

VARIATIONS

Concertante

POUR

Piano et Flûte,

sur l'air de l'Opéra:

Le Colporteur, de G. Onslow,

» Pour des filles, si gentilles, »

Composées par

FRED. HUELGAU.

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ALLEGRETTO
vivace.

diminuendo

p

pp

ff

cresc.

Var. I.

Musical score for Variation I, featuring piano and forte sections with various dynamics and articulations.

The score is written for piano and includes the following dynamics and markings:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- cresc.* (crescendo)
- ff con fuoco.* (fortissimo with fire)

The score is divided into two systems, each with two staves (treble and bass clef). The first system includes a section marked *p* and a section marked *f*. The second system includes a section marked *pp* and a section marked *ff*.

Var. 2.

Musical score for Variation 2, featuring a section marked *f con fuoco.*

The score is written for piano and includes the following dynamics and markings:

- f con fuoco.* (fortissimo with fire)

The score is divided into two systems, each with two staves (treble and bass clef). The first system includes a section marked *f con fuoco.*

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation is highly complex, featuring dense chords, arpeggios, and various dynamic markings. The first system shows a series of chords in the right hand and single notes in the left hand. The second system continues this pattern with more complex chordal structures. The third system introduces a piano (*p*) dynamic marking. The fourth system features a trill marked *8va* in the right hand. The fifth system shows a series of chords in the right hand and single notes in the left hand. The sixth system includes a *dim.* (diminuendo) marking in the left hand and a *pp* (pianissimo) marking in the right hand. The seventh system concludes with a *ff* (fortissimo) marking in the left hand and a final chord in the right hand. The piece ends with a double bar line.

Var. 3.

Var. 3. Musical score for Variation 3, measures 1-16. The score is written for piano (p) and features a complex, rhythmic melody in the right hand, primarily using eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and half notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes various musical symbols like slurs, ties, and fingering numbers (e.g., 8, 1).

Var. 4. Musical score for Variation 4, measures 1-16. The score is written for piano (p) and features a complex, rhythmic melody in the right hand, primarily using eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and half notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *leggiero* (light). The notation includes various musical symbols like slurs, ties, and fingering numbers (e.g., 8^a).

8^a..... 7

8^a.....

8^a.....

f *dim.* *f* *dim.*

cresc. *8^a* *f* *dim.*

8^a *p* *mf*

8^a *3* *4* *3* *1* *3* *5* *3*

cresc. *dim.* *p* *pp*



sf

cresc. *dim.* *pp*

ff

p

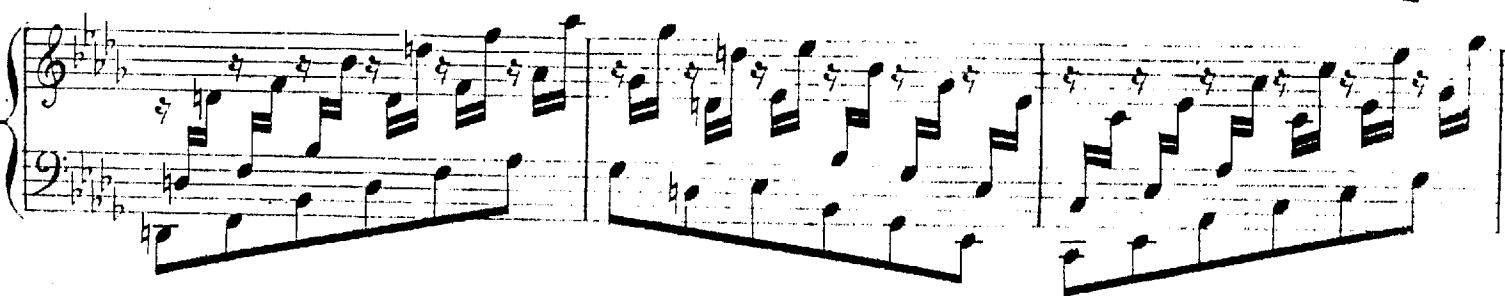
f

dim. *p poco ritardando.* *f* *pp*

Var. 6. a tempo, con agitazione.



Il Basso sempre
ligato assai.



This page contains seven systems of musical notation for a piano and flute. The key signature is B-flat major (two flats). The piano part is written in grand staff notation (treble and bass clefs), and the flute part is written in a single staff with a treble clef.

