

TRE QUINTETTI

per

Flauto

Violino, due Viole e Violoncello

Composti e dedicati

al suo amico

P. C. BRUUN

da

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F: KUHLAU
QUINTETTO
III.

All.^o con fuoco.

Flauto.

5.

2

cres

f *dim* *p* *f* *f*

f *dim* *p dol*

con espressione.

poco a poco *cres* *f*

11 *p dol*

3 *cres* *f* *dim*

7 *p* *cres* *f*

p dol

cres

dim *cres* *p*

cres

trun 2 *p* 1 4 || 1 2



4.

Flauto .

p *cres* *mf* *cres* *f* con affetto.

p con espress:

p *cres* *mf* *cres* *f*

f *p* smorz: *pp*

cres - cen - do

f

f

p con espress: poco a poco *cres*

f

mf dimi - nuen - do *p* dol

mf

mf

cres *f* *dim* *p* *cres*

Flauto .

f

p dol

cres *dim*

cres *p*

cres *f* *trill*

f *f* *p dol*

cres *f* *2*

dim *p* *f* *f*

f *f* *diminuen - do*

cres *p dol*

f *2* *f*

p *1* *smorzando.* *fp*

6.

All.^o assai quasi presto. Flauto .

Scherzo.

7 *poco f*

smorzando. *poco f*

smorzando.

Trio.

7 *poco f*

rinf.

p *p* *smorz.*

poco f

f Scherzo D.C.
senza replica.

Coda.

3 *f* *p* *f* *p*

creo *con espressione.* 1 2

Flauto .

Adagio
sostenuto .

15

con espress :

Musical staff 1: Flute part, measures 15-18. Includes dynamics 'cres', 'dim', 'p', and 'cres'.

Musical staff 2: Flute part, measures 19-22. Includes dynamics 'p' and 'cres'.

Musical staff 3: Flute part, measures 23-26. Includes dynamics 'f' and 'p con espress:'.

Musical staff 4: Flute part, measures 27-30. Includes dynamics 'p' and 'f'.

Musical staff 5: Flute part, measures 31-34. Includes dynamics 'p' and 'f'.

Musical staff 6: Flute part, measures 35-38. Includes dynamics 'p', 'f', and 'tr'.

Musical staff 7: Flute part, measures 39-42. Includes dynamics 'p' and 'f'.

Musical staff 8: Flute part, measures 43-46. Includes dynamics 'con espress:', 'cres', and 'dim'.

Musical staff 9: Flute part, measures 47-50. Includes dynamics 'cres', 'dim', and 'p'.

Musical staff 10: Flute part, measures 51-54. Includes dynamics 'p' and 'smorzando.'

8.

Flauto.

Vivace.

Finale.

Musical score for Flute, Finale, Vivace. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics and articulations such as *p*, *f*, *dol*, *cresc.*, and *smorzando*. The score includes several measures with fingerings (1, 2, 3, 4) and accents. The piece concludes with a *f* dynamic and a *smorzando* instruction.

Flauto

dim

dol p f con affetto. f

f p

dol mf p

cres

mf

f p dol

f p cres rinf.

rinf. p dol

dolcissimo.

f p

smorzando.



F : KUHLAU
QUINTETTO
III

All.^o con fuoco

Violino .

1.

1. *f* *p dol*
cres
f *dim* *p*
f *f* *con fuoco.*
f *f* *p* *con espressione.* *poco a poco*
cres *f*
dimin. *p dol*
cres-cen-do *f*
dim *p* *mf* *f* *f*
dim *f* *f* *f* *f* *p*
cres *p*
cres *f*
p



mf f f p f f p

f p

pizz. arco f p

smorz. morendo.

pp

cresc. f f

1

ff

6

p espress. poco a poco cresc.

f mf

4 8

p dol

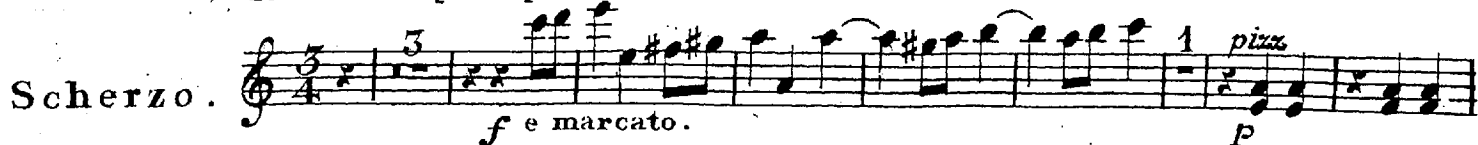
3

cresc. f dim

Violino .

