

A LADY LINDSAY
(of Balcarres).

Berceuse slave

d'après un chant polonais
pour

Violon

avec accompagnement de Piano

par

Franz Neruda.

Op. 11.

Pr. M. 120.

Arrangements:

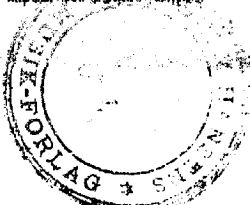
- Pour Violoncelle avec accompagnement de Piano par l'Auteur.
- Pour Viola avec accompagnement de Piano par Heinrich Dessauer.
- Pour Flûte avec accompagnement de Piano par Max Schwedler.
- Pour Mandoline (2^{de} Mandoline et Mandola ad lib.) et Piano par Rodolfo Viarizio.
- Pour Mandoline (2^{de} Mandoline et Mandola ad lib.) et Guitare par Rodolfo Viarizio.
- Pour Guitare seule par Rodolfo Viarizio.

Eigentum des Verlegers für alle Länder.
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für die Medaille



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Berceuse slave.

F. Neruda, Op. 41.

Andantino.

con sordino

Violon
(ou Viola,
ou Violoncelle).

Piano.

The musical score is written for Violon (or Viola or Violoncelle) and Piano. It is in 3/4 time and consists of four systems of staves. The first system includes a Violon part and a Piano part. The second and third systems continue the Piano part. The fourth system concludes the piece with dynamic markings like 'p', 'f', and 'dim. rit.'



First system of musical notation. The upper staff contains a melodic line with dynamics *p*, *mf*, and *dim.*. The lower staff contains piano accompaniment with dynamics *p*, *mf*, and *dim.*. A fermata is present at the end of the system.

Second system of musical notation. The upper staff features dynamics *acceler.* and *p animato*. The lower staff features dynamics *acceler.* and *p animato*. The piano accompaniment consists of chords and moving lines.

Third system of musical notation. The upper staff features dynamics *pp*. The lower staff features dynamics *pp*. The piano accompaniment includes chords and a melodic line in the bass.

Fourth system of musical notation. The upper staff features a melodic line with various rhythmic patterns. The lower staff features piano accompaniment with chords and a melodic line in the bass.

f poco a poco rit.

mf poco a poco rit.

dim. p

dim. p

dim. pp rit.

dim. pp

ad lib.

a tempo

p pp

Fine.

Berceuse slave.

Violoncello.

F. Neruda, Op. 41.

Andantino.

con sordino

3

p

ppp

mf

p *f* *dim. e rit.* *p*

mf *dim.* *acceler.* *p animato*

pp

f poco

poco ritard. *dim.*

p *dim.* *ad lib. pp*

rit. *a tempo*

