

TRE QUINTETTI

per

Flauto

Violino, due Viole e Violoncello

Composti e Dedicati

al suo amico



P. C. BRUUN

da



FREDERICO KUHLAU.


Op. 51. N.º I

Prezzo 6 Francs.

BONNA e COLONIA presso N. SIMROCK.

Proprietà dell'editore.

2073. 2074. 2075.



F: KUH LAU
QUINTETTO.
I.

Allegro . 14

p dol

cres *p*

cres *dim* 1

dol

cres *f* *p*

cres

f *dim*

7 *dol* *cres*

p *cres* *dim* *p*

f con fuoco.

dol *f* *p*

1 *f* *p* 2 *cres* *f*

f *p dol* 3

tr
p *dol*
cres
p con espressione.

p

f

p

cres

f

p *dol*

cres *f* *dol*

cres

dim *pp* *cres*

dim 1

This page contains ten staves of musical notation for a flute. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *dol* (dolce)
- Staff 2: *cres* (crescendo), *f* (forte)
- Staff 3: *p* (piano), *cres* (crescendo)
- Staff 4: *f* (forte)
- Staff 5: *dim* (diminuendo), *dol* (dolce)
- Staff 6: *cres* (crescendo), *p* (piano), *cres* (crescendo)
- Staff 7: *p* (piano), *f con fuoco* (forte con fuoco)
- Staff 8: *dol* (dolce)
- Staff 9: *f* (forte), *p* (piano), *cres* (crescendo), *f* (forte)
- Staff 10: *p* (piano), *cres* (crescendo), *f* (forte)

The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece. The dynamics range from piano (*p*) to forte (*f*), with some passages marked *dolce* (*dol*) and *con fuoco*.

Flauto .

Menuetto .

All.^o con spirito .

Trio .

Canon

p dol

Adagio
ma non troppo.

Viol.

Fl:

p con grazia.

Flauto.

7.

The musical score for Flauto (Flute) on page 7 contains the following dynamics and markings:

- Staff 1:** *cres*, *p dol*
- Staff 2:** *dol*, *p con espressione*
- Staff 3:** *f*, *tr*, *p dol*
- Staff 4:** *f con*
- Staff 5:** *fuoco*, *p dol*, *cres*, *p*
- Staff 6:** *p con grazia*, *cres*, *f*, *dim*, *p dol*
- Staff 7:** *cres*
- Staff 8:** *p dol*
- Staff 9:** *smorz*, *cres*
- Staff 10:** *f*, *tr*, *f*, *p*, *smorz*, *ppp*

Finale.

All^o. assai.*p* scherzando.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as "All^o. assai." and "p scherzando." The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth and sixteenth notes, rests, slurs, and trills. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are marked throughout. Crescendo markings (*cres*) are also present. Measure numbers 2, 4, and 16 are clearly visible. The piece concludes with a final flourish.

f

p scherzando.

cres *p*

p *cres*

f *cres*

p *dim* *p dol*

p

p

p

cres *f*

f

14 staves of musical notation for Flute. The key signature is G major (one sharp). The music is written in a single melodic line. Dynamics include *f*, *sf*, *p*, *delicamente*, *dim*, *p dol*, *1*, *dol*, *cres*, *f*, *mf*, *p dol*, *rinf.*, *ff*, and *fine*. The piece ends with a double bar line and the word "fine".

F: KUHLAU
QUINTETTO
I.

Violino .

1.

Allegro .

p *cres* *p* *cres* *p* *f* *p* *dol* *cres* *f* *f* *f* *p* *dol* *f* *con fuoco* *marcato* *f* *p* *f* *p* *f* *p* *cres* *f* *mf* *f* *p* *dol* *p* *cres*

A page of musical notation for a violin part, featuring 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with specific instructions like *cres* (crescendo), *p dol* (piano dolce), *dim* (diminuendo), *poco a poco cres* (poco a poco crescendo), *f con fuoco* (forte with fire), and *fp* (fortissimo piano). There are also first endings marked with a '1' and repeat signs. The music is written in a single system across the page.

p *f* *cres* *f* *p* *p dol* *dim* *f* *poco a poco cres* *fp* *cres* *p* *f* *p* *cres* *dol* *cres* *f* *f* *p dol* *p* *cres* *p* *f con fuoco*

Violino.

marcato. *f* *p* *f* *f*

f *p* *cres* *f*

mf *f* *p* *f*

All.^o con spirito.

