

TRE QUINTETTI

per

Flauto

Violino, due Viole e Violoncello

Composti e dedicati

al suo amico

P. C. BRUUN

da

FREDERICO KUHLAU.

Op: 51. N.º II

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2. Flauto .
F: KUHLÄU Adagio ma non troppo.

QUINTETTO
II.

8
dol

1

1

p *f*

3

p dol

smorz:

All.° agitato.

mf *cres* *p* *f* *cres*

ritard: *mf* *f*

f *cres* *f* *p*

cres *f*

p *p*

fp *cres* *f* *p con grazia.* *tr* *tr* *tr*

2



Flauto.

The musical score is written for a single flute in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly stated but the notation suggests a moderate to fast pace. The score is divided into several measures, each containing complex melodic lines with many slurs and ties. Dynamics are indicated throughout, ranging from fortissimo (f) to pianissimo (pp). Performance markings include trills (tr), triplets (3), and first endings (1). The piece ends with a 'diminuendo' marking, indicating a gradual decrease in volume.



1

f *dim*

f *f* *p* *f* *p*

2

f *ff*

3

p *cres* *f* *cres*

f *diminuendo* *mf* *f*

f *cres* *f* *1* *1* *p dol*

f *dimi - nuen - do*

p dol

cres assai. *ff* *f* *dimi -*

nu - to

nuendo *p* *fp* *f con fuoco.* *f*

f *f* *f* *p*

Flauto.

Menuetto. *All.^o assai.*
f con fuoco. *p*

Trio 1.^{mo}

Trio 2.^{do}

pp sempre.

Men. D. C.
 senza replica.

Coda.

Andante.

1 *p dol* *p* *smorz*

f *p dol* *p* *f* *smorz* *dol*

2 1 *f* *p*

2 1 *dim*

1 3 *dim* *mf ma dol*

p

3 *mf dol*

p *cres* *f*

diminuendo *p* *smorz:*

cres *f* *dol*

cres *dim* *dol*

2 *cres*

p dol *smorzando* *pp*

Allegro.

Flauto.

Finale.

p con discrezione.

f *dim* *cres* *tr* *p*

delicatamente.

cres *sf* *p* *cres* *sf*

p *cres* *p*

cres *p*

cres *f* *p* *cres* *f*

p *cres* *f* *cres*

schierzando:

dim *dim* *poco f*

cres *f*

Flauto .

Musical score for Flute, page 8. The score consists of 15 staves of music in G major. It features various dynamics (p, f, dim, cresc., decresc.), articulations (accents, slurs), and technical markings (trills, triplets, fingerings). The piece concludes with a 'dol' marking.

Flauto .

p assai.

p

cres

p

cres

p dol

cres

schierzando.

dim

dim

poco f

cres

cena - do

f con fuoco

dol

f

ff

2.

Violino .

F: KUHLAU

Adagio ma non troppo .

QUINTETTO II.

Musical score for Violino II, Quintetto II by Franz Kuhlau. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics (p, f, mf, pp, cresc, dim), articulations (dol, smorz), and performance instructions (All. agitato, ritard, a tempo).

Violino.

A page of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *ff*, *dim*, *dol*, *mf*, *cres*, and *diminuendo*. It also features first and second endings, indicated by '1' and '2' above the notes. The notation includes slurs, accents, and phrasing slurs. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

4.

Violino.

Violino musical score, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, *ff*, *fp*, and *dol*. The music includes a first ending bracket and a *diminuendo* section.

Menuetto. *All.º assai.* *f con fuoco.* *p* *p* *f*
 Menuetto musical score, measures 1-10. The score is in 3/4 time and features dynamics *f*, *p*, and *pp*. It includes *pizz* and *arco* markings.

Trio 1.º *ppdol*
 Trio 1.º musical score, measures 1-10. The score is in 3/4 time and features dynamics *ppdol*, *p*, and *cres*. It includes first and second ending brackets.

