

D 36

X VARIATIONS

sur l'Air: O du lieber Augustin!

pour le

VIOLON

Composés

par

F. C. LEMMING

Musicien de la Chambre de Sa Majesté le Roi de Danmarc.

Propriété de l'Editeur



CHRISTIANIA

chez H. T. Winther.

INTRODUCTION VIOLINO PRINCIPALE

Adagio non troppo.

The Introduction section consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *Solo* marking. The third staff is marked *2da Cord.* (second string). The fourth staff has *Solo* and *poco ritard.* markings. The fifth staff concludes with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction.

The **THEMA con Var.** section begins on the first staff. The second staff is marked *VAR. I.* and *3/8*, with a tempo change to *Piu Moderato*. The third staff includes a *poco ritard.* marking and a trill (*tr*) ornament.

The **VAR. II.** section spans four staves. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes trill (*tr*) ornaments.

VIOLINO PRINCIPALE.

VAR. III. Presto

musical notation for Variation III, Presto, featuring a 'pousse' marking.

VAR. IV.

musical notation for Variation IV.

VAR. V. Presto Scritto

musical notation for Variation V, Presto Scritto, featuring '2 Cord.' and '1-2 Cord.' markings.

VAR. VI. 2-3 Corda. Gratoso

musical notation for Variation VI, 2-3 Corda, Gratoso, featuring '2 2 2 2' and '4 4 4 4' markings.

VAR. VII.

musical notation for Variation VII, featuring 'flageolet', 'col arco', and 'piz.' markings.

VIOLINO PRINCIPALE.

Var. VIII.

Var. IX. pizz.

Var. X. Tempo di Ecosaise

1 volta piano 2 forte.

Tutti

Cadence

8 VO

flageolet

Tempo Imo.

f plus vite

I Tutti

a piacere e poco a poco