

GRAND

QUATUOR

pour

deux Violons, Viola et Violoncelle
dédié

à son ami

Monsieur Le Chevalier Ch: Waagepetersen,

Conseiller d'Etat de S.M. le Roi de Danemarck etc etc

par

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Oeuv. 122. -8-

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BEHRENDT

au Bureau de Musique de C. F. Peters.

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2769.



BIBLIOTHEQUE
MUSIQUE
M. B. C. H. E. R.

INTRODUZIONE. VIOLINO PRIMO

Andante sostenuto.

Kuhlau, Op. 122.

(M. M. ♩ = 58.)
QUARTETTO.

scat. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

02

pp

poco cresc.

smorzando

f > pp

f > p

f

f > p

smorz.

pp

p

Allegro assai poco agitato. (♩ = 108.)

pp

ff

p

ff

p

ff

p

pp

morendo

p dol.

smorz.

mp

p dol.

p

con molto fuoco

marcato

VIOLINO PRIMO

con energia

dolce con tenerezza

smorz.

cresc.

con fuoco

tr.

mp cresc. mf f p dol.

f marc. f

tr.

ff



VIOLINO PRIMO

The musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *con fuoco*, *dol.*, *dim.*, *pdol.*, and *smorz.*. Performance markings include accents, slurs, and trills. Handwritten annotations in blue ink are present throughout the score, including numbers (1, 2, 3, 4), letters (V, tr), and other symbols. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VOLINO PRIMO

(♩ = 58.)
ADAGIO
con espressione.

Cello

Handwritten annotations: *Adagio*, *IV*, *1 2*, *1 2 3*, *1 2 3 2 3*, *2 2*, *3 2 1 4*, *2 4*.

Performance markings: *dol.*, *cresc.*, *f*, *p*, *pp*, *dim.*, *poco cresc.*, *f risoluto*, *cre - scen - do assai*, *smorz.*, *p dol.*

VIOLINO PRIMO

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff includes *pp*, *p*, and *dol.* markings, along with a triplet of eighth notes. The third staff features *cresc.*, *f*, *p*, and *pp* markings. The fourth staff has a *p* marking. The fifth staff includes *cresc.*, *dim.*, and *pp* markings. The sixth staff contains *cresc.*, *f*, and *dim.* markings. The seventh staff has *p*, *cresc.*, *f*, and *risoluto* markings. The eighth staff is mostly unmarked. The ninth staff includes *pp*, *f*, *pp*, and the instruction *cre - scen - do assai*. The tenth staff features *smorz.*, *pp*, and *risoluto* markings, ending with a triplet of eighth notes.

VIOLINO PRIMO

p dol. f p

f p

f p

dol. dim. pp

leggiere

pp

mo - ren - do *ppp*

Allegro assai.

pp

f f p f f p pp

poco a poco cresc.

f

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *p*, *f*, *pp*, and *ff*, as well as articulation marks like *marcato* and *smorz.*. Handwritten annotations include "4 3 2 1" and "4 3 2 1 3" above the notes. The piece concludes with a double bar line and the word "Fine."

TRIO. Musical score, measures 11-15. The section begins with a key signature change to two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *p* *leggiero*. The score includes first and second endings, indicated by "I." and "II." above the staves. Dynamics range from *p* to *f*. The section ends with a double bar line and the instruction "Scherzo da Capo senza replica."

VOLINO. PRIMO

Allegro molto.

(♩ = 138.)
FINALE.

pp sostenuto

pp ppp cresc. dim.

p smorz. pp ten. ten. ten. con fuoco f

p

do

f con molto fuoco

Pdol.

VIOLINO PRIMO

con grazia cresc.

f dim. *p dol.*

cresc. assai *f* con molto fuoco

cre - scen - do

dim.

p cre - scen - do *f*

pp *f*

pp *f*

f

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves. The first staff begins with a *p* dynamic and a *pizz.* instruction. The second staff features a *f marcato* instruction. The third staff includes the instruction *f sempre*. The fourth staff has a *pp* dynamic. The fifth staff includes the instruction *f con fuoco*. The sixth staff contains the lyrics "cre - scen - do" and "f con molto fuoco". The seventh staff has a *p* dynamic. The eighth, ninth, and tenth staves continue the melodic and rhythmic development with various dynamics and articulations.