Menuetto.

f marcato. *tr*

p 1 2 *cres* *p*

p *f* *dim* *pp*

f marcato. *tr*

f *p*

1 *f* marcato *tr*

dim *f* *tr*

1 2 *p* *f*

Trio.

p *pp* legato assai.

pp

Men. D. C.
senza replica.

Adagio

ma non troppo.

Violino.

Viola.

p con grazia.

p con grazia.

cres

smorz:

pp

dol

cres

p

f

p con espress:

dol

f

p

f con fuoco.

p

cres

f

ff

p con grazia.

cres

p

dim

pp

cres

fz

p

dol

cres

p

1

1

2

3

4

5

6

smorz:

f

f

f

p

pp

smorz:

ppp

5.

Finale.

V. S.

A musical score for Violino, page 6. The score is written on 12 staves in G major (one sharp). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *dol* (dolce) are used throughout. Crescendo markings (*cres*) are also present. The score includes repeat signs with first and second endings. The piece concludes with a final *f* (forte) dynamic marking.

Violino .

7.

ff ff ff ff p 18 p dol p cres f p p 1 cres f p 1 mf p 1 ff fine

F: KUHLAU
QUINTETTO
I.

Allegro. Viola 1^{ma}.

1

The musical score is written for Viola 1st part. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro.' The score includes various dynamic markings: *p* (piano), *cres* (crescendo), *f* (forte), *mf* (mezzo-forte), *dim* (diminuendo), and *crescendo*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line and repeat dots.

[illegible]

Viola 1^{ma}.

3.

p *f* *p* *cres - cen - do* *dim*
cres - - cen - do *f* *mf*
f *p* *p* *f*

All.^o. con spirito.

Menuetto.

f *marcato.*
p 1 2 *p* *cres*
p *f* *dim*
pp *f marcato.* *f*
f *p*
f marcato.
dim *f tr* *tr*
tr *p* 1 2 *f*

Trio.

p *pp legato assai.*
pp
 Men. D. C.
 senza replica.

4.

Viola 1^{ma}.

Adagio

ma non troppo.

pp

cres

p

dol

cres

p

f

f

p

f con fuoco.

p

cres

f

ff

dim

pp

cres

p

dol

cres

f

p

cres

p

smorz:

f

f

f

p

pp smorz:

ppp

All.^o assai.

Finale.

p

pp *cres*

mf *p* *p*

f

p *f*

f *f* *f* *f* *p*

f *p* *f* *p dol*

p

cres

3

p

mf

p *cres* *f*

cres *ff* *p* *ff* *p*

1 *p*

pp

cres *f* *f*

f *p*

f *f* *f*

Viola 1^{ma}.

7.

The musical score for Viola 1^{ma} on page 7 contains 12 staves of music. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *f*, *f*, *p*, *f*, *f*
- Staff 2: *p*, triplet marking '3', *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *cres*
- Staff 6: *f*, *f*, *f*
- Staff 7: *p*, *cres*
- Staff 8: *mf*, *f*
- Staff 9: *p*, *f*, *f*, *f*, *f*, *f*
- Staff 10: *f*, *p*
- Staff 11: *cres*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 12: *f*



Allegro.

2073 .

This page contains 12 staves of musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics (p, f, ppp, fpp, cresc., dim.), articulation (accents, slurs), and phrasing. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical font, with notes, rests, and dynamic markings clearly visible.

cres *dim* *f* *mf* *f* *p* *f*

All.^o con spirito.

Menuetto.

f *marcato.*

p *f*

f *dim* *fp*

f *marcato.*

f *p*

f *marcato.*

dim *tr* *f*

p *f*

p *fp* *legato assai.*

p *fp*

Men. D. C.
senza replica.

Adagio

ma non troppo.

pp

cres

p

f

f

p

f

p

f

cres

f

pp

cres

1

pp

cres

f

p

dol

cres

p

f

f

p

smorz

ppp

Viola 2^{da}.