- System 1:** The piano part features a complex, flowing melody in the right hand and a supporting bass line in the left hand.
- System 2:** Continues the piano part's melody and bass line.
- System 3:** The piano part has a dynamic marking of *p* (piano). The melody is more rhythmic and repetitive.
- System 4:** The piano part has a dynamic marking of *ff* (fortissimo). The melody is highly active and repetitive.
- System 5:** The flute part enters with a melodic line. The piano part continues with a complex texture. A dynamic marking of *p* (piano) is present.
- System 6:** The piano part has a dynamic marking of *cresc.* (crescendo). The melody is highly active and repetitive. The flute part continues with a melodic line.
- System 7:** The piano part has a dynamic marking of *smorz.* (smorzando). The melody is highly active and repetitive. The flute part continues with a melodic line. The system ends with a *ritard.* (ritardando) marking.

First system of musical notation. The treble clef staff begins with a trill (tr) and is marked *con espress.*. The bass clef staff features a steady eighth-note accompaniment. The key signature has two flats.

Second system of musical notation. The treble clef staff contains a sixteenth-note scale-like passage marked with a '6' above the staff. The bass clef staff continues the accompaniment. The word *cresc.* is written in the right-hand margin.

Third system of musical notation. The treble clef staff features a triplet of sixteenth notes marked with a '3' above the staff, followed by a sixteenth-note passage marked with a '6' above the staff. The bass clef staff has a few notes. The dynamic *p* (piano) is indicated.

Fourth system of musical notation. The treble clef staff has a series of chords and sixteenth-note passages. The bass clef staff has a few notes. The dynamic *p* is indicated.

Fifth system of musical notation. The treble clef staff continues with sixteenth-note passages. The bass clef staff has a few notes. The dynamic *p* is indicated.

Sixth system of musical notation. The treble clef staff has a series of chords and sixteenth-note passages. The bass clef staff has a few notes. The dynamic *p* is indicated. The word *smor* is written in the right-hand margin.

Var. 8 All' non tanto.

This musical score is for Variation 8, titled "All' non tanto." It is written for piano and consists of seven systems of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a treble and bass clef, a key signature of one flat, and a time signature of 2/4. The first system includes a dynamic marking of *p* (piano). The second system continues the melodic and harmonic development. The third system features a key signature change to two sharps (D major) and a dynamic marking of *f* (forte). The fourth system returns to the original key signature of one flat and includes a dynamic marking of *p*. The fifth system continues the melodic line. The sixth system includes a dynamic marking of *p* and the instruction "ligato." (legato). The seventh system includes a dynamic marking of *cresc.* (crescendo). The score concludes with a final chord and a key signature change to one sharp (F major).

p

f

p

p

cresc.

ligato.

A. F. 224.

8^a.....

This page of musical notation consists of seven systems of staves, each containing a grand staff (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *Ped.* (pedal) and *dim.* (diminuendo). The piece concludes with a double bar line and the word *FINE.*

System 1: Treble staff begins with a melodic line. Bass staff has chords. Dynamics: *f*, *ff*, *f*.

System 2: Treble staff continues the melody. Bass staff has chords. Dynamics: *ff*, *p*. Instruction: *Ped.*

System 3: Treble staff continues the melody. Bass staff has chords. Dynamics: *f*, *ff*, *f*, *f*. Instruction: *Ped.*

System 4: Treble staff continues the melody. Bass staff has chords. Dynamics: *ff*, *p*, *ff*, *ff*, *ff*.

System 5: Treble staff continues the melody. Bass staff has chords. Dynamics: *p*, *cres*.

System 6: Treble staff continues the melody. Bass staff has chords. Dynamics: *dim.*, *f*, *ff*.

System 7: Treble staff continues the melody. Bass staff has chords. Dynamics: *ff*. Instruction: *FINE.*

ALLEGRETTO
vivace.

PF.

Tema.

4

7

cresc.

p

Var. I.

mf

4

f

Var. 2.

f

con fuoco.

f

p

f

3

f

Var. 3.
delicato.

p *f* *p*

Var. 4.
dol.

p

Var. 5.
brillante.

This musical score for Flute consists of 13 staves. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings (f, PF, p, ritard., con espress.). The score is divided into two main sections: "Var. 6. a Tempo." and "Var. 7. Andantino.".

Var. 6. a Tempo. This section begins on the fourth staff and continues through the eighth staff. It features a tempo change to "a Tempo." and a dynamic marking of *f* con agitazione. The music includes a trill (tr) and a measure marked "8 ritard.".

Var. 7. Andantino. This section begins on the ninth staff and continues through the thirteenth staff. It features a tempo change to "Andantino." and a dynamic marking of *p*. The music includes a trill (tr) and a measure marked "6 PF".

The score concludes with a final measure marked "3".

FLAUTO.

P.F.

F1

Var. 8. All^o. non tanto.

SINOPZ.

con Allegrezza.

A.F. 224.

FINE.