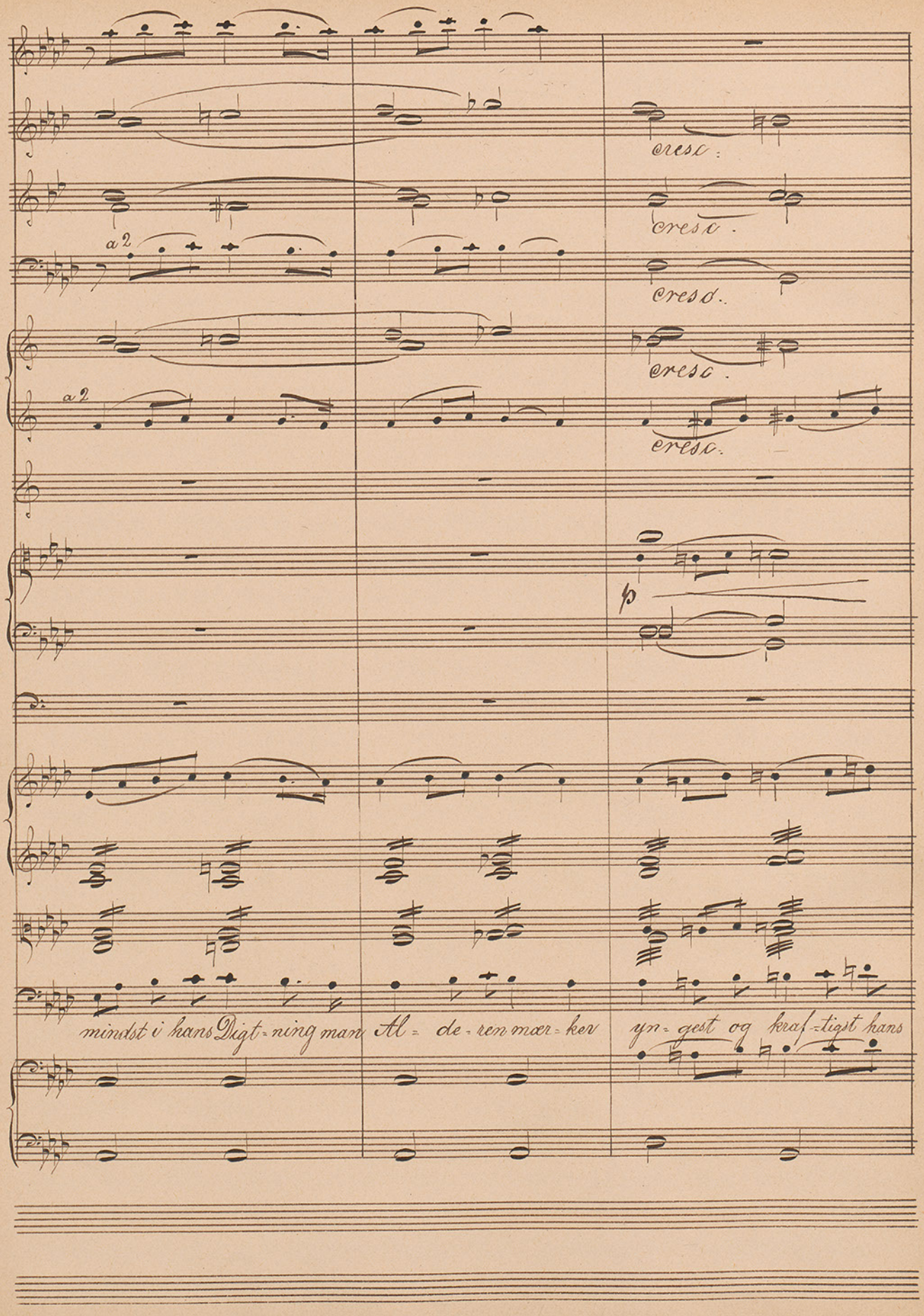
Celli

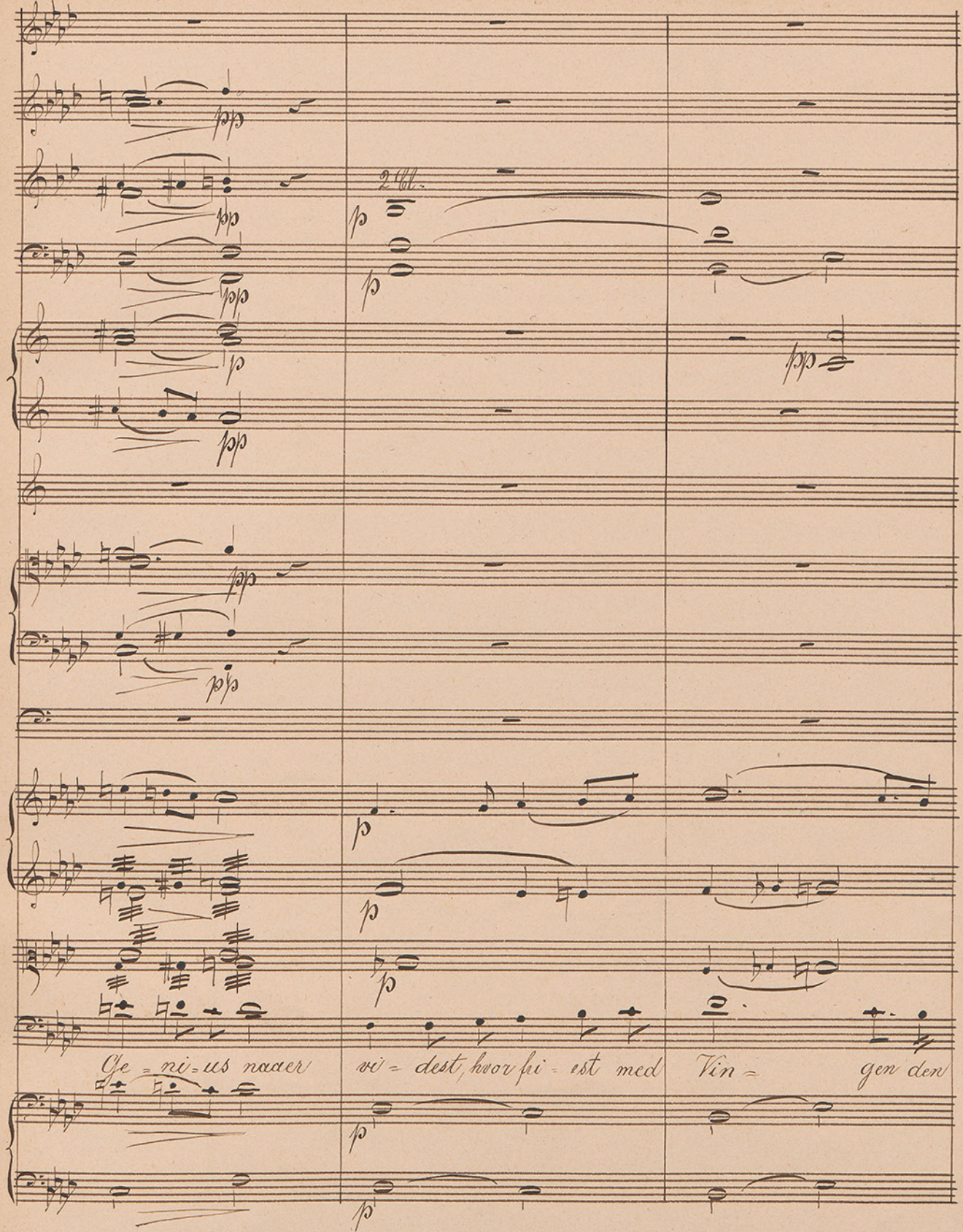
Bassi

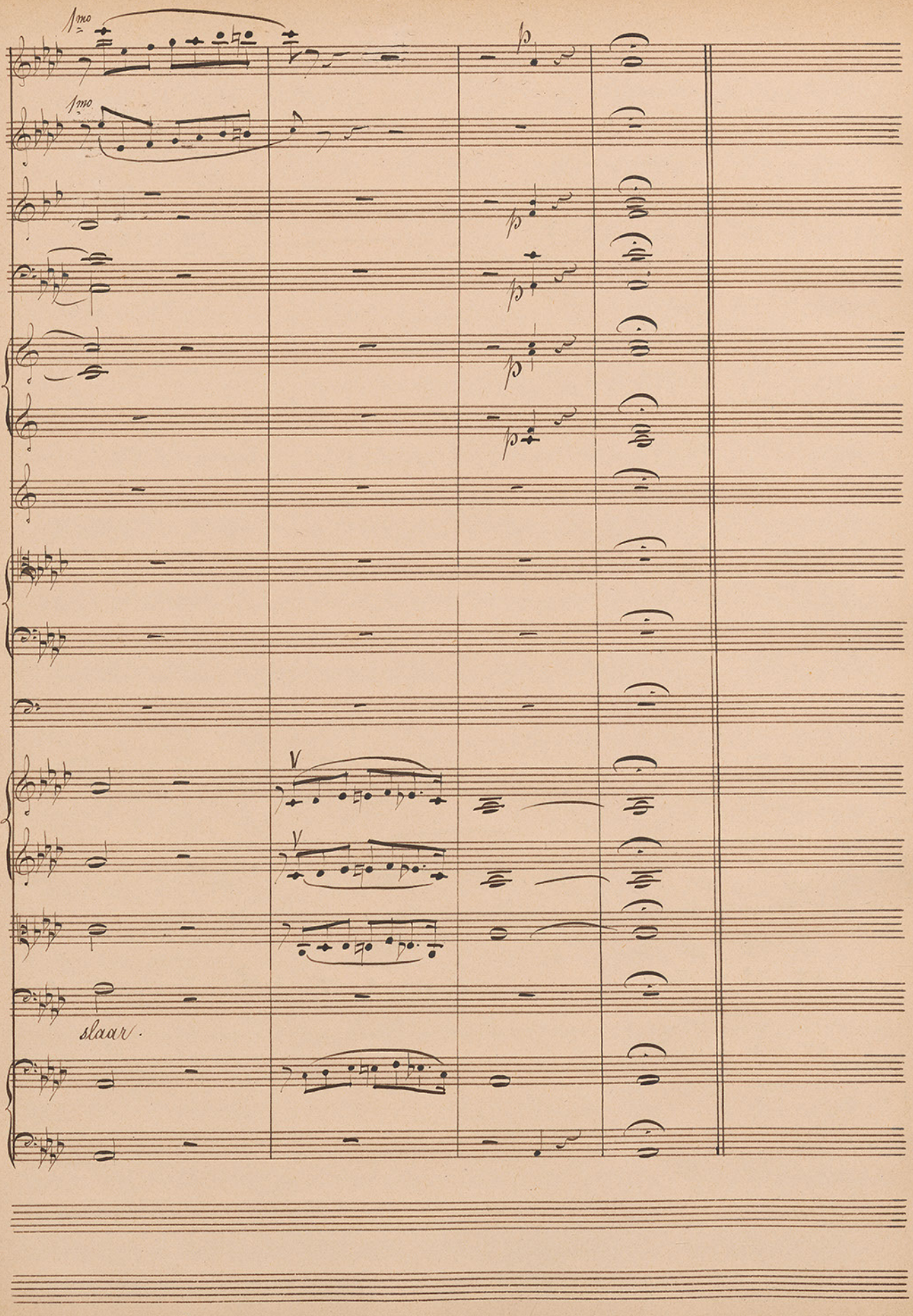

Barnyto
gam = mel og lil = le
stor var han, stor ved sin
mæg = ti = ge Snil = le


a2
a2
a2
div.
Bar.
Byr = den han lyst = ted var
cent = ner = tung men
Kræm = pen som bar den, var


e = vig ung.
Stör har sig lagt o = ver
Bind af hans Væv = ker


a 2
cresc.
cresc.
cresc.
a 2
cresc.
p
mindst i hans Digt-ning man Al-de-ren mær-ker yn-gest og kraf-tigst hans


2 Chl.
Ge = ni = us naaer
vi = dest, hvor fi = est med
Vin =
gen den


1mo
1mo
p
V
V
slaar.

IV


Flauti
Oboi
Clarinetti in A
Fagotti
Corni E.
Corni E.
Tromba E
Tromboni I & II
Trombone III & Tuba
Timpani C. G.
tr
Violini I
Violini II
Viola
Soprani & Alti
Tenori & Bassi
Celli
Bassi
ff