A page of a violin musical score in G major (two sharps). The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *mf* and *f*. The second staff features a *dim* and *dol* marking, followed by *f* dynamics and first finger (*1*) indications. The third staff has a *cres* marking. The fourth staff starts with *p*, has a *cres* marking, and ends with *f*. The fifth staff includes a triplet (*3*) and *f* dynamic. The sixth staff starts with *p* and has a *dol* marking. The seventh staff has a *cres* marking. The eighth staff starts with *f*, has a *dim* marking, and ends with *p*. The ninth staff has *f* dynamics and a *con fuoco.* marking. The tenth staff has *f* dynamics, a *pizz* marking, and a *2 arco* marking with a *p* dynamic. The eleventh staff has *f* and *p* dynamics. The twelfth staff has *f* and *p* dynamics. The thirteenth staff has a *smorz.* marking and ends with a *pp* dynamic.

4. All.^o assai quasi presto. Violino.

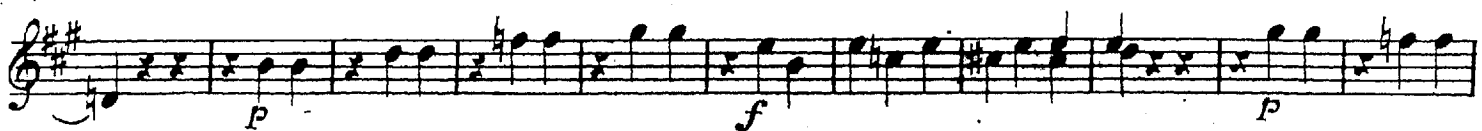
Scherzo. 





Trio. 











Coda. 





Adagio
sostenuto.

p con espressione. *cres* *dim*

p

cres *dim*

p *cres*

p *cres* *poco f*

delicatamente. *smorzando.* *pp*

p *f* *p*

cres *f* *p* *cres* *f*

p *f* *smorz.* *p*

morendo *p* con espress: *cres* *dim*

p

cres *dim* *cres*

dim *p* *smorzando.* *pp*

Vivace .

Finale .

The score consists of 14 staves of music in G major (two sharps) and 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *crec*, *p*, *f*
- Staff 3: *f*, *f*, *mf*, *mf*
- Staff 4: *dol*, *crec*
- Staff 5: *p*, *p*, *f*
- Staff 6: *pizz*, *p*, *arco*, *mf*
- Staff 7: *dol*, *dim*, *p*
- Staff 8: *f*
- Staff 9: *p*, *f*
- Staff 10: *p*
- Staff 11: *crec*, *f*, *dim*, *f*, *dim*
- Staff 12: *f*, *f*, *f*, *pp*

Violino .

A musical score for violin, consisting of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *mf*, *dim*, *dol*, *p*, *cres*, *pizz*, and *arco*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata and the word *fine*.

Viola 1^{ma}

F. KUHLAU

All^o. con fuoco.

QUINTETTO
III.

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *Pdol*
- Staff 2: *f*
- Staff 3: *f*, *f*, *con fuoco.*, *f*, *f*, *f*, *p*
- Staff 4: *poco a poco cresc*
- Staff 5: *f*, *p*
- Staff 6: *cres*, *f*, *dim*
- Staff 7: *p*, *f*, *f*, *f*, *p*
- Staff 8: *f*, *f*, *f*, *f*, *f*
- Staff 9: *p*
- Staff 10: *cres*, *p*, *cres*, *f*
- Staff 11: *p*



Viola 1^{ma}.

The musical score for Viola 1^{ma} consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *f*, *p*
- Staff 2: *f*, *p*, *p*
- Staff 3: *cres*, *pizz*, *p*
- Staff 4: *arco*, *cres*, *pizz*, *arco*, *morendo*
- Staff 5: *pp*
- Staff 6: *crescendo*, *f*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *p*, *poco a poco cres*, *f*
- Staff 10: *p*

Articulations include slurs, accents, and fingerings (1, 2, 5). The score concludes with a fermata on the final note.

Viola 1^{ma}.

cres *f* *dim* *p*

f *f* *f* *dim* *p* *f*

f *f* *f* *f* *f* *p*

cres

p *cres* *f*

f *p* *mol*

f *f* *f* *f* *f* *f*

f *f* *pizz* *arco* *p*

f *f* *f* *f* *f* *f*

p *smorzando.* *pp*

4.

Viola 1^{ma}.

All.^o assai quasi presto.