Trio 2.º *pp sempre.* *dol assai.* *Men. D. C. senza replica.*
 Trio 2.º musical score, measures 1-10. The score is in 3/4 time and features dynamics *pp sempre.*, *dol assai.*, and *Men. D. C. senza replica.*

Coda. 





Andante. 

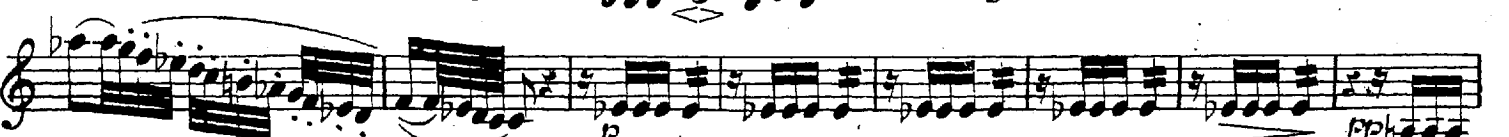








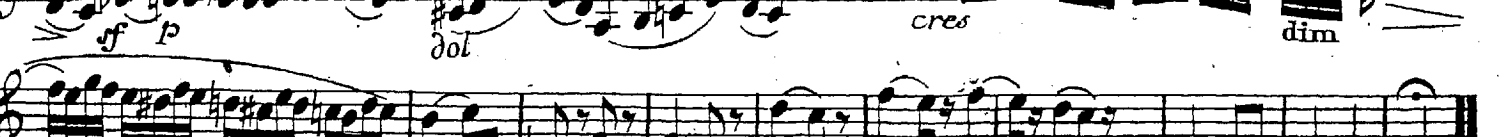


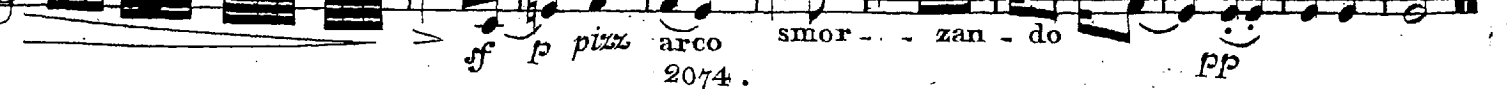












Allegro .

Finale .

The score consists of 15 staves of music in G major and 2/4 time. It begins with a *p* dynamic and includes various articulations and slurs. Key performance markings include *nuen-do*, *sf*, *f*, *cres*, *poco f*, and *scherzando*. The piece concludes with a *f* dynamic and a *cres* marking.

Violino.

7.

The musical score consists of 14 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *cres*. Includes a triplet of eighth notes.
- Staff 2: *sf*, *f*.
- Staff 3: *f*, *p*. Includes a quintuplet of eighth notes and a triplet of eighth notes.
- Staff 4: *f*, *p*. Includes a first fingering (1) and a slur.
- Staff 5: *f*, *p*. Includes a triplet of eighth notes.
- Staff 6: *f*, *dim*, *p*. Includes a slur and a first fingering (1).
- Staff 7: *f*, *dim*, *p*. Includes a slur and a triplet of eighth notes.
- Staff 8: *f*, *dim*, *p*. Includes a slur and a first fingering (1).
- Staff 9: *f*, *dim*, *p*. Includes a slur and a first fingering (1).
- Staff 10: *f*, *dim*, *p*. Includes a slur and a first fingering (1).
- Staff 11: *f*, *dim*, *p*. Includes a slur and a first fingering (1).
- Staff 12: *f*, *dim*, *p*. Includes a slur and a first fingering (1).
- Staff 13: *f*, *dim*, *p*. Includes a slur and a first fingering (1).
- Staff 14: *f*, *dim*, *p*. Includes a slur and a first fingering (1).

diminuendo
con espressione.



2.

F: KUHLAU

Viola 1^{ma}.

Adagio ma non troppo.

QUINTETTO II.