VIOLINO PRIMO

VIOLINO SECONDO

INTRODUZIONE.
Andante sostenuto.

QUARTETTO.

1

pp

poco cresc.

f

p

smorzando

f

pp

f

pp

f

p

f

p

smorz.

pp

p

pp

1

ff

p

ff

p

ff

p

pp

morendo



VIOLINO SECONDO

Allegro assai poco agitato.

ff p

f mp f p p

p smorz. sf p

cresc. f f mp f

mp p f p

dol. con molto fuoco

con energia

p smorz. > p dol. mf cresc. f

VIOLINO SECONDO

Musical score for Violino Secondo, page 3. The score consists of ten staves of music. It features various dynamics including *p*, *f*, *ff*, *p dol.*, and *cresc.*, along with performance instructions like "con fuoco" and "tr.". The music is written in treble clef with a key signature of one sharp (F#). There are handwritten annotations such as "4 4" and "V" above some notes, and a large "X" at the end of the final staff.



Sperry

VIOLENO SECONDO

ff p p p p

f p p p

p smorz. ff p

f f f p

f p p dol.

con molto fuoco

2 1

ff

VIOLINO SECONDO

The musical score for Violino Secondo consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), first ending bracketed with a '5' above it.
- Staff 2: *p* (piano) and *f* (forte).
- Staff 3: *p stacc.* (piano staccato).
- Staff 4: *p* (piano) and *f* (forte).
- Staff 5: *p* (piano), *f* (forte), *p* (piano), and *smorz.* (ritardando).
- Staff 6: *p dol.* (piano dolce), *mf cresc.* (mezzo-forte crescendo), and *f* (forte).
- Staff 7: *f* (forte) and *p dol.* (piano dolce).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte), *marc.* (ritardando), and *p* (piano).
- Staff 10: *cresc.* (crescendo) and *f* (forte).
- Staff 11: *con molto fuoco sempre* (with much fire always).
- Staff 12: *tr.* (trills) and *||* (double bar line).

VIOLINO SECONDO

ADAGIO
con espressione.

Cello

Viol. I

Musical score for Violino Secondo, page 6. The score consists of ten staves of music. The first staff shows the Cello and Violino I parts. The second staff has dynamics: *dol.*, *cresc.*, *f*, *pizz.*, *pp*. The third staff has dynamics: *arco*, *f*, *ten. 1*, *mf*, *ten. 2*, *p*, *cresc.*, *dim.*, *pp*. The fourth staff has dynamics: *poco cresc.*, *dim.*, *p*, *frisoluto*. The fifth staff has dynamics: *f*, *pp*, *f*, *pp*, *cre*. The sixth staff has dynamics: *p*, *smorz.*, *pp*. The seventh staff has dynamics: *mf*, *p dol.*. The eighth staff has dynamics: *f*, *p*, *rit.*. The ninth and tenth staves have dynamics: *f*, *dim.*, *p*.

VIOLINO SECONDO

The musical score for Violino Secondo consists of 12 staves. The first staff begins with a *cresc.* marking. The second staff features dynamics of *mp*, *f*, and *pp*. The third staff starts with *pp*. The fourth staff includes *p*, *dol.*, and *pizz.* markings. The fifth staff has *cresc.*, *f*, *pp*, and *arco* markings. The sixth staff contains a handwritten note *2769* and dynamics *p* and *cresc.*. The seventh staff starts with *dim.* and *pp*. The eighth staff includes *f*, *p*, *cresc.*, and *f risoluto*. The ninth staff has *f*, *pp*, and *f = pp*. The tenth staff contains the lyrics *cre - scen - do assai* and dynamics *ff*. The eleventh staff features *p*, *smorz.*, *pp*, and *smorz.*. The twelfth staff includes *f risoluto* and *pp*. The number 2769 is printed at the bottom center of the page.

VIOLINO SECONDO

p dol. *p* *f* *p* *pizz.* *arco* *dol.* *dim.* *pp* *pp* *pp*

Allegro assai.

pp *f* *f* *f* *p* *ff* *f* *f* *pp*

poco a poco cresc.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and includes various markings such as *p*, *f marcato*, and *pp*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A *smorzando* marking appears in measure 7. The piece concludes with a *ff marcato* dynamic and a *Fine.* instruction.