Scherzo.

f e marcato.

pizz
p *smorzando.* *f e marcato.*

pizz
p *smorzando.*

Trio.

arco
mf

p *f* *p* *f*

p *smorz.* *mf*

f *Scherzo D.C. senza replica.*

Coda.

arco
f *p*

f *p*

arco *pizz* *arco*
f *f*

Adagio
sostenuto.

p *cres* *dim* *> p*

con espressione.

cres *dim* *f* *p* *cres*

p *f* *p* *cres* *poco f*

dim *p* *smorz:* *pp*

f *p* *f* *p* *cres - cen - do*

f *p* *f* *p* *f* *p* *f* *p*

smorz: *p* *morendo.* *p*

cres *dim* *> p* *con espressione.*

cres *dim* *dim*

p *smorz:* *pp*

Viola 1^{ma}.

Vivace.

Finale.

The musical score consists of 13 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace'. The score includes various dynamic markings such as *p*, *cres*, *f*, *mf*, *pp*, *pizz*, and *arco*. There are also first and second endings indicated by the numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

Viola 1^{ma}.

dim mf

f f f f

f f p

1 2 *pizz.* *arco*
f p mf

p p

cres

f p

pizz. *arco*
f

f f f f

f p *pizz.*

arco
p

f *pizz.*
p

arco
smorz:
f

Viola 2^{da}.

1.

F : KUHLAU All.^o con fuoco.

QUINTETTO III.

The musical score for Viola 2da in Kuhlau's Quintetto III is written in G major (one sharp) and 6/8 time. The piece is marked 'All.^o con fuoco'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of dynamics, including fortissimo (f), piano (p), and crescendo (cres). Performance instructions include 'con fuoco' and 'poco a poco cres'. The score includes several first endings (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line and repeat dots.



mf f f f

f p p

9 pizz

arco
morendo.

pp

cres f ff

2 p

poco a poco

cres f p

Viola 2^{da}

First staff of music. Key signature: two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *cres*, *f*, *dim*, and *p*.

Second staff of music. Key signature: two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *dim*, and *p*. First fingerings are indicated with the number '1'.

Third staff of music. Key signature: two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

Fourth staff of music. Key signature: two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*. Second fingerings are indicated with the number '2'.

Fifth staff of music. Key signature: two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *cres*, and *f*. Second fingerings are indicated with the number '2'.

Sixth staff of music. Key signature: two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, and *p*. First fingerings are indicated with the number '1'.

Seventh staff of music. Key signature: two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *dol*, *f*, and *f*. First and fifth fingerings are indicated with the numbers '1' and '5'.

Eighth staff of music. Key signature: two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *con fuoco*. First fingerings are indicated with the number '1'.

Ninth staff of music. Key signature: two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pizz*, *arco*, and *p*. Second fingerings are indicated with the number '2'.

Tenth staff of music. Key signature: two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Eleventh staff of music. Key signature: two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *smorz*, and *pp*.

4.

Viola 2^{da}.

All.^o assai quasi presto.

Scherzo. *f e marcato.* *pizz.* *p*

smorzando. *f e marcato.* *arco*
p *smorzando.* *pizz.*

Trio. *mf* *arco*

p *f*
f *p* *smorzando.*
mf *arco*
f

Scherzo D. C.
senza replica.

Coda. *f* *arco* *p*

f *pizz.* *arco*

Viola 2^{da}.

Adagio
sostenuto.

p *cres* *dim* *p*

cres *dim* *f* *p* *cres*

p *f* *p* *cres* *poco f*

dim *p* *smorz: pp* 1 2

3 4 5 6 *p*

f *p* *f* *p* *cres - cen - do*

f *p* *f* *p* *f* *p* *f*

p *smorz:* *p* *morendo.* *p*

cres *dim* *p*

cres *dim*

dim *p* 6 *smorzando. pp*

6.

Viola 2^{da}.

Vivace.

Finale.

The musical score for Viola 2^{da} is written in G major (two sharps) and 2/4 time. The tempo is marked 'Vivace'. The piece concludes with a 'Finale' section. The score consists of 12 staves of music. Dynamics include piano (p), forte (f), mezzo-forte (mf), piano-piano (pp), crescendo (cresc.), and decrescendo (dim.). Performance markings include 'pizz.' (pizzicato) and 'arco' (arco). There are also first and second endings marked with '1' and '2'. The key signature remains G major throughout.

Viola 2^{da}.

The musical score for Viola 2da on page 7 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*, *dim*, *mf*
- Staff 3: *p*, *f*
- Staff 4: *f*, *p*, *f* (with first ending bracket)
- Staff 5: *pizz*, *p*, *arco*, *mf*, *p*
- Staff 6: *p*
- Staff 7: *cres*, *f*
- Staff 8: *p*, *pizz*, *arco*
- Staff 9: *f*
- Staff 10: *f*, *f*, *f*, *f*, *ff*, *cres*, *p*
- Staff 11: *pizz*, *arco*, *p*
- Staff 12: *f*, *pizz*, *p*
- Staff 13: *arco*, *1*, *2*, *3*, *4*, *smorzando.*, *f*

Violoncello.

