

QUINTETT

für

2 Violinen, 2 Bratschen u. Violoncell

compouirt

und

FRAU S. v. HOLSTEIN

(GEB. GEHRMANN)

gemidmet

von

NIELS W. GAJDIE.

Op. 8.

Eigenthum der Verleger!

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Violino I^o

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO.

Musical notation for the first section, marked "Andante con moto". It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with a triplet of eighth notes and a first finger fingering (1). Dynamics include *pp* (pianissimo) and *fz* (forzando). The second staff continues the melodic line with a first finger fingering (1) and a triplet of eighth notes, with dynamics *pp* and *fz*. The third staff shows a more complex texture with dynamics *mf cresc.*, *f*, *fz*, *p*, and *dim.* (diminuendo).

Allegro espressivo.

Musical notation for the second section, marked "Allegro espressivo". It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a melodic line with a *dol.* (dolce) marking. The second staff features a triplet of eighth notes and a first finger fingering (1). The third staff continues the melodic line with a first finger fingering (1) and a triplet of eighth notes. The fourth staff shows a more complex texture with dynamics *ff* (fortissimo). The fifth staff continues the melodic line with a first finger fingering (1) and a triplet of eighth notes. The sixth staff features a melodic line with a first finger fingering (1) and a triplet of eighth notes. The seventh staff continues the melodic line with a first finger fingering (1) and a triplet of eighth notes. The eighth staff concludes the section with a first finger fingering (1) and a triplet of eighth notes, with dynamics *fz* and *ff*.

Violino Iº

p *pp* *mf* *1*
dim. *p*
pp *sempre pp* *un poco ritard.* *mf*
a Tempo.. *p*
dim. *pp* *fz* *p* *fz* *p*
dim. *pp* *cresc.*
mf *f*
1 *3*

Violino I^o

The musical score for Violino I, page 5, is written in G major and consists of ten staves. The first four staves feature a complex, rapid melodic line with many slurs and accents, marked with *ff*. The fifth staff begins a new section with a more melodic line, marked *mf*, *p*, and *pp*. The sixth staff continues this section with *p dol.* and *pp*. The seventh and eighth staves continue the melodic line with *pp* and *sempre pp*. The ninth staff features a dynamic range from *cresc.* to *f*, then *dim.* to *p*. The final staff concludes with *un poco ritard. al Fine.* and dynamics of *dim.*, *pp*, and *ppp*.

Violino I^o

Allegretto.

This page of a violin score for Violino I^o contains 12 staves of music. The tempo is marked 'Allegretto.' and the key signature has two sharps (F# and C#). The time signature is 6/8. The music features a variety of dynamics including *p dol.*, *p*, *pp*, *fz*, *f*, *mf*, and *cresc.*. There are also markings for *dim.* and *tr.*. Fingerings are indicated with numbers 1, 2, and 3. The score includes slurs, accents, and hairpins to guide the performer's dynamics and phrasing.

Violino Iº

un poco string. *un poco animato.*

cresc. *ff*

ffz *dim.*

Tempo Iº *un poco ritard.* *pp*

p *p* *p*

p *p*

p *dim.* *pp*

p *f* *dim.* *p*

p *1* *0* *1* *0*

fz *dim* *pp* *p* *pp*

f *pp* *smorz.*

riten. al Fine.

Violino I^o

Presto.

1

p

mf *dim.* *p* *dim.* *p*

ff *dim.*

f

ff *tranquillo.* *p*

p *dim.* *pp*

p *dim.*

1 5

mf

Violino I^o

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and tempo markings. The first staff begins with a *p* dynamic and a *dim.* marking. The second staff features *dim.*, *pp*, and *f* dynamics. The third staff is marked *Tempo I^o* and includes a *p* dynamic. The fourth staff continues with *p* and *f* dynamics. The fifth staff has *p* and *f* dynamics. The sixth staff includes *ff*, *dim.*, and *mf* dynamics. The seventh staff has *dim.* and *p* dynamics. The eighth staff features *f* and *ff* dynamics. The ninth staff is marked *tranquillo.* and includes *dim.*, *p*, and *p* dynamics. The tenth staff begins with *dim.* and *pp* dynamics, and includes first and fifth endings marked with '1' and '5' respectively.

