

Dédiée à Axel Gade.

ROMANCE

pour

VIOLON

avec Accompagnement d'orchestre

composée par

Gustav Helsted.

Op. 11.

VIOLON avec PIANO.



Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.

ROMANCE.

VIOLON PRINCIPALE.

Andante tranquillo.

Gustav Helsted, Op. 11.

Piano. *p espress.*

mf *p*

Un poco più mosso.

mf espress. *cresc.*

a tempo

f *rit.* *p* *mf* *f*

Tempo I.

ff *rit.* *Clar.* *p* *ff*

mf

pp dolce

First staff of music, treble clef, key signature of one sharp (F#). It begins with a series of eighth notes, followed by a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

Second staff of music, treble clef, key signature of one sharp. It features a melodic line with slurs and accents, including a triplet of eighth notes. A dynamic marking of *p dolce* is placed below the staff.

Third staff of music, treble clef, key signature of one sharp. It contains a melodic line with slurs and accents, including a triplet of eighth notes. A dynamic marking of *mf* is at the beginning, and *p espress.* is placed later in the staff.

Fourth staff of music, treble clef, key signature of one sharp. It features a melodic line with slurs and accents. A dynamic marking of *p* is placed below the staff.

Fifth staff of music, treble clef, key signature of one sharp. It contains a melodic line with slurs and accents. A dynamic marking of *cresc. molto* is at the beginning, and *ff* is placed later in the staff.

Sixth staff of music, treble clef, key signature of one sharp. It features a melodic line with slurs and accents.

Seventh staff of music, treble clef, key signature of one sharp. It contains a melodic line with slurs and accents. A dynamic marking of *mf espress.* is at the beginning, and *p dolce* is placed later in the staff.

Eighth staff of music, treble clef, key signature of one sharp. It features a melodic line with slurs and accents, including a triplet of eighth notes. A dynamic marking of *p* is at the beginning, and *espress.* is placed later in the staff.

Ninth staff of music, treble clef, key signature of one sharp. It contains a melodic line with slurs and accents, including a triplet of eighth notes. A dynamic marking of *pp* is at the beginning, and *ppp* is placed at the end of the staff.

ROMANCE.

Gustav Helsted, Op. 11.

Andante tranquillo.

Piano.

pp sempre

Ped. * Ped. * Ped.

Violon principale.

p espress.

pp Str.

Ped. * Ped.

mf

Ped. * Ped. * Ped. * Ped. *

Ped.

Un poco più mosso.

mf espress. *cresc.*

Un poco più mosso.

p Ob. Clar. Fag. Cor. *cresc.*

con Ped.

f *rit.* *p* *mf* *a tempo*

Str. *fp* *pp* *p* Bl.

f *ff* *mf* *f* *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Tempo I.

p *espress.* Clar. *p*

Ped. *

mf

mf

Ped. * Ped. Ped. Ped. Ped. Ped. Ped. *

Ped.

pp dol.

pp

mf

pp

b

p dol.

pp

pp

Ped.

mf

mf

p espress.

pp

Ped.

Ped.

p *cresc. molto* *ff*

Ob. *trem.* *f*

p *cre - scen - do*

ped. ped. ped. *Celli. Cor. Fag.*

mf espress.

p *Fag. m. s.*

*ped. ** *ped. **

p dol. *p* *p*

Clar. *Viol.* *Cor. p*

pp *ped. ** *ped. ** *ped. ped. **

espress. *pp* *ppp*

pp *pp Corni. Fag.* *ped. **