TRIO. musical score, measures 1-6. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *p pizz.* (pizzicato) dynamic. The music consists of a rhythmic pattern of eighth notes. A first ending (I.) and second ending (II.) are indicated. The piece concludes with a *f* dynamic and a *Scherzo da Capo senza replica.* instruction.

VIOLINO SECONDO

Allegro molto.

FINALE.

pp

ppp

cresc.

dim.

p

smorz.

pp

ten. ten. ten.

f con fuoco

p.

cre - - - scen - - - do

f con molto fuoco

p

f

f

f

f

dim.

p dol.

VIOLINO SECONDO

p *sp*

4 *p*

p *cresc. assai* *ff* *con*

molto fuoco *mf*

cre *scen*

do *ff* *dim.*

p *cresc.*

ff *pp*

ff *pp* *ff*

ff *pizz.*

2

VIOLINO SECONDO

arco
mf marcato *f*

f *ff sempre*

pp *pp*

1 ten. *f con fuoco*

p *f*

cre - - scen - - do *f con molto fuoco*

f *f* *f con molto fuoco*

VOLINO SECONDO

dim.

dim.

p dol.

p *sp* *p*

p *cresc.* *dim.*

cresc. *assai* *ff con molto fuoco*

mf

cresc. *scen* *do*

ff *mf* *cresc.* *f* *cresc.*

ff *p dol.* *cresc.* *poco a*

poco *ff sempre*

FINE.



VIOLA

INTRODUZIONE.
Andante sostenuto.

Kuhlau Op 122.

QUARTETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket. Dynamics include *pp*. The second staff has a *poco cresc.* marking. The third staff features a *f* dynamic. The fourth staff includes a *p* dynamic and a handwritten *vend.* marking. The fifth staff has a *f > pp* dynamic and another *vend.* marking. The sixth staff shows *f > pp* and *f > p* dynamics. The seventh staff has *f > p* and *f = p* dynamics. The eighth staff includes a handwritten *v. cl.* marking and *smorz.*, *pp*, *p*, and *pp* dynamics. The ninth staff has *f*, *p*, *f*, *p*, and *pp* dynamics. The tenth staff concludes with a *morendo* marking and a double bar line.

vend. Kuhlau



VIOLA

Allegro assai poco agitato.

The musical score for Viola consists of 14 staves. The first staff begins with a *ff* dynamic, followed by *p* and *f*. The second staff includes *p*, *f*, and *p*. The third staff features *p*, *cresc.*, *p*, and *smorzando*. The fourth staff has *ff* and *p*. The fifth staff includes *f*, *f*, *f*, *mp*, *p*, *f*, and *mp*. The sixth staff has *p* and *f*. The seventh staff includes *p* and *f* con molto fuoco. The eighth staff has *f* con energia. The ninth staff includes *p* and *staccato*. The tenth staff has *p*. The eleventh staff includes *f* and *p*. The twelfth staff has *p* and *staccato*. The thirteenth staff includes *p*, *f*, *p*, *smorz.*, and *p* *staccato*. The score is marked with various dynamics and performance instructions throughout.

VIOLA

The musical score for Viola, page 3, consists of 13 staves of music. The notation includes various dynamic markings such as *mf*, *cresc.*, *f*, *p*, *con fuoco*, *marcato*, and *ff*. Performance instructions like *V* (Violin) and *ff* (fortissimo) are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 3/8. The music concludes with a final cadence on the last staff.



VIOLA

ff *p* *ff* *p*

f *p* *p* *p*

cresc. *p* *smorz.*

ff *p*

f *f* *f* *p*

f *p* *f*

p *p*

NB
f con molto fuoco

ff

The musical score consists of ten staves of music for the Viola part. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *smorz.* (smorzando). There are also performance instructions like *f con molto fuoco* and a **NB** (Nota Bene) marking. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have a 'V' marking above them, possibly indicating a breath mark or a specific performance technique. The key signature has one sharp (F#) and the time signature is 3/4.

VIOLA

The musical score for Viola on page 5 is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The score includes various dynamics such as *p*, *f*, *mf*, *cresc.*, *smorz.*, and *stacc.*. Performance instructions include "con molto fuoco sempre" and "ff". There are several handwritten annotations: a large 'V' at the top, an 'X' above the first staff, and the number '17' above the second staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line at the end of the tenth staff.

VIOLA

ADAGIO
con espressione.