div.
div.
Gammel el = ler Ung : Al = le staae i Gjæld ! al = le har vi

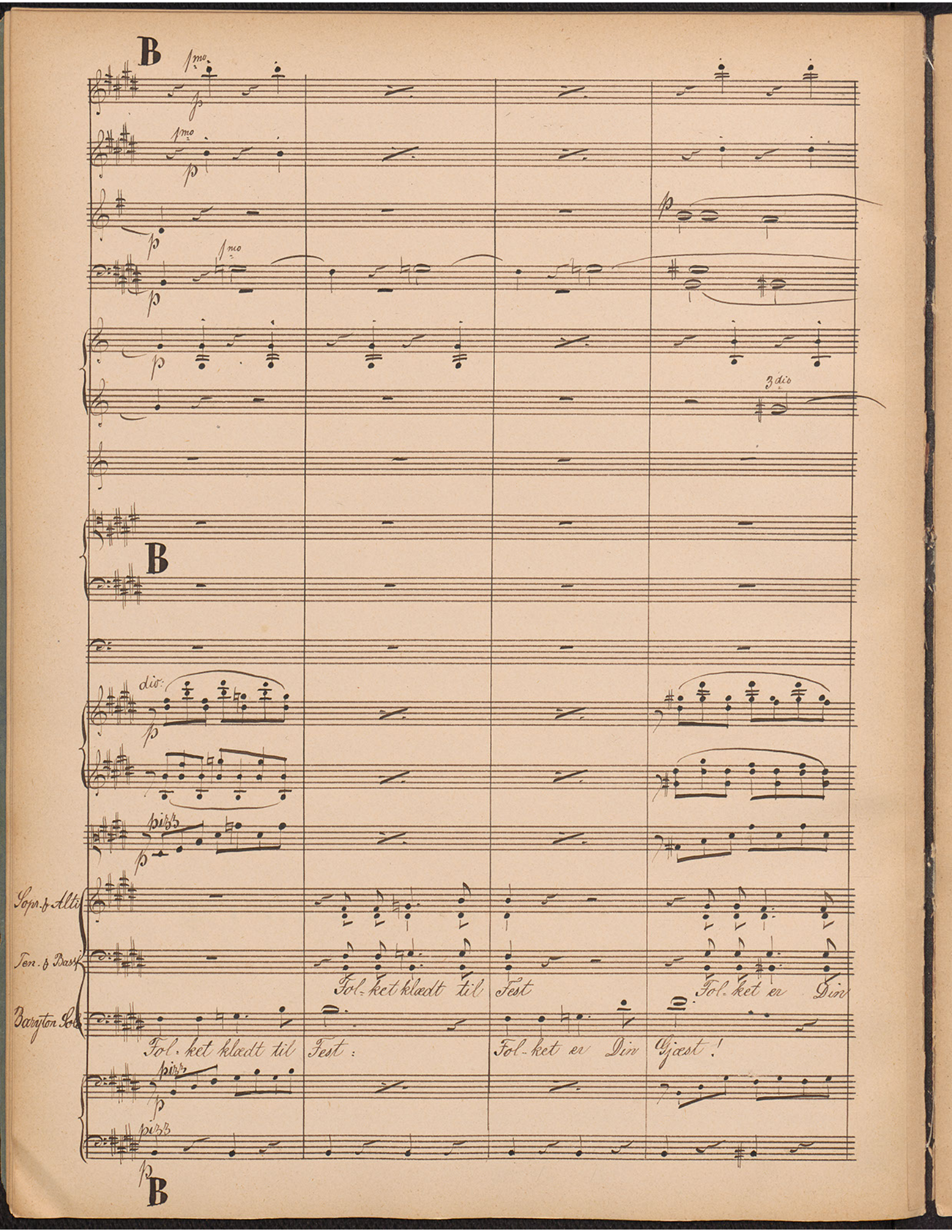
A

A

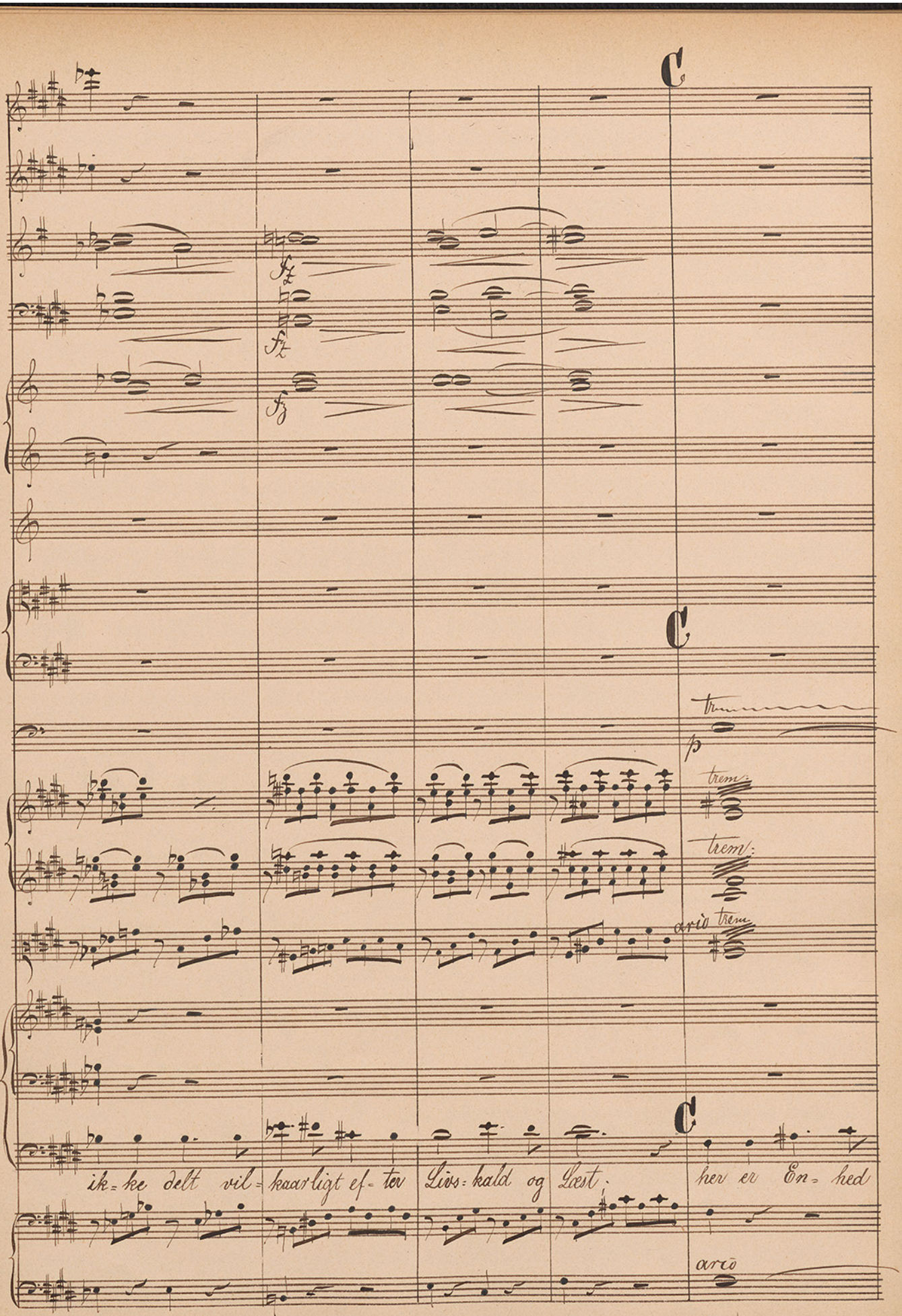
druk-ket af Dit sprud-len-de Væld. Er end Ti-den tung:


let = ted i vort Sind
vi = er vi Din Fest = dag med Din Mu = sas Troldom


a 2
mf
a 2
mf
mf
mf
ind ;
vi = er vi Din Fest-dag med Din Musas Trold om ind .