F: KUHLAU

All.^o con fuoco.

QUINTETTO
III.

First staff of music with bass clef, key signature of two sharps (F# and C#), and 6/8 time signature. It begins with a forte (f) dynamic and includes a first ending bracket labeled '2'.

Second staff of music, featuring 'pizz' (pizzicato) and 'arco' (arco) markings. It includes a first ending bracket labeled '3' and a forte (f) dynamic.

Third staff of music, starting with a forte (f) dynamic and including the instruction 'con fuoco.'.

Fourth staff of music, featuring dynamics of forte (f) and piano (p).

Fifth staff of music, including the instruction 'poco a poco' and a 'cres' (crescendo) marking.

Sixth staff of music, featuring a forte (f) dynamic and a first ending bracket labeled '3'.

Seventh staff of music, including a first ending bracket labeled '3'.

Eighth staff of music, featuring a forte (f) dynamic and a first ending bracket labeled '9'.

Ninth staff of music, featuring dynamics of forte (f) and piano (p).

Tenth staff of music, featuring dynamics of forte (f) and piano (p).

Eleventh staff of music, including a 'cres' (crescendo) marking and a piano (p) dynamic.

Twelfth staff of music, featuring a 'cres' (crescendo) marking and a forte (f) dynamic.

Thirteenth staff of music, starting with a piano (p) dynamic and ending with a double bar line.



Violoncello.

mf f f p sf

f p sf p p

cres p arco cresc.

pizz. p arco morendo.

pp

cres f

f

f de-cres-cen-do

p

poco a poco cresc.

f p

p

Violoncello .

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *cres*, *con fuoco*, *pizz*, and *arco*. It also features performance instructions like *smorzando* and numerical markings (9, 3, 5, 1, 2) indicating specific measures or techniques. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs.

4.

Violoncello.

All.^o assai quasi presto.


Scherzo.  *f e marcato.*

 *pizz*
p *smorzando.*

 *arco*
f e marcato.


 *pizz*
p *smorzando.*

Trio.  *arco*
mf

 *p* *f e marcato.*

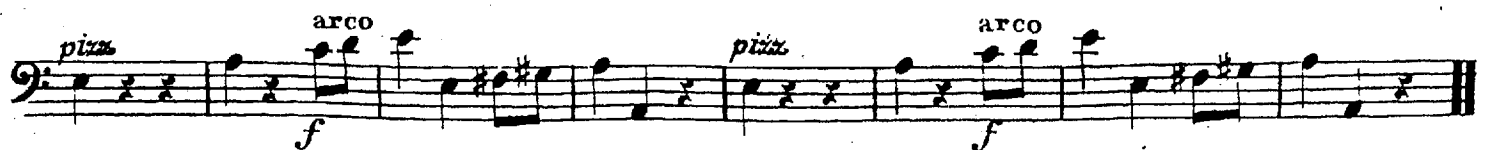
 *f*

 *arco*
mf

 *f* *Scherzo D. C.*
senza replica.

Coda.  *arco*
f

 *p e leggiero.*

 *pizz* *arco*
f

Violonçello .

Adagio
sostenuto.

The musical score consists of ten staves of music in bass clef, 3/8 time signature, and B-flat major. The tempo is Adagio sostenuto. The score includes various dynamics such as *p*, *f*, *dim*, *smorz.*, *pp*, *cres*, *smorzando.*, and *pizz*. It also features articulations like *arco* and *3 p assai.* and includes first and second endings. The piece concludes with a triplets section marked *3 p assai.*

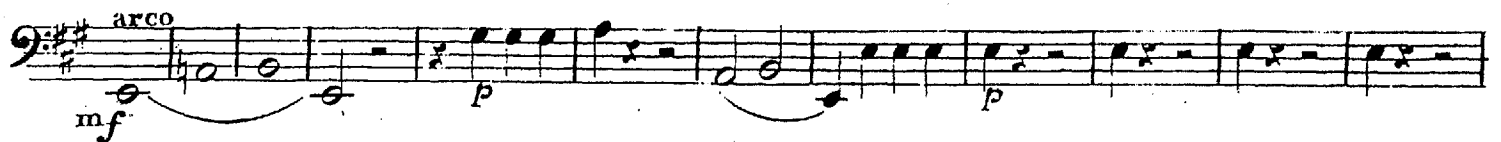
Violoncello.


Vivace.


Finale. 







Violoncello .

The musical score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f*, *mf*, *p*, and *fz*. Performance instructions include *arco* (arco), *pizz* (pizzicato), and *smorz:* (smorzando). There are also numerical markings for triplets (3) and quintuplets (5). The score concludes with a double bar line and the word *fine*.