Cello

pizz. arco

pp f p mf p

cresc. f

cresc. dim. poco cresc. dim.

p f risoluto

f pp f pp

scen do assai sf p smorz.

pp p

f p f

p cresc.

f

Cello

VIOLA

pp

pp

p

2 *V* *resc.*

pizz.

arco

f

p

1 *V*

cresc.

dim.

pp

f

p

cresc.

f

f risoluto

3

f > pp

f > pp

cre - scen - do assai

2

sf

p

smorz.

pp

ten. ten.

smorz. pp

f risoluto

pp

p

f

p

VIOLA

pizz.

arco dol.

dim. pp

ppp

mo ren do ppp

Allegro assai.

SCHERZO. $\frac{23}{54}$ pp stacc.

f

f

f

f dim f f p

f dim f pp

poco a poco cresc. f

VIOLA

Violin and Viola musical notation for the first section. The score consists of seven staves. The first staff is the Violin I part, and the second is the Violin II part. The third and fourth staves are the Viola part. The fifth and sixth staves are the Violin III and IV parts. The seventh staff is the Viola part. The music is in 3/4 time and D major. Dynamics include *f*, *f marcato*, *pp*, *p*, *smorz.*, and *pp*. There are various articulations such as accents, slurs, and hairpins. The section ends with a *Fine* marking.

Trio section musical notation for the second section of the piece. The score consists of four staves. The first staff is the Violin I part, the second is the Violin II part, the third is the Viola part, and the fourth is the Violin III and IV parts. The music is in 3/4 time and D major. Dynamics include *pizz.*, *p*, *arco*, *p*, *mf*, *p*, *pizz.*, and *p*. There are various articulations such as accents, slurs, and hairpins. The section ends with a *Scherzo da Capo senza replica.* marking.

VIOLA

Allegro molto.

FINALE.

pp

pp

cresc.

dim. p smorzando pp

ten. ten. ten. con fuoco f

ere - - scen - - do f con molto fuoco

p

f

3 0 32 4 3

f f

f f

p dol.

VIOLA

Musical score for Viola, page 11. The score consists of ten staves of music in 3/4 time, with a key signature of two sharps (F# and C#). The music is characterized by flowing lines, often with slurs and ties. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with specific markings such as *crec.*, *assai*, *con molto fuoco*, *dim.*, and *Alleg.*. Performance instructions include *p Saltando* and *ff >*. The lyrics "cre - scen - do" are written below the sixth staff. A double bar line with repeat dots appears on the eighth staff. The score concludes with a final double bar line and the number 8.

VIOLA

p *pizz.* *arco* *mf marcato* *f*
f *ff sempre*
1 3 3 2 0
pp *pp* *f* *con fuoco*
p *cre - scen - do* *f con molto fuoco*
p
f *1 2 3 4 3 1 4*
f *f*

VIOLA

f *f* *f con molto fuoco*

dim. *ff*

pdol. *Sp*

p *fp* *pdol.*

p *cresc.*

dim. *cresc.* *assai*

Saccando

ff con molto fuoco *mf*

cre - - - soen' - - - do *ff*

cresc. assai *p* *3* *3* *3* *3* *3*

ff *p* *cresc.*

poco a poco *ff sempre*

FINE.



INTRODUZIONE. VIOLONCELLO
Andante sostenuto.

Kuhlau, Op. 122.

QUARTETTO.

1

pp

f *p*

smorzando

f *pp* *f* *pp*

f > p *> f* *f = p* *f = p* *smorz.* *pp* *p*

ff *pp* *morendo* *cresc.* *ff p* *ff p*

ff p *pp*

Allegro assai poco agitato.

ff *p*

f *mp* *p* *f* *p*

3

p *smorz.* *ff* *p*

f *f* *f* *mp* *p*

V

f *mp* *p* *f*

p *ff* *p*

f con molto fuoco

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include:

- Staff 3:** marcato con energia #
- Staff 4:** p, p
- Staff 5:** tr, p, sf, p
- Staff 6:** smorz., p, mf, cresc.
- Staff 7:** p
- Staff 8:** cresc., f
- Staff 9:** marcato f f p
- Staff 10:** cresc., f, con fuoco
- Staff 11:** p, f, f, f, f, f
- Staff 12:** f, f, ff, ff