B
1mo
1mo
1mo
3dio
B
dio:
pizz
Sopr. & Alti
Ten. & Bassi
Bariton Solo
Fol-ket kladt til Fest
Fol-ket er Din
Fol-ket kladt til Fest:
Fol-ket er Din Gjæst!
pizz
pizz
B

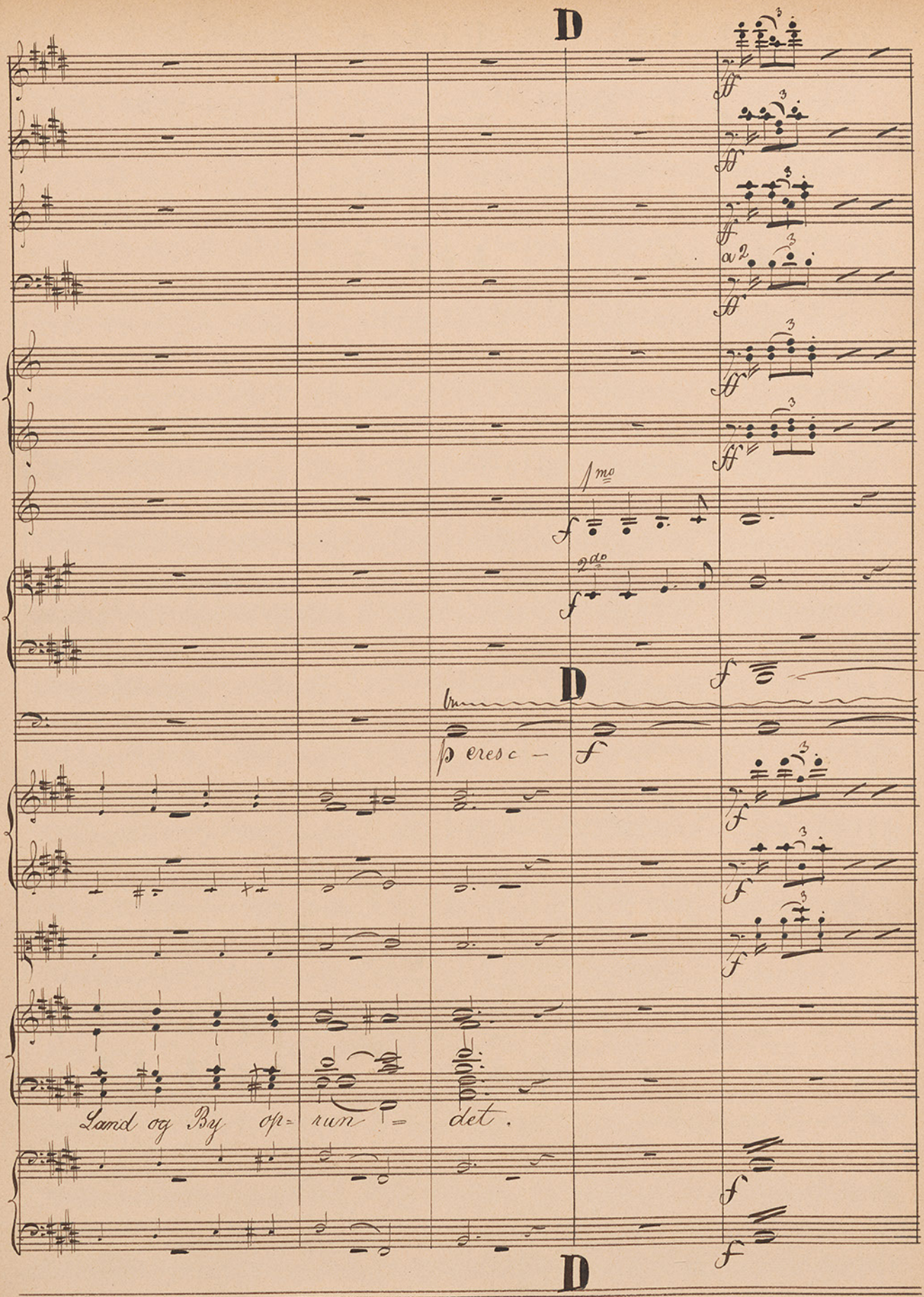

Gæst
Fol. ket klædt til
Fest
Fol. ket er Din
Folket klædt til
Fest
Fol. ket er Din
Gæst.