Violino I^o

fz fz p dim. pp

dim. pp

f f fz p

Tempo I^o

f

ff

dim.

mf *ritard.* *poco lento.* *pp*

Presto. 1 *molto cresc.*

ff fz fz

Violino I^o

Adagio.

pp p p pp

pp p pp

fz pp pp

All^o molto e appassionato.

ff

3

4 4

ff

2 2

1

Violino I^o

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings are used throughout to indicate volume changes: *fz* (forzando), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *dol.* (dolcissimo), *cresc.* (crescendo), and *f* (forte). The score includes several slurs and accents, and some measures contain fingerings (e.g., 1, 2, 3, 4) and breath marks (circles with a vertical line). The music concludes with a final *p* marking.

Violino I^o

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *dim.* and *p*. The second staff continues the melodic line with a *molto cresc.* marking leading to a *ff* dynamic. The third and fourth staves contain dense sixteenth-note passages with various articulations and slurs. The fifth staff includes fingering numbers 1, 2, 3, and 4. The sixth staff features a series of chords and slurs. The seventh staff has a *ff* dynamic marking. The eighth staff includes *dim.*, *p*, and *cresc.* markings. The ninth staff features *ff*, *dim.*, *mf*, and *dim.* markings. The tenth staff concludes with a *pp* dynamic and a fermata over the final measure, which is marked with a '7' above it.

Violino I^o

pp

mf *cresc.* *f*

f

ff

p

dol. *dol.*

f

ff

2

3

4

3

Violino I^o

This page of a musical score for Violino I^o contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp*, *mf*, *cresc.*, *f*, *ff*, *fz*, *dim.*, and *fz Fine.*. Performance instructions such as *crescendo* and *dim.* are also present. The score concludes with a double bar line and the word *Fine.*

Violino II^o

Niels W. Gade Op. 8.

Andante con moto.

QUINTETTO. *pp*

mf *cresc.* *f* *fz* *p* *dim.*

Allegro espressivo.

p

fz *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*



Violino IIº

pp ff pp 1

pp mf dim.

p p pp dim.

un poco rit. 1 *a Tempo.* p

1 dim. pp fz p

fz p pp cresc.

mf f

Violino II^o

This page of a musical score for Violino II^o contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of musical techniques and dynamics. The first staff has a slur over the final measure. The second staff includes a forte (*f*) dynamic and triplet markings. The third staff is marked with numerous triplet markings. The fourth and fifth staves are labeled "4^e Corde." and feature trills and a fortissimo (*ff*) dynamic. The sixth staff has dynamics of mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The seventh staff is marked *dol.* (dolce). The eighth staff has a *dim.* (diminuendo) marking and includes first and second endings. The ninth staff has dynamics of *pp*, *cresc.*, *f*, and *dim.*. The tenth staff concludes with a first ending marked "1 un poco rit. al Fine." and dynamics of *p*, *pp*, and *ppp*.

Violino II^o

Allegretto.

p *p* *dim.* *pp* *f* *dim. p* *dim.* *pp* *cresc.* *f* *p* *p* *f* *pp* *f* *pp* *f* *cresc.*

Violino II^o

f *fz* *p*

un poco string.

un poco animato.

cresc *ff*

ffz *dim.*

3 *poco rit.* *Tempo I^o* *pp* *p*

p

dim. *pp*

p *f* *dim.* *p*

pp

fz *pp* *pp*

mf *p* *dim.* *pp* *riten. al Fine.*

Violino II^o

Presto. *Viola.*

p *f* *ff* *mf* *p* *dim.* *dim.* *f* *ff* *p* *tranquillo.* *p* *p* *mf* *p*

Violino IIº

p *pp* *f* *f* *p* *Tempo Iº* *3*

p *2* *2* *f* *f*

p *f* *f*

ff *tr* *tr*

dim. *mf* *dim.* *p* *3* *2*

1 *f* *#0*

ff

3 *tranquillo.*

p *p* *dim.* *pp* *1*

Violino II^o

Musical score for Violino II, page 8. The score consists of ten staves of music. It features various dynamics including fortissimo (fz), piano (p), pianissimo (pp), and fortissimo (ff), along with performance instructions like "Tempo I^o", "Presto", "rit. poco lento", and "molto cresc.". Fingerings and bowings are indicated throughout the piece.

