

D 72

# Guten ad Gjenta

Fantasie over en norsk Fjeldsang

for

Glaite og Pinaoforte,

componeret  
OG

Min Ven PROFESSOR F. P. I. DAHL'S Minde

helliget  
AF

A. P. Berggreen.

Kjøbenhavn, 1875

Wilhelm Hansens Forlag og Eiendom.

Christiania. C. Warmuth. Stockholm. S. Levy.

Denne Composition er et lille landligt Malerie. Guten gaar paa Fjeldet og udaander Længselen efter sin Jænte ved at blæse en hende bekjendt Melodie for at tilkjendegive sig for hende. Hun hører ham og svarer ham med den samme Melodie (Oboen gjentager Melodien, medens Fløjten udtrykker Hyrdens vaagnende Glæde.) De mødes. Deres Glæde er i Førstningen vemodblandet: men snart glemme de det udstaaede Savn og overgive sig til Følelsen af deres Lykke. Jeg har ved denne Composition (fra 1825) udtrykt min ungdommelige Anskuelse af Instrumental - Compositionen, som jeg endnu fastholder, idet jeg mener at naar Componisten lader sig lede af en bestemt poetisk Idee, saa vil Overgangene fra den ene til den anden Stemning blive mere psykologisk sammenhængende, end naar Componisten arbejder uden en saadan Ledetraad. At den hos Componisten til Grund liggende Idee kun sjelden eller maaskee aldrig, uden et givet Fingerpeg, vil blive opfattet eens af Tilhørerne kan med Sikkerhed antages. Men ved demotiverede Overgange fra den ene til den anden Stemning vil enhver musikalsk Tilhører selv, saa at sige, digte sig om ogsaa meget forskjellige Texter efter de modtagne Indtryk af Musiken.

A. P. B.

# Guten aa Gjenta.

Adagio.

(1825.)

FLAUTO.

Musical notation for the Flute part, starting with a *psf* dynamic marking.

PIANO.

Musical notation for the Piano part, including *sempre cresc.* and *sf* markings.

Second system of piano accompaniment, featuring *p* and *sf* dynamics.

Third system of piano accompaniment, showing dense chordal textures.

Andante con moto.

Flute staff for the second section, marked *rall.* and *pp*.

Piano staff for the second section, including a *Fagotto* (Bassoon) part and *pp* dynamics.



ff pp f pp

Con più moto.

Oboe.  
p pp pf

pp f pp

Allegro.

Largemente.

cresc. f dolce.  
Oboe e Fagotto.

f pp

Poco Allegro.

*poco marc.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a rhythmic accompaniment with chords and single notes. A dynamic marking of *sf* is present in the lower staff.

The second system continues the musical piece. The upper staff shows a continuation of the melodic line with some slurs. The lower staff provides harmonic support with chords and moving bass lines. A dynamic marking of *sf* is visible in the lower staff.

The third system features more complex rhythmic patterns in the upper staff, including sixteenth-note runs. The lower staff continues with a steady accompaniment. Dynamic markings of *sf* and *ff* are present in the lower staff.

The fourth system shows a change in texture. The upper staff has a more active melodic line with many sixteenth notes. The lower staff has a more static accompaniment with long notes and chords. A dynamic marking of *sf* is present in the lower staff.

The fifth system concludes the page. The upper staff has a melodic line with some slurs. The lower staff features a series of chords, some with a fermata. Dynamic markings of *sf* and *ff* are present in the lower staff.

First system of musical notation. The top staff contains a melodic line with dynamics *p* and *cresc.*. The bottom two staves are for piano accompaniment, with the label *p Fagotto. cresc.* indicating the instrument and dynamic.

Second system of musical notation. The top staff begins with *mf* and includes the instruction *pp e sempre legato.*. The piano accompaniment below features a *pp* dynamic.

Third system of musical notation. The top staff has a *ff* dynamic marking. The piano accompaniment below is marked *ff*.

Fourth system of musical notation. The piano accompaniment includes the instruction *legato.* and dynamic markings *pp cresc.* and *decresc.*.

Fifth system of musical notation. The piano accompaniment includes dynamic markings *cresc.* and *decresc.*.

Listesso tempo. ♩ = ♩

*dolce.*

Oboe. *p*

The first system consists of a vocal line and piano accompaniment. The vocal line is marked *dolce.* and features a melodic line with slurs and ties. The piano accompaniment includes an Oboe part marked *p* and a bass line with a steady eighth-note accompaniment.

*mf*

*mf*

*p*

Red. Fagotto.

The second system continues the vocal and piano parts. The vocal line is marked *mf*. The piano accompaniment includes a Bassoon part (labeled "Red. Fagotto.") marked *mf* and a bass line marked *p*.

*p* Oboe.

*mf*

*p*

Red.

The third system continues the vocal and piano parts. The vocal line is marked *mf*. The piano accompaniment includes an Oboe part marked *p* and a bass line marked *p*.

The fourth system continues the vocal and piano parts. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes a bass line with a steady eighth-note accompaniment.

The fifth system continues the vocal and piano parts. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes a bass line with a steady eighth-note accompaniment.

First system of musical notation. The top staff contains a melodic line with various ornaments and a *dolce.* marking. The bottom two staves (treble and bass clef) contain a piano accompaniment with rhythmic patterns.

Second system of musical notation. The top staff features a melodic line with a *cresc.* marking. The bottom two staves show a piano accompaniment with a *cresc.* marking.

Third system of musical notation. The top staff has a melodic line with a *ff* marking. The bottom two staves show a piano accompaniment with dynamic markings *ff* and *mf*.

Fourth system of musical notation. The top staff begins with a *f* marking and a *crescendo* marking. The bottom two staves show a piano accompaniment.

Fifth system of musical notation. The top staff features a melodic line with triplets and a *legato e dimin.* marking. The bottom two staves show a piano accompaniment with a *pp* marking.



# Guten aa Gjenta.

FLAUTO.

Adagio.

(1825.)

Andante con moto.

Con più moto.

Allegro.

Largemente.

*Poco Allegro.*  
*poco cresc.*  
*p*  
*p cresc.*  
*mf*  
*pp e sempre legato.*



7 *dolce.*

*pf*

2 4

*sf*

*dolce.*

*cresc.*

*ff*

*mf* *crescendo.*

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