Viola 1^{ma}.

mf

f p dol

diminuendo p fp

f p f p f

1 1 1 1 1 1 1 1

f p f p f

p cres f dim p

mf

f dim ff f p

dim f cres f mf

cres f cres f

f p f p

f p f p

3

Viola 1^{ma}.

p *pp* *f* *ff* *diminuendo* *p*

All^o. assai.

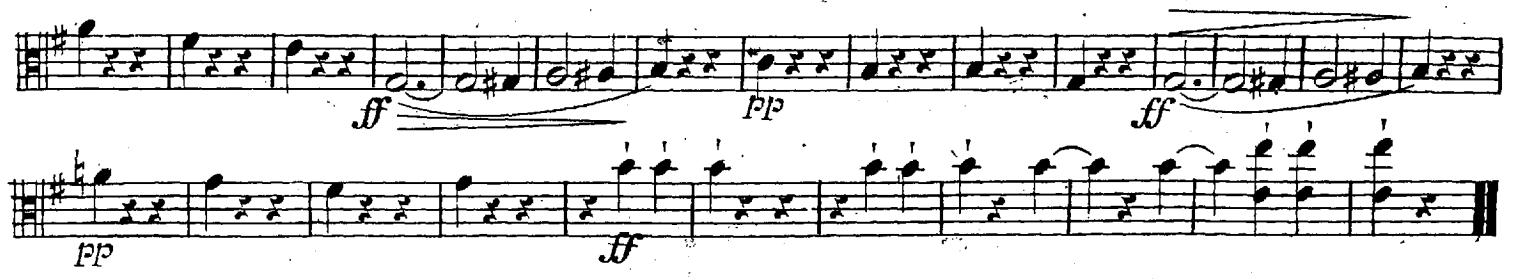
Meneretto. *f con fuoco.* *p* *f* *pp* *f*

pizz *f* *arco*

Trio 1^{mo} *p* *dol* *dol* *Men. D. C.* *senza replica.*

Trio 2^{do} *pp sempre.* *Men. D. C.* *senza replica.*

Coda. 



Andante. 









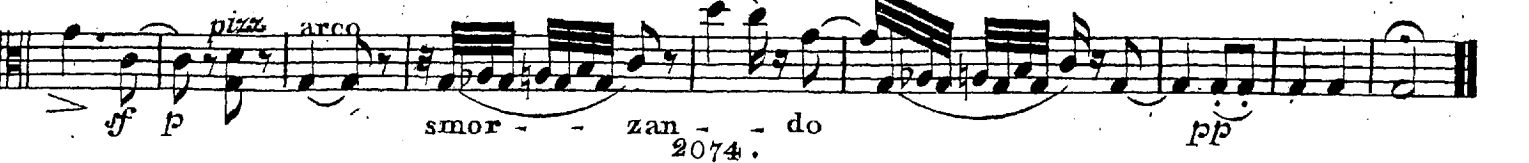












Allegro.

Finale.

Musical score for Viola 1^{ma}, Finale, Allegro. The score consists of 15 staves of music in G major and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cres*), as well as articulation like accents and slurs. The piece concludes with a "diminuendo" marking.

diminuendo

con espress:

smorz:

smorzando

con fuoco

schierzando

poco f

2074.

2.

Viola 2^{da}.

F: KUHLAU
QUINTETTO
II.

Adagio ma non troppo.

4

Viola 2^{da}.

dim mf

f f f

f f f

dim p pp

1 1 1 1

f p f

p f p cres f

dim p

2 mf

4 f p f

1 p f

ff f f f dim

3 4 diminuendo

f cres f f f cres

f p

f

4.

Viola 2^{da}.

All.^o assai

Menuetto . *f con fuoco.*

Trio 1^{mo}

Trio 2^{do}

Coda. *f*

ff *fp* *ff*

pp *ff*

Andante. *p* *p* *fp* *pizz* *arco*

f *p* *p* *f* *smorz:* *dol*

p *f* *p* *pizz* *arco*

p *p* *f* *mf*

p *f* *mf*

p

pp *cres* *f* *dim* *p* *smorz:*

f *p*

f *p* *dol*

cres *f* *p* *pizz* *arco* *smor - zan - do* *pp*

Allegro.

