

D 72

Guten ad Gjenta

Fantasie over en norsk Fjeldsang

for

Glaite og Pinaoforte,

componeret
OG

Min Ven PROFESSOR F. P. I. DAHL'S Minde

helliget
AF

A. P. Berggreen.

Kjøbenhavn, 1875

Wilhelm Hansens Forlag og Eiendom.

Christiania. C. Warmuth. Stockholm. S. Levy.

Denne Composition er et lille landligt Malerie. Guten gaar paa Fjeldet og udaander Længselen efter sin Jænte ved at blæse en hende bekjendt Melodie for at tilkjendegive sig for hende. Hun hører ham og svarer ham med den samme Melodie (Oboen gjentager Melodien, medens Fløjten udtrykker Hyrdens vaagnende Glæde.) De mødes. Deres Glæde er i Førstningen vemodblandet: men snart glemme de det udstaaede Savn og overgive sig til Følelsen af deres Lykke. Jeg har ved denne Composition (fra 1825) udtrykt min ungdommelige Anskuelse af Instrumental - Compositionen, som jeg endnu fastholder, idet jeg mener at naar Componisten lader sig lede af en bestemt poetisk Idee, saa vil Overgangene fra den ene til den anden Stemning blive mere psykologisk sammenhængende, end naar Componisten arbejder uden en saadan Ledetraad. At den hos Componisten til Grund liggende Idee kun sjelden eller maaskee aldrig, uden et givet Fingerpeg, vil blive opfattet eens af Tilhørerne kan med Sikkerhed antages. Men ved demotiverede Overgange fra den ene til den anden Stemning vil enhver musikalsk Tilhører selv, saa at sige, digte sig om ogsaa meget forskjellige Texter efter de modtagne Indtryk af Musiken.

A. P. B.

Guten aa Gjenta.

Adagio.

(1825.)

FLAUTO.

Musical notation for the Flute part, starting with a *psf* dynamic marking.

PIANO.

Musical notation for the Piano part, including *sempre cresc.* and *sf* markings.

Continuation of the Piano part, featuring *p* and *sf* dynamics.

Continuation of the Piano part, showing complex chordal textures.

Andante con moto.

Musical notation for the Flute part in the second system, including *rall.* and *pp* markings.

Musical notation for the Piano part in the second system, including *Fagotto* and *pp* markings.



ff pp f pp

ff pp f pp

Con più moto.

ff pp

Oboe.
p pp pf

pp f pp

Allegro.

Largemente.

cresc. f dolce.

Oboe e Fagotto.

f pp

Poco Allegro.

poco marc.

First system of musical notation, consisting of a grand staff with three staves. The top staff contains a melodic line with various ornaments and slurs. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. A dynamic marking of *sf* is present in the middle staff.

Second system of musical notation, continuing the piece. It features similar melodic and accompanimental lines. A dynamic marking of *sf* is visible in the middle staff.

Third system of musical notation. The top staff shows a complex melodic passage with many slurs and ornaments. The accompaniment in the lower staves provides a steady rhythmic foundation. Dynamic markings of *sf* and *ff* are present.

Fourth system of musical notation. This system features a more active melodic line in the top staff, with frequent slurs and ornaments. The accompaniment consists of sustained chords and rhythmic patterns. Dynamic markings of *sf* and *ff* are present.

Fifth system of musical notation, the final system on the page. It shows a continuation of the melodic and accompanimental themes. The bottom staff contains several measures with a *sf* dynamic marking.

First system of musical notation. The top staff contains a melodic line with dynamics *p* and *cresc.*. The bottom two staves are for piano accompaniment, with the right-hand part marked *p Fagotto. cresc.* and the left-hand part marked *f*.

Second system of musical notation. The top staff begins with *mf* and includes the instruction *pp e sempre legato.*. The piano accompaniment in the bottom two staves is marked *pp*.

Third system of musical notation. The top staff features a complex melodic line with many sixteenth notes. The piano accompaniment in the bottom two staves is marked *ff*.

Fourth system of musical notation. The top staff is marked *legato.*. The piano accompaniment in the bottom two staves includes markings *pp cresc.* and *decresc.*.

Fifth system of musical notation. The piano accompaniment in the bottom two staves includes markings *cresc.* and *decresc.*.

Lo stesso tempo. ♩ = ♩

dolce.

Oboe. *p*

The first system consists of a vocal line and piano accompaniment. The vocal line is marked *dolce.* and features a melodic line with slurs and ties. The piano accompaniment includes an Oboe part marked *p* and a bass line with a steady eighth-note accompaniment.

mf

mf

p

Red. Fagotto.

The second system continues the vocal and piano parts. The vocal line is marked *mf*. The piano accompaniment includes a Bassoon part (Red. Fagotto) marked *mf* and a bass line marked *p*.

p Oboe.

mf

p

Red.

The third system continues the vocal and piano parts. The Oboe part is marked *p*. The piano accompaniment includes a Bassoon part (Red.) marked *mf* and a bass line marked *p*.

The fourth system continues the vocal and piano parts. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes a bass line with a steady eighth-note accompaniment.

The fifth system continues the vocal and piano parts. The vocal line features a melodic line with slurs and ties. The piano accompaniment includes a bass line with a steady eighth-note accompaniment.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and dynamics. The grand staff contains a piano accompaniment with chords and moving lines. A *dolce.* marking is present at the end of the system.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff features a melodic line with a *cresc.* marking. The grand staff provides harmonic support with chords and bass lines.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a *ff* dynamic marking. The grand staff contains chords and bass lines, with a *mf* dynamic marking in the bass line.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff begins with a *f* dynamic and a *crescendo* marking. The grand staff contains chords and bass lines.

Fifth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff features a melodic line with triplets and a *legato e dimin.* marking. The grand staff contains chords and bass lines, ending with a *pp* dynamic marking.

Guten aa Gjenta.

FLAUTO.

Adagio.

(1825.)

Andante con moto.

Con più moto.

Allegro.

Largemente.

Poco Allegro.
poco cresc.
f
p
p cresc.
mf
pp e sempre legato.



7 dolce.

7 pf

2 4

sf

dolce.

cresc.

ff

mf crescendo.

ff