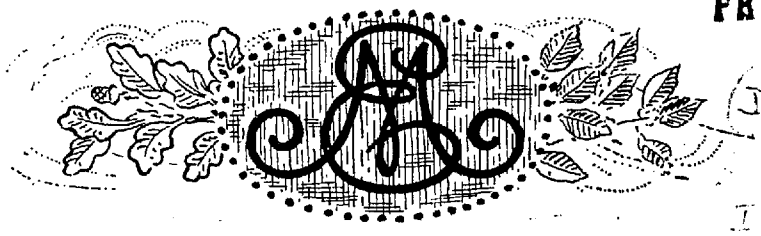


Kuhlaussendung
Op. 39/1-2

Ex Musicallis
FRICS EIB
Hafniae



I/100

Voix

GRANDS DUOS

pour

Deux Flûtes

composés et dédiés

à son Ami

A. B. Fürstenauf

par

F. KUHLAU.

Œuvre 39.

2^{me} Livre de Duos.

Chez Breitkopf & Härtel à Leipsic.

Pr. 2 Rthlr.

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International
Musik-Sortiment
Gross-Lager

Allegro assai con molto fuoco. Flauto 1^{mo}

Duos

1

f *p* *f* *p*

f *p* *f* *p* *f*

p *crescendo assai* *f*

f

p *f*

p *f* *p* *f*

p *tr*

f *pp*

poco a poco crescendo *f*

p dol

f

Trauto 1^{mo}

The musical score consists of 14 staves of music. The first two staves begin with a forte (*f*) dynamic and a *diminuendo* instruction, leading to a piano (*p*) dynamic. The third staff introduces a *dol.* (dolce) dynamic and a *crescendo* instruction, reaching a forte (*f*) dynamic. The fourth staff features a *cres. assai* instruction, maintaining a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and a *dol.* instruction. The sixth staff includes a *smorzando* instruction and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a *cres.* instruction. The eighth staff begins with a *rall.* instruction, followed by a piano (*p*) dynamic, then *al tempo* and another piano (*p*) dynamic. The ninth staff shows a *cres.* instruction and a *dim.* instruction. The tenth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The eleventh staff features a *cres.* instruction, a forte (*f*) dynamic, and a *dim.* instruction. The twelfth staff begins with a *cres.* instruction, a piano (*p*) dynamic, and a *cres. assai* instruction. The thirteenth staff starts with a *dim.* instruction and a piano (*p*) dynamic. The final staff concludes with a piano (*p*) dynamic and a first ending bracket labeled *1*.

Flauto 1^{mo}

The musical score for Flute 1, page 4, is written in G major and consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: *f* > > *p* *cres*
- Staff 2: *f* > > *p*
- Staff 3: *f* *dim* *p* *crescendo*
- Staff 4: *f* *p* *f* *p* *f* *p*
- Staff 5: *f* *p* *f* *p*
- Staff 6: *cresc. assai* *f*
- Staff 7: *f* *p*
- Staff 8: *f* *p*
- Staff 9: *f* *p* *f* *p*
- Staff 10: *cres*
- Staff 11: *p* *f* *pp* *cres*
- Staff 12: *f*

Fausto 1^{mo}

dim *p dol*

con grazia

f

dim *p*

f *dim* *p*

dol *crescendo* *f* *cres assai*

f *f*

p dol *crescendo* *sempre* *ff*

Flauto 1^{mo}

ma non troppo

Adagio

con gusto

smorzando

Flauto 1^{mo}

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and a *diminuendo* instruction, ending with *pp*. The second staff starts with *f* and ends with *p*. The third staff starts with *f* and ends with *p* and *pp*. The fourth staff starts with *f* and ends with *f*. The fifth staff is marked *8va*, *crescendo loco*, and *f con molto affetto*, ending with *dim*. The sixth staff starts with *p* and ends with *p con grazia*. The seventh staff starts with *p* and ends with *p*. The eighth staff starts with *p* and ends with *p*. The ninth staff starts with *p* and ends with *p*. The tenth staff starts with *p* and ends with *p*. The eleventh staff starts with *p* and ends with *p*. The twelfth staff starts with *p* and ends with *p*. The thirteenth staff starts with *dim sempre* and ends with *pp*. The fourteenth staff starts with *8va*, *loco*, and *pp*, ending with *smorz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro *Fausto* *1^{mo}*
Rondo $\#2^a$ $\frac{2}{4}$ *p*

First system of musical notation with notes and dynamics *cres* and *dim*.

Second system of musical notation with notes and dynamic *f*.

Third system of musical notation with notes and dynamic *cres*.

Fourth system of musical notation with notes and dynamic *dim*.

Fifth system of musical notation with notes and dynamic *cres*.

Sixth system of musical notation with notes, dynamic *dim*, a second ending bracket labeled *2*, and dynamic *p dol*.

Seventh system of musical notation with notes and dynamic *dim*.

Eighth system of musical notation with notes, dynamic *dim*, and dynamic *f con fuoco*.