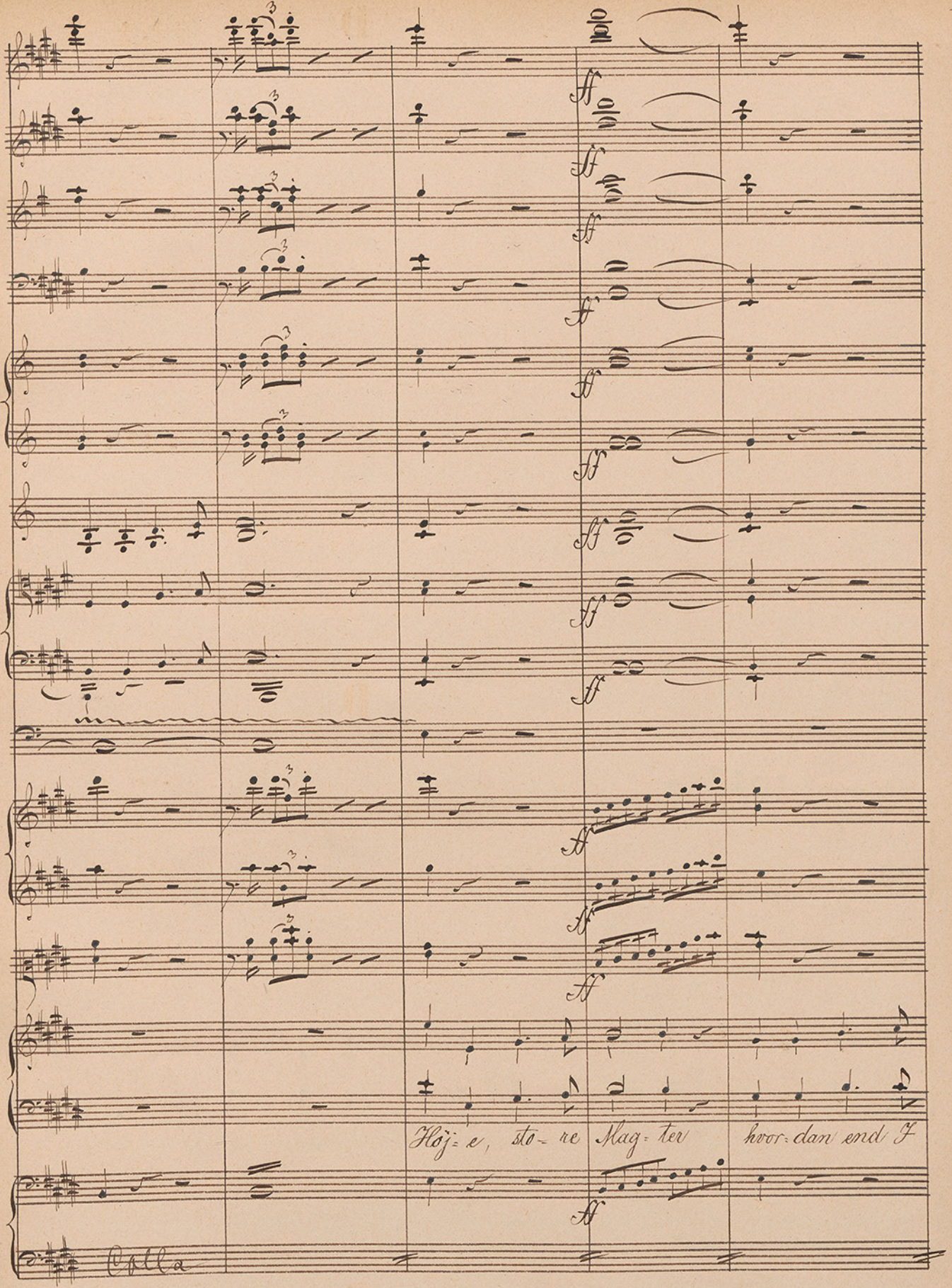

C
fz
fz
fz
C
tremo
p
trem.
trem.
arco tremo
C
ik = ke delt vil = kaarligt ef = ter Livs = kald og Lest.
her er En = hed
arco


mf
mf
mf
cresc
mf
cresc.
mf
cresc
mf
her er En= hed vun= det, her er Lö's= net fun= det.
vun= det, her er Lö's= net fun= det, her er at= ter
cresc
mf
cresc
mf