Violino II^o

Adagio. *pp* *p* *p* *pp*

All^o molto e appassionato. *ff*

Violino IIº

The musical score for Violino IIº consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano), *mf* (mezzo-forte)
- Staff 2: *dim.* (diminuendo), *p* (piano)
- Staff 3: *p* (piano), *cresc.* (crescendo)
- Staff 4: *dim.* (diminuendo), *p* (piano), ending with first and second endings (1 and 2)
- Staff 5: *pp* (pianissimo)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *dim.* (diminuendo)
- Staff 9: *cresc.* (crescendo), *ff* (fortissimo)
- Staff 10: Triplet markings (3) under the final notes.

Violino II^o

The musical score for Violino II consists of ten staves of music. The first two staves feature a continuous triplet pattern of eighth notes. The third staff begins with a melodic line, followed by a series of chords and arpeggiated figures. The fourth staff contains a complex rhythmic pattern with many beamed notes. The fifth staff starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic. The sixth staff includes a crescendo (*cresc.*) marking. The seventh staff is marked fortissimo (*ff*). The eighth staff shows a decrescendo (*dim.*) from mezzo-forte (*mf*) to piano (*p*). The ninth staff is marked pianissimo (*pp*) and includes a second ending bracket labeled '2'. The tenth staff features a triplet of eighth notes and ends with a final triplet of eighth notes.

Violino II?

p *mf*

cresc. *f*

ff

ff *dim.* *mf* *p*

pp

p

f *ff*

Violino II^o

This page of a violin score for Violino II contains ten staves of music. The key signature is two sharps (D major or F# minor). The first staff features a complex rhythmic pattern with many beamed notes. The second staff includes dynamic markings *fz*, *fz*, *fz*, *fz*, *p*, *dim.*, and *pp*, along with fingerings 1, 1, 2, 3. The third staff has fingerings 4, 5, 6, 7, 8, 9, 10. The fourth staff includes the word *cres.* and the syllable *cen*. The fifth staff includes *mf*, *cresc.*, *f*, and *ff*. The sixth staff features triplets marked with '3'. The seventh staff is marked *ff*. The eighth, ninth, and tenth staves continue with dense rhythmic patterns. The piece concludes with a double bar line and the marking *fz Fine.*

Viola I^o

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO.

Allegro espressivo.



Viola I^o

ff *dim. p* *dol.*

pp *mf* *dim.*

p *p* *pp* *dim.*

un poco rit. **1** *a Tempo.*

dim. *pp* *fz* *p*

p *dim.* *pp* **1**

mf *f*

Viola I^o

The musical score for Viola I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *f*
- Staff 5: *tr* (trill), *f*
- Staff 6: *dim.*, *mf*, *p*, *dol.*, *tranquillo.*
- Staff 7: *dol.*
- Staff 8: *pp*, *dim.*
- Staff 9: *pp*, *cresc. f*, *dim.*
- Staff 10: *un poco rit. al Fine.*, *p*, *pp*, *pp*, *pp*, *ppp*

Viola I^o

Allegretto. 

p *p* *pp* *f* *dim.* *p* *dim.* *pp* *dim.* *p* *dim.* *pp* *cresc.* *fz* *p* *p* *cresc.* *f* *p* *p* *p* *p* *p* *f* *fz* *cresc.* *f*

2 1 2 6 1

Viola I^o

un poco string. *un poco animato.*

fz *p* *cresc.* *ff*

dim. *p* *un poco rit.* *pp* **Tempo I^o**

p *p* *p* *p*

pp *p* *f*

dim. *pp*

p *p* *pp* *mf*

riten. al Fine.

p *dim.* *pp*

Viola I^o

Viola II^o

Presto.

pizz.

arco.

p *f*

ff

dim. *mf* *dim.* *pizz.*

7

arco.

f *ff*

3

tranquillo.

p *p* *dim.* *pp*

1

p *p* *dim.*

1

pp

Viola I^o

The musical score for Viola I consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a *dim.* marking. The second staff starts with *p* and ends with *pp*. The third staff features *f* dynamics and includes the instruction *Tempo I^o*. The fourth staff is marked *pizz.*. The fifth staff includes *arco.* and *f* dynamics. The sixth staff is marked *ff*. The seventh staff includes *dim.*, *mf*, and *pizz.* markings. The eighth staff includes *arco.*. The ninth staff includes *f* and *ff* dynamics. The tenth staff includes a *3* marking.