5.

All.^o assai.

Finale.

4 1

pp

cres *mf*

p *p*

f

p *f*

p

f *ff* *ff* *ff* *ff*

p *ff* *p* *f* *p* 1

2 4

2 3 *cres*

7

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is written on the lower staff. The music is in common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *p*, *f*, *ff*, and *pp*. There are also crescendo (*cres*) and decrescendo (*decres*) markings. The score is divided into sections by double bar lines. The first section is marked with a '1' and a repeat sign. The second section is marked with a '2' and a repeat sign. The third section is marked with a '3' and a repeat sign. The fourth section is marked with a '4' and a repeat sign. The fifth section is marked with a '5' and a repeat sign. The sixth section is marked with a '6' and a repeat sign. The seventh section is marked with a '7' and a repeat sign. The eighth section is marked with an '8' and a repeat sign. The ninth section is marked with a '9' and a repeat sign. The tenth section is marked with a '10' and a repeat sign. The score is a single system, meaning it is intended to be played on a single instrument or voice. The handwriting is in ink and appears to be from the 19th or 20th century. The paper is aged and slightly discolored. The score is a single system, meaning it is intended to be played on a single instrument or voice. The handwriting is in ink and appears to be from the 19th or 20th century. The paper is aged and slightly discolored. The score is a single system, meaning it is intended to be played on a single instrument or voice. The handwriting is in ink and appears to be from the 19th or 20th century. The paper is aged and slightly discolored.

Viola 2^{da}.

7.

Musical score for Viola 2^{da}, page 7. The score consists of 11 staves of music in G major (one sharp). It features various dynamics including fortissimo (*f*), piano (*p*), mezzo-forte (*mf*), and crescendo (*cres*). There are also first and second endings marked with '1' and '2'. The piece concludes with a 'fine' marking.

Violoncello.

1.

F: KUH LAU

Allegro.

QUINTETTO
I.

Violoncello part of Quintetto I by F. Kuhlau, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 12 staves of music. The dynamics range from piano (p) to forte (f), with crescendos (cres) and decrescendos (dim) indicated. The tempo is marked Allegro. The piece concludes with a double bar line and a final chord.

This page contains the musical score for the Violoncello part, page 2. It consists of 13 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), and *poco* (poco). There are also first endings marked with a '1' and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

Violoncello.

3.

Violoncello musical score for the first section, measures 1-12. The key signature has two sharps (F# and C#). The music features various dynamics including *p*, *f*, *dim*, and *cres*, with first and second endings marked.

Menuetto. *All.^o con spirito.* *f marcato.*

Trio. *Canon* *p dol*

Men. D. C. senza replica.

Adagio.

ma non troppo.

Violoncello musical score for Adagio, ma non troppo. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The tempo is marked Adagio, ma non troppo. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *pizz*, *arco*, *f con fuoco*, *smorz*, and *ppp*. It also features articulation marks like *cres* (crescendo), *dim* (diminuendo), and *dol* (dolce). The music is characterized by flowing eighth and sixteenth notes, often grouped in beams. There are several trills and slurs throughout the piece. The score ends with a double bar line and the marking *ppp*.

Violoncello.

5.

Finale. All.^o assai.

The musical score is written for a Violoncello. It begins with the tempo marking 'All.^o assai.' and the word 'Finale.' The key signature is G major (one sharp). The time signature is 6/8. The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several crescendos and slurs throughout the piece. The piece concludes with a final measure marked with a '3'.

This musical score for Violoncello consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The fourth staff has fortissimo (*ff*) dynamics and a *pizz* (pizzicato) instruction. The fifth staff is marked *arco* (arco). The sixth staff includes a *pizz* instruction and first endings marked with '1'. The seventh staff has a fortissimo piano (*fp*) dynamic and a *pizz* instruction. The eighth staff includes a crescendo (*cres*) and first endings marked with '1'. The ninth staff is marked *arco* and *f* (forte). The tenth staff includes fortissimo (*f*) dynamics. The score concludes with a final cadence.

Violoncello.

7.

Violoncello musical score, page 7. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *mf*, and *ff*, as well as articulation like *staccato.* and phrasing slurs. The music is written in a single melodic line for the cello.