

(D 72)

VARIATIONS

sur un Air favori Irlandais:

„Tis the last Rose of Summer”

pour la Flûte

avec Accompagnement de Piano-forte

composées et dédiées

à Mr. W. S. Suintly

par

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Op. 105.

Propriété des Editeurs.

Pr. 12 Gr.

Enregistré dans l'archive de l'union.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Paris, chez A. Farrenc.



No 2151

(1828-1829?)

FLAUTO

Andantino.

TEMA
con
Variazioni.

Var.1.

Var.2.



FLAUTO

3

The image displays a musical score for a flute, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The first staff begins with a 7-measure rest. The music is characterized by intricate melodic lines, often featuring slurs and ties. A section labeled 'Var. 3.' begins on the fifth staff, marked with a 3/4 time signature. The score includes various musical symbols such as slurs, ties, and dynamic markings. The final staff contains first and second endings, labeled 'I.' and 'II.', with a 5-measure rest at the end.

FLAUTO

Var. 4.

Più moto.

Var. 5.

FLAUTO

The first three staves of the musical score. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

Andantino pastorale.

Var. 6.

The variation section, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic figures, including triplets and slurs. Performance instructions are provided: "smorzando" (diminuendo) is written below the fifth staff, and "dim. e ritard." (diminuendo e ritardando) is written below the eighth staff. The section concludes with the instruction "a tempo" at the beginning of the final staff. The notation includes many slurs, accents, and dynamic markings such as *f* and *dim.*

All^{to} vivace.

Var. 7.

The musical score consists of ten staves of music in G major and 2/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. A large 'X' is drawn over the third staff. The dynamics include *cresc.*, *f*, and *dim.*. The final staff includes the instruction *f con fuoco* and features triplet markings (3).

FLAUTO

staccato

tr

Scherzando

p.

Adagio.

ritard. smorz.

Allegretto vivace.

cresc.

con fuoco

3

f

3

poco a poco più allegro sin' al fine.

tr

FINE.



PIANOFORTE

Andantino.

TEMA
con
Variazioni.

The musical score is written for piano and consists of the following sections:

- TEMA con Variazioni:** The first system, marked *p*, features a melody in the right hand and a bass line in the left hand, both in 4/4 time.
- Var. 1:** The second system, marked *p* and *ligato sempre*, continues the theme with a more complex texture.
- Var. 2:** The third system, marked *p*, features a dense chordal texture in both hands.
- Var. 3:** The fourth system, marked *p*, features a similar chordal texture to the second variation.

The score includes first and second endings for the first variation and first and second endings for the third variation. The key signature is one sharp (F#) and the time signature is 4/4.



Fl. 5

Var.4.

p

Detailed description: This system shows the beginning of Variation 4. The flute part (Fl.) starts with a melodic line marked with a '5' above it, indicating a fifth finger. The piano accompaniment (p) consists of chords and rhythmic patterns in 4/4 time. The key signature has one sharp (F#).

Detailed description: This system continues the piano accompaniment for Variation 4, showing the continuation of the rhythmic and harmonic patterns from the previous system.

Var.5. più moto.

Fl.

p

Detailed description: This system begins Variation 5, which is marked 'più moto' (faster). The flute part (Fl.) has a more active melodic line. The piano accompaniment (p) is in 3/4 time. The key signature has one sharp (F#).

Detailed description: This system continues the piano accompaniment for Variation 5, showing the rhythmic accompaniment in 3/4 time.

Detailed description: This system continues the piano accompaniment for Variation 5, showing the rhythmic accompaniment in 3/4 time.

Andantino pastorale.

Fl.

Var.6.

p sostenuto

Detailed description: This system begins Variation 6, marked 'Andantino pastorale'. The flute part (Fl.) has a slow, melodic line. The piano accompaniment (p) is in 6/8 time and marked 'sostenuto' (sustained). The key signature has one sharp (F#).

Fl. *smorz.* *f*

3
ritard.

Var. 7. *All^{to} vivace.*

p *a tempo* Fl. *p*

1

1

cresc. *p* *1*

p con fuoco

1 cresc. *p* cresc.

Fl. *p* ritard.

Adagio. Alto vivace. *p* cresc. *mf* poco a poco

più allegro sin'al fine *sf*