Viola I^o

tranquillo.

p *1* *p* *dim.* *pp*

1

fz *fz* *p* *dim.* *pp*

1 *pp* *f* *f*

5 *fz* *pizz.* *Tempo I^o*

arco.

f *ff*

dim.

rit. poco lento.

mf *p* *pp*

Presto.

pp *pp* *p* *molto cresc.*

ff *fz* *fz*

Viola I^o

Adagio.

pp p p pp pp

p dim. pp fz pp pizz.

All^o molto e appassionato.

f

ff

fz fz fz fz

dim. p dim. pp

5

Viola I^o

The musical score for Viola I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *dim.*, *p*
- Staff 2: *tr*, *tr*, *ff*
- Staff 3: *dim.*, *mf*, *dim.*, *p*
- Staff 4: *pp*, *p*
- Staff 5: *pp*
- Staff 6: *mf*, *cresc.*, *f*
- Staff 7: *ff*
- Staff 8: *ffz*, *dim.*
- Staff 9: *mf*, *dim.*, *p*
- Staff 10: *p*

Additional markings include slurs, trills (*tr*), and fingerings (e.g., *2*, *5*) in the final staff.

Viola I^o



Viola I^o

cres - - - cen - - - do *mf* *cresc. - -*

f > > > *ff*

ff

f *Fine.*

Viola II^o

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO. *pp* 2 3

fz *pp* *mf* *cresc.* 3 3 3 3

f *fz* *p* *dim.* *p* 3 3 3 3 **Allegro espressivo.**

3

f *f*

fz

fz

fz

pp *ff* 2 1



Viola II^o

1 1 2

pp *pp*

pp *mf* *dim.*

p *p* *pp* *dim.*

un poco rit. *a Tempo.*

p

dim. *pp* *fz* *p* *fz*

p *dim.* *p* *cresc.* *mf*

f

Viola II^o

ff

ff

mf

p

pp

pp

pp

dim.

cresc. f

un poco rit. al Fine.

dim.

pizz.

pp

ppp

Viola II^o

Allegretto. $\frac{6}{8}$

p *p* *p* *p* *p*

dim. *pp* *f*

dim. *p* *dim.* *mf* **3**

4 *p* *p* *cresc.* *fz*

p *p* *cresc.*

5 *f* *p* *pp* *pp* **2**

f *ff*

fz *p*

Viola II?

The musical score for Viola II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *fz*, *p*
- Staff 2: *cresc.*, *ff*, *un poco string.*, *un poco animato.*
- Staff 3: *ffz*, *dim.*, *p*, *poco rit.*
- Staff 4: *pp*, *Tempo I?*, *p*
- Staff 5: *p*
- Staff 6: *p*, *dim.*, *pp*
- Staff 7: *p*, *f*, *dim.*, *p*
- Staff 8: *pp*
- Staff 9: *fz*, *dim*, *pp*, *p*, *p*, *pp*
- Staff 10: *mf*, *dim.*, *pp*, *riten. al Fine.*

Viola II^o

Presto. $\frac{2}{4}$

p

p

p *f* (3) (3) (3) (3)

ff

dim. *mf* *p* *p* *ff* 1

p

f *ff*

tranquillo. (3) *p* *p*

dim. *pp* *p*

dim. *pp* 4

Viola II^o

The musical score for Viola II, page 7, is written in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*, followed by *p*, *dim.*, and *p*. A first ending bracket labeled '1' spans the first two measures. The second staff continues with *p*. The third staff features *f* dynamics and a *Tempo I^o* marking. The fourth and fifth staves show a consistent eighth-note pattern with a *p* dynamic at the end of the fifth staff. The sixth staff includes triplets marked with a '3' and a *f* dynamic. The seventh staff has a *ff* dynamic and a *dim.* marking. The eighth staff starts with *mf*, *dim.*, and *p* dynamics, with a first ending bracket labeled '1' over the final two measures. The ninth staff begins with a *f* dynamic and a *ff* dynamic. The tenth staff concludes with a triplet marked with a '3'.

