

# „FADER VOR!“

„The Lords prayer!“

„Vater unser!“

Sixtus Miskow.

arr. af Nicolaj Hansen.

Andante religioso.

Violino. *mf*

Violoncello. *mf*

Harmonium.

Piano. *p* *mf*

*sed.* \* *sed.* \* *sed.* \* *sed.* \* *sed.* \* *sed.* \* *sed.* \* *sed.* \*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*sed.* \* *sed.* \*

A

*p restez* *mf*  
*p* *mf*

A *sed.* \*

*cresc.* *f*  
*cresc.* *f*

*cresc.* *f*

*sed.* \* *sed.* \* *sed.* \* *sed.* \* *sed.* \*

B

*sempre f* *dim.* *cresc.*  
*sempre f* *dim.* *cresc.*

*sempre f* *dim.* *cresc.*

*sed.* \* *sed.* \* *sed.* \* *sed.* \* *sed.* \* *sed.* \* *sed.* \* *sed.* \*

B

C

sul A

First system of musical notation. It consists of four staves. The top two staves are vocal parts (treble and bass clefs) with dynamics *f* and *mf*. The third staff is the piano accompaniment (treble and bass clefs) with dynamic *p*. The bottom two staves are a more complex piano accompaniment with dynamics *f* and *mf*. Below these staves are ten asterisks and the word "Led." repeated ten times. A common time signature "C" is centered below the bottom two staves.

Second system of musical notation, continuing from the first system. It consists of four staves. The top two staves are vocal parts with dynamics *p*, *cresc.*, and *mf*. The third staff is the piano accompaniment with dynamics *p*, *cresc.*, and *mf*. The bottom two staves are a more complex piano accompaniment with dynamics *p*, *cresc.*, and *mf*. Below these staves are two asterisks and the word "Led." repeated twice.

D

*p restex* *mf*

*p* *mf*

*p* *mf*

D

*Ad.* \* *Ad.* \*

E

*cresc.* *f* *sempre f*

*cresc.* *f* *sempre f*

*cresc.* *f* *f*

*cresc.* *f* *sempre f*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

E



# „FADER VOR!“

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## VIOLINO.

Andante religioso.

Sixtus Miskow.  
arr. af Nicolaj Hansen.

The score is written for a single violin in G minor, 3/4 time. It consists of ten staves of music. The tempo is 'Andante religioso'. The score includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *dim.*, *sempre f*, and *pp*. There are several fingerings indicated by numbers 1-4. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at the beginning and ends with a *p restez* instruction. Section B starts at the first measure of the fifth staff. Section C starts at the first measure of the sixth staff. Section D starts at the first measure of the seventh staff. Section E starts at the first measure of the eighth staff. Section F starts at the first measure of the tenth staff. The score concludes with a *pp* dynamic and a final chord.

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VIOLINO II. (*ad libitum.*)

Sixtus Miskow.

arr. af Nicolaj Hansen.

Andante religioso.

2 12 A 12 B 6 Viol. Solo C

*mf*

*p*

*cresc.* *mf* *p* D

*mf*

*cresc.* *f* E

*dim.* *cresc.*

*f* *mf* *p* *pp* F



# „FADER VOR!“

„The Lords prayer!“

„Vater unser!“

Andante religioso.

VIOLA. (*ad libitum.*)

Sixtus Miskow.  
arr. af Nicolaj Hansen.

2 12 A 12 B 8 C Viol. Solo

*mf*

*p* *cresc.* *mf*

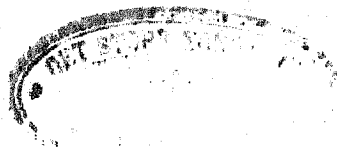
*p* *mf*

*cresc.* *f*

*f*

*dim.* *cresc.* *f*

*mf* *p* *pp*





# „FADER VOR!“

„The Lords prayer!“ „Vater unser!“

Andante religioso.

VOLONCELLO.

Sixtus Miskow.  
arr. af Nicolaj Hansen.

The musical score is written for the Violoncello (Cello) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante religioso'. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at the beginning of the second staff. Section B starts at the beginning of the fourth staff. Section C starts at the beginning of the sixth staff. Section D starts at the beginning of the eighth staff. Section E starts at the beginning of the ninth staff. Section F starts at the beginning of the tenth staff. The score concludes with a double bar line and a *pp* marking.



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Andante religioso.

Sixtus Miskow.  
arr. af Nicolaj Hansen.

Harmonium.

A                      B                      C

2      12      12      8      *p*

D

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of two staves with various notes and rests. Dynamic markings include *mf* and *cresc.*

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of two staves with various notes and rests. A dynamic marking of *f* is present.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of two staves with various notes and rests. Dynamic markings include *f*, *dim.*, and *cresc.*. A section marker **E** is located at the beginning of the system.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of two staves with various notes and rests. Dynamic markings include *f* and *mf*. A section marker **F** is located at the beginning of the system.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of two staves with various notes and rests. Dynamic markings include *p* and *pp*.