Ninth system of musical notation with notes and dynamic *f*.

Tenth system of musical notation with notes and dynamic *p*.

Eleventh system of musical notation with notes and dynamic *cres*.

Twelfth system of musical notation with notes and dynamic *f*.

Thirteenth system of musical notation with notes and dynamic *f*.

Flauto 1^{mo}

p *crescendo*
diminuendo
f *dim*
2 *p* *crescendo*
dim *f*
cres *dim*
p e dolce *cres*
dim *cres*
p *1* *1*
pp

Flauto 1^{mo}

The musical score for Flauto 1^{mo} on page 10 consists of 12 staves of music in G major. The notation includes various dynamics and performance instructions:

- Staff 1: Starts with an accent (>).
- Staff 2: Continues with an accent (>).
- Staff 3: Includes a crescendo (*cres*), a fortissimo (*ff*), and a forte (*f*) dynamic.
- Staff 4: Continues with a fortissimo (*ff*) dynamic.
- Staff 5: Includes a crescendo (*cres*), a diminuendo (*dim*), and a piano (*p*) dynamic.
- Staff 6: Continues with a piano (*p*) dynamic.
- Staff 7: Includes a crescendo (*cres*).
- Staff 8: Includes a diminuendo (*dim*), a crescendo (*cres*), and a forte (*f*) dynamic.
- Staff 9: Includes a diminuendo (*dim*), an accent (>), a piano (*p*) dynamic, a first ending marked '1', a piano (*p*) dynamic, and a *dol* (dolce) marking.
- Staff 10: Continues with a piano (*p*) dynamic.
- Staff 11: Includes a diminuendo (*dim*).
- Staff 12: Includes a fortissimo (*f*) and *con fuoco* marking.

Flauto 1^{mo}

p

cres

f

sf

p

diminuendo

ff con molto fuoco

Fauto 1^{mo}

Allegro

Duo 2^o

p dol

sp

1

1

rall

a temp.

smorz

con affetto

p

f

p

risoluto

8

3

diminuendo

f

p dol

dimin

dim

p dol

mf

p

mf

p

mf

mf

mf

Flauto 1^{mo}

f *allentando*
p delicam *f* *a tempo* *p*
p *crescendo assai* *f*
diminuendo *p* *pp* *p dol*
con affetto
con affetto
p *poco a poco dim.* *p*
cres. *a tempo* *rall. smorz.* *p dol*
sp *sp* *1*
sva *toco* *ten* *p*

Flauto 1^{mo}

con affetto

p f p f risoluto

3

3

3

rallentando

dim p smorzando

a tempo

ppp p dol

dim p dol

mf p mf

Flauto 1^{mo}

p *mf*

mf

f

rallentando

p

a tempo

p delicamente *f*

cres *p dol* *dim*

pp

p *delicam* *f*

Flaute 1^{mo}

Adagio
lagrimoso

The musical score for Flute 1 is written in G major and 6/8 time. It begins with a first ending bracket over the first two staves. The piece is marked *Adagio* and *lagrimoso*. The dynamics range from *pp* (pianissimo) to *p* (piano), with *dol* (dolce) and *dim* (diminuendo) markings. The score includes several trills and slurs. The piece concludes with a *rallentando* and *morendo* marking.

Flauto 2^{do}
Allegro assai con molto fuoco 1

Duo 1. 















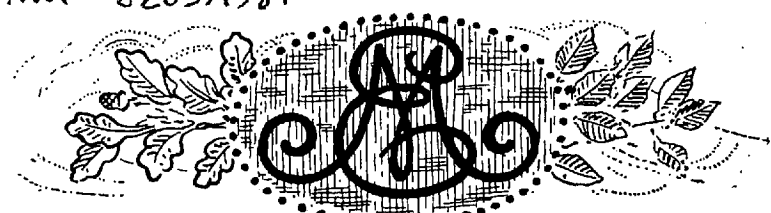






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Flauto 2^{do}

p

f *f* *f* *f* *f*

p *f* *diminuendo* *p*

f *diminuendo* *p* *dol*

crescendo *f*

cresc. assai *sf*

sf *p*

smorz *f*

p *dol* 1

Flauto 2^{do}

rallent *atempo* *f* *atempo*

cres *dim* *f*

p *cres*

f *dim*

cres *p* *cres assai*

dim *p* *cres* *f*

p *cres* *f* *p*

f *dim* *p* *crescendo*

f *p* *f*

p *f* *p* *f* *p*

f *cres assai* *f*

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Flauto 2^{do}

f *p* *f*

p *f* *p* *f* *p*

cres *dim*

ff *pp* *cres*

f *sp*

3 *p*

crescendo

f *f* *f* *f*

Flauto 2^{do}

First staff of music, treble clef, key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a melodic line with slurs and a large arpeggiated chord.

Second staff of music, treble clef, key signature of one sharp. It starts with a forte (*f*) dynamic, followed by a decrescendo (*dim*) and a piano (*p*) dynamic.