Viola II^o

tranquillo.

First line of music. Dynamics: *p*, *p<*. Includes a fermata and a 4-measure rest.

Second line of music. Dynamics: *f*, *fz*, *p*. Includes a 4-measure rest.

Third line of music. Dynamics: *pp*. Includes a 3-measure rest.

Fourth line of music. Dynamics: *f*.

Fifth line of music. Dynamics: *fz*, *p*. Marking: **Tempo I^o**. Includes a 5-measure rest.

Sixth line of music. Rhythmic pattern of eighth notes with slurs.

Seventh line of music. Dynamics: *f*, *ff*.

Eighth line of music. Dynamics: *dim.*

Ninth line of music. Dynamics: *mf*, *p*, *pp*. Markings: *rit.*, *poco lento.*

Tenth line of music. Dynamics: *pp*, *p*, *molto cresc.*. Marking: **Presto.**

Eleventh line of music. Dynamics: *ff*, *fz*.

Viola II^o

The musical score for Viola II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *dim.*, *dol.*, *p*
- Staff 4: *p*
- Staff 5: *fz*, *dim.*, *p*
- Staff 6: *pp*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *dim.*
- Staff 10: *dim.*

Viola II^o

The musical score for Viola II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *cresc.* and *ff*
- Staff 2: *ff* and triplets (3)
- Staff 3: Triplets (3)
- Staff 4: Triplets (3)
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *dim.* and *p*
- Staff 8: *mf*
- Staff 9: *ff*, *tr*, *dim.*, and *mf*

Viola II^o

The musical score for Viola II consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- Staff 7: *ff* (fortissimo)
- Staff 8: *f* (forte)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)

Viola II^o

The musical score for Viola II consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. The second staff includes dynamic markings *f*, *fz*, and *fz*. The third staff starts with a piano (*pp*) dynamic. The fourth staff features a *cres* (crescendo) marking. The fifth staff includes the vocal syllable *- do* and dynamics *mf*, *cresc.*, *f*, and *ff*. The sixth staff contains numerous triplet markings (indicated by '3' over groups of notes). The seventh staff begins with a first ending bracket and a *ff* dynamic. The eighth through eleventh staves continue with complex rhythmic patterns and slurs. The final staff concludes with a *fz* dynamic and the word *Fine.*

Violoncello.

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO

pp

pp

mf

cresc.

pizz.

fz

Allegro espressivo.

arco.

f

ff

pp

ff



Violoncello.

pp

pp

mf dim. p p pp

dim. un poco rit. a Tempo. 1 pizz.

arco. dim. pp

dim. pp

cresc. fz

f

pp

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*ff*) dynamic.
- Staff 2:** Continues with *ff* dynamics.
- Staff 3:** Features *ff* dynamics.
- Staff 4:** Includes *ff* dynamics.
- Staff 5:** Shows a transition to piano (*p*) dynamics.
- Staff 6:** Features piano-piano (*pp*) dynamics.
- Staff 7:** Continues with *pp* dynamics.
- Staff 8:** Includes *dim.* (diminuendo) and *pp* dynamics.
- Staff 9:** Features *pp* dynamics and a *cresc. f* (crescendo to forte) marking.
- Staff 10:** Ends with *ppp* (pianissimo) dynamics and the instruction *un poco rit. al Fine.*

Other markings include fingering numbers (1, 2, 3), accents (>), and slurs.

Violoncello.

Allegretto.

p dol. *p*

p

p

dim. *pp*

f *dim.* *p*

dim. *pp* *p*

p *pp* *cresc.* *fz*

p

p *cresc.*

Violoncello.

f *p* 1

p *pp* 2

pp *ff* 1

ff *p* *cresc.*

f *p*

un poco string. *un poco animato.* *cresc.* *ff*

ff *un poco rit.*

Tempo I° *pp* 4

Violoncello.

First staff of music in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. Dynamics include *p* at the beginning and *p* at the end.