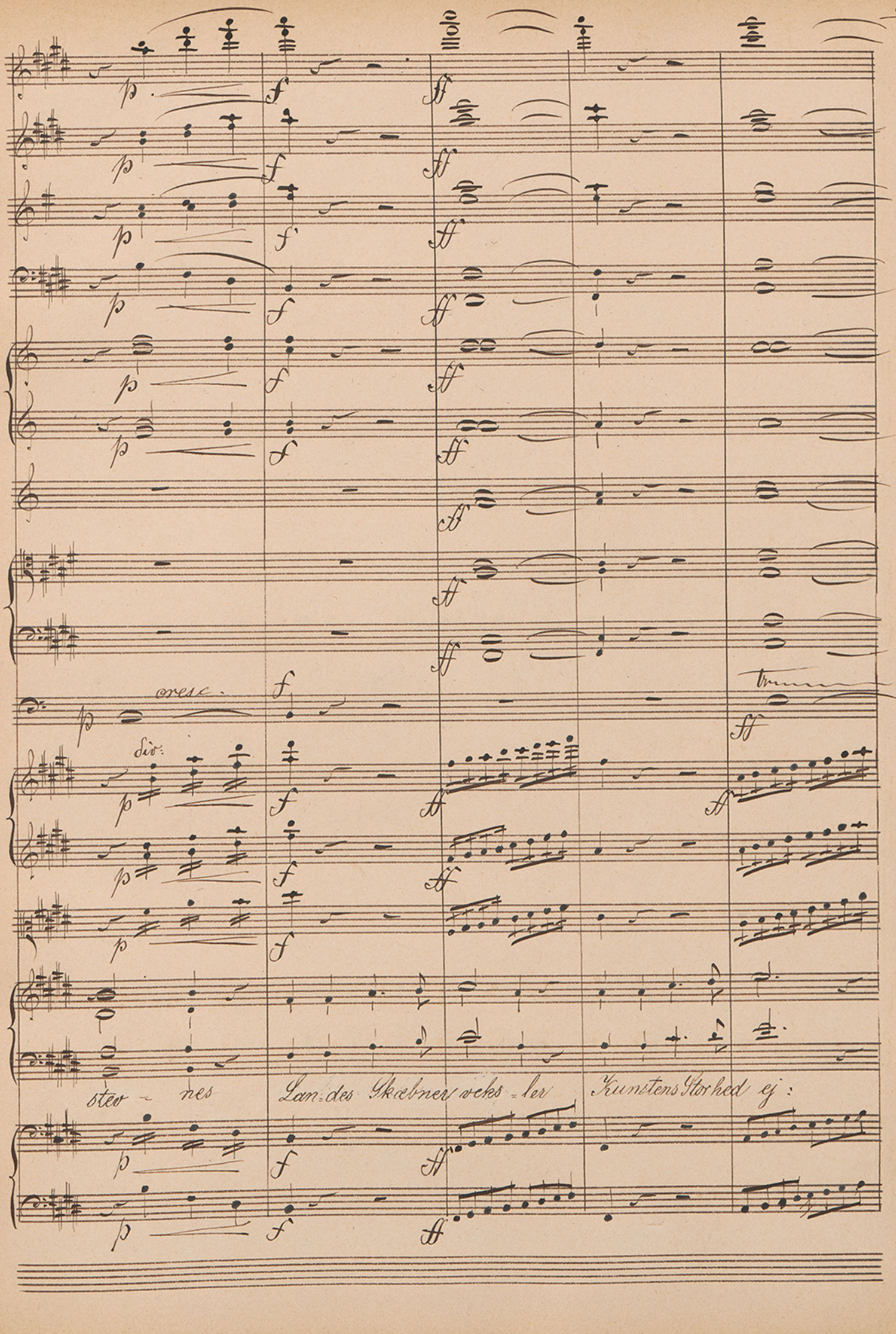

p
mf
mf
Her er En= hed
Sam=lings Dag for Land og By op= run= det. —

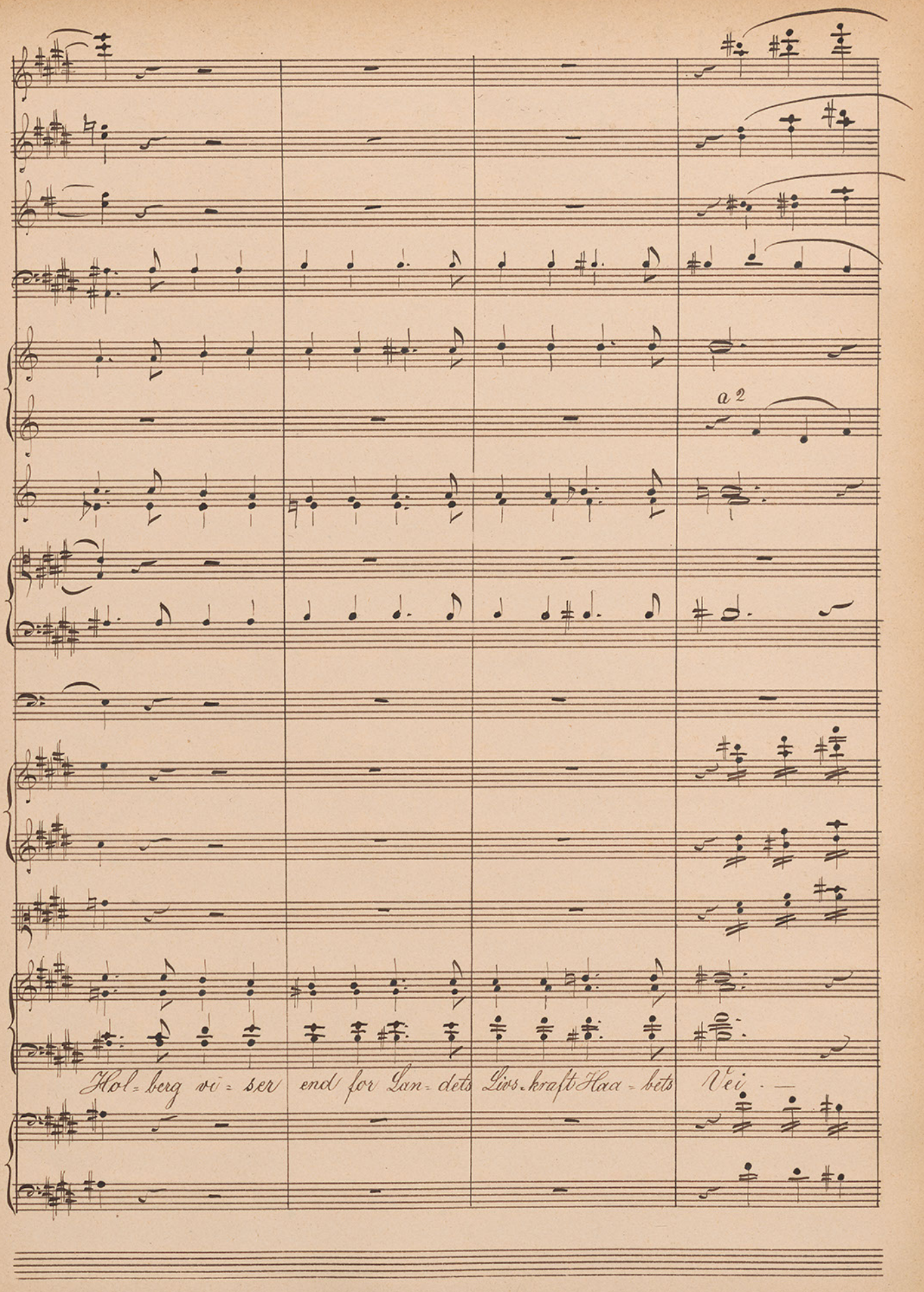

mf
f
cresc.
ff
Sopr. & Alt
Ten. & Bass
vun- det her er Lös- net fun- det her er at- ter Sam- lings- Dag for