Third staff of music, treble clef, key signature of one sharp. It begins with a forte (*f*) dynamic and concludes with a decrescendo (*dim*).

Fourth staff of music, treble clef, key signature of one sharp. It starts with a piano (*p*) dynamic and includes a decrescendo (*mol*) and a crescendo (*cres*) marking.

Fifth staff of music, treble clef, key signature of one sharp. It begins with a forte (*f*) dynamic and features a significant crescendo (*cresc assai*).

Sixth staff of music, treble clef, key signature of one sharp. It starts with a forte (*f*) dynamic and includes a decrescendo (*mol*) and a forte (*f*) dynamic.

Seventh staff of music, treble clef, key signature of one sharp. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic.

Eighth staff of music, treble clef, key signature of one sharp. It starts with a piano (*p*) dynamic and includes a crescendo (*cres*) marking.

Ninth staff of music, treble clef, key signature of one sharp. It begins with a piano (*p*) dynamic and includes a decrescendo (*mol*) and a forte (*f*) dynamic.

Tenth staff of music, treble clef, key signature of one sharp. It starts with a piano (*p*) dynamic and includes a decrescendo (*mol*) and a forte (*f*) dynamic.

Eleventh staff of music, treble clef, key signature of one sharp. It begins with a piano (*p*) dynamic and includes a decrescendo (*mol*) and a forte (*f*) dynamic.

Twelfth staff of music, treble clef, key signature of one sharp. It starts with a piano (*p*) dynamic and concludes with a double bar line.

Flauto 2^{do}

Adagio *ma non troppo* *con gusto*

Fausto 2^{do}

2

f

p

f

p *pp* *f* *con molto affetto*

f *diminuendo* *p* *crescendo*

p

con grazia

P *leggiero*

diminuendo sempre

1 *pp* *leggiero*

smorzando

Allegro Flauto 2^{do}

Presto

The musical score is written for the second flute part. It begins with a *Presto* tempo marking. The key signature is one sharp (F#), and the time signature is 2/4. The score is composed of 12 staves of music. The first staff starts with a *p* dynamic. The second staff includes *cres* and *p* markings. The third staff has *cres*, *dim*, and *f* markings. The fourth staff features *cres* and *dim*. The fifth staff has *p* and *f* markings. The sixth staff includes *cres* and *f*. The seventh staff has a *2* fingering and *p*. The eighth staff has a *1* fingering and *p dol*. The ninth staff has *dim*. The tenth staff has *p*. The eleventh staff has *cres* and *f*. The twelfth staff has *con fuoco*. The score is filled with intricate melodic lines, including many sixteenth and thirty-second note passages, and various articulations and slurs.

Felauto 2^{do}

The musical score consists of ten staves of music, each containing complex rhythmic patterns and melodic lines. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *diminuendo*
- Staff 3: *cres* *f*
- Staff 4: *diminuendo* *f*
- Staff 5: *p*
- Staff 6: *cres* *dim* *f*
- Staff 7: *cres*
- Staff 8: *dim* *p* *mol*
- Staff 9: *cres* *dim*
- Staff 10: *cres* *p*

Flauto 2^{do}

pp

1

cres

ff

f

cres

dim

p

cres

dim

cres

f

p

3

1

dot

dim

p

Flauto 2^{do}

cres

f *f* *con fuoco*

p

diminuendo *f*

f

Allegro Flauto 2^{do}

Duo 2. 

























Flauto 2^{do}

mf

p *mf* *p* *mf*

f *p*

rallentando *a tempo*

p *f*

p *crescendo assai* *f*

diminuendo *p* *pp*

p dol *dol*

f

con affetto

poco a poco dimin.

f *p* *f* *p* *f* *p*

f *p* *f* *f* *f*

3

Flauto 2^{do}

p dol

sp sp p dol

tent. ten ten

f

p f p f risoluto

a tempo

p dol

p dol

Flauto 2^{do}

mf

p *mf* *p* *mf*

f

rallentando *a tempo*

p *f*

cres *p* *dim*

pp

p *f*

f *f*

Flauto 2^{do}

Adagio
lagrimoso

The musical score for Flauto 2^{do} is written in 6/8 time and consists of 12 staves. The tempo is *Adagio* and the mood is *lagrimoso*. The key signature has one flat (B-flat). The score includes the following performance markings and dynamics:

- Staff 1:** *p* (piano), *pp* (pianissimo), first ending bracket with '1'.
- Staff 2:** *pp*, first ending bracket with '1'.
- Staff 3:** *mol* (molto), *dim pp* (diminuendo pianissimo), *p*.
- Staff 4:** *pp*, *cres* (crescendo).
- Staff 5:** *p*, *crescendo*, *p*.
- Staff 6:** *p*, *cres*.
- Staff 7:** *p*, *sempre* (sempre), *3* (triplets).
- Staff 8:** *smorzando* (smorzando).
- Staff 9:** *smorzando*, *p*.
- Staff 10:** *p*.
- Staff 11:** *pp*, *rallentando* (rallentando), *morendo* (morendo).