Second staff of music, continuing the melodic line with slurs and accents. Dynamics include *p* in the middle.

Third staff of music, continuing the melodic line with slurs and accents. Dynamics include *p* in the middle.

Fourth staff of music, continuing the melodic line with slurs and accents. Dynamics include *dim.* and *pp*.

Fifth staff of music, continuing the melodic line with slurs and accents. Dynamics include *p*, *f*, *dim.*, and *p*.

Sixth staff of music, continuing the melodic line with slurs and accents. Dynamics include *p* and *pp*.

Seventh staff of music, continuing the melodic line with slurs and accents. Dynamics include *fz*, *dim.*, and *pp*.

Eighth staff of music, consisting of a series of half notes with slurs. Dynamics include *pp*, *mf*, *p*, and *dim.*

riten. al Fine.

Ninth staff of music, concluding the piece with a melodic line and slurs. Dynamics include *pp*.

Violoncello.

Presto. *Viola*

pizz.

arco.

p *f* *ff* *dim.* *mf* *dim.* *p*

pizz. *arco.* *f*

ff *tranquillo.* *p* *dim.* *pp*

p *dim.* *pp*

Violoncello.

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, *ff*, and *dim.*, as well as articulation marks like *pizz.* and *arco.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *Tempo I^o* marking is present in the fourth staff. The music concludes with a final triplet of notes in the tenth staff.

Violoncello.

tranquillo.

2

p *dim.* *pp*

3

fz *dim.* *p* *dim.* *pp* *fz*

4

f *f* **Tempo I^o**

dim. *p* *fz* *pizz.* *arco.*

f *ff*

1

dim. *mf*

rit. poco lento.

p *pp*

Presto. *molto cresc.*

pp *p* *tr* *fz* *fz*

ff

Violoncello.

Adagio.

pp *p* *p* *pp* *dim.* *p* *p* *pp* *fz* *pp* *pizz.*

Allegro molto e appassionato.

f *ff* *fz* *fz* *fz* *fz* *fz*

Violoncello.

The musical score consists of ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The music features various dynamics and articulations:

- Staff 1:** Starts with a series of eighth notes, followed by a half note. Dynamic: *fz*.
- Staff 2:** Continues with eighth notes and half notes. Dynamic markings: *dim.*, *p*, *p*, *dim.*, *pp*, *p*. A first ending bracket labeled "1" spans the final two measures.
- Staff 3:** Features a series of half notes. Dynamic markings: *mf*, *dim.*.
- Staff 4:** Shows a sequence of nine half notes, numbered 1 through 9. Dynamic markings: *p*, *cresc.*
- Staff 5:** Continues with half notes and quarter notes. Dynamic markings: *dim.*, *p*, *pp*.
- Staff 6:** Features a series of quarter notes. Dynamic markings: *f*.
- Staff 7:** Shows a series of half notes. Dynamic markings: *p*, *dim.*.
- Staff 8:** Continues with half notes and quarter notes. Dynamic markings: *molto cresc.*, *ff*.
- Staff 9:** Features a series of eighth notes. Dynamic markings: *ff*.
- Staff 10:** Continues with eighth notes and quarter notes.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *dim.* (diminuendo), *p* (piano)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *dim.*, *mf* (mezzo-forte), *dim.*, *p*
- Staff 5: *pp* (pianissimo), *pp*, *pp*
- Staff 6: *mf*, *cresc.*
- Staff 7: *f.* (forte)
- Staff 8: *ffz* (fortissimo forzando), *ffz*, *fz*, *fz*
- Staff 9: *dim.*, *mf*, *dim.*, *p*, *pp dol.* (pianissimo dolce)
- Staff 10: *p*

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a melodic line with slurs and accents. The second staff has a more rhythmic pattern with slurs and accents, ending with a *ff* marking. The third staff continues the melodic line with slurs and accents. The fourth staff has a *4* above it, followed by a rest and then a melodic line with *fz* markings and a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff includes the lyrics "cres - cen - do" and dynamic markings *mf*, *cresc.*, *f*, and *ff*. The seventh staff has a *ff* dynamic. The eighth and ninth staves feature complex rhythmic patterns with slurs and accents. The tenth staff concludes with a *fz* dynamic and a double bar line.