3/4

VIOLONCELLO

The musical score consists of 12 staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *cresc.*, *con fuoco*
- Staff 2: *marcato*, *p*
- Staff 3: *p*
- Staff 4: *f*, *p*
- Staff 5: *mf*, *p*, *ff*, *p*
- Staff 6: *f*, *mp*, *p*, *f*
- Staff 7: *p*, *p*, *p*, *smorz.*
- Staff 8: *ff*, *p*
- Staff 9: *ff*, *ff*, *ff*, *mp*, *p*, *f*
- Staff 10: *mp*, *p*, *f*, *p*
- Staff 11: *f*, *con molto fuoco*

VOLONCELLO

First musical staff with bass clef and key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

Second musical staff, continuing the melodic line. The instruction "marcato assai" is written above the staff.

Third musical staff, featuring a dynamic marking of *ff* (fortissimo) and a 4/4 time signature.

Fourth musical staff, continuing the melodic development with various dynamics and articulations.

Fifth musical staff, marked with *p* (piano) dynamics and featuring slurs over groups of notes.

Sixth musical staff, marked with *f* (forte) and *p* (piano) dynamics, including trills.

Seventh musical staff, marked with *p* (piano), *f* (forte), and "smorz." (smorzando) dynamics.

Eighth musical staff, marked with *f* (forte) and "cresc." (crescendo) markings.

Ninth musical staff, marked with *p* (piano) and *f* (forte) dynamics, including "cresc." markings.

Tenth musical staff, marked with *ff* (fortissimo) and *p* (piano) dynamics, including "marcato" markings.

Eleventh musical staff, marked with *f* (forte) and "cresc." markings.

Twelfth musical staff, concluding the page with a final melodic phrase.

con molto fuoco sempre.

VIOLONCELLO

ADAGIO
con espressione.

solo

1

cresc.

f

pizz.

pp

arco 1

ten.

ten. 2

mf

p

cresc.

dim.

pp

poco cresc.

dim.

p

f

risoluto

3

f > pp

f > pp

cre -

scen - do

assai

ff

p

smorz.

pp

2

p dol.

f

p

1

p dol.

f

p

cresc.

VIOLONCELLO

p *f* *p* *pp*

p *cresc.*

f *pizz.* *pp* *f* *arco* *p* *4*

cresc. dim. pp *1* *2* *3*

f *p* *cresc.* *f* *f* *risoluto*

f *pp* *f* *pp* *3* *4* *4* *4*

cre - - scen - - do *ff* *p* *smorz.* *pp*

smorz. *pp*

f *risoluto* *p*

f *p* *f* *1*

VIOLONCELLO

pizz. *p*

p *arco* *dol.*

dim. *pp*

pp mo - ren - do *ppp*

Allegro assai.

SCHERZO.

pp *stacc.*

f *dim* *f* *f* *pp*

p *dim* *f* *f* *pp*

poco a poco cresc.

f

VIOLONCELLO

Musical staff with notes and fingerings (4, 2, 2).

Musical staff with notes and dynamics (f).

Musical staff with notes and dynamics (f marcato).

Musical staff with notes and dynamics (pp, p).

Musical staff with notes and dynamics (smorzando).

Musical staff with notes, dynamics (pp), and a trill (tr).

Musical staff with notes and dynamics (ff marcato).

Musical staff with notes, dynamics (p), and first/second endings (I, II).

Musical staff with notes, dynamics (p, mf), and arco instruction.

Musical staff with notes and dynamics (p, f).

Musical staff with notes, dynamics (p), and pizzicato (pizz.) instruction.

Scherzo da Capo
senza replica.

VIOLONCELLO

Allegro molto.

FINALE.

pp

ppp cresc. dim.

smorz. pp ten. ten. ten. f con fuoco

p ere - - seen - - do f con

molto fuoco

f

f f f f

p dol.

VIOLONCELLO

arco

mf *cresc.*

f *f* *f*

f marcato *f* *ff sempre*

pp

pp *pp* *f* *ten.*

con fuoco

p *f* *con*

cre - - - scen - - - do

molto fuoco

f *V I N I*

f *f* *f*

VIOLONCELLO

f *f con molto fuoco*

dimin. *ff*

p dol.

p *fp* *p*

dim. *cresc.* *assai*

ff con molto fuoco *mf*

cre - scen - do

ff *p* *cresc.* *assai*

ff *pizz.* *p*

arco *cresc.*

ff *sempre*