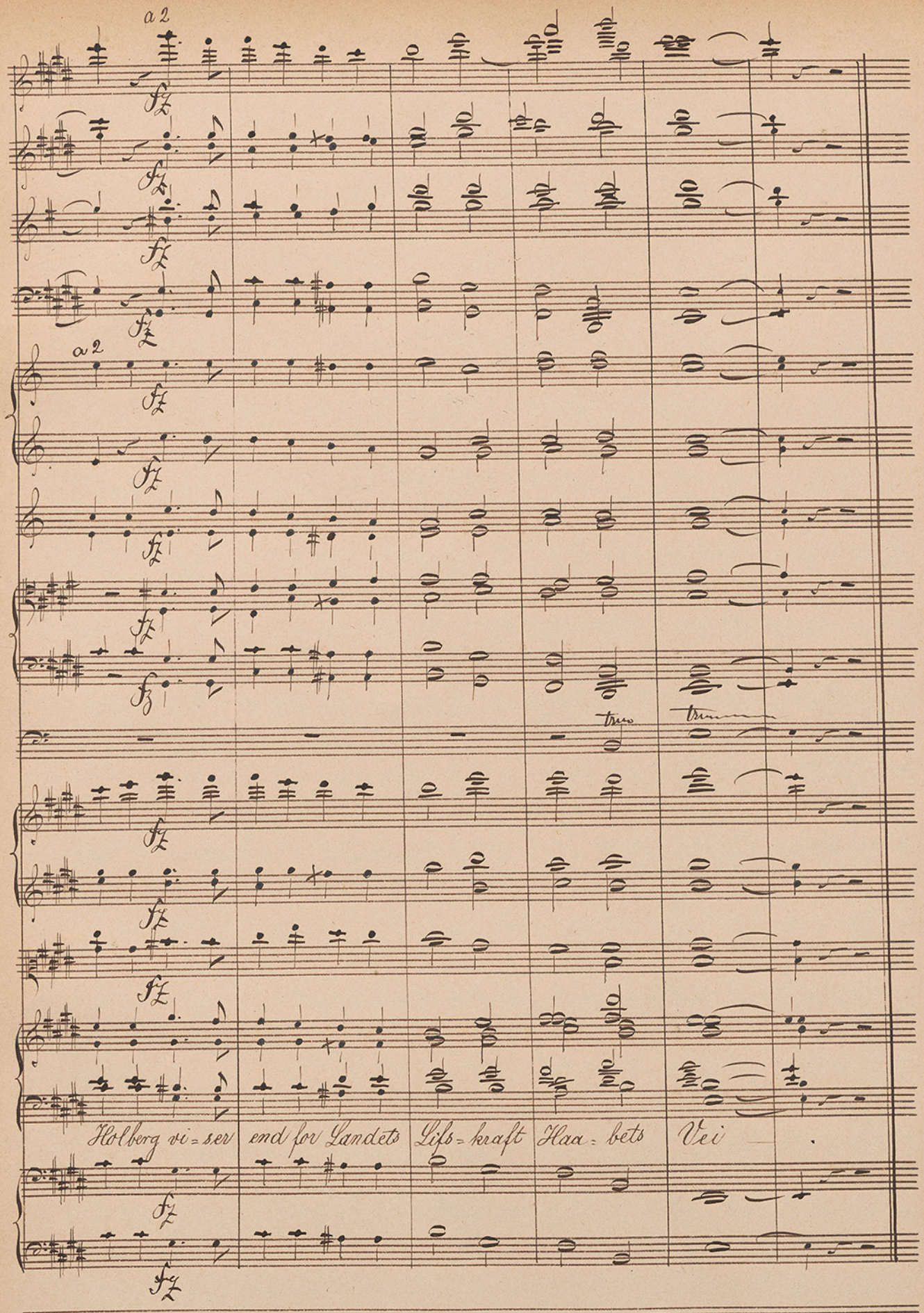

D
1mo
2do
D
pp
cresc —
f
Land og By op= run = det.
D


Høj=e, sto=re Mag=ter hvor=dan end F
Cello


nær= nes
se her = ned paa Temp= lets Grund, hvor= til der fol= ke =


cresc.
div.
ster - nes
Lan - des Ykdnev veks - ler
Kunstens Storhed ej:


a 2
Hol = berg vi = ser end for Dan = dets Livs = kraft Haa = bets Vei.


a 2
a 2
tasto
tasto
Holberg vi = ser end for Landets Lifs = kraft Haa = bets Vei

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