Finale :

The musical score is written for Viola 2da in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* and includes various articulations and dynamics such as *f*, *cres.*, *pccof*, and *schierzando*. The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4, 5) and breath marks. The piece concludes with a final *f* dynamic.

Viola 2^{da}.

4

1 // con espressione.

f *dim p* *f* *dim p* *f* *f*

p *f* *p* *f* *p* *f* *p*

smorz: *f* *dim p* *f* *dim p* *f* *f* *p*

f *p* *f* *p* *smorz:*

rinf: *p* *f*

f *p* *cres*

p *cres* *f*

p *scherzando.*

poco f

cres *f* *con fuoco.*

2

f *p* *p*

p *mf* *f* *mf*

f *ff*

2.

Violoncello .

F: KUHLAU

Adagio ma non troppo .

QUINTETTO II.

Musical score for Violoncello, Quintetto II by Franz Kuhlau. The score consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The tempo is "Adagio ma non troppo". The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and crescendos, as well as performance markings like "All.º agitato", "ritard. a tempo", and "tr". The music features complex rhythmic patterns and melodic lines.

Violoncello.

A musical score for Violoncello, consisting of 13 staves of music. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *ff*, *f*, *mf*, *p*, *pp*, *fp*, *cres*, and *dim* are used throughout. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *tr.* (trill). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a *p dol* marking and a first ending bracket.

Violoncello.

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *p*, *pp*, and *dol*. Performance markings include *pizz* and *arco*. Measure numbers 1, 2, and 4 are indicated above the staff.

All. assai.

Menoetto musical score, measures 11-15. The music is in G major and 3/4 time. It features dynamics such as *f con fuoco*, *p*, and *f*. Performance markings include *pizz* and *arco*. Measure numbers 1, 6, and 1 are indicated above the staff.

Trio 1^{mo} musical score, measures 16-18. The music is in G major and 3/4 time. It features dynamics *p* and *dol*. Measure numbers 1 and 1 are indicated above the staff.

Trio 1^{mo} musical score, measures 19-21. The music is in G major and 3/4 time. It features dynamics *cres*, *p*, and *dol*. Measure numbers 1 and 1 are indicated above the staff.

Trio 2^{do} musical score, measures 22-24. The music is in G major and 3/4 time. It features dynamics *pp sempre* and *pizz*. Measure numbers 1 and 1 are indicated above the staff.

Trio 2^{do} musical score, measures 25-27. The music is in G major and 3/4 time. It features dynamics *arco* and *pizz*. Measure numbers 1 and 1 are indicated above the staff.

Trio 2^{do} musical score, measures 28-30. The music is in G major and 3/4 time. It features dynamics *pizz*. Measure numbers 1 and 1 are indicated above the staff.

Men. D. C. senza replica.

Men. D. C. senza replica.

Violoncello.

Coda. *f* assai *pp* *ff* *dim* *pp* *ff* *dim*

Andante. *p* *pp* *cres* *f* *p* *f* *pp* *f* *pp* *cres* *f* *dim* *p* *smorz:* *dol* *pizz* *arco* *mf ma dol* *mf dol* *pp* *cres* *f* *dim* *p* *smorz:* *dol* *pizz* *arco* *pp* *smorz - zan - do*



Allegro.

Finale.

p *f* *dimi.*
 - nuen - do *cres* *p* 1
f *p* *f* *p*
f
p *p*
p *f*
f *f* *p* *f*
p *scherzando.*
p *cres* *f* 1
p *cres* 1

Violoncello .

The musical score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *dim*, *cres*, and *smorz*. Performance instructions include *con espressione.* and *rinf*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final *f* dynamic and a fermata.

Violoncello .

